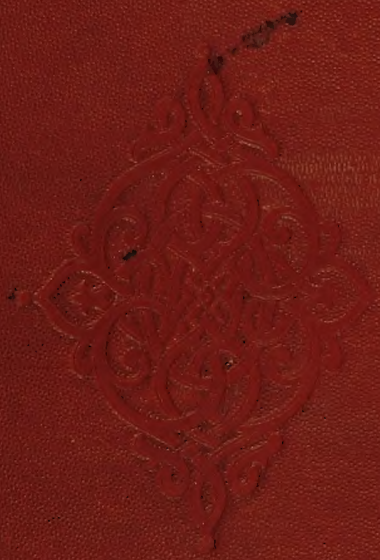

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Although Vol. V of this work is already out at the date (1900) of our receipt of these first four volumes in exchange of duplicates from Yale, it is not our intention at present to order it or to complete the set. These four volumes cover the coins of the British Isles, in which the collection is naturally most rich, vol. V (issued in Dec. 1899) dealing with those of the Byzantine Empire and of France; and, in view of the high price of the volumes (45s.), we are content to await some later opportunity of acquiring the remainder.

G. L. B., Cornell Univ., 11 Apr. 1900.

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CATALOGUE

OF

SEALS

IN THE

DEPARTMENT OF MANUSCRIPTS

IN THE

BRITISH MUSEUM

BY

W. DE G. BIRCH,

ASSISTANT IN THE DEPT. OF MSS.

VOLUME IV.

PRINTED BY ORDER OF THE TRUSTEES.

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KEGAN PAUL, TRENCH, TRÜBNER AND CO., CHARING CROSS ROAD;
AND THE OXFORD UNIVERSITY PRESS, AMEN CORNER, LONDON.

1895.

D.4.

A. 136235

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

NOTICE.

THE present Volume contains descriptions of the Seals of Scotland and Ireland contained in the Department of MSS. They are classified in the same manner as those in the preceding Volumes.

The Catalogue is the work of Mr. Walter de Gray Birch, the Senior Assistant of the Department.

EDWARD J. L. SCOTT,
Keeper of the MSS.

DEPARTMENT OF MSS.,
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CATALOGUE OF SEALS.

SCOTLAND.

SEALS OF SOVEREIGNS.

DUNCAN II., *King of Scots.* A.D. 1094, 1095.

14,767. Sulph. cast from an imperfect impression in possession of the Dean and Chapter of Durham. About $2\frac{1}{8}$ in. when perfect. [xlvii. 2.]

The king on horseback to the r., wearing a kind of trellised hauberk, conical helmet and nasal; in the r. h. a lance with pennon of two points; in the l. h. a kite-shaped shield, held by a strap showing the interior. Horse trappings: a small plain saddle with high curved pommel and crupper, breast band or *poytrail*, and head-gear.

✠ SIGILL . . . . . ORVM.

Desc. in Laing's *Descriptive Catalogue of Impressions from Ancient Scottish Seals*, 1890 (henceforward in this volume referred to as Laing's *Catal.*), No. 1, where the full legend is suggested to be: *Sigillum Duncani Deo Rectore Regis Scotorum.*

EDGAR, *King of Scots.* A.D. 1098–1107.

14,768. [*circ.* A.D. 1100.] Sulph. cast from an imperfect impression in possession of the Dean and Chapter of Durham. About $2\frac{3}{8}$ in. when perfect. [xlvii. 3.]

The king seated on a throne or stool of State with its legs terminating in eagle's claws, his arms raised from the elbow, wearing a loose mantle falling in folds betw. the knees, and fastened with a brooch on the r. shoulder. Indistinct crown

of trefoils or fleurs-de-lis with a cross on the top (?). In the r. h. a sceptre with the end resting on the knee; in the l. h. a sword, held not by the grip, but near the point, the handle resting on the l. knee. The feet on a rectangular footboard.

[✠ IM]AGO EDGARI [S]COTTORVM BASILEI.

Laing's *Catal.*, No. 2.

MATHILDIS, *or* **MAUD**, *of Scotland.*
See VOL. I., No. 788.

ALEXANDER I., *King of Scots.* A.D. 1107–1124.

14,769. [*circ.* A.D. 1112.] Sulph. casts from a good but imperfect impression. About 2⅝ in. when perfect. [xlvii. 5, 6.]

Ø. The king on a horse to the r.; hauberk with mail of flat rings, fitting close to the body, with short skirt; below it, the tunic; chausses of similar work, and spur. Conical helmet with nasal; beneath it, a hood or *coif de mailles*, attached to the hauberk, and thrown back to show the face. In the r. h. a gonfanon with three streamers;* in the l. h. a kite-shaped shield, held by the inner strap, showing inside only. Horse trappings: a breast band with ball-fringe or rings dependent, small saddle, stirrup, and head-gear with a kind of nasal projection.

ALEXANDER DEO REGTORE REX SCOTTORV[M].

Beaded borders.

℞. The king enthroned, with close-fitting cap-shaped crown, having on each side a pendent tie or chin-strap of three buttons, or a trefoil-shaped ornament. The details of the upper part of the crown are indistinct; tunic with tight sleeves, and cloak fastened at the neck and adorned with a broad orphrey showing circular studs or knobs. In the r. h. a broadsword, the point inclined towards the king's head. In the l. h. an orb with long cross pattée. Throne cushioned and square; rectangular footboard. In the field on the r.-h. side (and probably also on the l.-h. side now broken away) a

---

* Mr. A. Wyon, F.S.A., in a paper on the *Great Seals of Scotland* in *Journ. Brit. Arch. Assoc.*, 1889, vol. xlv. p. 98, thinks that the almost illegible design on the flag may represent St. Andrew standing in front of his cross, the head towards the lance.

roundle or plaque charged with an indistinct device, perhaps a rosette or fleurette of eight leaves.

+ ALEXANDER DEO RECTORE REX SCOTTORV̄.

Beaded borders.

Laing's *Catal.*, Nos. 3, 4.

DAVID I., *King of Scots.* A.D. 1124–1153.

14,770. Light-brown, varnished: very imperfect. About 2¾ when perfect. [L. F. C. xxx. 1.]

For description, see last seal.

14,771. [A.D. 1140.] Sulph. cast from a very imperfect impression among the charters belonging to the City of Edinburgh. [xlvii. 7, 8.]

Ø. Similar to that of Alexander I., No. 14,769.

....T....M.

Probably from the same matrix, with alteration of the name only.

℞. Similar to that of Alexander I., No. 14,769.

+ DAV..... V̄.

Engr. in Anderson, *Diplomata Scotiæ*, pl. xii.; descr. Laing's *Catal.*, Nos. 5, 6; Wyon, *Journ. Brit. Arch. Assoc.*, 1889, xlv. 106.

MALCOLM IV., *King of Scots.* A.D. 1153–1165.

14,772. [*circ.* A.D. 1156.] Sulph. cast from a very imperfect impression among the Panmure charters. About 2¾ in. when perfect. [xlvii. 10, 11.]

Similar, apparently, to the seal of Alexander I., No. 14,769.

Ø. ....OLVM .....

Laing's *Catal.*, Nos. 7, 8; Wyon, *Journ. Brit. Arch. Assoc.*, ut supra, p. 106.

WILLIAM "the Lion," *King of Scots.* A.D. 1165–1214.

14,773. [*circ.* A.D. 1165–1214.] Reddish-brown: fine; showing mark of the studs used for steadying the matrix. App. by plaited strands of green silk. 3⅛ in. [Cott. ch. xviii. 13.]

Ø. The king, a somewhat tall and thin figure, enthroned, wearing a sleeved tunic and long mantle fastened at the throat; cap-shaped crown. In the r. h. a long sword, with groove or channel along the blade, held nearly vertically; in the l. h. an orb surmounted with a long cross

pattée. The throne is cushioned, with projecting bench ends, sides sloping inwards towards the top, small crook-like projection at each corner of the base, and rectangular footboard.

+ WILLELMVS DEO RECTORE REX SCOTTORVM.

℞. The king, riding on a springing horse to the r., and wearing conical helmet with nasal projection, and hauberk. In the r. h. a long lance-flag with three streamers sloping forwards (the flag in the annulus for the legend), convex shield with central spike or *umbo*, carried in front, and with its strap or *guige* slung over the neck of the rider. Horse trappings consist of a plain saddle, high pommel, and crupper, with stirrup and breast-band or *poytrail*. From underneath the horse is seen the scabbard of a sword hanging from the king's l.-h. side.

WILLELMVS DEO RECTORE REX SCOTTORVM.

Engr. in Anderson, *Diplomata*, pl. xxviii., and fig. in *Brit. Mus. Photogr.*, pl. 986, figs. 1, 2; descr. in Laing's *Catal.*, Nos. 9, 10; Wyon, *Journ. Brit. Arch. Assoc.*, pp. 106, 107.

14,774. [*circ.* A.D. 1165–1214.] Dark-brownish-green: originally fine, now very imperfect. [Cott. ch. xviii. 17.]

Ø. + WILLEL . . . . . .

℞. . . . . ORVM.

14,775. [*circ.* A.D. 1165–1214.] Dark-green: fine. [Cott. ch. xix. 12.]

Ø. + WILLELMVS DEO RECTORE REX SCOTTORVM.

℞. + WILLELMVS DEO RECTORE REX SCOTTORVM.

14,776. [*circ.* A.D. 1170.] Sulph. casts from a fine impression, appended to a charter in the Melrose Collection. [xlvii. 9, 10.]

Ø. + WILLELMVS DEO RECTORE REX SCOTTORVM.

℞. + WILLELMVS DEO RECTORE REX SCOTTORVM.

ALEXANDER II., *King of Scots.* A.D. 1214–1249.

14,777. [A.D. 1229.] Pale-reddish-brown: originally fine, edge chipped. About 3½ in. [Cott. ch. xviii. 2.]

Ø. The king, enthroned, in girdled tunic, and loose mantle drawn up over the left knee and resting on the r. knee, then over the cushion on the r.; small crown or cap; in the r. h. a broadsword, with channel or groove along the blade, held obliquely towards the head; in the l. h. an orb with long cross having two knops in the stem. The throne cushioned, front

part diapered, and ornamented with small arches at the base rectangular footboard also diapered. On each side beyond the throne, a tree of slender foliage.

✠ ALEXAND[ER] DEO : R[ECTO]RE : REX : SCOTTORVM.

℞. The king riding on a horse stepping to the r., and wearing a hauberk of mail, surcoat with flowing skirt, flat-topped helmet, sword with deep groove in the r. h.; and convex shield, charged with a lion rampant, slung by the guige over his neck, plain spur. Horse-trappings are saddle with high cantle, *poytrail* with five pendants, reins, and head-gear; on the bordered saddle-cloth behind the cantle, a lion rampant contourné.

✠ ALEXANDER DEO RECTORE REX SCOTTORVM.

Engr. in Anderson, *Diplomata*, pl. xxx.; descr. in Laing's *Catal.*, Nos. 11, 12; Wyon, *Journ. Brit. Arch. Assoc.*, ut supra, pp. 107, 108.

14,778. [A.D. 1231.] Reddish-brown: originally fine, now chipped. [L. F. C. xxx. 6.]

Ø. [✠] ALE[XANDER] DEO : RECTORE : REX : S[CO]TTORVM.

℞. ✠ ALEXAN[DER] DEO RECTORE R[EX] SCO[TTO]RVM.

14,779. [*circ.* A.D. 1235.] Sulph. casts from a fine impression among the Melrose charters, slightly imperfect on the *rev.* [xlvii. 15, 16.]

Ø. [✠] ALE[XANDER] DEO : RECTORE : REX : S[CO]TTORVM.

℞. ✠ ALEXANDER DEO RECTORE RE[X] SCOTTORVM.

14,780. [A.D. 1236.] Brownish-red: fine, imperfect, upper part wanting. [Cott. ch. xviii. 6.]

Ø. . . . . DEO : RECTORE : REX : SC . . . . . .

℞. . . . . ER DEO RECTORE . . . . . .

14,781. [A.D. 1236.] Light-brown: fine, very imperfect in upper part and edges. [Cott. ch. xviii. 7.]

Ø. . . . . D . . . . . O : RECTOR . . . . . .

℞. . . . . O RECTORE RE . . . . . .

14,782. [*circ.* A.D. 1214–1249.] Light-brown: fine, edge slightly chipped. With mark of the studs used in the matrix: detached from a charter. [Cott. ch. xix. 2.]

Ø. [✠] ALE[XANDER] DEO : RECTORE : REX : S[CO]TTORVM.

℞. ✠ ALEXAN[DER] DEO RECTORE R[EX] SCO[TTO]RVM.

14,783. [*circ.* A.D. 1214–1249.] Dark-green: very imperfect. [Cott. ch. xviii. 1.]

Ø. . . . . NDER . . . . . ECTOR . . . . . .

℞. . . . . DEO R . . . . . R . . .

14,784. [*circ.* A.D. 1215–1249.] Dark-green: very imperfect. [L. F. C. xxx. 7.]

Ø. . . ALE . . . . . .

℞. . . . . ORV . .

14,785. [*circ.* A.D. 1214–1249.] Light-yellowish-brown, semi-opaque: imperfect in places. [Cott. ch. xix. 3.]

Ø. . . . . R DEO : . . . . . RE : REX : SCOTTORVM.

℞. ✠ ALEXANDER DEO RECTORE RE . . . . . RVM.

14,786. Sulph. cast of the *rev.* only, from a fine impression (No. 14,779). [D.C., B. 1.]

ALEXANDER III., *King of Scots.* A.D. 1249–1286.

First Seal.

14,787. [A.D. 1252.] Sulph. casts tinted red, from fine but imperfect impression. Probably about $3\frac{3}{4}$ in. when perfect. [xlvii. 19, 20.]

Ø. The king, with tunic, ermine-lined cloak, and sword with deep groove in the r. h., seated on a carved throne without back. On the front of the throne two quatrefoil panels enclosing lions' faces. Footboard indistinct.

Legend wanting.

℞. The king on a horse to the r. Hauberk of mail, loose surcoat, sword in the r. h., convex shield slung over the neck. Armorial bearings: apparently a lion rampant, within a double tressure flory counter-flory. Horse is caparisoned, the arms being a lion rampant (reversed) within the royal tressure as above. Reins held held in the king's l. h.

Legend wanting.

Laing's *Supplemental Catal.* (1866), Nos. 3, 4, and engr. in plate ii., figs. 1, 2.

Second Seal.

14,788. [A.D. 1265.] Sulph. cast from a fine but imperfect impression among the Melrose charters. $3\frac{7}{8}$ in. [xlvii. 17, 18.]

Ø. The king enthroned, wearing a tunic, and loose overdress with broad sleeves extending a little below the elbow. Mantle from the left shoulder. In the r. h. a long sceptre foliated at the top; in the l. h. the cord or tie of the mantle. Crown with three fleurs in sight. Long hair and moustache. The throne composed of elaborate tabernacle work, with back, rising sides, and front pieces adorned with arcading, cresting, and quatrefoil and trefoil openings; and with four standards,

each topped with a knop and seeded fleur-de-lis. Footboard, on an arcaded corbel, is cushioned. Under foot two small animals, perhaps wyverns, facing towards each other, with the long tail of each terminating in a trefoil of the background. Background replenished with slipped trefoils. Compare the throne on the great seals of Henry III. and Edward I., of England, Vol. I., Nos. 119–132.

[A]LEXANDER : DEO : RE[CTO]RE : : REX SCOT[TO]RUM.

Beaded borders.

℞. The king, on a horse galloping to the r. Hauberk of mail, loose surcoat, flat-topped helmet with grated vizard, and fan-plume. In the r. h. a broadsword with deep groove or channel along the blade; convex shield slung by the strap over the king's neck. The armorial bearings are a lion rampant within a bordure, indistinct, perhaps for the tressure as described below. Horse caparisoned on the neck and body, and a fan-plume on the head. The arms on the caparisons: a lion rampant (reversed) within a double tressure flory counter-flory. The reins held in the king's l. h. Background as in the *obv.*

✠ ALEXANDER DEO : RECT[OR]E : REX SCOTTORUM.

Beaded borders.

Laing's *Catal.*, Nos. 13, 14; Wyon, *l. c.*, pp. 108, 109.

GREAT SEAL, "APPOINTED FOR THE GOVERNMENT OF THE REALM,"

after the death of King Alexander III.,
A.D. 1286–1292, *and used by Edward I. of England.*

14,789. [A.D. 1292.] Light-brown or uncoloured: originally fine, now very imperfect. [Harl. ch. 43 D. 1.]

For description and dimensions, see next seal, No. 14,790.

Ø. . . . . A . . . . .

℞. . . . . EGNI

14,790. [*s. d.*] Light-brown or uncoloured: fine, now injured, imperfect at lower part. $3\frac{1}{2}$ in. [xxxiv. 28.]

Ø. St. Andrew, with nimbus and tunic, crucified on a saltire cross. Background replenished with a regular series of slipped trefoils or shamrocks, perhaps the national flower of Scotland before the adoption of the thistle. It occurs rather often as an ornamental detail in the background of Scottish seals, as will be seen in the subsequent pages of this volume.

✠ ANDREA : SCOTIS [: DVX : E]STO : CONPATRIOTIS.

Beaded borders.

℞. A convex shield of the ROYAL ARMS OF SCOTLAND: see No. 14,788. Background as in *obv.*

✠ SIGILLVM : SCOCIE : [DEPVTATV]M : REGIMINI : REGNI.

Beaded borders.

Anderson, *Diplomata Scotiæ*, pl. xxviii.; attributed to the "*Gubernatores Scotiæ*," and the legend "*esto*" wrongly converted into "*est et.*"

14,791. Sulph. casts from No. 14,790. [xlvii. 25, 26.]

Laing's *Catal.*, Nos. 17, 18.

14,792. Sulph. casts from No. 14,790. Edge of *obv.* chipped. [D.C., B. 2, 3.]

JOHN [BALLIOL], *King of Scots.* A.D. 1292–1296.

14,793. [*s. d.*] Green, mottled in places: fine, sharp, edge slightly chipped. App. by plaited cords of faded red and green silk. 4 in. [Cott. ch. v. 32.]

Ø. The king enthroned, with robes and crown not unlike these details in the seal of Alexander III. In the r. h. a long sceptre, terminating at the top with extensive foliated ornaments; the l. h. on the breast, holding the cord of the mantle. Crown of three leaves in sight; long hair curled. The throne elaborately carved, with back, sides, front, and projecting footboard carved with arcading, quatrefoil tabernacle work, foliage along the base of the seat, and four upright finials of crocketted carving. In the field on the r. h. a shield of arms: an orle, BALLIOL; on the l. h. a similar shield; a lion rampant (perhaps with queue fourchée).

[✠] IOHANNES ✠✠✠ DEI ✠✠✠ GRACIA ✠✠✠ REX ✠✠✠ SCOTTORVM.

Beaded borders.

℞. The king on a horse, galloping to the r. Hauberk and chausses of mail, loose flowing tunic. Crowned helmet with grating, three-fourths to the front; in the r. h. a long grooved sword inclined towards the head. Convex shield of arms: ROYAL ARMS OF SCOTLAND, slung over the neck. Horse caparisons charged with armorial bearings as above, but reversed. The horse's hoofs armed with spiked nails. The reins held by the king in the l. h.

IOHANNES ✠ DEI ✠ GRACIA ✠ REX ❀❀ ❀❀❀ SCOTTORVM.

Beaded borders.

Anderson, *l. c.*, pl. xliii.; Wyon, *l. c.*, p. 110.

14,794. [A.D. 1292.] Sulph. casts from a fine impression in the General Register House, Edinburgh; edge slightly chipped. [xlvii. 31, 32.]

Laing's *Catal.*, Nos. 19, 20.

14,795. [A.D. 1292.] Sulph. casts from the same. [D.C., B. 4, 5.]

From the charges on the shield and caparison on the *rev.*, it is clear that the shield on the l.-h. side of the king in the *obv.* does not stand for the ROYAL ARMS OF SCOTLAND. It is probably a family coat.

GREAT SEAL, APPOINTED FOR THE GOVERNMENT OF THE REALM,

after the flight of John Balliol, sometimes called the Second Seal of that king.

14,796. [A.D. 1301–2.] Sulph. cast from a very imperfect impression issued by "John Souly, Custos Regni Scotiæ." Upper part wanting. About $3\frac{1}{4}$ in. when perfect. [xlvii. 33.]

The king, with royal robes charged on the front with the ROYAL ARMS OF SCOTLAND; seated on a throne, composed of the long thin necks, heads, and legs of dogs (?) or lions; in the r. h. a sword, held obliquely outwards; his feet on a projecting footboard or stool, diapered. Background diapered lozengy, with a quatrefoil in each interstitial space.

. . . . . ЄI : GRACIA : REG . . . . . .

Beaded borders.

Laing's *Suppl. Catal.*, No. 7; Wyon, *l. c.*, p. 110. Laing attributes this seal, notwithstanding its date of use, to the national party in Scotland "after the surrender of John Balliol in 1296, when the great seal used by that sovereign was withdrawn; his authority was, however, still recognised in Scotland." It appears very improbable that this is a seal of John Balliol: the details of the throne seem to point to a period subsequent to his reign; and the use of the genitive Reg[is] on the fragmentary legend confirms this view. Douët d'Arcq (No. 10,253) calls this seal (the original impression being in the *Archives de l'Empire* attached to a document dated 23 Feb. 1301) the "Sceau de la Régence," and there is a clause in the deed designating it as "*Sigillum regimini Scocie deputatum.*" From the general French style of art exhibited in the design, and its resemblance in some respects to the seal of Philip III., King of the French, there can be little doubt that it was made in France, and in that respect is, of course, connected with John, who retained the title of King of Scots while in exile in that country. The original seal bears on the reverse, as a counterseal, an impression of the seal of John de Soules, Knt., the "Custos regni" at this period. For an impression of this, see xlvii. 1175 (or Laing's *Catal.*, No. 750), which will be described in its proper place further on.

EDWARD I., *King of England.*

Seal appointed for the government of the Realm of Scotland.

14,797. [*circ.* A.D. 1298–1306.] Sulph. casts from a fine impression; the *obv.* chipped on the l.-h. side. $3\frac{3}{8}$ in. [xlvii. 23, 24.]

Ø. The king enthroned and vested, in a very similar manner to the design of the great seal of Edward I., for England (see Vol. I., No. 132, and plate ii., No. 134). The orb with cross is here omitted, the small lions at the sides of the throne, leaping up towards the king, are also removed, and some of the details of the sceptre-top and carved work of the throne varied.

✠ SIGILLVM : EDWARDI : DEI : GRACIA : RE[GIS : ANG]LIE : DNI : HIBERNIE.

Legend continued on the *rev.*

Beaded borders.

℟. A shield of arms: ENGLAND.

Legend continued from *obv.* :—

✠ ET : DVCIS : AQVITANIE : AD REGIMEN : REGNI : SCOCIE : DEPVTATVM.

Beaded borders.

Laing's *Suppl. Catal.*, Nos. 5, 6; *Brit. Mus. Photographs*, pl. 987, figs. 3, 4.

ROBERT [BRUCE] I., *King of Scots.* A.D. 1306–1329.

First Seal.

14,798. [A.D. 1316.] Opaque light-brownish-white or uncoloured: fine, cut from a deed; showing marks of the pins or plugs used to fasten the matrix. $3\frac{3}{4}$ in. [Cott. ch. xix. 4.]

Ø. The king enthroned, somewhat after the design of the previous seal of Edward I. of England; long sceptre fleur-de-lizé in the r. h., and orb with long cross in the l. h.; the feet on two long-tailed dragons or lizards. The carving of the throne more elaborate and of bolder work.

✠ ROBERTVS ✠ DEO ✠ RECTORE ✠ REX ✠ SCOTTORVM.

Beaded borders.

℟. The king on horseback galloping to the r. h., with hauberk and chausses of mail, long flowing surcoat, crown of three fleurs or leaves on a grated helmet. ROYAL ARMS OF SCOTLAND on the shield and surcoat. In the r. h. a broad-sword partly grooved. Horse with fleur-de-lis plume on head; caparisons charged with armorial bearings as above.

[✠ RO]BERTVS ✠ DEO ✠ RECTORE ✠ REX [✠] SCOTTORVM.

Beaded borders.

The use of the slipped trefoil as a stop betw. the words of the legend is remarkable, being evidently a survival or re-adoption of the same device first used on the seal of Alexander III. (see No. 14,788).

Anderson, pl. xlv.

14,799. Sulph. casts from No. 14,798, tinted green. [xlvii. 34, 35.]

14,800. Sulph. casts from No. 14,798, tinted red. [xlvii. 36, 37.]

Laing's *Catal.*, Nos. 21, 22; but his description that the casts come from a deed of A.D. 1317 among the Melrose charters must be erroneous, as they manifestly are derived from the original described above.

Second Seal.

14,801. [A.D. 1326.] Light-yellow or uncoloured: originally fine, edge now imperfect, parts of legend broken away. 4 in. [Cott. ch. xix. 5. On the label a memorandum that the charter from which this impression has been cut was dated "at Aberbrothock" (Arbroath), 10 Jan., 20 R. R. I.]

Ø. The king enthroned, with loose vestments: in the r. h. a long sceptre with two knops on the stem, and foliated top; the l. h. on the breast, the first and second fingers extended, holding the cords of the mantle, which just appears on the shoulders; long curled hair; crown of three leaves or fleurs in sight. The throne composed of two long recurved necks and heads of dogs (Wyon) or dragons (Douët d'Arcq) on each side, with corresponding feet; over it is thrown in ample folds a cloth of state diapered, and ornamented with an embroidered orphrey. Footboard supported on an elegantly carved corbel or bracket, and corbel-table, adorned with foliage and flowers.

[ROBER]TVS ❀ DEO ❀ RECTORE ❀ REX ❀ SCOTTORV[M ❀].

Beaded borders.

℞. The king riding on a horse galloping to the l. Hauberk of mail; short surcoat charged with the ROYAL ARMS OF SCOTLAND, reversed lion to the sinister; broadsword grooved, in the r. h., held aloft, obliquely to the head of the rider; a shield of arms as above, slung over the neck; [crowned] helmet. The horse trappings long and flowing, embroidered with the royal arms as above; reins held by the king in the l. h.

[ROBE]RTVS ❀ DEO ❀ RECTORE ❀ REX ❀ SC[OTTORVM ❀].

Beaded borders.

Vestusta Monumenta, vol. iii., p. 6, "matrix made in 1318," and pl. xxvi., fig. 1; Douët d'Arcq, *Collection de Sceaux*, vol. iii., No. 10,255, described from an impression dated Stirling, 12 July, 1326, where the sceptre is "terminé en tige de chardon"; Wyon, *l. c.*, p. 236.

14,802. [A.D. 1326.] Opaque whitish-brown or uncoloured: originally fine, showing marks of the studs used in the matrix, now imperfect at lower part. [Cott. ch. xix. 6. On the label

is a memorandum that the charter from which this impression has been cut was dated "at Berwick, 26 Nov., 21 of King R. I."]

Ø. The top of the crown, and the top of the sceptre showing the flower or ornament which has the appearance of the thistle flower, are clearly preserved in this impression.

ROBERTVS ❀ DEO [❀ RECTO]RE ❀ REX ❀ SCOTTORVM ❀

℟. ROBERTVS ❀ DEO ❀ RECTORE ❀ REX ❀ SCOTTORVM ❀

14,803. Sulph. cast from No. 14,802. [D.C., B. 6, 7.]

14,804. [A.D. 1320.] Sulph. casts of an imperfect impression among the Melrose charters. [xlvii. 38, 39.]

Ø. ROBER .....

℟. .....TORVM.

Laing's *Catal.*, Nos. 23, 24.

DAVID II., *King of Scots.* A.D. 1329–1371.

14,805. [*s. d.*] Brown or discoloured: indistinct, edge chipped in places. 4 in. [Cott. ch. xix. 1.]

Ø. The king, enthroned; the design similar in most respects to that of the *obv.* of the seal of the previous king. The feet rest on two wyverns addorsed reguardant, tails nowed together. The animals' heads at the corners of the throne looking upwards. In the field on the l.-h. side of the king's head the initial letter D.

[DA]VID ❀ DEI ❀ GRACIA ❀ REX ❀ SCOTTOR[VM].

℟. The king, on a horse galloping to the r., not unlike the design of the *rev.* of the seal of the previous king; helmet full-face; surcoat or *cyclas* with the lion of the royal arms turned to the dexter, as in the shield; on the r. shoulder a rectangular *ailette*, charged with the ROYAL ARMS OF SCOTLAND reversed; *genouillères* or knee-pieces, indistinct.

DAVID ❀ D[E]I ❀ GRACIA ❀ REX ❀ SCOTTORVM ❀

At the end of the legend, a wyvern.

Anderson, pl. liii.; Wyon, *l. c.*, p. 236.

14,806. [A.D. 1359.] Sulph. cast from an imperfect impression. [D.C., B. 8, 9.]

Ø. ❀ DAVID ❀ DEI ❀[GRACI]A ❀ REX ❀ SCOTTORVM.

℟. DAVID ❀ DEI ❀ GRACIA ❀ REX ❀ S[COT]TORVM.

14,807. [A.D. 1359.] Sulph. casts from the same imperfect impression as the previous No. 14,806. [xlvii. 42, 43.]

Laing's *Catal.*, Nos. 27, 28, where the original seal is said to be preserved among the Melrose charters.

Uncertain Seal.

14,808. [A.D. 1333–4.] Sulph. casts from a chipped and imperfect impression of a seal believed to be preserved in H.M. Record Office. $2\frac{5}{8}$ in. [xlvii. 44, 45.]

Ø. The king enthroned, with mantle, cape or tippet, crown, and sceptre terminating in a foliated ornament of three leaves. The throne of carved tabernacle work with four standards or fleury finials; footboard, and corbel, no cushion. In the field at each side a tree or branch of thin foliage.

✠ : SIGILLVM : DAVID : [D]EI : GRACIA : REGIS : SCOTTO7 :

℞. A shield of arms: ROYAL ARMS OF SCOTLAND. On a diapered or hatched background. Within a cusped panel of ten points.

✠ : SIGILLVM : DAVID : DEI : GRACIA : REGIS : SCOTTO7 :

Laing's *MS. Catal.* (*in Brit. Mus.*), Nos. 160, 161, where he says of these casts, "They are doubtless the seal—forged—appended to the Charter of David, 1333–4, now in the Record Office, and which is well known to be one of the forgeries of John Harding. See Introduction to Anderson's *Diplomata.*" At the same time it is not unlikely that the seal may have been used for one of the Royal Burghs. *Cf.* that of Haddington, Laing's *Suppl. Catal.*, No. 1219, and pl. xv. fig. 6. Wyon, *l. c.*, p. 237.

EDWARD [BALLIOL], *King of Scots. Circ.* A.D. 1332.

14,809. Sulph. casts from a fine but chipped impression formerly in the Chapter House, Westminster. $3\frac{3}{4}$ in. [xlvii. 47, 48.]

Ø. The king enthroned, with long curled hair, crowned, clad in a loose vestment girt at the waist, mantle fastened on the breast with a fermail; in the r. h. a sceptre with summit foliated; the l. h. holds a mound or orb, without cross, on the cushion, which is of small dimensions. Throne of carved tabernacle work, with crocketted pinnacles; the two nearest to the head of the king have a dove perched on top, facing each other. Footboard on a carved corbel with string-course ornamented with roses. In the field on each side a small shield of arms: *dex.* a lion rampant, *sin.* an orle, BALLIOL.

EDWARDVS ❀ DEI ❀ GRACIA ❀ REX ❀ SCOTORVM ❀

℞. The king, on a horse galloping to the r. Hauberk of mail; surcoat, short, charged with the ROYAL ARMS OF SCOTLAND; crowned helmet, grated vizard; in the r. h.

a broadsword, channelled bladè, with a chain from the king's shoulder to the handle; shield of ROYAL ARMS in the l. h. Horse trappings are embroidered with the ROYAL ARMS reversed, fan-plume, reins held in the king's l. h.

EDWARDVS ❀ DEI ❀ GRACIA ❀ REX ❀ SCOTORVM ❀

Laing's *Catal.*, Nos. 30, 31, where he attributes the date to *circ.* A.D. 1350; Wyon, *l. c.*, pp. 237, 238.

ROBERT [STUART] II., *King of Scots.* A.D. 1371–1390.

14,810. [A.D. 1382.] Creamy-white, or uncoloured: very imperfect, indistinct. [L. F. C. xxx. 14.]

For description, see No. 14,813.

Ø. ..... TVS ❀ DEI GRACIA .....

℞. ..... A ❀ REX ❀ SCOTTOR ..

14,811. [A.D. 1382.] Uncoloured, faced on each side with dark varnish: very imperfect, only centre part remains. [L. F. C. xxx. 15.]

Legends broken away.

14,812. [A.D. 1386.] Sulph. casts from a fine impression, among the Melrose charters. 4 in. [xlvii. 51, 52.]

Ø. Resembles in many respects the *obv.* of the sixth great seal of Edward III. of England (see Vol. I., No. 186, and plate ii., figs. 5, 6). The king enthroned, with crown fleury of five leaves or fleurs, sceptre terminating with a foliated ornament, the l. h. reposing on the breast. Above, a richly carved triple gothic canopy, the central part terminating in a hexagonal turret, embattled; each of the side canopies being furnished with a crocketted pinnacle. At each side a projection of tabernacle work on a traceried bracket, containing an arched niche of five cusps, in which is an eagle rising with wings ouvertes, seen in full face foreshortened, supporting in front a shield of the ROYAL ARMS OF SCOTLAND. Over the embattled cresting of the projection, on each side, a watchman or man-at-arms, in armour, leaning forward. In base, below the corbel supporting the footboard, a hummocky cloud, hills or rocks.

ROBERTVS ❀ DEI GRACIA ❀ ꝛ ❀ REX ❀ SCOTTORVM.

At the end of the legend a wyvern with tail recurved.

℞. Resembles the *rev.* of the sixth great seal of Edward III., already mentioned above in the description of the *obv.* The king on a horse galloping to the r. Hauberk of mail with short sleeves, short surcoat or jupon, embroidered with the

ROYAL ARMS OF SCOTLAND; vambraces, and gauntlets of plate armour; helmet with crest, a lion statant guardant, with long queue extended in a wavy form. Shield of ROYAL ARMS OF SCOTLAND suspended at the king's neck. In the r. h. a long sword held obliquely towards the king's head. Horse galloping on wavy or hilly ground to r.; housings charged with the arms as above, reversed; reins held by the king in the l. h.; breast-band ornamented with roundles.

ROBERTVS ❀ DEI ❀ GRACIA ❀ REX ❀ SCOTTORVM.

The E in *Robertus* on the *rev.* is blundered and resembles a Greek Theta (Θ).

Laing's *Catal.*, Nos. 33, 34 (*fig.*); Astle, *Royal Seals of Scotland*, pl. 1, No. 5; Wyon, *l. c.*, pp. 238, 239. Laing and Wyon apparently mistake the eagles for grotesque animals or figures; there is an impression of this seal in the *Archives de l'Empire* (see Douët d'Arcq, *Collection de Sceaux*, vol. iii., No. 10,256).

14,813. Sulph. casts from the same original impression as No. 14,812. [D.C., B. 12, 13.]

ROBERT III., *King of Scots.* A.D. 1390–1406.

14,814. [A.D. 1400.] Sulph. casts from an imperfect and indistinct impression among the Melrose charters. About 4 in. when perfect. [xlvii. 55, 56.]

Ø. ℞. Resemble the *obv.* and *rev.* of the great seal of Robert II. (see No. 14,812), and are probably from the same matrix, with certain additions for the purpose of distinction, viz. the background of the *rev.* is replenished with elegantly designed wavy branches of vine, with foliage and tendrils; and over the crest on the helmet a small, round-pierced mullet.

Ø. . . . ERTVS ❀ DEI . . . . . .

℞. . . . . OTTOR . .

Laing's *Catal.*, Nos. 37, 38; Wyon, *l. c.*, p. 239.

Later Seal.

14,815. Sulph. casts from a fine impression formerly preserved in the Chapter House, Westminster. 3 in. [xlvii. 57, 58.]

Ø. Resembles the *obv.* of the uncertain seal of King David II. (see No. 14,808), but with the following differences: viz. the lizards under the king's feet omitted; sceptre fleur-de-lizé; the king's l. h. on his breast; corbel ornamented with lozengy pattern. All within a kind of engrailed panel of seven irregular cusps.

✻ : SIGILLVM : ROBERTI : DEI : GRACIA · REGIS : SCOTTO7.

℞. The king on a horse galloping to the r., on a hilly foreground enriched with herbage. Plate armour, crown of three fleurs in sight; short sword held obliquely, towards and touching the crown; shield of ROYAL ARMS OF SCOTLAND. Horse trappings without the heraldic bearings. All within a coarsely designed panel of nine cusps irregularly arranged.

✻ SIGILLVM : ROBERTI : DEI : GRACIA : REGIS : SCOTTO7.

Laing's *Catal.*, Nos. 39, 40 (figs.); *Brit. Mus. Photogr.*, pl. 990, figs. 5, 6; Wyon, *l. c.*, p. 239.

JAMES I., *King of Scots.* A.D. 1406–1437.

14,816. [A.D. 1436.] Sulph. casts from an imperfect and indistinct impression among the charters of Lord Panmure. [xlvii. 61, 62.]

Ø. Resembles the *obv.* of the seals of Robert II. and Robert III., being a close imitation of the latter, with the following variations: viz. a larger crown; fuller sleeve on the l. arm; sceptre fleur-de-lizé; on each side of the feet of the king, within the niche, a small lion sejant affronté; in the background over the crocketted pinnacle on the l.-h. side, and beneath the letter C in the legend IACOBUS, a small mullet.

IACOBVS ❀ DEI . . G . . . . . REX . . . . . ORVM.

℞. Very similar to the *rev.* of the seal of Robert III., with variations in the position of the shield, the king's l. h. holding the reins; and the foliage, etc. in the background differently designed. The pierced mullet over the crest here altered to an indistinct device.

IACOBVS DEI G . . . . . SCOTORVM.

Outer borders on *obv.* and *rev.* ornamented with small quatrefoils.

Laing, *Catal.*, Nos. 41, 42; Wyon, *l. c.*, p. 240. There is an impression of this seal in the *Archives de l'Empire*, Douët d'Arcq, No. 10,258, where the eagles bearing shields are described as "*des squelettes.*" For a document of this king, bearing date 5 Ap. 1424, with seal attributed to James V., see lower down, No. 14,828.

JAMES II., *King of Scots.* A.D. 1437–1460.

14,817. [A.D. 1441.] Uncoloured: fragment of the centre only. [Add. ch. 19,560.]

For description, see No. 14,818.

14,818. [A.D. 1441.] Sulph. casts from a fine impression among the Morton charters. $4\frac{1}{4}$ in. [xlvii. 66, 67.]

Ø. Similar to the *obv.* of the seal of James I., No. 14,816. In addition to the mullet added therein to a previous seal, two annulets are here introduced betw. the lions and the feet of the king, and a similar number in the background above the crocketed pinnacles at the sides of the king's canopy.

IACOBVS ✠ DEI ✠ GRACIA ✠✠✠ REX SCOTORVM. ✠✠

A wyvern betw. the last two words.

℞. From the same matrix as the *rev.* of the seal of James I., with the addition of four annulets: one above, and one beneath the neck of the horse; two on the caparison on the hinder part of the horse below the lion of the Royal arms.

✠ IACOBVS ✠ DEI GRACIA REX ✠✠✠ SCOTORVM ✠

Laing, *Catal.*, Nos. 45, 46; Anderson, *Diplomata*, pl. lxxxiii. (not correctly drawn); Wyon, *l. c.*, p. 240.

14,819. [A.D. 1442.] Light, uncoloured: small fragment containing only the bust of the king on the *obv.*, and part of the body of the horse on the *rev.* [Cott. ch. xviii. 19.]

(Perhaps an impression of the *Quarter Seal.*)

JAMES III., *King of Scots.* A.D. 1460–1488.

14,820. [A.D. 1475.] Light-brown or uncoloured, darkened by dirt: chipped, very indistinct; with mark of the pins of the matrix. [Add. ch. 19,561.]

Ø. From same matrix as the previous *obv.*, with a small mullet added over the pinnacle to the r.-h. side of the r.-h. annulet.

Legend as before.

℞. From same matrix as the previous *rev.*, with addition of a small fleur-de-lis below the fetlock of the r. foreleg of the horse.

Legend as before.

14,821. [A.D. 1478.] Light-brown or uncoloured, darkened by dirt: very imperfect and indistinct. [Add. ch. 19,562.]

14,822. [A.D. 1478.] Sulph. casts from a good impression belonging to Sir William Gordon Cuming Gordon of Altyre and Gordonstoun, Bart. [xlvii. 71, 72.]

The little differential marks of alteration very clear in this example.

Laing's *Catal.*, No. 50 [50*]; Wyon, *l. c.*, p. 241.

JAMES IV., *King of Scots.* A.D. 1488–1513.

14,823. [A.D. 1495.] Creamy-white, semi-opaque: good, indistinct in places; with mark of the pins of the matrix. [Cott. ch. xix. 7.]

Ø. Same as the previous *obv.*

Legend as before.

℞. Same as the previous *rev.*, with alteration of the annulet beneath the neck of the horse into a slipped trefoil leaf.

Legend as before.

14,824. Sulph. casts from No. 14,823. [D.C., B. 15, 16.]

14,825. [A.D. 1506.] Sulph. casts from a good impression among the Morton charters. [xlvii. 75, 76.]

Laing's *Catal.*, Nos. 51, 52; Wyon, *l. c.*, p. 241; cf. Anderson, *Diplomata*, pl. lxxxv.

THE QUARTER SEAL.

14,826. [A.D. 1503.] Sulph. cast from an imperfect and indistinct impression in H.M. Record Office. About 4 × 2¼ in. when perfect. [xlvii. 77, 78.]

Ø. and ℞. The upper halves of a seal, bearing copies of the designs on the great seal, No. 14,823. Poorly executed, and in many parts blundered. The annulets, etc., for differentiating the seal from those of the predecessors of the king, omitted.

IACOBVS ❀ DEI G . . . . . COTORVM ❀ ❀

Laing's *Suppl. Catal.*, Nos. 12, 13.

JAMES V., *King of Scots.* A.D. 1513–1542.

FIRST SEAL.

14,827. [A.D. 1523.] Light-brown, uncoloured: very imperfect. 4 in. [Add. ch. 14,503.]

Ø. and ℞. Same as the previous seal of James IV., No. 14,823, *q. v.* It is not improbable that there were some additional marks of difference introduced into parts now wanting in this impression.

Ø. . . . . EX SCOTORVM.

℞. . . . . BVS ❀ DEI GRACIA . . . . . .

Type apparently unknown to Laing and Wyon; *cf.* Anderson, pl. lxxxvi.

SECOND SEAL.

14,828. [*s. d.*] Sulph. cast from a fine impression, with edge chipped, preserved in the Chapter House, Westminster. 4 in. [xlvii. 85, 86.]

Ø. A poorly-executed copy of the *obv.* of the first seal, with omission of the lions near the legs of the king, and the

annulets and mullet introduced as differences by former sovereigns; the crown smaller; the body of the king badly designed; the clouds, hills, or rocks at the base of the seal replenished with slipped trefoils; and several other subordinate differences of detail are found in this seal.

✠ IACOBVS ⁝ DEI ⁝ GRACIA ⁝ REX ⁝ SCOTORVM

℞. A poorly-executed copy of the *rev.* of the first seal, No. 14,827, with omission of the small differential marks of crown, annulets, fleur-de-lis, and trefoil; the crest larger; the foliage of the background converted from quatrefoils to trefoils, etc., and many other minor variations.

⁝ ✠ IACOBVS ⁝ DEI GRACIA ⁝ REX ⁝ SCOTORVM.

Cabled borders.

Laing's *Catal.*, Nos. 56, 57; Anderson, *Diplomata*, pl. lxxxvii.; Wyon, *l. c.*, pp. 241, 242. An impression of this seal is attached to a document in H.M. Record Office, Chapt. House, Scots Dors. Box 102, No. 12 (Bain's *Calendar*, No. 956; *Fœdera*, vol. x., p. 343), attributed to James I., dat. Melrose, 5 Apr. 1424.

THE QUARTER SEAL.

14,829. [A.D. 1522?] Light-brown, semi-opaque: a fragment. [Add. ch. 24,233.]

Apparently the same as that described for James IV., No. 14,826, *q. v.*

Laing has failed to observe the variations exhibited in this seal from the *great* seal of the kings. The principal points of difference are in the shape of the helmet, the short sleeve, the lion crest, and the field of *roses* in place of *quatrefoils*.

MARY, *Queen of Scots.* A.D. 1542.

FIRST SEAL (?).

14,830. [*s. d.*] Sulph. casts from a fine impression belonging to Cosmo Innes, Esq. 4 in. [xlvii. 87, 88.]

Ø. The queen, with mantle, crown, and sceptre fleur-de-lizé, seated on a throne, elaborately carved and ornamented after the Italian or Renaissance style, with projecting footboard, and two ornamental columns in front supporting a tester.

MARIA ✠ DEI ✠ GRACIA ✠ REGINA ✠ SCOTORV̄.

℞. A shield of arms of ornamental shape: SCOTLAND. Encircled in the lower half with the collar of the Order of the Thistle. Ensigned with a crown of three fleurs-de-lis with

two crosses pattées betw. them, and four intermediary trefoils, jewelled fillet, cross bands over the toque crocketed, and over all at the crossing a cross pattée. Supporters, *dex.* and *sin.*, an unicorn segreant, gorged with a coronet, chained, tail flory or fourchée, holding a lance-flag charged with the St. Andrew's saltire cross raguly of SCOTLAND, enfiled with a crown (that on the *dex.* flag uncertain). In base, on the mount with herbage on which the supporters stand, a St. Andrew's cross, raguly, of which only the lower moiety is shown, the rest passing behind the shield. From this mount spring two thistle-flowers, leaved, passing to the r. and l. below the collar. In the background on each side a thistle-flower, slipped and leaved, ensigned with a crown.

Legend, preceded with a crowned thistle :—

⊕ SALWM ⊕ FAC ⊕ ⊕ POPVLVM ⊕ ⊕ TVVM ⊕ DNE ⊕
(Psal. xxvii. 9.)

The stops are very indistinct, and may either be quatrefoils or fleurs-de-lis.

Anderson, pl. lxxxviii. (incorrect in several details); Laing, *Catal.*, Nos. 58, 59; Wyon, *l. c.*, p. 242 (with some details of description differing from the above).

SECOND SEAL.

14,831. [A.D. 1554.] Sulph. casts from a chipped and indistinct impression among the Morton charters. 4 in. [xlvii. 89, 90.]

Ø. The queen enthroned, crowned, long mantle fitting to the waist, then open to the ground; in the r. h. a sceptre topped with the Hand of Justice; in the l. h., which is extended, a shorter sceptre with top of uncertain form, perhaps the Dove of Mercy. The throne is lyre-shaped with carved scroll-top ends. Behind is a baldachin or canopy with escalloped valance and long curtains caught up in a festoon at each side and filling the background of the seal.

⊕ ⊕ MARIA ⊕ [DEI] ⊕ GRATIA ⊕ REGINA ⊕ SCOTORVM. ⊕

Stops uncertain, perhaps quatrefoils or fleurs-de-lis.

℞. A small counterseal. $1\frac{3}{8}$ in. diam. A shield of the ROYAL ARMS OF SCOTLAND. Ensigned with an open arched crown of two trefoils betw. three crosses, and two demi-fleurs at the sides, six bands meeting in the centre at the top, jewelled fillet. At each side of the shield a wavy scroll of foliage.

Laing, *Catal.*, Nos. 60, 61, with legend: MARIE DEI GRATIA REX SCOTORUM, in error. Wyon, *l. c.*, p. 243. Not given in Anderson's *Diplomata.*

THIRD SEAL.

For Scottish affairs, after the Queen's marriage with Francis II., King of France.

14,832. [A.D. 1561–2.] Light-brown or uncoloured: indistinct in places. 4¼ in. [Add. ch. 14,505.]

Ø. Design suggested by the *obv.* of the second seal, head turned slightly to left: embroidered dress, longer sceptres, that in the r. h. fleur-de-lizé, that in the l. h. topped with the Hand of Justice. Bench-shaped throne with carved scroll ends; rectangular plinth, and cushion for the feet; canopy with a knop at the top.

✲ MARIA ✲ DEI ✲ GRATIA ✲ SCOTORVM ✲ REGINA.

℞. A small counterseal. 2 in. diam. A shield of arms: per pale, *dex.* FRANCE (MODERN), dimidiated, *sin.* SCOTLAND. Ensigned with a crown of three fleurs-de-lis with two crosses pattées with pearls at the ends of the top and arms, four bands meeting at top in a jewel.

Carved border.

Wyon, *l. c.*, p. 244, where it is styled the *Fourth Seal;* not given in Anderson or Laing.

For the seal of Francis II. and Mary, "R. R. Scotorum. Delph. Delphi. Vien.," for the period betw. the marriage, when he was styled the Dauphin King, A.D. 1558, and Francis's accession to the throne of France, 10 July, A.D. 1559, see Anderson, *Dipl.*, pl. lxxxix. The counterseal differs from that figured in Anderson by the fact that it has a legend (see lxxxvii. 62).

For the seal of Francis II. and Mary, "R. R. Francorum, Scot. Angl. et Hyber. A.D. 1559," see Laing, *Catal.*, Nos. 62, 63; Wyon, *l. c.*, pp. 243, 244. Francis II. died 5 Dec. 1560. There are sulph. casts numbered xlvii. 91; and D.C., H. 77, in the Museum Collections, which will be described among the great seals of French sovereigns, to which these properly belong. Wyon describes the counterseal also, but Douët d'Arcq, who describes this seal (*Collection de Sceaux*, vol. i. p. 280, No. 100) from an impression in the "Administration des Monnaies," states that it is *sans contre-sceau.* There is an impression of this counterseal numbered lxxxvii. 61.

FOURTH SEAL.

As Dowager Queen of France, after the death of Francis II.

14,833. [A.D. 1564–5.] Uncoloured, semi-opaque: indistinct in parts, the l.-h. side broken off. Nearly 4½ in. [Cott. ch. xviii. 20.]

For description, see next seal.

14,834. [A.D. 1564.] Sulph. cast from a good impression among the Morton charters. [xlvii. 92, 93.]

Ø. A copy, slightly larger, of the design of the third seal. A shorter sceptre in the r. h. with Hand of Justice; that in the l. h. is topped with a fleur-de-lis. Below the cushion of the feet and above the baldachin are wavy sprigs of trefoil foliage. The valance enriched with heads of cherubs.

MARIA ✠* DEI ✠* GRĀ ✠* REGINA ✠* SCOTORVM ✠ ❀ DOTARIA ✠ ✠* FRANCIE.

℞. An ornamental shield of arms: per pale, *dex.* FRANCE (MODERN), dimidiated, *sin.* SCOTLAND. Ensigned with a crown as before, with plain cross at top, collar of SS and thistles, for that of the Order of the Thistle as before, and with the badge pendent. Supporters, two unicorns segreant, ducally gorged and chained, each holding a long lance set in a rest or ring on the mount in base of the seal, with flag charged with a saltire cross of St. Andrew, enfiled in the centre with a crown or coronet. Background replenished with wavy sprigs of foliage.

Legend commences with a large thistle:—

SALVVM ✠ FAC ✠ ✠ POPVLVM ✠ ✠ TVVM ✠ DOMINE.

Anderson, *Diplomata*, pl. xc.; Laing, *Catal.*, Nos. 63, 64; Wyon, *l. c.*, pp. 244, 245 (called *Fifth Seal*).

14,835. Sulph. cast of the *rev.* only, from the same impression. [D.C., B. 18.]

JAMES VI., *King of Scots.* A.D. 1567–1603.

14,836. [A.D. 1572.] Light-brown or uncoloured: edge very imperfect. [Cott. ch. xviii. 21.]

For description, see next seal.

14,837. [A.D. 1573.] Opaque yellowish-brown, uncoloured: fine; cut from a charter. $4\frac{1}{2}$ in. [Cott. ch. xix. 8.]

Ø. The king on a horse galloping to the r. h. on a mount of herbage in base of the seal. Plate armour fluted and engraved; helmet with plume of five feathers; in the r. h. a sword held obliquely to the head. Horse's head plumed with feathers. The caparisons embroidered in front with a large thistle, slipped and leaved, in an ornamental border; behind, with a shield of the ROYAL ARMS OF SCOTLAND, ensigned with a crown; betw. wavy sprigs of foliage, and in an ornamental border. Background of elegantly designed arabesque foliage.

Legend, preceded by a crown of five fleurs:—

IACOBVS ✠ SEXTVS ✠ DEI ✠ GRATIA ✠ REX ✠ SCOTORVM.

℞. A shield of the ROYAL ARMS OF SCOTLAND, suspended by three parts of straps, one vertical, two obliquely set and buckled, from a shield affronté; ornamental mantling of foliage, royal crown, crest of SCOTLAND, behind which, on a label, the motto:—

IN DEFENS.

Supporters, two unicorns, gorged with a crown, chained, and ringed, with two lance-flags having the butt of each on the mount in base, within the ring. The flags are, *dex.* a saltire cross of St. Andrew enfiled with a crown, *sin.* ROYAL ARMS OF SCOTLAND. The shield encircled as to the lower part with a collar of the Order of the Thistle with pendent badge.

Legend preceded by a large thistle:—

SALVVM ✤ FAC ✤ POPVLVM ✤ TVVM ✤ DOMINE.

Anderson, pl. xci.; Wyon, *l. c.*, pp. 245–247.

14,838. [A.D. 1583.] Sulph. casts from a fine impression attached to a charter among the Morton charters. [xlvii. 101, 102.]

Laing's *Catal.*, Nos. 67, 68.

14,839. Sulph. cast of the *rev.* only. [D.C., B. 20.]

14,840. [A.D. 1592.] Red: fine, the *rev.* chipped at top. [Add. ch. 14,508.]

CHARLES I. A.D. 1625–1649.

FIRST SEAL.

14,841. [A.D. 1626.] Sulph. casts from a fine impression among the Napier charters. 5½ in. [xlvii. 112, 113.]

Ø. The king on a horse springing to the r. h. on a mount of herbage and flowers in the foreground, with a view of a city, intended for Edinburgh, but incorrectly, in the background. The king in plate armour, with crown, and sword passing out of the field of the seal at little more than half-length. Horse trappings richly embroidered with emblematic designs and with the thistle slipped and leaved on the shoulder, and the double rose on the flank-piece. In the background, over the horse's head, the Royal badge, a fleur-de-lis; over the back of the horse, behind the king, another, a portcullis.

✦ DEVS ✦ IVDICIVM ✦ TVVM ✦ REGI ✦ DA ✦ (Psal. lxxi. 2.)

℞. On a mount a shield of arms, as in No. 14,836. Ensigned with a crown. Encircled with the collar of the

Order of the Thistle, with pendant badge, and with the Garter and pendant George and Dragon. Behind, two long lance flags, that on the *dex.* bearing on the flag a saltire cross of St. Andrew; that on the *sin.* side, a cross of St. George. Supporters, *dex.* an unicorn, gorged with a coronet, and chained, *sin.* a lion rampant, each crowned and with its tail betw. the hind legs.

CAROLVS ◆ D ◆ G ◆ MAG ◆ BRIT ◆ FRAN ◆ ET ◆ HIB ◆ REX. ◆

Anderson, *Diplomata*, pl. xciii.; Laing's *Catal.*, Nos. 72, 73; Wyon, *l. c.*, p. 248, where it is said to be the same as a seal of James I. (not in the Brit. Mus.) with legend adapted.

SECOND SEAL.

14,842. [A.D. 1630.] Sulph. casts from a fine impression in possession of W. E. Ayton, Esq., of Edinburgh. $5\frac{7}{8}$ in. [xlvii. 114, 115.]

Ø. The king on a horse springing to the l. h. on a rocky foreground with herbage, with a distant view of Edinburgh from the north (with Arthur's Seat, and other localities described in detail by Laing). The king in plate armour with oval shield, sword held over head, long plume of feathers on a wreath set on the helmet, and scabbard. Horse trappings consist of small saddle embroidered, bellyband, reins, and head-gear.

IVSTITIA · · ET · VERITAS · (Cf. Ps. cxix. 142; Eccl. xviii. 29.)

Inner border carved, outer border of thistles (and roses?).

℞. A copy of the *rev.* of the 1st seal, No. 14,841, *q. v.*, but the details of different size and style. Carved shield, larger flags, crown of more elaborate design, unicorn's tail altered to that of a horse.

CAROLVS ● D ⚟ G ● SCOTIÆ ● ANGLIÆ ● FRAN ● ET ●
HIBERNIÆ ● REX ● FIDEI ● DEFENSOR ●

Borders as in *obv.*

Anderson, pl. xciv.; Laing, *Catal.*, Nos. 74, 75; Wyon, *l. c.*, pp. 248, 249.

14,843. [A.D. 1632.] Green: fine, imperfect, top broken off. [Add. ch. 26,691.]

OLIVER CROMWELL, *Protector.* A.D. 1656–1658.

14,844. Sulph. casts from a fine impression among the Elibank charters. $5\frac{3}{8}$ in. [xlvii. 124, 125.]

Ø. Similar to the design of the *obv.* of the seal of Oliver Cromwell for England, etc., No. 601, Vol. I, p. 64, with

alteration of the arms, which are here a saltire of St. Andrew for SCOTLAND (REPUBLIC), over all an escutcheon charged with the arms of CROMWELL.

MAGNVM · SIGILLVM · SCOTIÆ · 1656.

Outer border carved.

℞. Similar to the design of the *rev.* of the seal of Oliver Cromwell for England, etc., as above, with the alteration of the view, which here represents a harbour or port (perhaps of Edinburgh from the south-east, Firth of Forth, Leith, etc.). The ornamental shield bears arms as in the *obv.*

OLIVARIVS · DEI · GRA · REIP : ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ · &c. PROTECTOR.

Outer border carved.

Trésor, pl. xxii. (*rev.* only); *Brit. Mus. Photographs*, pl. 995, xi., figs. 3, 4; Vertue, *Works of Simon*, pl. xix.; Laing, *Catal.*, Nos. 77, 78; Henfrey, *Numismata Cromwelliana*, pp. 209, 210.

14,845. Sulph. cast. of the *obv.* only from a fine impression. [D.C., A. 133.]

14,846. Leaden casting from the matrix or a mould. [Slo. ch. xxxiv. 20.]

GEORGE III.

14,847. [A.D. 1817.] Red: fine, indistinct in places; app. by strands of black and white silk. Enclosed in a tin case. 6 in. [Add. ch. 17,264.]

Ø. A shield of arms: quarterly: 1. per pale, *dex.* SCOTLAND, with dimidiated tressure, *sin.* ENGLAND; 2. FRANCE (MODERN); 3. IRELAND; 4. BRUNSWICK impaling LÜNEBURG; on a point in point, SAXONY; on centre of this quarter an escutcheon charged with the crown of Charlemagne, for the ARCH-TREASURERSHIP OF THE HOLY ROMAN EMPIRE (see No. 644). Encircled with the collars, ensigned with the Royal Crown; the motto on a label; supporters, viz. unicorn and lion (but with tails turned outwards); and lance-flags, as described in previous seals. In base behind the pendants and forming a kind of estrade on which the supporters stand, a floral carving, from which spring the thistle and rose, slipped and leaved.

GEORGIVS · III · DEI · GRATIA · MAGNÆ · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ · REX · FIDEI · DEFENS ·

℞. Resembles *rev.* of the second great seal of George III. for Great Britain (see No. 667), with alteration of the view, which is here that of Edinburgh. In the background or field, behind the king, the Thistle of SCOTLAND and Rose of

ENGLAND leaved and slipped together on one stem. Also a small thistle in the foliage betw. the hinder hoofs of the horse.

Legend, which is preceded by a kind of shell or escallop inverted, is in continuation of that of the *obv.* :—

BRVNSWICEN · ET · LVNEBERGEN · DVX ·
SACRI · ROMANI · IMPERII · ARCHI · THESAVRARIVS ·
ET · PRINCEPS . ELECT · ET^{c}.

Carved border on each side.

Cf. Trésor, pl. xxxv. The arms are an adaptation to SCOTLAND of those used as the ROYAL ARMS OF GREAT BRITAIN, before the Union with Ireland in 1801.

14,848. Proof impression in dark red wax of the *rev.* only. [xl. 23.]

THE QUARTER SEAL. A.D. 1761.

14,849. Proof impression in gutta-percha. 5¾ in. [xlvii. 128.]

A copy of the Great Seal for Scotland as described in No. 14,847, the upper half only being here reproduced.

Legend as before, but abbreviated, and at the end the date 1761.

GEORGE IV. and WILLIAM IV.

14,850. Sulph. cast from a good impression of the *rev.* only. 6 in. [D.C., A. 157.]

Ornamental shield of the ROYAL ARMS OF GREAT BRITAIN, as used by George IV. and William IV., adapted to Scotland by the arms of SCOTLAND being set in the 1st and 4th quarters, and those of ENGLAND in the 2nd quarter. Collar, Garter, Pendants, Royal Crown, inscribed label on myrtle or laurel branches as before. Supporters, *dex.* a unicorn gorged with an antique coronet and chained, *sin.* a lion guardant, each crowned, standing on carved scrolls. Lance-flags, *dex.* SCOTLAND, saltire on a cross; *sin.* ENGLAND, cross on a saltire. In base, on a floral design of roses, thistles, and shamrocks, a label inscribed :—

DIEU · ET · MON · DROIT ·

In place of a legend, a bordure or chaplet of thistles, foliage and flowers tied with a ribbon saltirewise in base.

Carved borders.

VICTORIA.

14,851. Red: good, indistinct in parts. App. by blue and red silk ribbons. $6\frac{1}{4}$ in. [xlii. 1.]

Ø. Similar to the *rev.* of the Great Seal of the Queen for England, No. 705. In the exergue the trident is here replaced by a thistle flower slipped and leaved.

℞. Resembles the *rev.* of the seal of George IV. and William IV. for Scotland, No. 14,850, with many variations in the way of treating the accessories. Behind the Collar and Garter, which are oval, a reticulated design in a frame.

THE QUARTER SEAL.

14,852. Plaster casts from the matrix. 6 in. [xlii. 3, 4.]

Similar in design to the upper half of the Great Seal for Scotland, No. 14,851.

Ø. Legend, the Royal Style abbreviated:—

VICTORIA ⊕ DEI ⊕ GRATIA ⊕ BRITANNIAR ⊕ REG ⊕ F ⊕ D.

ROYAL OFFICES AND OFFICERS.

PRIVY SEALS, SECRETA, AND SIGNETS OF SOVEREIGNS.

ALEXANDER III.

14,853. [*circ.* A.D. 1260.] Sulph. casts from a fine but imperfect impression among the Melrose charters. $1\frac{5}{8}$ in. [xlvii. 21, 22.]

Ø. The king, with crown, in the r. h. a long sword held horizontally on the knees, in the l. h. a sceptre, the end of which terminates in an elegantly foliated ornament.

Legend in the background :—

DEI GRA REX : SCOTT.

Legend betw. two beaded circles :—

✠ ESTO PRV[DENS VT SERPENS ET SIMPL]EX
SICVT COLVMBA. (*Cf.* Matt. x. 16.)

℞. A shield of arms (shape somewhat of the form of an isosceles triangle) : a lion rampant within a double tressure flory counterflory, ROYAL ARMS OF SCOTLAND.

[✠ ESTO] PRVDENS VT SERPENS E[T SIMPLEX
SICVT] COLV[MBA].

Beaded borders.

Laing's *Catal.*, Nos. 15, 16, pl. i., fig. 1.

JOHN BALLIOL.

Signet or Privy Seal.

14,854. [A.D. 1302.] Sulph. cast from an imperfect impression among the French *Archives de l'Empire.* About $1\frac{1}{8}$ in. when perfect. [xlvii. 1236.]

A shield of arms : ROYAL ARMS OF SCOTLAND.

✠ S' ..... REGIS · SCOCIE.

Douët d'Arcq, *Collection de Sceaux*, 1868, No. 10,254.

ROBERT [BRUCE] I.

Secretum.

14,855. [A.D. 1316.] Sulph. cast from an injured and indistinct impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 40.]

A shield of arms: ROYAL ARMS OF SCOTLAND. Betw. two wyverns with tails flory.

[SE]CRETVM : ROB'TI : DEI : G[R̄]A : REGIS : SCOTT[ORVM].

Beaded borders.

Laing's *Catal.*, No. 25, pl. i., fig. 2.

Another Seal.

14,856. [*circ.* A.D. 1317.] Sulph. cast from an imperfect impression among the Melrose charters. About $1\frac{1}{8}$ in. when perfect. [xlvii. 41.]

A shield of arms: ROYAL ARMS OF SCOTLAND.

. . . . . M : REGIS : ROBE . . .

Laing, *Catal.*, No. 26, where the first word is extended as *Signetum.*

DAVID II.

Secretum.

14,857. [A.D. 1359.] Sulph. cast from an imperfect impression among the Melrose charters. $1\frac{3}{4}$ in. [xlvii. 46.]

Two arms, issuing from clouds in the upper part of the field, vested to the elbow, and having long maunches down to the base of the seal, supporting a shield of ROYAL ARMS OF SCOTLAND, in allusion to Deuteron. xxxiii. 27.

✠ SIGILLŪ ⁜ SE[CR]ETU' ⁜ DAUID ⁜ DEI ⁜ GR'A ⁜ REG' ⁜ SCOTTOR'.

Laing, *Catal.*, No. 29, where he reads the second word *S[ecre]ti*, and pl. i., fig. 4.

14,858. Another. [D.C., B. 10.]

EDWARD BALLIOL.

14,859. [A.D. 1333.] Red: originally fine; the centre part only. [L. F. C., xxx. 12.]

For description, see next seal, No. 14,860.

Legend wanting.

14,860. [*circ.* A.D. 1332.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [D.C., B. 11.]

A shield of arms: ROYAL ARMS OF SCOTLAND, suspended by a strap from a tree of three branches. Background slightly hatched.

✠ EDWARDVS ✠ DEI ✠ GRACIA ✠ REX ✠ SCOTORVM ✠

Beaded borders.

14,861. Another. [xlvii. 49.]

Cf. *Vetusta Monumenta*, vol. iii., pl. xxvi., fig. 4; Astle's *Seals of Scotland*, pl. iv., No. 17; Add. MS. 11,545; Laing, *Catal.*, No. 32, where the original is said to be in the Chapter-house, Westminster, dat. *circ.* A.D. 1350.

ROBERT II.

14,862. [*s. d.*] Sulph. cast from an imperfect seal among the Melrose charters. About 1¾ in. when perfect. [xlvii. 53.]

A shield of arms: ROYAL ARMS OF SCOTLAND. Ensigned with a small crown of three fleurs or strawberry leaves in sight. Betw. two sprigs of foliage. Within a carved rosette of tracery with open work in the spandrils.

Legend broken away.

Laing's *Catal.*, No. 35.

ROBERT I., II., *or* III.

14,863. [*s. d.*] Sulph. cast from a matrix, or a good impression. 2 in. [D.C., B. 14.]

A shield of the ROYAL ARMS OF SCOTLAND. Betw. three sprigs of foliage, those at each side somewhat resembling wheat-ears.

+ ROBERTVS + DEI + GRACIA ⁂ REX ⁂ SCOTORVM.

Apparently unknown to Laing, and most probably to be attributed to Robert III.

JAMES I.

Secretum.

14,864. [A.D. 1429.] Sulph. cast from a fine but chipped impression among the Panmure charters. 2¼ in. [xlvii. 63.]

A shield of arms: ROYAL ARMS OF SCOTLAND. Ensigned with a large crown of three large, with two alternating small, leaves or fleurs, jewelled fillet, interior hatched. Supporters,

two lions, the tails down betw. the hind legs. In the background, at each of the lions' heads, a sprig of delicate foliage; below, a small cinquefoil. Within a circular panel or border ornamented on the inner side with small quatrefoils.

✠ Sigillum ☙ secre[t]um [☙ iac]obi ☙ dei ☙ gracia regis ☙ scotorum.

Laing's *Catal.*, No. 43.

JAMES II.

First Secretum.

14,865. [A.D. 1442.] Sulph. cast from a fine impression among the Melrose charters. $2\frac{1}{4}$ in. [xlvii. 68.]

On rocks and herbage, a shield of the ROYAL ARMS OF SCOTLAND. Ensigned with a large open crown of three fleurs-de-lis, two large trefoils, and four small trefoils. Supporters, two lions rampant, tails reflexed betw. the hinder legs, on the flank of the *sin.* supporter a trefoil slipped. In the background on each side of the crown a small annulet.

Legend on a scroll:—

✠ Sigillum i secretum o Jacobi dei · gracia . ꝑ regis Scotorum ✠

Laing's *Catal.*, No. 47.

JAMES IV.

Secretum.

14,866. [A.D. 1494.] Red, on a brown or uncoloured saucer-shaped mass: chipped in one place. $2\frac{3}{8}$ and $2\frac{7}{8}$ in. [Cott. ch. xix. 13.]

From the same matrix as the *Secretum* of James II., No. 14,865, *q. v.*, with the addition of a mullet above the shield and below the crown, a mascle between the annulet on the *dex.* side and the head of the *dex.* supporter, a crescent behind that supporter, and a saltire on the body of the same.

Legend as in No. 14,865, with addition of a crescent before, and saltire and mascle after, the word secretum.

14,867. Sulph. cast from No. 14,866. [D.C., B. 17.]

14,868. [A.D. 1506.] Sulph. cast from an impression among the Morton charters. [xlvii. 79.]

✠ Sigillum i secretum o Jacobi dei · gracia . ꝑ regis Scotorum ✠

Laing's *Catal.*, No. 53.

JAMES IV.

Privy Seal (?).

14,869. [*s. d.*] Sulph. cast from the silver butt of a knife in possession of the late Edw. Hawkins, Esq., of the British Museum, probably of French workmanship. $1\frac{1}{8}$ in. [xlvii. 80.]

A copy of the king enthroned, as designed on the great seal ; mantle fastened at the neck and thrown over the knees, crown of three leaves or fleurs in sight, sceptre in the r. h., and orb surmounted with a cross held up in the l. h. Chair-like throne with four finials, and ornamented along the front with a frieze of four small quatrefoils.

+ IACOBVS + DEI + GRACIA + ЄSCOSSIЄ + REX.

Laing's *Catal.*, No. 54.

14,870. Gutta-percha impression. [xlvii. 81.]

Laing's *MS. Catal. in Brit. Mus.*, No. 505.

For a privy seal of James V., see Cotton MS. Caligula B. ii., fol. 238.

MARY.

First Secretum.

14,871. [A.D. 1542.] Red on a coloured saucer-shaped mass : edge imperfect. $2\frac{5}{16}$ in. [Add. ch. 1373.]

A shield of arms : SCOTLAND. Ensigned with a crown of three fleurs-de-lis, two large trefoils, four smaller intermediary trefoils. Supporters, two lions rampant, queues trifourchées betw. the hinder legs, on a mount with foliage. Small marks of difference are : an annulet on each side of the crown ; mascle above the head of the *dex.* supporter, saltire on the flank of the *dex.* supporter and on the haunch of the *sin.* supporter ; a thistle behind each supporter.

Legend on a scroll :—

✠ SIGILLVM ✠ SECRETVM MARIE ✠ DEI ✠ GR̃A ✠ REGINE ✠ SCOTORVM.

14,872. [A.D. 1543.] Sulph. cast from a good impression among the Tweeddale charters. [xlvii. 94.]

✠ SIGILLVM ✠ SECRETVM MARIE ✠ DEI ✠ GR̃A ✠ REGINE ✠ SCOTORVM.

Laing's *Catal.*, No. 1198.

Second Secretum.

14,873. [A.D. 1561–2.] Uncoloured: a fragment, very indistinct. [Add. ch. 14,504.]

For description, see next seal.

14,874. [A.D. 1564.] Sulph. cast from a fine impression among the Morton charters. $2\frac{3}{8}$ in. [xlvii. 95.]

A shield of arms: SCOTLAND. Ensigned with a crown of three fleurs-de-lis, two crosses, and two trefoils, with bands to the top united by a cross. Supporters, two lions rampant, tails betw. the hinder legs.

+ SIGILLVM * SECRETVM * MARIE * DEI * GRATIA * REGINÆ * SCOTORVM.

Laing, *Catal.*, No. 65.

Another Secretum or Privy Seal.

14,875. [*n. d.*] Sulph. cast from an imperfect and indistinct impression. About $1\frac{3}{4}$ in. when perfect. [xlvii. 97.]

A shield of arms: SCOTLAND. Ensigned with a crown of five trefoils and four intermediary pearls, banded, and topped with a ball and cross. Encircled, as to the lower half, with the Collar of the Order of the Thistle.

Motto, on a label on each side:—

IN · DE _ FENS.

Laing, *MS. Catal. in Brit. Mus.*, No. 490, where the original is said to be in the British Museum (probably among the Cotton MSS.).

Signet.

14,876. [*s. d.*] Fine impression in red sealing-wax, from an enamelled ring. $\frac{7}{8} \times \frac{3}{4}$ in. [xxxvi. 235.]

Oval: a shield of arms: SCOTLAND. Crest on a helmet affronté with ornamental mantling, out of a crown, a lion sejant affronté, holding in the dexter paw a sword, in the sinister a sceptre, both bendwise. Supporters, two unicorns, gorged, lined, and ringed. At the lower part of the sides, and at base of the shield, a collar of the Order of St. Andrew, with badge pendent. Behind the shield two long lances, with flags charged, *dex.* ROYAL ARMS OF SCOTLAND, *sin.* three bars or barry of six, over all a saltire. At the sides of the crest the Royal initials, M. R. Above it the motto:—

IN DEFENS.

Vetusta Monumenta, vol. iii. pl. xxxi.; *Arch. Journ.*, vol. xv., p. 254; Laing, *Catal.*, No. 66, and an enlarged engraving, p. 228 (tailpiece).

14,877. Another: imperfect; from Add. MS. 31,837. [li. 32.]

14,878. Gutta-percha impression. [xlvii. 96.]

Laing, *Catal.*, p. 16, recounts the history of the matrix.

14,879. Sulph. cast. [D.C., B. 19.]

Another.

14,880. [*n. d.*] Sulph. cast from an indistinct impression. 1 × $\frac{7}{8}$ in. [xlvii. 98.]

Oval: a shield of arms: SCOTLAND. Ensigned with a crown. At the sides of the shield the Royal initial letters, M. R.

Laing, *MS. Catal. in Brit. Mus.*, No. 491, where the original is said to be in the British Museum (probably among the Cotton MSS.).

Small Signet.

14,881. [*s. d.*] Sulph. cast from an injured impression. $\frac{1}{2}$ in. [xlvii. 100.]

A shield of arms: SCOTLAND. Ensigned with a crown of two fleurs betw. three crosses.

Carved borders.

Laing, *MS. Catal. in Brit. Mus.*, No. 493. See No. 491.

JAMES VI.

Secretum.

14,882. [A.D. 1585.] Uncoloured: very indistinct fragment. [Add. ch. 24,235.]

For description, see next, No. 14,883.

SIGILLVM . . . . . SCOTORVM.

14,883. [A.D. 1588.] Sulph. cast from a fine impression among the Morton charters. $2\frac{1}{2}$ in. [xlvii. 103.]

A shield of arms: SCOTLAND, royal crown, and supporters two lions, tails betw. the hind legs. Above the dexter supporter, an indistinct mark.

Legend preceded by a thistle:—

SIGILLVM · SECRETVM · IACOBI · 6 · DEI · GRATIA · REGIS · SCOTORVM.

14,884. Another from the same. [D.C., B. 21.]

Laing, *Catal.*, No. 69.

Another, after Accession to the Crown of Great Britain.

14,885. [A.D. 1613.] Sulph. cast, tinted red, from an imperfect impression among the Newbottle charters. $2\frac{3}{8}$ in. [xlvii. 105.]

A shield of arms: quarterly, 1, 4, SCOTLAND; 2, quarterly, i. iv. FRANCE (MODERN), ii. iii. ENGLAND; 3. IRELAND. Ensigned with a crown. Supporters, two lions rampant, tails betw. the hind legs.

SIGILLVM S[ECRET]VM · IACOBI · D · G . MAG · BRIT · FRA . . . . .

Laing's *MS. Catal. in Brit. Mus.*, No. 654.

Privy Seal.

14,886. Sulph. cast from a good impression. 1¾ in. [xlvii. 104.]

A shield of arms: SCOTLAND. Ensigned with a crown, having at the sides two labels inscribed:—

IN DEFENS.

At the sides and base, a collar of the Order of the Thistle.

Laing's *Suppl. Catal.*, No. 18.

OLIVER CROMWELL.

14,887. Sulph. cast from a fine impression. 2¼ in. [xlvii. 118.]

A carved oval shield of arms: quarterly, 1, 4. Cross of St. George, ENGLAND (REPUBLIC); 2. A saltire of St. Andrew, SCOTLAND (REPUBLIC); 3. IRELAND. The background replenished with a cordon or orle of eleven thistles, slipped and leaved, alternately disposed with ten saltire crosses, and with other six saltires nearer to the shield.

THE PRIVIE SEALE FOR SCOTLAND.

Outer border carved.

Vertue, *Works of Thomas Simon;* Laing's *Suppl. Catal.*, No. 21; Henfrey, *Numismata Cromwelliana*, p. 211, pl. vi., fig. 13.

JAMES II. *of England, as* JAMES VII. *of Scotland.*

A.D. 1685.

14,888. Proof impression in dark red wax. 3¼ in. [xxxix. 31.]

A shield of arms: quarterly, 1, 4, SCOTLAND; 2, quarterly, i. iv. FRANCE (MODERN), ii. iii. ENGLAND; 3, IRELAND. Encircled with (i.) the Collar of the Order of the Thistle with pendent badge, and (ii.) the Garter inscribed with the Motto

of the Order of the Garter, with pendent badge. Crest on a helmet affronté, and ornamental ermine mantlings, on a crown royal the lion sejant crowned, holding sword and sceptre, of SCOTLAND. On a label behind the Scottish Royal Motto:— IN DEFENCE. Supporters, *dex.* a unicorn, gorged with an antique coronet, chained and ringed; *sin.* a lion rampant guardant, each crowned. In base a label or scroll inscribed:—

IVSTITIA · ET · VERITAS.

The scroll with carved top side, from which spring, on the *dex.* side a thistle slipped and leaved, on the *sin.* a rose slipped and leaved.

IACOBVS · VII · DEI · GRATIA · SCOTIÆ · ANGLIÆ · FRANCIÆ · ET · HIBERNIÆ · REX · FID : DEF : 1685.

Carved border.

14,889. Sulph. cast tinted red from the matrix, after being defaced with numerous marks of a blunt instrument. [li. 13.]

GEORGE III.

14,890. [A.D. 1761.] Proof impression in red wax. $3\frac{3}{8}$ in. [xxxvi. 190.]

A copy of the Privy Seal of James VII., as described in No. 14,888. The tails of the supporters turned outwards.

GEORGIVS · III · D : G · M · BRI · FR · ET · HIB · REX · FID · DEF · BRVN · ET · LVN · DVX · S · R · I · AR · ET · EL, &c., 1761.

Carved border.

VICTORIA.

14,891. Red: indistinct. $3\frac{3}{8}$ in. [xlii. 2.]

Similar to the Privy Seal of George III., No. 14,890, with variations in the treatment of the details.

Legend on a ribbon round the seal:—

VICTORIA · DEI · GRATIA · BRITANNIARUM · REGINA · FIDEI · DEFENSOR.

QUEENS CONSORT.

ERMENGARD, *Queen of William the Lion.*

14,892. [*circ.* A.D. 1220.] Sulph. cast from a fragmentary impression. About 2½ in. × 2 in. when perfect. From an impression among the Tweeddale charters. [xlvii. 14.]

Oval, or pointed oval: the queen, full length, wearing a tightly fitting dress, embroidered with a design diapered lozengy with a trefoil in each interstice, and a loose mantle. In the r. h. a flower of symmetrical design, apparently three fleurs-de-lis on one stem.

Legend wanting.

Laing's *Catal.*, No. 1197.

EUPHEMIA, *Countess of Moray, dau. of* HUGH, *Earl of Ross, Queen of Robert II.* A.D. 1355—*ob.* A.D. 1387.

14,893. [A.D. 1375.] Sulph. cast from a fine but imperfect impression among the Glammis charters. About 2 in. when perfect. [xlvii. 54.]

The queen, standing full face, with long curled hair, with tight dress, fur mantle, crown of three fleurs, in the r. h. a long sceptre with trefoil or triple-leaved top; the l. h. on the breast holding an orb, roundle, or the chain or buckling of the dress. In a niche with gothic traceried panels behind, and a carved canopy with crocketed finials. On each side a canopied niche, or architectural composition, containing a lion rampant, or erect on the hind legs, supporting in front a shield of arms: *dex.* ROYAL ARMS OF SCOTLAND; *sin.* three lions rampant, two and one, ROSS.

ꝛ . . . . . ꝑ . . . . . ꝺ . . .

Laing's *Catal.*, No. 36.

JOAN BEAUFORT, *dau. of* JOHN BEAUFORT, *Earl of Somerset, Queen of James I.* A.D. 1424—*ob.* 1445.

14,894. [A.D. 1439.] Sulph. cast from an imperfect impression in H.M. General Register House. About 2⅛ in. when perfect. [xlvii. 64.]

A lozenge-shaped shield of arms: per pale, *dex.* SCOTLAND; *sin.* quarterly, 1, 4, FRANCE (MODERN); 2, 3, ENGLAND. Within a bordure compony, BEAUFORT. Supporters, *dex.* a unicorn or hind, *sin.* destroyed.

Legend on a scroll:—

*** **Si . . . . . regine Scottorum.**

Laing's *Suppl. Catal.*, No. 11, and pl. iii., fig. 3.

Signet.

14,895. [*s. d.*] Sulph. cast from gold matrix found near Kinross in 1829, and in possession of Mr. Williamson of Kinross. $\frac{3}{4}$ in. [xlvii. 65.]

A shield of arms: per pale, *dex.* SCOTLAND, *sin.* quarterly, 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, within a bordure compony, BEAUFORT.

This seal has sometimes been attributed to Margaret Tudor, Queen of James IV., by error. Laing's *Catal.*, No. 44.

14,896. Sulph. cast. [D.C., B. 22.]

MARY, *dau. of the Duke of* GUELDRES, *Queen of James II.* A.D. 1448 *or* 9, *ob.* 1462–3.

14,897. [A.D. 1459.] Sulph. cast. $2\frac{3}{8}$ in. [xlvii. 69.]

An angel, in a sitting posture, turned slightly to the l.-h. side, with long flowing hair, large wings elevated and open, showing the inner side, and long mantle or dress arranged in folds at the bottom of the seal, supporting before him a shield of arms, with strap or guige over the l. shoulder: per pale, *dex.* SCOTLAND; *sin.* per pale, *dex.* a lion rampant contourné, queue fourchée, crowned, GUELDRES, *sin.* a lion rampant, JULIERS. Ensigned with an open crown of six fleurs or leaves, with some intermediary pearls. Within a panel crested and cusped on the r.-h. side only.

S : marie : regine : scocie : filie : ducis : gelreñ : et : y . . . . s . . ꝛ

Laing's *Catal.*, No. 48, and pl. ii., fig. 2.

In the arms of GUELDRES described by Uredius, *Sigilla Comitum Flandriæ*, 1639, p. Dd. 2, and by Rietstap, the queue fourchée is overlooked.

The pedigree represented by the heraldic bearings is :—

Kingdom of SCOTLAND	William VIII. Duke of JULICH or JULIERS	=	Mary, Duchess of GUELDRES
James II.	=	Mary, 2nd daughter.	

Secretum.

14,898. [A.D. 1462.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 70.]

A shield of arms: as in No. 14,895. Ensigned with an open crown of seven fleurs or leaves, and six intermediary pearls.

Secretum : marie : regine Scocie

Laing's *Catal.*, No. 49.

MARGARET, *dau. of* HENRY VII., *King of England, Queen of James IV.* A.D. 1505—*ob.* 1542.

Letter Seal.

14,899. [A.D. 1513.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 82.]

The queen crowned, seated, with long drapery, turned slightly to the l., before her a hound or brachet leaping up. In the background on each side a rose branch, slipped and leaved, in allusion to the roses of York and Lancaster.

No legend.

Laing's *Suppl. Catal.*, No. 14 (erroneously described).

Signet.

14,900. [A.D. 1526.] Sulph. cast from a fine impression among the Philliphaugh charters. $1\frac{1}{4}$ in. [xlvii. 83.]

A shield of arms: per pale, *dex.* SCOTLAND; *sin.* quarterly, 1, 4, FRANCE (MODERN); 2, 3, ENGLAND. Ensigned with a queen's crown of three fleurs, two crosses, and four intermediary pearls.

Motto on a label below the crown; reads inwards :—

IN : GOD · IS · MI · TRAIST :

Carved border.

Laing, *Catal.*, No. 55.

Small Signet.

14,901. [*s. d.*] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 84.]

A shield of arms: as described in the previous seal, No. 14,899. Ensigned with a queen's crown. At each side a wavy sprig of foliage.

Laing's *Suppl. Catal.*, No. 15.

(?) **MARGARET,** *Queen of James IV.* A.D. 1505–42.

Another Signet.

14,902. [*s. d.*] Sulph. cast from an indistinct impression. ¾ in. [xlvii. 99.]

A shield of arms: per pale, *dex.* SCOTLAND; *sin.* party per fess, in chief three fleurs-de-lis, one and two, for FRANCE (MODERN); in base, ENGLAND. Ensigned with a crown of two crosses, betw. three fleurs-de-lis. Betw. the Royal initial letters, M. R.

Doubleday attributes this signet to Queen Mary, but Laing (No. 492, *MS. Catal. in Brit. Mus.*) to Queen Margaret. Mary used these arms reversed, *i.e.* the arms of SCOTLAND in the *sin.* and the others on the *dex.*, in the counterseal of Francis and Mary for France (Wyon, p. 244).

ANNE, *of Denmark, Queen of James VI.* A.D. 1589–1619.

Seal for her demesne of Dunfermline.

14,903. [A.D. 1615.] Sulph. casts from a good but chipped impression among the Mar writs. 3⅜ in. [xlvii. 106, 107.]

Ø. A shield of arms: per pale, *dex.* SCOTLAND, with dimidiated tressure; *sin.*, a cross quarterly counterchanged (or a cross surmounted of another), betw. four quarters, 1. [semé of human hearts] three lions passant guardant [crowned] in pale, DENMARK; 2. a lion rampant crowned, holding in his paws a battle-axe with curved staff, NORWAY; 3. three antique crowns of four spikes each, two and one, SWEDEN (ANCIENT); 4. ten human hearts (or semé of hearts), a lion passant (sometimes guardant, in chief), GOTHES, or GOTHLAND; the base of the whole escutcheon under the cross charged with a dragon or wyvern, tail nowed, wings expanded, THE ENSIGN OF THE VANDALS. On the cross an escutcheon, quarterly, i., two lions passant guardant in pale, SCHLESWIG; ii., an inescutcheon, having a nail fixed in every point in triangle, betw. as many branches, HOLSTEIN (this is blazoned as "a nettle leaf" by Laing); iii., a swan or cygnet gorged with a coronet, STORMERK; iv., a cavalier

armed *cap-à-pie*, brandishing his sword, his helmet plumed, upon a courser, DITMARSH. Over all an inescutcheon, per pale, *dex.* a cross pattée, DELMENHORST; *sin.* two bars, OLDENBURG. Ensigned with a crown topped with a cross. Supporters, *dex.* a unicorn, gorged with a coronet or crown, chained and ringed; *sin.* a wild-man, wreathed about the loins, holding a club, being the supporters of SCOTLAND and DENMARK respectively. Below them the lower part of a collar of the Thistle, with the pendent badge.

SIGILLV . . . . . DEI ❀ GRATIA ❀ SCOTORVM ❀ REGINÆ ❀

℞. A shield of arms: a cross flory betw. five martlets. Ensigned with an open crown of three demi-fleurs and two trefoils in sight. Betw. two thistles crowned.

❀ SIGILLVM ❀ DOMINII ❀ DE ❀ DIMF[E]RMLING.

Laing, *Catal.*, Nos. 70, 71,—the description of the arms not correct in Laing (*cf.* Palliot, *Vraye Science des Armoiries*, 1664, p. 476, etc.); Sandford, *Genealog. Hist.*, p. 554; Rietstap, p. 770, col. 2, etc. The arms on the *rev.* are those of EDWARD THE CONFESSOR, afterw. used by some kings of England, and here evidently in allusion to the connection of late Saxon history with the locality. (*Cf.* Vol. I., p. 102, No. 808.)

Signet.

14,904. [A.D. 1603.] Red: cracked and indistinct in places. $1\frac{5}{8}$ in. [Egert. ch. 418.]

A shield of arms: per pale, *dex.* SCOTLAND; *sin.* DENMARK (apparently the hearts omitted). Ensigned with a crown. At the sides the Royal initials A. R., each crowned.

Small Signet or Ring Seal.

14,905. Gutta-percha. $\frac{1}{2} \times \frac{3}{8}$ in. [xlvii. 108.]

Oval: the monogram of A. R. ensigned with a crown.

Very doubtful.

COURTS.

JUSTICE OF THE KING FOR THE LANDS NORTH OF THE FORTH.

Official Seal.

14,906. [A.D. 1392.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 828.]

A shield charged with the Royal initial letter R, for Robertus [III. Rex], within a tressure flory counter-flory derived from the ROYAL ARMS OF SCOTLAND. Above the shield the head and neck of an eagle, supporting the shield in front with its claws, an idea not improbably derived from the eagle supporting the shields of Royal arms seen in the side niches of the Great Seals of Scotland. Within a border or panel ornamented with small quatrefoils along the inner edge.

S offic' · iuſtic' · ex · parte · boreali · aque · de · forth (?).

Laing's *Catal.*, No. 1143.

JUSTICE OF THE KING FOR THE LANDS SOUTH OF THE FORTH.

Official Seal.

14,907. [15th cent., used in A.D. 1590.] Sulph. cast from indistinct impression. $1\frac{1}{2}$ in. [xlvii. 830.]

A shield of arms: SCOTLAND (lion's tail turned inwards). Ensigned with a crown of five fleurs and leaves.

S' offic' · iuſt' · d' · n' · r' · ex · pte · auſtrali · aq' · de · forth

Laing's *Catal.*, No. 1145.

14,908. Another. [D.C., H. 127.]

CONSERVATOR OF THE ROYAL COLLEGE OF JUSTICE.

14,909. [*circ.* A.D. 1560.] Sulph. cast from an indistinct impression. $2\frac{1}{8}$ in. [xlvii. 829.]

An emblematic figure of JUSTICE, seated, with sword and scales, within a niche of late architecture, canopied and screened. Above the head of the figure the word :—IVSTICE.

S' : CONSERVATORIS : REGALIS : COLLEGII : IVSTITIE.

Laing's *Catal.*, No. 1144.

HIGH JUSTICIARY AND GRAND MASTER OF THE HOUSEHOLD OF SCOTLAND.

JOHN CAMPBELL, *2nd Duke of Argyll, Duke of Greenwich, Hereditary Lieutenant and High Sheriff of Argyll, etc.*

Seal of Office.

14,910. [A.D. 1739.] Sulph. cast from a fine impression. $3\frac{3}{4}$ in. [xlvii. 2402.]

An ornamental shield of arms: quarterly; 1, 4, Gyronny of eight, CAMPBELL; 2, 3, a lymphad or five-oared galley, LORNE. Crest out of a coronet of five leaves, on a helmet, ornamental mantling and wreath, a boar's head erased. Supporters, two lions rampant guardant. Behind the shield a sword of the HIGH JUSTICIARY, in bend sinister, and a baton, semé of thistles, and topped with the Crest Royal of Scotland, for GRAND MASTER OF THE HOUSEHOLD OF SCOTLAND, in bend dexter.

In base, on a ribbon the motto :—

NE · OBLIVIS·CARIS.

Carved border.

Laing's *MS. Catal. in Brit. Mus.*, No. 656.

ADMIRALTY.

ADMIRALS.

PATRICK HEPBURN, *3rd Earl of Bothwell, Lord High Admiral of Scotland.*

14,911. [A.D. 1515.] Sulph. cast from an indistinct impression. [xlvii. 1890.]

A shield of arms: on a chevron a rose, betw. two lions rampant combatant, HEPBURN; in base an anchor, to designate the office of Admiral. Crest on a helmet, mantlings of foliage and wreath, a horse's head.

Legend on a scroll:—

S · patricii · hepburn ⁂ admiral' · scot'.

Laing's *Suppl. Catal.*, No. 493.

JAMES HEPBURN, *5th Earl of Bothwell, Great Admiral of Scotland, afterwards Duke of Albany, husband of Queen Mary.*

14,912. [A.D. 1558.] Sulph. cast from a good impression. 2½ in. [xlvii. 2096.]

Round seal, bearing upon an anchor an ornamental shield of arms: quarterly; 1, 4, a bend, DE VAUX; 2, 3, HEPBURN. Crest on a helmet and mantling, out of an antique crown, a horse's head bridled. Supporters, two lions rampant. Above the helmet a label inscribed:— KEIP ⁂ [TRYST].

✠ SIGILLVM · IACOBI · COMITIS · DE · BOITHVILE · DN̄I · HALIS · ADMIRAL.

Laing's *Catal.*, No. 1231.

ECCLESIASTICAL SEALS.

BISHOPS OF ST. ANDREWS.

ROBERT. *circ.* A.D. 1122–1159.

14,913. [*circ.* A.D. 1140.] Sulph. cast from an injured, imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xlvii. 354.]

Pointed oval: the bishop, standing full length, holding up the r. h. in benediction, in the l. h. a crozier.

+ SIGILLVM · ROBERTI · ЄPI · SCOTTORVM.

Laing's *Catal.*, No. 855; engr. in J. F. S. Gordon's *Ecclesiastical Chronicle for Scotland*, vol. i., p. 124.

EARNALD, *formerly Abbot of Kelso.* A.D. 1160—*circ.* 1166.

14,914. [Before A.D. 1166.] Sulph. cast from a chipped, imperfect impression. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [xlvii. 355.]

Pointed oval: the bishop, full length, in episcopal vestments, lifting the r. h. in the act of benediction, in the l. h. a pastoral staff or crozier, curved towards him. The mitre is furnished with long ties with buckled ends.

SIGI . . . . . LDI . . . . . ATIA SCOTTORVM · Є . . .

The inner circlet of the legend is a broad ribbon, inscribed with some illegible words in small Roman capital letters, perhaps a text. The outer circlet is perhaps similar to it.

Descr. and figured in Laing's *Suppl. Catal.*, No. 1000; engr. in Gordon's *Chron.*, vol. i., p. 135.

RICHARD. A.D. 1163–1177.

14,915. [*circ.* A.D. 1173.] Sulph. casts from a good impression. About $3 \times 1\frac{7}{8}$ in. [xlvii. 356.]

Ø. Pointed oval: the bishop, full-length figure in embroidered vestments; mitre with long ties; the r. h. elevated

in the act of blessing, in the l. h. a crozier with curve towards the figure.

+ SIGILLVM · RICARDI · DEI GRACIA SCOTTORV̄ · EPISCOPI.

℞. A smaller oval counterseal. About $1\frac{1}{4} \times \frac{13}{16}$ in. Impression of an antique oval intaglio gem. A *biga*, or two-horsed chariot, to the right, set in a rim of metal, on which is the legend:—

✠ FRACTA : REVELD (*sic*) : SECRETVM.
(*Fracta revelo secretum.*)

Descr. and engr. in Laing's *Catal.*, Nos. 856, 857, pl. xiv., fig. 1; engr. in Gordon's *Chron.*, vol. i., p. 137.

14,916. Sulph. casts from the same impression. [D.C., D. 24, 25.]

14,917. [*s. d.*] Discoloured-green: a fragment. [Cott. ch. xviii. 32.]

Ø. ..... TTORV̄ EPISCOP..
℞. ✠ FRACTA : RE[VELD : SECR]ETVM.

ALEXIS, *or* **ALEXIUS,** *Papal Legate in Scotland during the dispute after death of Archbishop* RICHARD; *afterw. Cardinal of St. Susanna.*

14,918. [*circ.* A.D. 1178.] Brown: indistinct. $1\frac{3}{8} \times 1$ in. [Cott. ch. xviii. 35.]

Pointed oval: a dexter hand and vested arm, issuing from the *dex.*, holding up a slipped palm branch or myrtle branch.

✠ SIGNVM ALEXIS.

See Ciaconii *Vitæ Pontificum*, 1677, tom. i., col. 1140.

ROGER, *son of* ROBERT, *Earl of Leicester; Lord Chancellor in* A.D. 1178, *Bishop Elect circ.* A.D. 1188, *ob.* 1202.

14,919. [*circ.* A.D. 1188.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xlvii. 358A.]

Pointed oval: a seated figure of the bishop elect, holding a fleur-de-lis on a long stem in the r. h., and a book with a cross on the cover in the l. h. The ends of the seat terminate in animals' heads.

+ ROGERVS DEI GRACIA ELECTVS · SANCTI · AVDREE.

Laing's *Suppl.*, No. 1001, pl. ix., fig. 1; Gordon's *Chron.*, vol. i., p. 145.

Episcopal Seal.

14,920. [A.D. 1193.] Sulph. cast from a good impression. $3\frac{1}{4} \times 2$ in. [xlvii. 358 B.]

Pointed oval: a full-length figure of the bishop, standing on a convex footboard, in profile to the r., with mitre furnished with long streamer ties behind the neck, and pastoral staff, curve outwards, elevating the r. h. in the act of benediction.

✠ ROGERVS DEI GRACIA [S]COTTORVM EPISCOPVS.

Laing's *Suppl. Catal.*, No. 1002, pl. ix., fig. 3; Gordon's *Chron.*, vol. i., p. 145. *Cf.* the seals of Walter, Bishop of Glasgow, No. 15,110, and of Bricius, Bishop of Moray, No. 15,062.

WILLIAM MALVOISINE. A.D. 1202–1238.

14,921. [A.D. 1237.] Sulph. casts from a good impression. $3 \times 1\frac{3}{4}$ in. [xlvii. 360, 361.]

Ø. Pointed oval: a full-length figure of the bishop, in episcopal vestments, turned to the right, standing on an arched corbel, elevating the r. h. in the act of benediction. In the field, two estoiles wavy. The design of the seal resembles that of Bishop Roger (see No. 14,920).

SIGI' WILL'I · DEI · GRA · SCOTTOR · EPISCOPI ·

℞. A smaller pointed oval counter-seal. $1\frac{3}{4} \times 1$ in. A patriarchal cross betw. two estoiles wavy, and the sacred letters A ω.

✠ AVE : MARIA : GRACIA : PLENA.

Laing's *Catal.*, Nos. 858, 859; engr. in Gordon's *Chron.*, vol. i., pp. 150, 151.

Secretum.

(*Perhaps the counterseal of the Chapter.*)

14,922. [A.D. 1227.] Sulph. cast from a good impression. $1\frac{5}{8} \times 1$ in. [xlvii. 359.]

Pointed oval: a half-length figure of the bishop turned to the right, in the same attitude as on the episcopal seal, No. 14,921.

+ SECRETVM · SANCTI · ANDREE.

Laing's *Catal.*, No. 860; engr. in Gordon's *Chron.*, vol. i., p. 153.

DAVID BENHAM, *al.* **BERNHAM.** A.D. 1233—*circ.* 1253.

14,923. [A.D. 1245.] Dark-green: fine fragment. About $3 \times 1\frac{3}{4}$ in. when perfect. [Cott. ch. xvii. 28.]

Ø. Pointed oval: a full-length figure of the bishop turned to the r., in episcopal vestments, with crozier, etc.; after the

design on the seals of Bishop Roger, No. 14,920, and Bishop William, No. 14,921. On the l.-h. side, a wavy estoile of six points, below it a crescent.

. . . . . D DEI GR . . . . . ORVM . . . . . .
(*Sigillum David Dei Gratia Scottorum Episcopi.*)

℞. A smaller pointed oval counterseal. About 2 × 1⅜ in. when perfect.

Saint David (?) seated on a throne; under a trefoiled arch below, is a figure of the bishop, in embroidered episcopal vestments, kneeling in adoration in profile to the left.

. . . DOMINE DAVID AVE GR . . . . . .

Cf. Laing, *Suppl. Catal.*, No. 1003.

GAMELINE. A.D. 1255–1271.

14,924. [A.D. 1271.] Sulph. casts from a fragmentary impression. About 3 × 1⅞ in. when perfect. [xlvii. 362, 363.]

Pointed oval: a full-length figure of the bishop turned to the r., in embroidered vestments. The background replenished with trefoils and quatrefoils.

Legend destroyed.

℞. A smaller pointed oval counterseal. About 1¾ × ⅛ in. when perfect. On a trefoiled arch, inscribed SECRET' GAME · · ·, beneath which is a half-length figure of the bishop in profile to the l., with mitre and crozier, a representation of the crucifixion of St. Andrew on a saltire cross, betw. two men tying his cords. Overhead is a trefoiled architectural canopy, from which is issuing an angel with a crown for the martyr's head.

ME · PATER [· ANDREA . . . . .] REGAS : Q' MEA ·

Laing's *Catal.*, Nos. 861, 862; counterseal engr. in Gordon's *Chron.*, vol. i., p. 164.

WILLIAM FRASER. A.D. 1279–1297.

First Seal.

14,925. [A.D. 1281.] Light-brown: fine, the points and edge of the *obv.* chipped. About 2½ × 1⅝ in. when perfect. [Cott. ch. xviii. 29.]

Ø. Pointed oval: a full-length figure of the bishop standing on a carved pedestal, in embroidered episcopal vestments, with crozier (curve outwards), and mitre, elevating the r. h. in benediction. Background diapered lozengy, with a cinquefoil

in each space, in allusion to the arms of FRASER. On each side a shield of arms : six roses, three, two, and one, FRASER.

. . . WILL'I : FRASER : DEI : GRA : SCOTTORVM : EPI . . . . . .

℞. A smaller pointed oval counterseal. 2 × 1⅛ in. For description, see next seal.

Second Seal.

14,926. [A.D. 1292.] Sulph. casts from a fine impression, chipped at the top. 3 × 1¾ in. [xlvii. 364, 365.]

Ø. Pointed oval: on a background diapered lozengy, each space containing a cinquefoil rose, within a carved gothic niche having side shafts, and canopy adorned with crocketings, a full-length figure of the bishop with mitre, crozier (curve outwards), and embroidered vest, elevating the r. h. in the act of pronouncing a benediction. In base, in a circular compartment, a shield of arms: six cinquefoil roses, three, two, and one, FRASER.

S' WILL'I : FRASER : DEI : GRA SCOTTORV : [EPI].

℞. A smaller pointed oval counterseal. On a carved arch, beneath which is a half-length figure of the bishop in profile to the right, a representation of St. Andrew, crucified, with a hand issuing from an architectural canopy overhead placing a crown on the saint's head. In the field two shields of arms: FRASER, as before, and over them, on the *dex.* a crescent, and on the *sin.* an estoile.

S' · WILL'I · FRASER ∴ EPI · SAI · ANDREE.

Beaded borders.

Laing's *Catal.*, Nos. 863, 864; engr. in Gordon's *Chron.*, vol. i., pp. 174, 175. Laing represents the hand with a crown to be "a greyhound sejant issuing from a coronet"!

14,927. Sulph. casts from the same impression. [D.C., E. 166, 167.]

WILLIAM DE LAMBERTON, A.D. 1297–1328, *formerly Chancellor of Glasgow.*

14,928. [A.D. 1305.] Sulph. casts from a chipped impression. 2 3/16 × 1 5/16 in. [xlvii. 366, 367.]

Ø. Pointed oval: on an arch, beneath which is a half-length figure of the bishop in profile to the right, with mitre and crozier, a figure of St. Andrew, crucified on a saltire cross; betw. on the r. a mullet and a fish holding a ring, in allusion

to St. Kentigern of Glasgow; on the l. a hand of blessing issuing from clouds, a bird, and a crescent. Over the head of the saint a hand, issuing from a carved canopy (in which is a *lamb*, in allusion to the bishop's surname), and setting a crown on the head of the saint.

. . . . . DE · LĀBERTON · EPI · SCI ĀDR · ·

℟. A smaller oval counterseal. $1\frac{1}{8} \times \frac{7}{8}$ in. A representation of St. Andrew crucified on a saltire cross, with a hand of blessing issuing from the trefoiled canopy overhead. At the sides an estoile on the *dex.* and crescent on the *sin.*, and two shields of arms: three escallops, two and one.

· S' · SECRETI · WILL'I · EPI · SCI · ANDREE.

Laing's *Catal.*, Nos. 865, 866; engr. in Gordon's *Chron.*, vol. i., pp. 180, 181.

JAMES BENE, *al.* **BENNET,** *al.* **BANE,** *Lord of Biurt, afterw. Lord Chamberlain.* A.D. 1328–1332.

14,929. [A.D. 1329.] Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{8} \times 1\frac{5}{8}$ in. when perfect. [xlvii. 368.]

Oval: a representation of the crucifixion of St. Andrew; four men tying cords round his limbs on a saltire cross, the two at the hands are on ladders. In base, under a pointed arch, a bishop's head, full face, wearing a mitre. Gordon calls the figures on the ladders a male and female devil.

. . . IGIL . . . . . BI · DEI . . . . . A · EPISCOPI · SANCTI · ANDR . .

Descr. and figured in Laing's *Suppl. Catal.*, No. 1006, pl. x., fig. 1; Gordon's *Chron.*, vol. i., p. 189.

WILLIAM LANDELLS. A.D. 1342–1385.

14,930. [A.D. 1371.] Sulph. cast from a good impression. $2 \times 1\frac{1}{4}$ in. [xlvii. 369.]

Pointed oval: a representation of St. Andrew on his saltire cross, betw. two shields of arms: *dex.* SCOTLAND; *sin.* SCOTLAND, with a sceptre in saltire over all. Beneath a carved gothic canopy, and on a background replenished with trefoiled foliage. In base, under a depressed arch, a half-length figure of the bishop, in profile to the r. with mitre and crozier, betw. two shields of arms: an orle, LANDELLS; that on the *dex.* side being surmounted with staff and sceptre as mentioned above in the *sin.* shield of SCOTLAND.

S' WILELMI : DEI : GRACIA : EPI : SCI : ANDREE.

Laing's *Catal.*, No. 867; Gordon's *Chron.*, vol. i., p. 197.

WALTER TRAYL, *al.* TRAIL. A.D. 1385–1401.

14,931. [A.D. 1385.] Sulph. casts from an indistinct impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xlvii. 370, 371.]

Ø. Pointed oval: a representation of St. Andrew on a saltire cross, crucified, in a carved gothic niche, with architectural canopy and tabernacle work at the sides. Diapered background, each space filled with a cinquefoil, cross, escallop or other charge. In base, under an arch, a figure of the bishop with mitre and crozier, kneeling in adoration, betw. two shields of arms; *dex.* SCOTLAND; *sin.* a chevron betw. in chief two mascles, in base a slipped trefoil, TRAIL. Beneath each shield a wyvern.

S : Walteri : dei : gra : epi : sci : andree.

℞. A small oval counterseal. $1\frac{3}{16} \times 1$ in. Within a carved gothic niche with buttresses, a half-length figure of the Virgin Mary and Child, in front of her a shield of arms: TRAIL, as above, supported by two lions sejant guardant addorsed.

S Walteri trayl.

Laing's *Catal.*, Nos. 868, 869; engr. in Gordon's *Chron.*, vol. i., p. 203.

HENRY WARDLAW. A.D. 1404–1440.

14,932. [A.D. 1419.] Sulph. cast from a fine but very imperfect impression, the upper part wanting. About $2\frac{3}{4} \times 1\frac{13}{16}$ in. when perfect. [xlvii. 372.]

Pointed oval: within a very finely-designed architectural niche with canopy, perhaps containing a niche, now wanting, and niches in the tabernacle work at the sides, a representation of St. Andrew crucified, on a saltire cross, betw. two angels in the niches holding out shields of arms: SCOTLAND, in the upper, and figures of St. Peter and St. Paul, each with their customary emblems, in the lower, niches at the sides. In base, under a round-headed arch, the bishop with mitre and crozier, kneeling to the front with upturned head, and hands folded in adoration, betw. two shields of arms: *dex.* on a fess betw. three lozenges charged illegibly, as many crosses crosslet fitchées, WARDLAW, behind the shield a crozier; *sin.* three mascles, two and one, for WARDLAW *of Torrie.*

S' · henrici · dei · gracia · episcopi · sci · andree.

Laing's *Suppl. Catal.*, No. 1007, pl. x., fig. 3; Gordon's *Chron.*, vol. i., p. 209.

JAMES KENNEDY, A.D. 1440–1466,
formerly Bishop of Dunkeld.

14,933. [A.D. 1450.] Sulph. cast from a fine impression. 3 × 1⅞ in. [xlvii. 373.]

Pointed oval: in a gothic carved shrine with elaborate architectural canopy, enclosing in a small niche a figure of the Virgin Mary and Child, a representation of St. Andrew crucified on a saltire cross, supported or lifted up on a shield of arms: SCOTLAND, ensigned with a crown. In side niches, enriched with architectural canopies, are full-length figures of a female saint with nimbus and long cross on the l.-h. side, and a sainted bishop with mitre and crozier on the r.-h. side. In base, in a niche with trefoiled arch, a figure of the bishop with mitre and crozier, kneeling to the front, with upturned head and hands joined in adoration, betw. two shields of arms: *sin.* a chevron betw. three crosses crosslet fitchées, KENNEDY; *dex.* the same, within the royal tressure flory counterflory of SCOTLAND.

Legend on a scroll or ribbon:—

S : iacobi : dei : gracia ✠ episcopi : sancti : andree.

Laing's *Catal.*, No. 870; engr. in Gordon's *Chron.*, vol. i., p. 213.

"*Sigillum Rotundum.*"

14,934. [A.D. 1433.] Sulph. cast from a good impression. 1⅜ in. [xlvii. 374.]

In a carved niche with gothic canopy, supported by tabernacle work at the sides, a representation of St. Andrew the Apostle, crucified on a saltire cross. In base, a shield of arms: KENNEDY, with the honourable augmentation of the royal tressure, supported by two angels kneeling, and ensigned with a mitre.

S Jacobi · epi · sancti andree.

Laing's *Catal.*, No. 871; engr. in Gordon's *Chron.*, vol. i., p. 214.

PATRICK GRAHAM. A.D. 1466–1478.

14,935. [A.D. 1469.] Sulph. cast from an indistinct, somewhat imperfect impression. About 3⅛ × 1⅞ in. when perfect. [xlvii. 375.]

Pointed oval: in a carved gothic niche with ornamental canopy, enclosing in a canopied niche a representation of the Holy Trinity, a figure of St. Andrew crucified on a saltire cross, supported on a shield of arms: SCOTLAND, ensigned with a crown. In the side niches, enriched with architectural

canopies, a full-length figure of an angel with nimbus and long cross on the l.-h. side, and on the r.-h. side a sainted bishop or archbishop with mitre and crozier. In base, under an ogival four-centred arch, with crocketings, the bishop with mitre and crozier, kneeling in profile to the l.-h. side in prayer, betw. two shields of arms: *dex.* on a chief engrailed three escallop shells, two and one, within a royal tressure, GRAHAM or GRÆME; *sin.* on a chief three escallops, GRAHAM.

Legend on a ribbon or scroll:—

S patricii · dei · gracia · episcopi · s[ancti] · andree.

Laing's *Catal.*, No. 872, pl. xx., fig. 2; Gordon's *Chron.*, vol. i., p. 223.

ARCHBISHOPS OF ST. ANDREWS.

WILLIAM SCHIVEZ. A.D. 1478–1496.

14,936. [A.D. 1480.] Sulph. cast from a fine but very imperfect impression: edge and lower part wanting. About $3\frac{3}{4} \times 2\frac{1}{4}$ in. when perfect. [xlvii. 376.]

Pointed oval: an elaborate architectural design, consisting of three gothic niches; the centre one contains a figure of St. Andrew holding his book and saltire cross; that on the l. Michael the Archangel, with long cross and scales of judgment; that on the r. a sainted bishop. Overhead, in a small niche with super-canopy, a representation of the Holy Trinity; betw. the two canopies of the larger side niches on the super-canopy is a shield of arms: SCOTLAND. In base, under three round-headed arches, a figure of the archbishop with mitre and crozier, betw. two saints, that in the r.-h. niche being probably St. Giles with his customary emblem, a fawn. Outside the design, on each side a wavy sprig of foliage and flowers.

S . . . Willelmi . . . . . archiepi scti andree.

Laing's *Catal.*, No. 873; Gordon's *Chron.*, vol. i., p. 232.

"Sigillum Rotundum."

14,937. [A.D. 1494.] Sulph. cast from a fairly good impression, indistinct in parts. $2\frac{1}{8}$ in. [xlvii. 377.]

In a canopied niche, with tabernacle work at the sides, a representation of St. Andrew with saltire cross and book. In base, a shield of arms: 1, 4, three mountain-cats passant in pale, SCHIVEZ *of Mureton*; 2, 3, a cross voided in the

centre, therein a mullet. Outside the design, at each side a sprig of foliage and flowers.

Legend :—

S · ro · Wil · archiepi · ſci · andree · legati · z · primat · regni · ſcocie.

Laing's *Catal.*, No. 874 ; engr. in Gordon's *Chron.*, vol. i., p. 233.

JAMES STUART, *second son of King James III., Duke of Ross, Papal Legate, Marquess of Ormonde, Earl of Ardmanagh, Lord of Brechin, Commendator of Holy Cross.*

A.D. 1497–1503.

14,938. [A.D. 1501.] Sulph. cast from a good impression. $3\frac{1}{4} \times 2\frac{3}{8}$ in. [xlvii. 379.]

Pointed oval : a carved and canopied gothic compartment in which is a figure of St. Andrew, with his saltire cross in the r. h., and an open book in the l. h. Above the canopy a niche with super-canopy, containing a figure of the Holy Trinity. In side niches, adorned with architectural canopies, are representations of Michael the Archangel with long cross and balance, and a sainted bishop with a dove descending on his mouth. All the canopies richly ornamented with pinnacles and crocketings. In the lower part three arched niches ; the centre one contains a figure of the archbishop with long cross, kneeling in adoration, on a shield of arms (the charges obliterated) : ensigned with a coronet. The side niches contain figures of St. Benedict (?) and St. Giles.

Ŝ · IA · ARCHIÊPI · SĈI · ANDR · TOCIVS · SCOTIE · P'MAT · SE · AP ·
: LEGATI · DVCIS · ROSSIE · SĈE · ERV̂C · COMÊDATAZ.

Laing's *Catal.*, No. 875, pl. xx., fig. 3 ; Gordon's *Chron.*, vol. i., p. 236.

14,939. [A.D. 1500.] Sulph. cast from an injured and indistinct impression. $2\frac{1}{2}$ in. [xlviii. 378.]

On an archiepiscopal cross a shield of arms : SCOTLAND. Ensigned with a coronet of a duke. Supporters, on a mount two unicorns.

+ S IA · SĈI · ANDREE · TOTIVS · SCOCIE · PRIMATIS · SE · AP ·
LEGATI · DVCIS · ROSSIE · MARCHIONIS · ORMÕDE ·

Continued on a ribbon :—

COM · ARDMANACH · DÑI · DE · BRETHEN.

Laing's *Suppl. Catal.*, No. 1008 ; engr. in Gordon's *Chron.*, vol. i., p. 237.

ALEXANDER STUART, *natural son of King James IV., Lord Chancellor, Primate, Legate Apostolic, and Commendator of Dunfermline.*
A.D. 1509–1513.

"Sigillum Rotundum."

14,940. [A.D. 1506.] Sulph. cast from a good impression. $3\frac{5}{8}$ in. [xlvii. 380.]

This resembles, and is a copy of, that used by James Stuart, the previous archbishop (see No. 14,938). The coronet and inscribed ribbon in the field are omitted.

+ S' ROTVNDVN * ALEXANDRI : ARCHIĒPI : SANCTI * ANDREE *
TOCIVS * SCOCIE : PRIMATS : SE ⁝ AP * LEGAT NAT.

Laing's *Suppl. Catal.*, No. 1009, pl. ix., fig. 5; Gordon's *Chron.*, vol. i., p. 241.

Seal as Cardinal.

14,941. [A.D. 1510.] Sulph. cast from a fine impression: imperfect at the lower part. About 4 × $2\frac{3}{8}$ in. when perfect. [xlvii. 381.]

Pointed oval: resembles that used by JAMES STUART, the previous archbishop. The shield and coronet appear here replaced by an ornamental cross.

S' ALEXANDRI ARCHIĒPI SANCTI · ANDREE · TOTI⁹ · SCOTIE ·
PRIMT' · SEDIS · APL' · CA'DINALS · TOT · REG.

Laing's *Catal.*, No. 876; engr. in Gordon's *Chron.*, vol. i., p. 239.

Seal when Commendator of Dunfermline.

14,942. [A.D. 1512.] Sulph. cast from a fine impression. $2\frac{3}{4}$ in. [xlvii. 382.]

A shield of arms: SCOTLAND, ensigned with an archbishop's cross, and the saltire of St. Andrew raguly over it; supported on the *dex.* side by a figure of St. Andrew, with nimbus and book, his hand resting on the saltire; on the *sin.* by a figure of the Virgin Mary, with crown, nimbus, and book. Betw. two thistle flowers slipped and leaved. Within an ornamental border fleury.

Legend on a scroll :—

S' ALEX · SCI · ANDRE · ARCHIEPI · TOCI · REGNI · SCOTIE ·
PRIMAT' · APL'ICE · SEDIS · LEGAT · AC · COMENDATARII ·
DE · DVFERMLING.

Cabled borders.

Laing's *Suppl. Catal.*, No. 1010, pl. xi., fig. 4; Gordon's *Chron.*, vol. i., p. 242.

ANDREW FORMAN, *Apostolic Legate.*
A.D. 1515–1522.

14,943. [A.D. 1577.] Sulph. cast from a good impression, chipped at the sides, and pressed in places. About $4\frac{1}{2} \times 2\frac{1}{2}$ in. when perfect. [xlvii. 383.]

Pointed oval: in three gothic niches, with architectural canopies, a figure of St. Andrew, with nimbus and book, standing behind a large saltire cross, betw. figures of St. Peter and St. Paul, each with nimbus, book, and the distinctive emblem attributed to him. In the base, on a long cross, a shield of arms: quarterly, 1, 4, a chevron betw. three fishes hauriant, FORMAN; 2, 3, a horse's head erased, with a hawk's bell at the neck, HORSBURGH: above it, on two scrolls, the motto: **Defende me dns.**

✠ S · Andree · fo . . . . . e · totiu' ·
Regni · Scotie · Primatis · Ac · aplice . . . . s · Legati.

Outer border enriched with small roses.

Laing's *Catal.*, No. 877; engr. in Gordon's *Chron.*, vol. i., p. 243.

"*Sigillum Rotundum*" (?).

14,944. [A.D. 1518.] Sulph. cast from a good impression, slightly chipped. $2\frac{9}{16}$ in. [xlvii. 384.]

Within three gothic niches, adorned with canopies and tabernacle work at the sides, figures of St. Andrew with the saltire cross, the Virgin Mary and the Child, and St. Mary Magdalene with box of ointment. In base, under an arch, on a long cross, a shield of arms: FORMAN and HORSBURGH, quarterly (see No. 14,943). All within an engrailed or cusped border, containing a rose in each cusp.

S Andree · formā · Archiēpi · Sēt : andree · totius ·
Regni · Scotie · p'mat' · ac · apl'ice · sedis · legati · nati.

Laing's *Catal.*, No. 878; engr. in Gordon's *Chron.*, vol. i., p. 244.

JAMES BETON, *Apostolic Legate.* A.D. 1522–1539.

14,945. [A.D. 1527.] Sulph. cast from a good impression. About $2\frac{9}{16}$ in. [xlvii. 385, 386.]

Ø. Apparently a poorly executed design or copy of the *Sigillum Rotundum* of Andrew Forman, the previous archbishop (see No. 14,944). The shield is:—quarterly; 1, 4, a fess betw. three lozenges, for BETON; 2, 3, on a chevron an

otter's head, BALFOUR. Behind the shield a scroll inscribed:—
MISERICORDIA.

S · Iacobi · beton · Archiepi · ſcti · Andree · Totius · Regni · Scotie · P'mat' : ac · Apli'ce · ſedis . legati · nati.

℞. A smaller round counterseal, $1\frac{1}{8}$ in. diam. On a St. Andrew's cross and crozier botonnée, a shield of arms: as described in *obv.*, surmounted by a scroll inscribed as in the *obv.*

Laing's *Catal.*, Nos. 879, 880; Gordon's *Chron.*, vol. i., pp. 252, 253.

DAVID BETOUN, *al.* BETON, *Cardinal Archbishop and Legate.* A.D. 1539–1546.

14,946. [A.D. 1542.] Sulph. cast from a chipped, injured impression. $3\frac{7}{8} \times 2\frac{1}{8}$ in. [xlvii. 387, 388.]

Ø. Pointed oval: within three niches, adorned with carved canopies and tabernacle work at the sides, figures of St. Andrew, the Virgin Mary and Child, and a bishop with nimbus and staff. In base a shield of arms of ornamental shape: quarterly; 1, 4, BETON; 2, 3, BALFOUR. See No. 14,945. On a long cross. Ensigned with a cardinal's hat. On a double scroll above the shield the legend: INTENTIO [INTENTIO].

. . . . . ID · BETOVN · S · R · E · CARLIS · ARCH · STI · ANDREE.
TOTIVS · REGNI · SCOTIE · PRIMATIS · LEGATI · NATI ·

℞. A small round counterseal, very indistinct, $1\frac{1}{8}$ in. diam., an ornamental shield of arms: as described in the *obv.*, with cross and cardinal's hat as before. In base, on a scroll, the word: INTENTIO.

Laing's *Catal.*, Nos. 881, 882; engr. in Gordon's *Chron.*, vol. i., pp. 257, 259.

"*Sigillum Rotundum.*"

14,947. [A.D. 1544.] Sulph. cast from a fine impression. $2\frac{5}{8}$ in. [xlvii. 389.]

In three canopied niches, with tabernacle work at the sides, full-length figures of St. Andrew, the Virgin Mary and Child, and a sainted bishop. In base a shield of arms, cross, cardinal's hat, and inscribed scroll with the legend, INTENTIO: INTENTIO, as in No. 14,946.

✠ S · R · D · DAVID · BETOVN · S · R · E · CARLIS · ARCH ·
STI · ANDREE · TOTIVS · REGNI · SCOTIE ·
PRIMATIS · LEGATI · NATI.

Laing's *Catal.*, No. 883; engr. in Gordon's *Chron.*, vol. i., p. 265.

Later Seal, as Presbyter Cardinal of St. Stephen in Celio Monte.

14,948. [A.D. 1545.] Sulph. cast from a fine impression. $4\frac{1}{4} \times 2\frac{5}{8}$ in. [xlvii. 390.]

Pointed oval: the design resembles that described for the above in No. 14,946, with the exception of the figures in the side niches, which are, in this seal, those of St. Peter and St. Paul, each with his accustomed emblems.

S · R · P · D · DAVID · BETON̄ · TT̄ · S · STEPHĀI · IN · CELIO · MŌTE · S · R · E · PB̄RI · CAR · S · ANDREE · ARCHIEP̄I · PRIMATIS · ET · AP · SE · DE · LATERE · LEGATI ⁂.

Laing's *Catal.*, No. 884; engr. in Gordon's *Chron.*, vol. i., p. 277.

JOHN HAMILTON, *Legate a Latere.* A.D. 1548–1571.

14,949. [A.D. 1553.] Sulph. cast from a good impression. $4\frac{1}{4} \times 2\frac{3}{8}$ in. [xlvii. 391.]

In three carved gothic niches, with elegantly designed architectural canopies, full-length figures of St. Andrew with saltire cross, St. John Baptist with the lamb, and a sainted bishop. In base, on a long cross, a shield of arms: quarterly; 1, 4, three cinquefoils, two and one, HAMILTON; 2, 3, a lymphad, ARRAN. Above the shield, a scroll inscribed:—

MISERICORDIA · ET · PAX.

✠ S ✡ R ✡ D ✡ IOHĪS ✡ S ✡ ANDRE ✡ ARCHIĒPI ✡ REGNI ✡ SCOTIE ✡ PRIMAT⁹ ✡ CV̄ ✡ PT̄ATE ✡ A ✡ LATERE ✡ S ✡ SEDIS ✡ APL'ICE ✡ LEGATI.

Laing's *Catal.*, No. 885; engr. in Gordon's *Chron.*, vol. i., p. 285.

"Sigillum Rotundum."

14,950. [*s. d.*] Sulph. cast from a good but now imperfect impression. $2\frac{7}{8}$ in. [xlvii. 392.]

Within three canopied niches, with tabernacle work at the sides of the style of the Renaissance, full-length figures of the three saints as described before in No. 14,949. In base, on a long cross, an ornamental shield of arms: quarterly; HAMILTON, and ARRAN, as before. At the sides are two labels inscribed:—

MESERECO · ET · PAX ·

. . . . . MILTON · ARCHIĒPI · SC̄TI · AND ⁂ TOTIVS · REGNI · S ⁂ PREMAT⁹ ⁂ LEG . . . .

Laing's *Catal.*, No. 886; engr. in Gordon's *Chron.*, vol. i., p. 289.

JOHN DOUGLAS. A.D. 1572–1575.

"*Sigillum Rotundum.*"

14,951. [A.D. 1572.] Sulph. cast from an injured and indistinct impression. $2\frac{7}{8}$ in. [xlvii. 393.]

In a canopied niche, with coarse tabernacle work at the sides, a figure of St. Andrew with the saltire cross. In base, an ornamental shield of arms: a human heart, on a chief three mullets, DOUGLAS. Ensigned by a cross, and betw. the initial letters I. D. On a scroll an illegible inscription :— ..... TVVM.

SIGILLVM : ROTVNDVM : R : D : IOANNIS : ARCHIEPISCOPI · SANCTI : ANDREE · 1572 (?).

Laing's *Catal.*, No. 887 ; engr. in Gordon's *Chron.*, vol. i., p. 317.

GEORGE GLADSTANES. A.D. 1606–1615.

"*Sigillum Rotundum.*"

14,952. [*s. d.*] Sulph. cast from an indistinct impression. $1\frac{13}{16}$ in. [xlvii. 394.]

A shield of arms: a saltire, in chief a rose, *en soleil*, for the SEE OF ST. ANDREWS. With sprigs of foliage above and at each side.

☆ S ☆ ROTVNDVM ☆ GEOR ☆ ARCHIEPISOPI (*sic*) ☆ SANCTI ☆ ANDREÆ ☆

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 888 ; engr. in Gordon's *Chron.*, vol. i., p. 339.

JOHN SPOTTISWOOD, *al.* SPOTISWOODE. A.D. 1615–1639.

14,953. [*s. d.*] Sulph. cast from a fine impression. $3\frac{5}{8} \times 2\frac{1}{2}$ in. [xlvii. 395.]

Pointed oval: in a niche with trefoiled canopy, and with tabernacle work at the sides, a coarsely designed figure of St. Andrew with the saltire cross. In base, on a long cross, an ornamental shield of arms: on a chevron, betw. three trees growing from mounts, a boar's head and neck erased, SPOTTISWOOD. Betw. the initial letters I. S. Above the shield two leaf-shaped ornaments.

☆ SIGILLVM ☆ R ☆ D ☆ IOHANNIS ☆ ARCHIEPISCOPI ☆ SANCTI ☆ ANDREÆ.

Laing's *Catal.*, No. 889; engr. in Gordon's *Chron.*, vol. i., p. 361.

JAMES SHARP. A.D. 1661–1679.

14,954. [A.D. 1661.] Sulph. cast from a fine impression. $3\frac{7}{8}$ in. [xlvii. 396.]

Pointed oval: in a niche with trefoiled canopy or triple dome, a figure of the bishop in long vestments, holding a saltire cross of St. Andrew in the l. h. and a crozier in the r. h. In base, an ornamental shield of arms: a fess betw. two crosses crosslet fitchées in chief, in base a mullet, SHARP. Crest, on a helmet, ornamental mantling, and wreath, a pheon.

Legend on a scroll, running round the seal:—

SIGILLVM · R · D · IACOBI · SHARPI · ARCHI · EPISCOPI · S' · ANDREÆ · 1661.

and continued on labels curled down in three twists on either side of the niche:—

SACRAT · ECCLESIÆ · DEO · REGI · AVSPICI · CAR · II · INSTAVRA.

Carved border.

Laing's *Catal.*, No. 890; engr. in Gordon's *Chron.*, vol. ii., p. 3.

ARTHUR ROSS. A.D. 1684–1688.

14,955. [A.D. 1685.] Sulph. cast from the matrix, which appears to have been injured in places. $3\frac{7}{8} \times 2\frac{3}{4}$ in. [xlvii. 397.]

Pointed oval: in a niche adorned with a trefoiled canopy or triple dome, a full-length figure of the bishop with crozier and saltire, resembling the design in the seal of Archbishop Sharp, No. 14,954. In base, a shield of arms: a chevron chequy betw. three water bougets, in chief a rose, ROSS. Ensigned with a mitre, long cross, and ornamental mantling.

On a ribbon with bifurcated ends, the inscription:—

· SIT · CRISTO · SUAVIS · ODOR ·

SIGILLUM · ARTHURI · ROSS · ARCHI · EPISCOPI · S · · ANDREÆ · 1685.

Cabled borders.

Laing's *Suppl. Catal.*, No. 1011; engr. in Gordon's *Chron.*, vol. ii., p. 100.

OFFICIALS.

LAWRENCE.

14,956. [A.D. 1202–1233.] Light-brownish-yellow: indistinct. $\frac{7}{8} \times \frac{5}{8}$ in. [Cott. ch. xviii. 34.]

Oval: impression of an antique oval intaglio gem: a goddess, slightly turned to the r. (?).

+ S . . . . . SECRETI.

Master **ANDREW.**

14,957. [A.D. 1245.] Dark-green: chipped, imperfect at the points. $1\frac{5}{8} \times 1$ in. [Cott. ch. xviii. 28.]

Pointed oval: a full-length figure of the official, in ecclesiastical vestments, holding a closed book, betw. on the *dex.* a saltire, on the *sin.* a cinquefoil.

+ S' OFFICI · LIS · E · · SCOPI · S' · ANDREE.

14,958. Sulph. cast from No. 14,957. [D.C., E. 87.]

14,959. Another sulph. cast. from the same impression. [xlvii. 403.]

Laing's *MS. Catal.*, No. 166.

Office of the Official.

14,960. [15th cent.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1$ in. [xlvii. 402.]

Pointed oval: in a crocketed niche, the head of a bishop, full face, couped at the neck. In base, a shield of arms: a saltire, SEE OF ST. ANDREW'S.

Sigillum · officii · officialis · sancti · andree

Laing's *MS. Catal.*, No. 442.

DAVID MELDRUM, *Official of St. Andrew's.* A.D. 1495. *See* DAVID MELDRUM, *Canon of Dunkeld,* No. 15,056.

JOHN WEDDEL, *in utroque jure licentiatus. Official Principal, Rector of Flisk, co. Fife.*

Officialty Seal.

14,961. [A.D. 1520.] Red, on a mass of light-brown, discoloured: indistinct. $2\frac{3}{4} \times 1\frac{1}{4}$ in. [Cott. ch. xviii. 39.]

Pointed oval: a figure of St. Andrew, holding a saltire cross before him. In base, a shield of arms: quarterly; 1, 4, a ship; 2, 3, indistinct. Ensigned with a cross flory.

+ S' official't Sti Andre principal'.

14,962. Sulph. cast. [D.C., H. 11.]

Office Seal of the Principal Officialty.

14,963. [A.D. 1544.] Sulph. cast from a somewhat indistinct impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 401.]

Pointed oval: a figure of St. Andrew with nimbus, standing on a platform, holding the saltire cross before him; betw. two small saltires. In base, a shield of arms: Cardinal Archbishop BETON (see No. 14,946). Ensigned with cardinal's hat and archbishop's cross.

S' : OFFICII : OFFICIALATVS : SANCTI : ANDREE : PRINCIPALIS.

Laing's *Catal.*, No. 1121.

COMMISSARY.

Official Seal.

14,964. [*Temp.* Qu. Mary.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 400.]

A slipped thistle, the royal badge of SCOTLAND, ensigned with a crown. Betw. the initials of Mary, Queen of Scots, M. R.

S · OFFICII · COMMISSARIATVS · SCI · ANDREE.

Inner border beaded, outer border carved.

Laing's *MS. Catal.*, No. 443.

VICAR GENERAL.

Official Seal.

14,965. [A.D. 1539.] Sulph. cast from a good impression, injured in one or two places. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 404.]

Pointed oval: a rudely designed figure of St. Andrew with his saltire cross. The background replenished with trefoil sprigs of foliage. In base, on a long cross crosslet a shield of arms: Cardinal Archbishop BETON (see No. 14,946).

+ S · officii · vicariat' · generalis · sancti · anderee (*sic*).

Laing's *Catal.*, No. 1112.

CHAPTER.

CATHEDRAL OF ST. ANDREW THE APOSTLE IN SCOTLAND.

First Seal (?).

14,966. [A.D. 1251.] Sulph. cast from an imperfect impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 410, 411.]

Ø. Pointed oval: a representation of the south front of the cathedral church, with western tower, and central tower of St. Rule, with a hand of blessing issuing therefrom. In the background a saltire and cross as in No. 14,967. The matrix of this seal appears to be of the late 12th or early 13th cent.

. . . . . SIE SAN . . . . . .

℞. A smaller pointed oval counterseal, $1\frac{5}{8} \times 1$ in. diam., bearing a figure of St. Andrew crucified on a saltire cross.

+ SECRETVM · ꝟVENT⁹ S ANDREE.

Laing's *Catal.*, Nos. 1103, 1104.

Later Seal.

14,967. [13th cent.] Sulph. cast from a good impression. $3\frac{1}{8} \times 2$ in. [xlvii. 405.]

Pointed oval: a representation of the south front of the cathedral church, with the western tower topped with a cross and the central tower of St. Rule, also topped with a cross. The eastern gable is topped with a long cross. In the background, on the l.-h. side of St. Andrew the patron, a saltire, on the r. h. a cross, above the saltire a crescent, and a hand of blessing issuing from the tower ; above the cross an estoile or sun of six points wavy. In base, a triquetra or interlaced ribbon of three pointed loops in triangle.

SIGILL' · ECLESIE · SANCTI · ANDREE · APOSTOLI IN SCOᵀᵀᴵ·

Laing's *MS. Catal.*, No. 446 ; descr. and engr. in Gordon's *Chron.*, vol. i., p. 97.

Altered Seal.

14,968. [A.D. 1450.] Sulph. cast from an indistinct impression. [xlvii. 409.]

Apparently a close copy, if not the same as the *obv.* of the previous seal, No. 14,967, with alteration of the legend.

SIGIL' ECCLESIE SANCTI ANDREE APOSTOLI IN SCOTIA.

Laing's *Catal.*, No. 1105.

Fourth Seal.

14,969. [16th cent.?] Sulph. cast from an indistinct impression. About 3×2 in. [xlvii. 406.]

Pointed oval: a representation of the cathedral copied from the seal No. 14,967. In base, a flower-pot, the foliage from which fills up the background of the seal.

SIGILLVM ✡✡✡ CAPITVLI ✡✡✡ SANCTI ✡✡✡ ANDREÆ.

Laing's *Catal.*, No. 1106 ; engr. in Gordon's *Chron.*, vol. i., p. 97.

ARCHDEACONS.

RANULF.

14,970. [A.D. 1202 × 1233.] Light-brownish-yellow: somewhat indistinct. About $1\frac{5}{8}$ × 1 in. [Cott. ch. xviii. 34.]

Pointed oval: a diptych, lectern, or folding stand, with arched tops, on a slender shaft.

✠ SIGILL' RANVL . . . W . . . . .

14,971. [A.D. 1202 × 1233.] Light-brownish-yellow: a fragment. [Cott. ch. xviii. 33.]

——ENTIUS.

14,972. [13th cent.] Sulph. cast from an imperfect impression, broken at top and r.-h. side. About 2 × $1\frac{5}{8}$ in. when perfect. [xlvii. 399.]

Pointed oval: the archdeacon, full length, holding a book before him, and standing on an arch or crescent inverted. On each side a mullet with wavy points.

. . . . . ENTII ARCHIDIACONI · SC̄I ANDREE.

The letters N D in Andree are united.

Laing's *MS. Catal.*, No. 195.

THOMAS STUART, *natural son of King Robert II.*

14,973. [A.D. 1443.] Sulph. cast from an imperfect impression. About $1\frac{1}{16}$ in. when perfect. [xlvii. 1574.]

An angel supporting in front a shield of arms: SCOTLAND; over all bend compony countercompony. Supporters, two griffins sejant.

. . . . . HOME SENESCALLI · A . . . . . SANCTI ANDREE.

Descr. and engr. in Laing's *Suppl.*, No. 931.

GEORGE DURIE, *Abbot of Dunfermline, Archdeacon.*

14,974. [*circ.* A.D. 1550.] Sulph. cast (cracked) from an indistinct impression. 2 in. [xlvii. 513.]

An architectural design of three niches, canopied, with tabernacle work at the sides, on plinths; in them, figures of the Virgin Mary and Child, St. Andrew with nimbus and saltire cross, St. Margaret with sceptre and crown. In base,

on a crozier, a shield of arms: a chevron betw. three crescents, DURIE.

S' ✡ GEORGII ✡ ABBATIS ✡ DE ✡ DVMFERLING ✡ ARCH ✡ S ✡ ANDR.

Laing's *Catal.*, No. 1015.

Master **GAVIN DUNBAR.**

14,975. [A.D. 1556.] Sulph. cast from an injured impression. $1\frac{1}{2}$ in. [xlvii. 398.]

A shield of arms: three cushions, two and one, within a royal tressure, DUNBAR. Betw. three sprigs of foliage.

Legend on a wreath:—

S Magri · gavini · dũbar . archid · sci . andree ·

Inner border cabled.

Laing's *Suppl. Catal.*, No. 324.

ROBERT PITCAIRN, *Commendator of Dunfermline, Archdeacon. See under* DUNFERMLINE.

CANON.

ALEXANDER PATE.

14,976. [A.D. 1528.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 408.]

A shield of arms: an estoile of eight points wedge-shaped. Background hatched.

S alexandri pate

Laing's *Suppl. Catal.*, No. 807.

BISHOPS OF ABERDEEN.

JOHN. *Circ.* A.D. 1204–1207.

14,977. Sulph. cast from a good impression, chipped at the edge. About $3\frac{1}{8} \times 1\frac{7}{8}$ in. when perfect. [xlvii. 129, 130.]

Ø. The bishop, standing, full-face, on a corbel or bracket, mitre with long labels, embroidered vestments, lifting up the r. h. in the act of benediction, in the l. h. a pastoral staff, the

crook turned inwards. On the corbel an obscure device, perhaps an eagle displayed.

[✠ S]IGILLVM : IOHANNIS : ABIRDONENSIS EPISCOPI.

℞. A small, pointed oval counterseal, $1\frac{1}{4} \times \frac{3}{4}$ in. diam. An Agnus Dei.

✠ SIGILLVM IOHANNIS EPISCOPI.

Laing's *Suppl.*, Nos. 1029, 1030; pl. ix., figs. 8, 9.

HENRY LE CHEN. A.D. 1281–1328.

14,978. [A.D. 1292.] Sulph. cast from a fine impression. $2 \times 1\frac{3}{8}$ in. [xlvii. 131.]

A representation of the Assumption of the Virgin Mary, in a vesica-shaped wavy aureole, supported by eight angels, half-length, issuing from clouds and swinging thuribles. The Virgin wears the nimbus; in her r. h. is a palm-branch, in her l. h. a book. Above the aureole the Almighty Father, half-length, holding a crown and about to place it on the Virgin's head. In the background seven estoiles, three within the aureole and four above it. All within a cusped gothic panel of ten points, above which is a church-like canopy of conventional design. Below, under an arch of trefoiled shape with arcaded sides, the Bishop, with mitre, kneeling to the r. h. in prayer. Outside the panel two small annulets or flowers on each side.

PRESVLIS : ESTO : PIA : MEMOR : ASCENDENDO : MARIA.

Laing's *Catal.*, No. 895, where the word *memor* is wrongly read *precor*.

ALEXANDER KINNYNMONT. *Circ.* A.D. 1357–1382.

14,979. [A.D. 1357.] Sulph. cast from a good but imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [xlvii. 132.]

Pointed oval: in a niche with elegantly designed triple canopy, a representation of the Annunciation of the Virgin by the archangel Gabriel, who is holding a scroll bearing the legend: AVE MARIA. On the r.-h. side a figure of St. Andrew, with saltire cross; on the l.-h. side a figure of St. Joseph. In base, under an arch crocketed and ornamented, a figure of the Bishop with mitre, kneeling to the r. h., in prayer. At the sides of the arch, two shields of arms: *dex.*, a chevron betw. three fleurs-de-lis, for KINNYNMONT, over all a crozier or pastoral staff; *sin.* SCOTLAND.

S' ALEXANDRI DEI . . . . . ABERDONENSIS.

Laing's *Catal.*, No. 896.

GILBERT GREENLAW. A.D. 1390–1424.

14,980. [A.D. 1422.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times 1$ in. [xlvii. 133.]

Oval: perhaps the counterseal of a larger seal, an angel with elevated wings, holding up in front a shield of arms *couché*, to the sinister: a chevron betw. two water-bougets in chief, and a bugle-horn stringed, in base.

Signum · gilberti ☆ epi ❧ aberd . . .

Laing's *Catal.*, No. 897.

The arms appear rather to be those of ROSS.

14,981. Sulph. cast from the same original impression. [D.C., G. 165.]

WILLIAM ELPHINSTONE. A.D. 1484–1514.

Official seal as Vicar-General of —— (?).

14,982. [A.D. 1486.] Sulph. cast of a chipped and indistinct impression. About $1\frac{7}{8}$ in. when perfect. [xlvii. 134.]

In a canopied niche, a figure of St. Andrew on his cross, betw. two shields of arms set on the side shafts: *dex.* SCOTLAND, ensigned with an open crown; *sin.*, quarterly; 1, 4, three lions passant in pale (?); 2, 3, on a cross a mullet and other indistinct charges; over this shield a cross. In base a shield of arms: a chevron betw. three boars' heads erased, ELPHINSTONE. At the sides, on the r. h. a sword, on the l. h. a bâton, indicative of official jurisdictions.

. . . [offi]cii ☆ vicariatus ☆ generalis ☆ aranie (?).

The last word of the legend is only conjectural.

Laing's *Catal.*, No. 898.

"*Sigillum Rotundum.*"

14,983. [A.D. 1490.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 135.]

In a canopied niche, a figure of the Virgin Mary and Child. Betw. two canopied side niches and brackets, containing figures of, *dex.* St. Kentigern, with mitre, pastoral staff held obliquely in the l. h., and his emblem, a fish, in the r. h.; *sin.* a bishop. Background diapered. In base, a shield of arms: ELPHINSTONE (see No. 14,982), ensigned with a mitre.

S rotūdū : Will'i : epi : aberdonen'.

Laing's *Suppl. Catal.*, No. 1031; pl. x., fig. 8.

"Sigillum Autenticum."

14,984. [A.D. 1501.] Sulph. cast from a fine but imperfect impression. About $3\frac{1}{4} \times 2$ in. when perfect. [xlvii. 136.]

Pointed oval: a representation of the B. Virgin, crowned, and Child, in a canopied niche betw. two smaller niches, with crocketed pinnacles over the canopies, containing, on the *dex.* a figure of St. Kentigern, with mitre, pastoral staff held obliquely, and fish and ring; on the *sin.* a bishop with mitre, staff, and book. Over the central canopy, a small niche, with super-canopy, pinnacled and crocketed, containing a seated and crowned figure of the Virgin with the Child. Diapered background. In base, under an arch a figure [of the Bishop (?)] of which the head only remains.

S autēticū · Willelmi · . . . . aberdoneñ.

Laing's *Suppl. Catal.*, No. 1032; pl. x., fig. 9.

GAVIN DUNBAR. A.D. 1518–1531.

"Sigillum Rotundum."

14,985. [A.D. 1520.] Sulph. cast from a fine impression. $2\frac{3}{8}$ in. [xlvii. 137.]

In three canopied niches of the style of the Renaissance, representations of the B. Virgin and Child, betw. two bishops. In base, a shield of arms: three cushions, two and one, within a tressure flory counterflory, DUNBAR. Over the shield a mitre. The background of the niches and the sides replenished with wavy sprigs of foliage.

S * ROTVNDVM * GAVINI * EPI * ABIRDONEN.

Laing's *Catal.*, No. 899.

"Sigillum Autenticum."

14,986. [A.D. 1530.] Sulph. cast from a chipped, indistinct impression. About $2\frac{7}{8} \times 2$ in. when perfect. [xlvii. 138.]

The Virgin Mary, standing full-face, crowned, the Child on the r. arm. In a canopied niche with tabernacle work at the sides, ornamented with crocketed pinnacles. In base, a shield of arms: DUNBAR, as in No. 14,985, ensigned with a mitre with long lapels.

S' · AVTENTICV · GAVINI · EPISCOPI · ABBIRDONES'.

Laing's *Catal.*, No. 1033.

WILLIAM STUART. A.D. 1532–1545.

"Sigillum Autenticum."

14,987. [A.D. 1544.] Sulph. cast from a very indistinct impression. $2\frac{7}{8} \times 2$ in. [xlvii. 139.]

Pointed oval: the arm and hand of the Almighty Father (?) holding the Virgin Mary seated with the Child. In base, an ornamental shield of arms: a fesse chequy and bend, STUART, *of Minto*, ensigned with a mitre.

S' AVCTENTICVM · WILELMI · STVART · EP . . . IRDONEN.

Laing's *Catal.*, No. 900.

WILLIAM GORDON. A.D. 1546–1577.

First "Sigillum Rotundum."

14,988. [A.D. 1560.] Sulph. cast from a cracked, somewhat indistinct impression. $2\frac{1}{4}$ in. [xlvii. 140.]

Beneath a triple canopy, a figure of the Virgin Mary with the Child betw. two bishops, on corbels. In base, a shield of arms: quarterly; 1, three boars' heads erased, GORDON; 2, three lions' heads couped, BADENOCH; 3, three crescents within a tressure, SETON; 4, three cinquefoils, FRASER. Ensigned with a mitre.

·:· S ·:· ROTVNDVM WILLELMI EPISCOPI ABERDONEN.

Laing's *Catal.*, No. 901.

Second "Sigillum Rotundum."

14,989. [A.D. 1576.] Sulph. cast from chipped impression, indistinct in places. $2\frac{5}{8}$ in. [xlvii. 141.]

A copy of the design described for the previous seal, No. 14,988. Below the feet of the Virgin and above the mitre, which rests on the shield, is a label or ribbon, inscribed:

☆ BENEDICTVS ☆ DEVS ☙

☆ S ☆ ROTVNDVM ☆ VILLELMI ☆☙ GORDOVN ☆ EPISCOPI ☆ ABERDONEN ☆

Laing's *Suppl. Catal.*, No. 1035.

DAVID CUNINGHAM. A.D. 1577–1603.

14,990. [A.D. 1599.] Sulph. cast from an indistinct impression. $2\frac{1}{2}$ in. [xlvii. 142.]

A shield of arms of ornamental shape: quarterly; 1, 4, a "shakefork," in chief a mullet, for CUNINGHAM, *of Cuning-*

ham Head; 2, 3, two garbs in fess, for MURE, *of Rowellan.* Supporters, two conies. Above the shield a clasped book, set about with the following inscription :—

VE MI
HI SI NON
EVANG ELI
ZAVERO.

Cf. 1 Cor. ix. 16.

Below the shield the motto :—

OVR OVR.

A form of the better known Cuningham motto : *Over fork over.*

S · DAVIDIS · CONINGAMI · ABIRDONENSIS · EPISCOPI ✠

with indistinct devices as stops.

Laing, *Suppl. Catal.*, No. 1036 (erroneously described).

ADAM BELLENDEN. A.D. 1635–1638.

14,991. [A.D. 1636.] Sulph. cast from an indistinct impression. $2\frac{3}{4} \times 2\frac{1}{16}$ in. [xlvii. 143.]

A shield of arms: a stag's head couped, betw. three crosses crosslet fitchées, BELLENDEN. Ensigned with a mitre.

✠ S' ADAMI EPISCOPI ABIRDONENSIS.

Laing's *Catal.*, No. 902.

JAMES GADDERER. A.D. 1724–1733.

Signet.

14,992. [A.D. 1724 *or* 1726.] Red : cracked. $\frac{6}{10}$ in. [xlvii. 144]

Octagonal : a human heart, transfixed by a long cross, and irradiated ; on the heart a label inscribed : IESUS.

Legend on a horseshoe-shaped ribbon : AMOR · MEVS · CRUCIFIXUS ·

Laing's *MS. Catal.*, No. 36.

CHAPTER.

CATHEDRAL.

14,993. [14th cent.] Sulph. casts from an injured impression, attached to a deed dated A.D. 1612. $2\frac{1}{2}$ in. [xlvii. 150, 151.]

Ø. Within a trefoiled gothic niche the Virgin Mary and Child, betw. a sun and moon; beneath, under trefoiled niches, a sainted bishop betw. two priests. In the background over the roofing, two circular compartments with a saint's face in each.

SIGILL' COMMVNE · ECCLESIE · ABIRDONENSIS.

℞. A representation of the Nativity of the Saviour, with the star of Bethlehem overhead, on a platform supported by four shafts, in the centre a circular compartment containing a crowned head.

+ SIGNANT · STELLA · THEOS · PRESEPE · PA[RENS · AS]INVS . BOS ·

Laing's *Catal.*, Nos. 973, 974.

DEANS.

HERVEUS DE CRABETH (?).

14,994. [*circ.* A.D. 1272.] Sulph. cast from a chipped impression. 2 × 1½ in. [xlvii. 145.]

Pointed oval: beneath a canopy a seated figure of the Virgin Mary and Child, attended by two angels, who hold labels inscribed:—

VGO PEPISTI DEVM ET HOTEM.

Beneath, under a trefoiled arch, a figure of the Dean, in profile to the right, kneeling in prayer, betw. six crosslets.

Legend:—

S HERVEI D' CRABETH DECANI ABERDONEN.

Laing's *Catal.*, No. 972.

14,995. Another, from the same impression. [D.C., E. 171.]

THOMAS DE CARNOTO, *Chancellor of Scotland.*

14,996. [A.D. 1342.] Sulph. cast from an imperfect impression; the l.-h. side broken away. About 1¾ × 1¼ in. when perfect. [xlvii. 146.]

Pointed oval: the Dean, full length, in ecclesiastical vestments, holding a purse, and standing on a corbel, betw. two trees, each (?) having suspended from it a shield of arms: *dex.* obliterated, *sin.* wanting.

+ S' THOME · DE · CARNOTO . . . . . DONIE.

Laing's *Suppl. Catal.*, No. 1107.

ADAM DE TYNYNGHAM.

14,997. [A.D. 1382.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1\frac{3}{8}$ in. [xlvii. 147.]

Pointed oval: a representation of the Annunciation of the Virgin Mary in a double canopied niche, with tabernacle work at the sides. In base, a shield of arms: a tree betw. two deers salient addorsed. Betw. two wyverns.

S' ADE DE TYNȲGHĀ DECANI ABERDON.

Laing's *Suppl. Catal.*, No. 1106.

ROBERT ERSKINE.

See the Section of Heraldic Seals.

ROBERT MAIDLAN, *al.* MAITLAND.

14,998. [A.D. 1575.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 149.]

A shield of arms: a lion rampant, dechaussé, MAITLAND.

✡ S ✡ ROBERTI ✡ MAIDLAN ✡

Laing's *MS. Catal.*, No. 167.

CANONS.

Master ANDREW MARTYN, *al.* MARTIN,
Canon of Aberdeen, Rector of Kincardine O'Neil, co. Aberdeen.

14,999. [A.D. 1481.] Sulph. cast from an indistinct impression. About $\frac{7}{8} \times \frac{5}{8}$ in. [xlvii. 1722.]

Oval: a shield of arms: on a chevron betw. three crescents, a mullet, for MARTIN. Over the shield an eagle's head erased.

Legend on a ribbon held by the eagle:—

S magist' · andree · martyn.

Laing's *Catal.*, No. 569.

JAMES STRATHAUCHEN, *al.* STRACHAN.

15,000. [A.D. 1566.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 148.]

An ornamental shield of arms: on a chief three cinquefoils. Betw. three sprigs of foliage.

S ✠ m ✠ iacobi ✠ strathauchen ✠

Laing's *Suppl. Catal.*, No. 926.

BISHOPS OF BRECHIN.

PATRICK DE LEUCHARS. A.D. 1354–1376.

15,001. [A.D. 1379?] Sulph. cast from a chipped, indistinct impression. About 2 × 1¼ in. when perfect. [xlvii. 166.]

Pointed oval: a representation of the Holy Trinity in a gothic canopied niche, with tabernacle work at the sides. Under an arch in the base, a bishop kneeling in profile to the right. Masonry at the sides.

. . . . . ATRICII · DEI · GRACIA · EPISCO . . . . . .

Laing's *Catal.*, No. 914.

JOHN DE CARNOTH, *al.* CRENNACH, *al.* DE CARNOTTO. A.D. 1429–1456.

15,002. [A.D. 1451.] Sulph. cast from a fine but imperfect impression. About 2¾ × 1¾ in. when perfect. [xlvii. 167.]

Pointed oval: a representation of the Holy Trinity in a canopied niche, with tabernacle work at the sides, of late style. In base, under a flat-headed arch, the bishop in profile to the l. h. in adoration, betw. two shields of arms: a swan volant, on a chief two boars' heads erased.

s iohīs · epiſcopi ✠ brechinenſis.

Laing's *Catal.*, No. 915.

GEORGE SHORSEWOOD, *al.* SHORESWOOD.

A.D. 1454–1462, *Lord High Chancellor, etc.*

15,003. [A.D. 1461.] Sulph. cast from an indistinct impression. 1⅜ in. [xlvii. 168.]

A representation of the PIETÀ, the Virgin Mary, with long hair, crowned, holding up the dead figure of Christ, whose l. foot is set upon a sphere or mundane orb. Called by Laing a representation of the Holy Trinity. Cf. Add. MSS. 15,677, fol. 30 *b*; 20,729, fol. 12 *b*. Within a canopied niche. In side niches canopied, two angels supporting shields of arms: *dex.* SCOTLAND; *sin.* per pale, *dex.* SCOTLAND; *sin.* GUELDRES and JULIERS impaled, the arms of MARY, Queen of James II. of Scotland (see No. 14,896). In base, a shield of arms: three lions' faces, two and one, SHORESWOOD.

S ✠ georgii ✠ epī ✠ brechynnī ✠ (?).

Laing's *Catal.*, No. 916; pl. xviii., fig. 3.

JOHN BALFOUR. *Circ.* A.D. 1466–1500.

15,004. [A.D. 1476.] Sulph. cast from a good impression. $2\frac{15}{16} \times 1\frac{15}{16}$ in. [xlvii. 169.]

Pointed oval: within a canopied gothic niche, with crocketed pinnacles and tabernacle work at the sides, a representation of the Holy Trinity. In base, a shield of arms: on a chevron betw. three crescents, each enclosing a cross crosslet fitchée, as many otters' heads couped, BALFOUR. Ensigned with a mitre, with embroidered strings.

+ Sigillum · Johannis · dei · gracia · episcopi · brechinen̄ :·

Laing's *Catal.*, No. 917.

WILLIAM MELDRUM. A.D. 1500–1512 (?).

"*Sigillum Rotundum.*"

15,005. [A.D. 1500.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. [xlvii. 170.]

A representation of the Holy Trinity within a canopied niche, with tabernacle work at the sides. In base, supported by two angels, kneeling, a shield of arms: quarterly; 1, 4, an otter salient, MELDRUM; 2, 3, on a chevron an uncertain charge.

S · rotund' · Wilelumi · ep̄i · brech.

Laing's *Catal.*, No. 918.

JOHN HEPBURN. A.D. 1517–1558.

15,006. Sulph. cast from a good impression. 2 in. [xlvii. 171.]

A representation of the Holy Trinity beneath a canopy with spiral columns. In base a shield of arms: HEPBURN, ensigned with a mitre.

S ✠ IOHANNIS ✠ EP̄I ✠ BRECHINEN.

Laing's *Catal.*, No. 919.

ALEXANDER CAMPBELL. A.D. 1566–1606.

15,007. [A.D. 1566.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 173.]

An ornamental shield of arms : gyronny of eight, CAMPBELL. Betw. the initial letters : A. C.

S' AL . . . . . RI ✠ EPI ✠ BRECHENE[NS]IS ✠

Laing's *Catal.*, No. 920.

Later Seal.

15,008. [A.D. 1599.] Sulph. cast from a good impression, indistinct in places. $1\frac{1}{2}$ in. [xlvii. 174.]

Similar in design, but variant in type to the previous seal, No. 15,007.

✠ ALEXANDRI ✡ EPI ✡ BRECHENEN.

Laing's *MS. Catal.*, No. 236.

ANDREW LAMB. A.D. 1606–1619.

15,009. [A.D. 1612.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 175.]

On a shield encircled with radiating lines, a *Lamb* of God, or Agnus Dei, in allusion to the surname of the Bishop.

✠ S' ✠ ANDREÆ · EPSI' · BRECHINEN⁹.

Laing's *Catal.*, No. 921.

Later Seal.

15,010. [A.D. 1619.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 176.]

A shield of arms : on a fess betw. three cinquefoils a lion passant betw. two mullets, LAMB. Crest, a demi-lion rampant holding a mullet in the r. gamb. At each side of the shield, a myrtle branch.

✠ S ANDREAE EPSI · BRECHINEN.

Carved border.

Laing's *Catal.*, No. 922.

THOMAS SYDSERF (ST. SERF). A.D. 1634–1635.

15,011. Sulph. cast from the original brass matrix. $2\frac{3}{4} \times 2\frac{1}{4}$ in. [xlvii. 177.]

Oval : within a canopied niche, with side towers, a representation of the Holy Trinity (very rude style). On the base line the letters : IH · IH · IH. In base, a shield of arms : in chief two mullets, in base a fleur-de-lis. Betw. foliage.

✡ S ✡ THOMÆ ✡ EPISCOPI ✡ BRECHINENSIS.

Carved borders.

Laing's *Suppl. Catal.*, No. 1051.

DAVID LINDSAY. A.D. 1619–1634.

15,012. [A.D. 1635 ?] Sulph. cast from an injured impression. $3\frac{1}{8} \times 2\frac{1}{2}$ in. [xlvii. 178.]

Oval: within a canopied niche with pinnacled sides, a representation of the Holy Trinity, the foot line inscribed: . . IH . . In base, a shield of arms: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a lion rampant, for ABERNETHY. Supported by two angels. Very rude style.

✡ ✠ ✡ S ✡ DAVIDIS ✡ EPISCOPI ✡ BRECHINENSIS ✡

Carved borders.

Laing's *Catal.*, No. 923.

DAVID STRACHAN. A.D. 1662–1671.

15,013. Sulph. cast from the original brass matrix. $1\frac{7}{8} \times \frac{9}{16}$ in. [xlvii. 179.]

Oval: within a pinnacled canopy, with buttresses at the sides, a bishop seated with hands uplifted in benediction. In base, a shield of arms: a stag couchant; betw. the initials $_{D}^{B}{}_{B}$, for David, Bishop of Brechin. Very rude style.

SIGIL : DAVIDIS · EPISCOPI · BRECHINENSIS.

Laing's *Suppl. Catal.*, No. 1052.

GEORGE HALIBURTON. A.D. 1678–1682.

15,014. Sulph. cast from an indistinct impression. $2\frac{9}{16}$ in. [xlvii. 180.]

An heraldic design, but not on a shield; per pale, *dex.* a bishop seated in a canopied niche, with hands upraised in benediction, for the SEE OF BRECHIN (?); *sin.*, on a bend betw. three boars' heads and necks erased, as many mascles, HALIBURTON.

✡ SIGILLVM GEORGII EPISCOPI BRECHINENSIS.

Laing's *Suppl. Catal.*, No. 1053.

JAMES DRUMMOND. A.D. 1684–1688.

15,015. [A.D. 1688.] Sulph. cast from a good impression. $2\frac{7}{8} \times 2\frac{5}{8}$ in. [xlvii. 181.]

Oval: within a triple canopied niche with buttresses at the sides, a figure of the bishop, without mitre, kneeling and pronouncing a benediction with uplifted hands. In base, a

carved oval shield of arms: three bars wavy, DRUMMOND. Between carved brackets.

Legend on a scroll :—

SIGILLVM · R · D · IACOBI · DRVMMOND · EPISCOPI · BRECHINENSIS.

And on a smaller scroll :—

ANNO 1684.

Laing's *Catal.*, No. 924.

OFFICIALS.

Court of the Official.

15,016. [14th cent.] Sulph. cast from the original brass matrix found near Montrose in 1848. $1\frac{5}{8} \times 1$ in. [xlvii. 184.]

Pointed oval: a bishop's head, mitred. In base, a hunting-horn stringed and garnished. The field faintly diapered lozengy with a small quatrefoil in each space. Within a vesica-shaped panel, ornamented along the inner edge with small quatrefoils.

✠ sigillum ❀ curie ❀ officialis ❀ brecinensis ❀ ✠

Laing's *Catal.*, No. 987.

THOMAS MELDRUM.

15,017. [A.D. 1514.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1$ in. [xlvii. 183.]

Pointed oval: within a canopied niche a representation of the Holy Trinity. In base, a shield of arms: an otter passant bendwise, MELDRUM.

✠ S · officialis ✠ brechinen ✠

Laing's *Catal.*, No. 986.

CHAPTER.

15,018. [A.D. 1509.] Sulph. cast from a fine impression, cracked. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 182.]

Pointed oval: under a gothic trefoiled canopy of ecclesiastical architecture, a finely designed representation of the Holy Trinity, the Almighty having a cruciferous nimbus. In the background on the r.-h. side a wavy sun, a crescent enclosing

an estoile on the l.-h. side, and four stars or estoiles, one on the r.-h. and three on the l.-h. side.

✠ S' · CAPITULI : SANCTE ✲ TRINITATIS ✲ D' · BRECHIN :

Beaded borders.

Laing's *Catal.*, No. 985.

CHANCELLOR.

Master JOHN COLDEN, *al.* COLDANE.

15,019. [A.D. 1537.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 1998.]

A shield of arms: on a chevron betw. two ermine spots in chief and a trefoil slipped in base, two mullets. Betw. three sprigs of foliage.

S · m̃ · iohannis · colden · cancalarii b'.

Laing's *Suppl. Catal.*, No. 217.

CAITHNESS.

CHAPTER.

15,020. [13th cent.] Sulph. cast from the brass matrix. $3\frac{1}{4} \times 2$ in. [xlvii. 185.]

Ø. Pointed oval: within a trefoiled canopied niche a half-length figure of the Blessed Virgin, with crown and nimbus, holding the Infant Saviour with cruciferous nimbus. At the sides of the Virgin are heads of St. Columba as a bishop, and St. David as a king. Above these, two nimbused angels issuing from the arch, with outstretched arms. In three small niches above, are heads of sainted bishops of the see. In the base, also under a trefoiled arch, a choir of nine persons in ecclesiastical or collegiate vestments, each with a book.

✠ S' · CAPITL'I : ECC̄E : SC̄E : DEI : GENITRICIS : MARIE : CATANENSIS.

Laing's *Catal.*, No. 988; pl. xxvi., fig. 1.

15,021. Another. [D.C., E. 28.]

Counterseal.

15,022. [*circ.* A.D. 1357.] Sulph. cast from a cracked impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 186.]

℞. Pointed oval: under a double-arched canopy a representation of the Annunciation of the Virgin Mary, the archangel Gabriel holding a scroll inscribed: AVE MARIA. In a small niche overhead, the Holy Spirit, as a dove, descending on the Virgin.

✠ COLLEGIV̄ : CŌSIGNO : MEV̄ : CATANĒSE : MARIA.

Laing's *Catal.*, No. 989, pl. xxvi., fig. 2, where it is said to be the counterseal of No. 15,020.

Later Seal.

15,023. [17th cent.?] Sulph. cast from a silver matrix at Trinity College, Glenalmond, co. Perth. $3\frac{1}{4} \times 2$ in. [xlvii. 187.]

A curious imitation of the design on the previous seal, No. 15,022, rudely executed in flat relief.

✠ : S · CAPITVLI · ECCE · SCE · DEI · GENITRICIS · MARIE · CATHANENSIS · ℟

The form of the E in this legend is unusual. The cross at the beginning is on an orb, and the sprig of foliage at the end comprises two thistle flowers.

Cabled border.

Laing's *Suppl. Catal.*, No. 1119.

CANON.

JOHN DE GAMERY.

15,024. [A.D. 1360.] Sulph. cast from a good impression. $1\frac{1}{4} \times 1$ in. [xlvii. 188.]

Oval: within a double niche canopied, and with open tabernacle work at the sides, two sainted figures. In base, two mermaids supporting a shield of arms: in chief, a chevron betw. an estoile and escallop; in base, a lion's face. The dexter mermaid has a triangular shield slung behind the back: a star;—the sinister one, an escallop.

S' IOHANNIS DE GAMERY.

Laing's *Catal.*, No. 990; pl. xxi., fig. 3.

BISHOPS OF DUNBLANE.

SIMON. *Circ.* A.D. 1170–1188.

15,025. [*circ.* A.D. 1170.] Sulph. cast from an imperfect, somewhat indistinct impression. About $2\frac{3}{4} \times 1\frac{7}{8}$ in. when perfect. [xlvii. 196.]

Pointed oval: the bishop, with mitre, pastoral staff, the curved part turned towards him, and embroidered vestments, standing, the r. h. in the act of pronouncing the benediction.

. . . . O · IS . . . . . NSIS ЄC[PI].

Laing's *Catal.*, No. 925.

ABRAHAM. *Circ.* A.D. 1214–1220.

15,026. [A.D. 1214.] Sulph. cast from a fragmentary impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [xlvii. 197, 198.]

Ø. Pointed oval: a full-length figure of the bishop in pontifical vestments, standing on a curved line or estrade.

. . . RAHЄ : DVNBLANЄ . . . . .

℞. A smaller pointed oval counterseal. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. The design uncertain, perhaps a fleur-de-lis.

SЄCRЄ . . . . . BRAHЄ.

Laing's *Catal.*, Nos. 926, 927.

ROBERT DE PREBENDA. A.D. 1258—*circ.* 1282.

15,027. [*s. d.*] Sulph. cast from a fine but chipped impression. About $2\frac{5}{8} \times 1\frac{1}{2}$ in. when perfect. [xlvii. 199.]

Pointed oval: the bishop, with embroidered vestments and jewelled mitre, standing on a corbel and pronouncing a benediction with r. h. uplifted, in the l. h. a pastoral staff. Background replenished with pierced cinquefoils and crosslets, and within a border of vine leaves in orle.

S' *** ROBERTI · DEI · GRATIA · ЄPISCOPI · DVMBLANЄNSI[S].

Beaded borders.

Laing's *MS. Catal.*, No. 240.

WILLIAM. *Circ.* A.D. 1284–1293.

Secretum.

15,028. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlvii. 200.]

Pointed oval: within a double gothic niche with carved canopy and trefoiled arches, figures of St. Lawrence with his emblem on the l. h., and a bishop with mitre and staff on the r.-h. side. In base, under a trefoiled arch, a bishop kneeling

in prayer in profile to the r. In the field above him an estoile.

✲ S' SECRETI ❀ WILL'I ❀ DĪ GRĀ ❀ EPĪ ❀ DVMBLANEN·

Laing's *Catal.*, No. 928.

15,029. Another. [D.C., E. 168.]

MICHAEL OCHILTREE. A.D. 1430–1435.

"Sigillum Rotundum."

15,030. [A.D. 1439.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 201.]

On an episcopal staff betw. two slipped trefoils, a shield of arms: on a chevron a fleur-de-lis betw. two quatrefoils (?).

S rotūdum michael' ep̄i dunblanen' (?)

Laing's *Suppl. Catal.*, No. 1056.

JAMES CHISHOLM. A.D. 1487–1527.

"Sigillum Rotundum."

15,031. [A.D. 1497.] Sulph. cast from a fine impression. $1\frac{3}{4}$ in. [xlvii. 202.]

A full-length figure of the bishop holding a staff obliquely, and lifting up the r. h. in benediction. On a diapered background, within a canopied niche with tabernacle work at the sides. In base, a shield of arms: a boar's head, CHISHOLM, ensigned with a jewelled mitre.

✲ ✲ * S * rotūdū * iacobi * ep̄i * dūblanēsis * ✲ ✲

Laing's *Suppl. Catal.*, No. 1057; pl. ix., fig. 7.

WILLIAM CHISHOLM. A.D. 1527–1564.

"Sigillum Rotundum."

15,032. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 203.]

Same design as the previous seal of Bishop James Chisholm, No. 15,031, but of a degraded form of drawing and badly engraved. Some of the details are omitted.

✲ **S rotūdu Will'mi ep̄i dūblanen** ✲

Laing's *Suppl. Catal.*, No. 1058.

ADAM BELLENDEN. A.D. 1615–1635.

15,033. [A.D. 1620.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 204.]

A shield of arms: a stag's head erased betw. two crosses crosslet fitchées, in fess, for BELLENDEN.

+ SIGIL · ADAMI · EPISC · DVNBLANEN.

Laing's *Suppl. Catal.*, No. 1059.

Cf. the arms of BELLENDEN: a hart's head couped, attired with ten tynes, betw. three crosses crosslet fitchées, within a double tressure.

JAMES RAMSAY. A.D. 1673–1684.

15,034. Sulph. cast from an indistinct and injured impression. $2\frac{1}{4}$ in. [xlvii. 205.]

A shield of arms (?): an eagle displayed, betw. two serpents embowed, orle-ways, the heads in chief, the tails crossing in base, RAMSAY. Ensigned with a labelled mitre.

⊕ SIG : IACOB EPIS : DUMBLANEN : AC · DECAN : ⊕ SACEL : REGII.

Cabled borders; and an outside border of carved foliage.

Laing's *Catal.*, No. 929.

15,035. Another. [D.C., H. 159.]

ROBERT DOUGLAS. A.D. 1684–1688.

Dean of the Chapel Royal.

15,036. Sulph. cast from the original matrix. $2\frac{1}{16}$ in. [xlvii. 206.]

A shield of arms: quarterly; 1, 4, a human heart, DOUGLAS; 2, 3, a saltire engrailed, SEE OF DUMBLANE. Ensigned with a labelled mitre.

⁘ SIG · ROBERTI · EPIS · DUMBLANEN · AC · DECANI · SACELL · REGII.

Laing's *Suppl. Catal.*, No. 1062.

Another Seal.

15,037. Sulph. cast from the original matrix. $2\frac{1}{4}$ in. [xlvii. 207.]

A shield of arms: per pale, *dex.* SEE OF DUMBLANE, *sin.*

a crowned heart, on a chief three mullets, DOUGLAS. Ensigned with a mitre, stringed nowy.

✠ SIG · ROBERTI · EPIS · DUMBLANEN · AC · DECAN · SACEL · REGII.

Carved border.

Laing's *Suppl. Catal.*, No. 1063.

CHAPTER.

15,038. [A.D. 1620.] Sulph. cast from a very imperfect impression; the matrix probably being of the 13th cent. About 2 in. when perfect. [xlvii. 208, 209.]

Ø. A figure of St. Laurence, with his emblem, betw. two shields of arms: *dex.* two chevrons, STRATHERNE (?), *sin.* illegible. Background replenished with trefoils.

S' SANCTOR ✠ BLASII ✠ ET ✠ L[AVRENTII] . . . . . .

℞. A church, with a bishop at the door, pronouncing benediction. In the background, which is replenished with trefoils, an [estoile and] crescent in the upper part, and in base an estoile.

. . . . . LI ✠ ET ✠ ECLESIE ✠ DVNBLA . . .

Beaded border.

Laing's *MS. Catal.*, Nos. 453, 454.

BISHOPS OF DUNKELD.

RICHARD DE PREBENDA. A.D. 1203–1210.

15,039. [*circ.* A.D. 1205.] Sulph. cast from a fine but chipped impression. 3 × 1¾ in. [xlvii. 210.]

Pointed oval: the bishop, standing in profile to the r. h., with mitre and staff, holding up the r. h. in benediction.

SIGILL' RICARDI DEI GRATIA · EP̄ . . . NKELDIE.

Laing's *Suppl. Catal.*, No. 1014; pl. x., fig. 5.

MATTHEW DE CRAMBETH. A.D. 1289–1309.

15,040. [A.D. 1295.] Sulph. cast from a fine impression, chipped. 2½ in. [xlvii. 211.]

Pointed oval: the bishop, with mitre and pastoral staff,

standing on a platform, beneath an architectural canopy. Background diapered lozengy, with a rose in each space. In base, under an arch a shield of arms: a lion rampant (?).

+ S' MATHEI DEI GRA: · EPI · DVNKELDENSIS.

Laing's *Suppl. Catal.*, No. 1017; pl. x., fig. 7. See Douët d'Arcq, No. 10,288*.

A Counterseal or Secretum.

15,041. [A.D. 1295.] Sulph. cast from an imperfect impression. $\frac{15}{16}$ in. [xlvii. 213.]

A square shield of arms: two lions passant guardant, debruised by a bend.

✠✠✠ SEC[RE]TVM.

Laing's *MS. Catal.*, No. 494; Douët d'Arcq's *Collection de Sceaux*, No. 10,288*.

Another Seal.

15,042. [A.D. 1305.] Sulph. cast from a very imperfect impression. About $1\frac{5}{8} \times 1\frac{3}{16}$ in. when perfect. [xlvii. 212.]

A representation of the Virgin Mary and Child, supported by St. Peter and St. Paul, and censed by two angels. In base, under an arch, a bishop in adoration.

Legend destroyed.

Laing's *Catal.*, No. 891.

JOHN. A.D. 1356–1369.

15,043. [A.D. 1357.] Sulph. cast from a very imperfect impression. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 214.]

Pointed oval: in two gothic niches, with elaborate tabernacle work at the sides, figures of St. John Baptist and St. Katharine. In a central triple-canopied niche, above, the Virgin Mary, half-length, with the Child, betw. two angels in side niches. In base, under an arch, [a bishop] betw. two shields of arms: *dex.* a chevron betw. three mascles, over all a bishop's staff; *sin.* wanting.

. . . . . CIA . EPI . . .

Laing's *Catal.*, No. 892.

NICHOLAS. *circ.* A.D. 1402–1411.

15,044. [*circ.* A.D. 1402.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 215.]

Pointed oval: a triple gothic compartment, with canopies.

In the central one the Virgin Mary and Child; in the sides two bishops, with mitre and staff, lifting up the r. h. in benediction. Above, a figure of the Holy Trinity in a niche. In base, under an arch, a bishop in prayer or adoration, betw. two shields of arms: a pale, indistinctly charged.

S' nicholai : dei : grã · ep̃i : dunkeldeñ' :

Laing's *Catal.*, No. 893.

15,045. [A.D. 1408.] Plaster cast, tinted red, from a fine but imperfect impression. [xlvii. 216.]

This example shows the details of some parts more distinctly than in the previous seal, No. 15,044. The *dex.* shield of arms is: on a pale, a mitre betw. two uncertain charges.

S nicholai · dei · grã · ep̃i : dunkelden :

Laing's *Suppl. Catal.*, No. 1019; pl. x., fig. 6.

GEORGE BROWN. A.D. 1484–1514.

15,046. Sulph. cast from an injured impression. $1\frac{5}{8}$ in. [xlvii. 217.]

Under a gothic canopy a full-length figure of the bishop, holding his staff obliquely. In base, a mitred shield of arms: a chevron betw. three fleurs-de-lis, BROWN.

S georgii brown . . . . . .

Laing's *Suppl. Catal.*, No. 1021.

GAVIN DOUGLAS. A.D. 1516–1522.

Son of ARCHIBALD *5th Earl of Angus.*

"*Sigillum Rotundum.*"

15,047. Sulph. cast from a good impression. $2\frac{1}{2}$ in. [xlvii. 218.]

In a canopied niche, with buttresses at the sides, a bishop, with mitre and pastoral staff; in the r. h. an open book with a bird thereon. In base, a shield of arms: 1, a lion rampant, ANGUS; 2, a lion rampant, debruised with a bend, ABERNETHY; 3, BRECHIN; 4, STUART, *of Bonkil*: on an escutcheon, DOUGLAS. Ensigned with a mitre. Background replenished with foliage.

Legend on a scroll:—

S ROTVNDV̂ · GAWINI · EPISCOPI · DOVNKELD.

Laing's *Suppl. Catal.*, No. 1022; Douglas, *Peerage*, vol. i., p. 435.

GEORGE CRICHTON. A.D. 1527–1543.

15,048. [A.D. 1536.] Plaster cast, tinted red, from an imperfect and indistinct impression. $2\frac{1}{8}$ in. [xlvii. 219.]

Within a canopied niche, with tabernacle work at the sides, a full-length figure of St. Columba, with nimbus, mitre, and episcopal staff, lifting up the r. h. in benediction. In base, a shield of arms: a lion rampant, CRICHTON. Ensigned with a mitre.

· S' GEORGEI · CRECHTON ꝓ E . . . . . KELDEN.

Laing's *Suppl. Catal.*, No. 1024; pl. xi., fig. 7.

ROBERT CRICHTON. *circ.* A.D. 1550–1571.

15,049. [*circ.* A.D. 1558.] Sulph. cast from a good impression. 2 in. [xlvii. 220.]

The bishop seated on a canopied throne, elaborately carved after the style of the Renaissance. In base, a shield of arms: a lion rampant, CRICHTON. Ensigned with a mitre, and having a label or ribbon round the base of the design, inscribed:—DELECTARE IN DOMINO. (*Ps.* xxxvi. 4.)

SIGILLVM · R · P · DOMINI · ROBERTI · CRECHTOVN · EPISCOPI · DVNKELDENSIS.

Laing's *Catal.*, No. 894.

PETER ROLLOCK. A.D. 1585–1606.

15,050. [A.D. 1600.] Sulph. cast from a chipped and indistinct impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xlvii. 221.]

Pointed oval: the bishop standing with mitre, holding a staff obliquely. In base, a shield of arms: a chevron betw. three boars' heads and necks erased, ROLLOCK. Below the shield an indistinct legend. On each side two wavy sprigs of foliage and flowers.

SIGILLVM . . . . . SCOPI DVNKELDENSIS (?).

Laing's *Suppl. Catal.*, No. 1026.

ALEXANDER LINDSAY. A.D. 1608–1638.

15,051. Sulph. cast from an imperfect and indistinct impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 222.]

The bishop standing, with mitre. In base, an ornamental shield of arms: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a lion rampant, ABERNETHY: in fess point an escallop for difference. Below is an inscribed ribbon, illegible. Betw. two wavy scrolls of foliage and flowers.

. . . . . DVNKELDENSIS · A.D. 1608.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1027.

WILLIAM LINDSAY. A.D. 1677–1679.

15,052. Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 223.]

A shield of arms: a fess chequy betw. a mullet in chief, and in base four wavy lines, for LINDSAY. Betw. the letters $\overset{B}{W.D.}$ (William, Bishop of Dunkeld).

✡ GVLIELMVS · EP̄S · DVNKELDENSIS.

Laing's *Suppl. Catal.*, No. 1028.

CHAPTER.

15,053. [13th cent.] Sulph. casts from the original brass matrices. $2\frac{7}{8}$ in. [xlvii. 224, 225.]

Ø. Within a gothic trefoiled niche surmounted by a canopy of elegant architectural carving, a shrine or reliquary of gothic work, perhaps to represent one kept among the reliques of the church, censed on either side by an angel kneeling on a shield of arms: SCOTLAND, beneath a side arch. Below, under a triple arcading, three figures half-length in ecclesiastical vestments, elevating their hands in adoration. Fine design and work.

✡ SIGILL' ⁘ COMMVNE ⁘ CAPITVLI ⁘ ECCLESIE ⁘ DVNKELDENSIS ✡.

℟. Within a trefoiled gothic niche with architectural canopy, a seated figure of a bishop with mitre and staff, lifting up the r. h. in benediction, inscribed S' COLVMBA. The throne consists of two dogs' or wolves' heads and forelegs crossed. At each side, under a pointed arch, a half-length angel censing; and a shield of arms of SCOTLAND. The lower part is divided by an arcading of four columns into five

niches, containing a seated monk with book of the Columban Rule, two monks holding the one a staff the other a key, and two monks with books.

SANCTE : COLVMBA : TVIS : PASTOR : BONVS : ESTO : MINISTRIS.

Beaded borders.

Laing's *Catal.*, Nos. 1017, 1018.

Seal "Ad causas."

15,054. [13th cent.] Sulph. cast from the original brass matrix. 2 in. [xlvii. 226.]

ST. COLUMBA as a bishop seated on a cushioned throne, with mitre, nimbus, and crozier or pastoral staff turned outwards, lifting up the r. h. in benediction, censed by two demi-angels issuing from the border.

✠ S' CAPITVLI · DVNKELD' · AD · CAVSAS : ⁊ : CETA NEGOCIA.

Beaded borders.

Laing's *Catal.*, No. 1016.

COMMISSARY.

Official Seal of the Court.

15,055. [A.D. 1598.] Sulph. cast from a matrix. $1\frac{3}{8}$ in. [xlvii. 227.]

A crowned thistle, betw. the initials I R V I (*Jacobus VI. Rex*).

S OFFICII · COMMISSARIATVS · DVNKELDE.

Laing's *MS. Catal.*, No. 444.

CANONS.

DAVID MELDRUM, *Official of St. Andrew's.*

15,056. [A.D. 1495.] Sulph. cast from a good impression. 1 in. [xlvii. 228.]

A shield of arms: an otter rampant crowned, contourné; in dexter fess a mullet of six points, for MELDRUM.

S ✠ david ✠ meldrum ✠

Laing's *Suppl. Catal.*, No. 716.

JAMES MERCER.

15,057. [A.D. 1606.] Sulph. cast from an indistinct impression. $1\frac{3}{5}$ in. [xlvii. 229.]

A shield of arms: on a fess betw. three crosses in chief and a mullet in base, three bezants, for MERCER.

✡ S ✡ MAGISTERI ✡ IACOBI ✡ MERCER ✡

Laing's *MS. Catal.*, No. 256.

BISHOPS OF EDINBURGH.

ALEXANDER ROSE. A.D. 1687–1688.

15,058. Sulph. cast from an indistinct impression. $2\frac{1}{2}$ in. [xlvii. 238.]

A shield of arms: per pale, *dex.* a saltire, in chief a mitre, SEE OF EDINBURGH; *sin.* a boar's head betw. three water-bougets, within a border charged with eight roses, ROSE. Ensigned with a mitre labelled.

Legend on a ribbon :—PRO DEO ET PATRIA.

SIGILLVM ALEX · ROSE · EPISCOPI · EDINBVRGENSIS.

Laing's *Suppl. Catal.*, No. 1013.

ARTHUR MILLER. A.D. 1718–1727.

15,059. [A.D. 1727.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 239.]

A shield of arms: per pale, *dex.* SEE OF EDINBURGH; *sin.* a cross potent betw. four human hearts, MILLER. Ensigned with a labelled mitre.

SIGILLVM · ARTH · MILLER · EPISCOPI · EDINBVRGENSIS.

Laing's *MS. Catal.*, No. 163.

CHAPTER OF ST. GILES.

15,060. [A.D. 1496.] Sulph. cast from a good impression. $3 \times 1\frac{5}{8}$ in. [xlvii. 236.]

Pointed oval: within a canopied niche, with heavy columns, a full-length figure of St. Giles, with nimbus, book, and staff, pierced with an arrow, and having a hind, leaping up, at his

feet. In base, a shield of arms: a triple towered castle, CITY OF EDINBURGH (?).

∘ S comune ∘ capl'i bti ∞ egidii ∘ de edinburgh.

Laing's *Catal.*, No. 1019; pl. xxiv., fig. 1.

Later Seal.

15,061. [A.D. 1536.] Sulph. cast from a cracked impression. About 2 × 1½ in. [xlvii. 237.]

Oval: a rudely designed representation of the Cathedral Church. In the diapered pavement in the base, the figures 16 · · (?), and some other indistinct devices.

S . . . [CAPI]TVLI ✡ EDINBVRGENSIS ✡

Laing's *Catal.*, No. 1020.

BISHOPS OF MORAY.

BRICIUS. *circ.* A.D. 1203–1222.

15,062. [*circ.* A.D. 1208.] Sulph. casts from a good impression, chipped at the points. About 3 × 1¾ in. when perfect. [xlvii. 310, 311.]

Ø. Pointed oval: a full-length figure of the bishop, with mitre and embroidered vestments, in profile to the r., in the l. h. a crozier curved outwards, elevating his r. h. in the act of pronouncing a blessing, standing on a semicircular arch. Below the arch a design or impression of an antique gem; the subject illegible.

[BRI]ICIVS : DEI : GRACIA : MORAVIENSIS : EPISCOP[VS]. .

℞. A small pointed oval counterseal, 1½ × 1 in. diam. Impression of an antique oval intaglio gem: FORTUNE, holding a VICTORY in the r., and a shield in the l. h.

✠ AVE : MARIA : GRACIA : PLENA.

The letters A V of AVE are conjoined.

Laing's *Catal.*, Nos. 904, 905; pl. xviii., fig. 1.

JOHN DE PILMOR. A.D. 1326–1362.

15,063. [A.D. 1357.] Sulph. casts from an indistinct impression. About 2⅜ × 1 11/16 in. [xlvii. 312, 313.]

℞. Pointed oval: under a triple gothic canopy a repre-

sentation of the Holy Trinity, betw. four circular plaques containing the emblems of the Evangelists. Background diapered, with an annulet in each lozenge. In the base, a half-length figure of a bishop, under a triple arch betw. two shields of arms: *dex.* three cushions within a tressure flory counterflory, for RANDOLPH, *Earl of Moray*; *sin.* SCOTLAND.

S · IOH'IS · D' · PILMOR · DEI · ET · APLICE SED' · GRA · EPI · MORAVIENSIS.

℞. A small oval counterseal, about $\frac{7}{8} \times \frac{3}{4}$ in. diam. Impression of an antique oval intaglio gem: on a column betw. two ears of corn, a crescent (?).

✠ EX · SPICA · TRITA · TANTA · COLUMNA · SITA. (?)

Laing's *Catal.*, Nos. 905, 906.

ALEXANDER BUR. A.D. 1362–1397.

15,064. [A.D. 1373.] Sulph. cast from a very imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 314.]

Pointed oval: in a gothic, canopied niche, a representation of the Holy Trinity. In the base, under an arch, a half-length figure of a bishop in adoration betw. two illegible shields of arms.

..... EPISCOPI .....

Laing's *Catal.*, No. 907; pl. xviii., fig. 2.

JOHN WINCHESTER. A.D. 1437–1460.

"*Sigillum Rotundum.*"

15,065. Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 315.]

In a canopied niche, with pinnacled side-shafts, a representation of the Holy Trinity.

S' · rotundū · Johannis · epī · moravien.

Laing's *Catal.*, No. 908; pl. xix., fig. 3.

JAMES STUART. A.D. 1460.

15,066. Sulph. cast from a good but imperfect impression. $1\frac{3}{8}$ in. [xlvii. 316.]

A shield of arms: a fess chequy, betw. three crowns, all

within a double tressure. Betw. two branches of delicate foliage. Behind the shield a crozier or pastoral staff (?).

Legend on scrolls :—

. . . . . cobi ✠ epiſcopi ✠ ✠ morauienſis ✠

Laing's *Catal.*, No. 909 ; pl. xix., fig. 1.

DAVID STUART. A.D. 1461–1476 (?).

"Sigillum Rotundum."

15,067. [A.D. 1471.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 317.]

A shield of arms: a fess chequy, betw. two crowns in chief, a cross crosslet in base. Ensigned with a labelled mitre.

Legend on a scroll :—

Sigillum · rotundū · dauid · ep̄i · morauienſis.

Descr. and engr. in Laing's *Suppl. Catal.*, No. 1039.

WILLIAM TULLOCH. A.D. 1477—*circ.* 1482.

Keeper of the Privy Seal.

15,068. [A.D. 1480.] Sulph. cast from a very imperfect impression. About 2 in. when perfect. [xlvii. 318.]

Within a canopied niche, with tabernacle work at the sides, a representation of the Holy Trinity. Background diapered lozengy. In base, a shield of arms: on a fess, betw. three crosses crosslet fitchées, as many mullets, TULLOCH. Ensigned with a mitre.

Legend on a scroll :—

. . . . . ep̄i moravien . . .

Laing's *Suppl. Catal.*, No. 1040.

ANDREW STUART. A.D. 1482–1501.

15,069. [A.D. 1490.] Sulph. cast from an indistinct and chipped impression. About 2 in. when perfect. [xlvii. 319.]

A representation of the Holy Trinity, betw. two sprigs of foliage. In base, a shield of arms: quarterly; 1, STUART; 2, uncertain; 3, STUART; 4, uncertain. Behind the shield a crozier; above it a mitre labelled.

S : Andree : Stewart : Ep̄i : Morauienſis :

Laing's *Catal.*, No. 910 ; pl. xix., fig. 2.

ANDREW FORMAN. A.D. 1501–1514.

Commendator of Coldingham.

15,070. Sulph. cast from a chipped impression. About $2\frac{1}{8}$ in. [xlvii. 320.]

Three canopied niches containing a representation of the Holy Trinity between the Virgin Mary and Child and St. Mary Magdalene. Backgrounds diapered with fleurs-de-lis in each lozenge. In the base, a shield of arms: quarterly; 1, a chevron betw. three fishes hauriant, FORMAN; 2, a goose with a bell on its neck; 3, 4, destroyed. Ensigned with a mitre.

S : andree : epi : mo[raviensis : com]menda[ta]rii : de : coldīgham (?).

Laing's *Catal.*, No. 911, pl. xix., fig. 6, where the legend is read: "S . Andree epi . Mo[raviens . com]menda[tarii de Coldingh]am et Cotingham."

Another Seal.

15,071. [A.D. 1502.] Sulph. cast from a chipped impression. $2\frac{3}{4}$ in. [xlvii. 321.]

In a canopied niche, a representation of the Holy Trinity, betw. the Virgin Mary and St. John the Evangelist. In base, a shield of arms: quarterly; 1, 4, a chevron betw. three fishes hauriant, FORMAN; 2, 3, a goose's head contourné, with a bell round the neck. Ensigned with a mitre, and supported by two angels.

S' ANDRE ❦ FORMAN [EPI ❦ MORAVIEN ❦

Laing's *Suppl. Catal.*, No. 1042.

JAMES HEPBURN. A.D. 1516–1524.

15,072. [A.D. 1523.] Sulph. cast from a cracked and imperfect impression. About $2\frac{1}{4}$ in. when perfect. [xlvii. 322.]

In a canopied niche, a representation of the Holy Trinity. At the sides two wavy branches of foliage. In the base, a shield of arms: on a chevron a cinquefoil betw. two lions counterpassant bendwise, in base a buckle, for HEPBURN. Ensigned with a mitre.

SIGI . . . . . ❀ EPI ❀ MORAUIEN

Laing's *Catal.*, No. 912; pl. xix., fig. 5.

PATRICK HEPBURN. A.D. 1535–1573.

Commendator of Scone.

15,073. Sulph. cast from a matrix. $2\frac{1}{2}$ in. [xlvii. 323.]

In a canopied niche a representation of the Holy Trinity (Head of the Almighty veiled: three trefoils on each side), betw. the Virgin Mary and Child, and Michael the Archangel in combat with the Dragon. In base, a shield of arms: HEPBURN, with a mullet in base. Ensigned with a mitre, and with sprigs of foliage at the sides.

+ S + PATRICII · HEPBVRN · EPI · MORAVIEN · AC · COMENDATARII · DE · SCO.

Laing's *Catal.*, No. 913; pl. xix., fig. 4.

GEORGE DOUGLAS. A.D. 1574–1580.

15,074. Sulph. cast from an injured and indistinct impression. $2\frac{9}{16}$ in. [xlvii. 324.]

In a canopied niche a representation of the Holy Trinity, betw. the Virgin Mary and Child, and Michael and the Dragon. In the base, a shield of arms: a human heart, on a chief three mullets, for DOUGLAS.

S' GEOR · DOVGLAS · INVIGILAN ERVDIT . . . . . .

Laing's *Suppl. Catal.*, No. 1044.

CHAPTER.

15,075. [13th cent.] Sulph. cast from a good impression, chipped at the points. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xlvii. 326.]

Pointed oval: a figure of our Lord, with cruciferous nimbus, enthroned, with a book in the l. h., lifting up the r. h. in the act of blessing. Feet on a projecting footboard.

SIGILLVM CAPITVLI MORAVIENSIS ECCLESIE.

Laing's *Catal.*, No. 1083; pl. xix., fig. 7.

Second Seal. A.D. 1585.

15,076. Sulph. cast from the matrix (?). $2\frac{15}{16} \times 1\frac{5}{8}$ in. [xlvii. 327.]

Pointed oval: a rudely executed copy of the earlier seal (see No. 15,075).

SIGILLVM ✠ CAPITVLI ✠ MORAVIENSIS ✠ ECCLESIE ✠ XXXI · MARCII · 1·58·5.

Laing's *Catal.*, No. 1084.

Third Seal. A.D. 1662.

15,077. Sulph. cast from the matrix in the Town Clerk's office, Elgin. $1\frac{3}{4}$ in. [xlvii. 328.]

A shield of arms: two lions counter-rampant, in chief a rose, in base a human heart. Perhaps in allusion to the arms of Bishops Hepburn and Douglas (see Nos. 15,072–15,074). Ensigned with a mitre.

✠ SIGILL ⁝ CAPIT ⁝ MORAVIEN · 1662.

Laing's *MS. Catal.*, No. 190.

DEAN.

ALEXANDER DUNBAR.

15,078. [A.D. 1586.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 325.]

A shield of arms: three cushions, two and one, in fess point a mullet, for DUNBAR.

S ☆ alexandri ☆ dunbar de d'.

Laing's *Suppl. Catal.*, No. 325.

ARCHDEACONS.

HENRY HERVEY.

15,079. [A.D. 1438.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 329.]

A representation of the miracle of St. Nicholas, Bishop of Myra, restoring three youths to life, from a cauldron. In front of the saint is a shield of arms: a chevron betw. three leopards' faces, etc., for HERVEY (?).

S henrici hervei ☙

Laing's *MS. Catal.*, No. 191.

THOMAS NIDRIE, *Commendator of Culros.*

15,080. [A.D. 1520.] Sulph. cast from an imperfect impression. About $1\frac{1}{2}$ in. when perfect. [xlvii. 1906.]

A shield of arms: on a fess betw. three mullets of six points, as many cinquefoils. Ensigned with a hat resembling that of a Cardinal, stringed and tasselled.

S · THO . . . . . AC . . . . . DE CVLROS.

Laing's *Catal.*, No. 642.

ARCHDEACONRY.

Official Seal (?).

15,081. [16th cent.] Sulph. cast from a very indistinct and doubtful impression. $1\frac{3}{4}$ in. [xlvii. 330.]

On a throne, a representation of the Holy Trinity. In base, a shield of arms: three cushions, perhaps in reference to the arms of Dean Dunbar (see No. 15,078).

S officii . . . dñi . . ac . uicarii . . ris morau. (?)

Laing's *MS. Catal.*, No. 509.

CHANCELLOR.

Master **ROBERT GORDON.**

15,082. [A.D. 1580.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 331.]

A shield of arms: quarterly; 1, three boars' heads, GORDON; 2, three lions' heads erased, BADENOCH; 3, three crescents within a royal tressure, SETON; 4, three cinquefoils, FRASER. On a field replenished with foliage.

S' m' roberti gordon cancellarii de mo . . (?)

Laing's *Suppl. Catal.*, No. 431.

BISHOPS OF ORKNEY.

THOMAS DE TULLOCH. A.D. 1422–1446.

15,083. [*circ.* A.D. 1422.] Sulph. cast from an imperfect impression. About 2 × $1\frac{1}{2}$ in. when perfect. [xlvii. 333.]

Pointed oval: in a canopied niche, a figure, perhaps of

St. Magnus, holding a sword, behind him the top of a patriarchal cross. In base, an imperfect shield of arms. Field replenished with foliage.

Sigil . . . . . epi orcadiensis.

Beaded border.

Laing's *Catal.*, No. 936.

ROBERT REID. A.D. 1540–1558.

Abbot of Kinloss.

15,084. Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlvii. 334.]

Pointed oval: in a canopied niche, with tabernacle work at the sides, a figure of the Virgin Mary with the Child. In the base, a shield of arms: a stag's head erased, REID. Ensigned with a mitre.

S ROBERTI · ORCHADEN · EPI · ET · DE · KINLOS · ABBATIS.

Laing's *Catal.*, No. 937; pl. xxvii., fig. 5.

Another Seal.

15,085. Sulph. cast from an injured impression. About $2\frac{3}{8} \times 1\frac{5}{8}$ in. [xlvii. 335.]

Pointed oval: within a canopied niche, with tabernacle work at the sides, a figure of the Virgin Mary and Child. In base, a shield of arms: a stag's head erased, REID. Ensigned with a mitre. Resembles the previous seal, No. 15,084, but from a different matrix, and of inferior work.

S · ROBERTI · ORCHADEN · EPI · AC · ABBATIS · A · KINLOS.

Laing's *MS. Catal.*, No. 445.

ANDREW HONEYMAN. A.D. 1664–1676.

15,086. [A.D. 1664.] Sulph. cast from the original brass matrix. $2\frac{7}{8}$ in. [xlvii. 336.]

In a niche, in the middle of an ecclesiastical building of peculiar conventional style, with masonry over ogival arches, and a central tower of two stages, a full-length figure of St. Magnus as a bishop, with mitre and long staff; on the canopy over him the inscription: S' MAGNVS. In the base, a shield of arms: quarterly; 1, on a bend three mullets; 2, 3, a fess compony counter-compony; 4, a flaming heart encircled

with a wreath; over all a fess charged with a crescent, betw. two inverted crescents. *Cf.*, for the 1st quarter of the arms, a bend engrailed voided, HONEYMAN. Betw. two carved scrolls.

SIGILLVM ✡ R ✡ P ✡ ANDREÆ ✡ HONYMANNI ✡ ORCADVM ✡ EPISCOPI ✡ ANN ✡ DOM ✡ 1664.

Carved border.

Laing's *Catal.*, No. 938.

CHAPTER.

15,087. [14th cent.] Sulph. cast from the original brass matrix. $2\frac{3}{4}$ in. [xlvii. 337.]

A sectional view of the cathedral (elegantly designed, probably after the Norwegian style of art), with high central tower betw. two pinnacles, and side towers; in front, three trefoiled niches, with architectural crocketed canopies, containing a figure of St. Magnus standing on a corbel, with sword in the r. h. and book in the l. h., betw. two kneeling monks, with cowls and tufted caps, each kneeling on a small corbel or bracket. Above the head of each of the three persons, a small roundle or star.

✠ SIGILLUM ✠ CAPITVLI ✠ ORKADENSIS ✠ ECCLESIE ✠ SANCTI MAGNI.

At the end of the legend a cluster of eight small crosses or estoiles, arranged in cross.

Beaded borders.

Laing's *Catal.*, No. 1092.

BISHOPS OF ROSS.

ROBERT. *Circ.* A.D. 1280–1296.

15,088. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [xlvii. 339.]

Pointed oval: in a double niche, crocketed and pinnacled, standing figures of St. Peter and St. Boniface. In the base, under an arch, a figure of the bishop, in profile to the left, kneeling in adoration; betw. two roses.

+ CLAVIGER · VT · RESERET · FLEXO · BONEFACIVS · ORET.

Laing's *Catal.*, No. 930.

15,089. Another: cracked. [D.C., E. 163.]

ALEXANDER. *Circ.* A.D. 1357–1370.

15,090. Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{7}{16}$ in. [xlvii. 340.]

Pointed oval: in three canopied niches, with an architectural super-canopy, enclosing a representation of the Virgin Mary and Child, overhead, a sainted archbishop betw. Michael the Archangel and St. Andrew, each with the accustomed emblems. In base, under an arch, the bishop praying, betw. two similar shields of arms: three lions rampant, within a royal tressure flory counter-flory, ROSS.

S ALEXANDRY DEI GRACIA EPI ROSS'.

Laing's *Catal.*, No. 931.

ALEXANDER II. DE WAGHORN (?).

Signet.

15,091. [A.D. 1404.] Sulph. cast from an indistinct impression. $\frac{7}{8} \times \frac{13}{16}$ in. [xlvii. 341.]

Oval: a figure of the Virgin Mary and Child, with an ecclesiastic kneeling before her in adoration.

✠ S' ALEXANDRI ✠ DE ✠ WAGHORN

Laing's *Catal.*, No. 932.

For remarks on the probability of two bishops of Ross named Alexander, see Keith, *Historical Catalogue of Scottish Bishops*, 1824, p. 188. From the occurrence of the family arms of ROSS in No. 15,090, it is most probable that Alexander I. belonged to that family.

JOHN TURNBULL. A.D. 1420–1449.

15,092. [A.D. 1439.] Sulph. cast from an imperfect impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 342.]

In a canopied niche, the figure of a saint, half-length, with nimbus and triple tiara, St. Boniface (?). On his breast a shield of arms: a bull's head cabossed, TURNBULL.

S' IOH . . . . . .

Laing's *Suppl. Catal.*, No. 1067; pl. ix., fig. 4.

JOHN FRASER. *Circ.* A.D. 1485–1507.

15,093. Sulph. cast from a good impression. $2\frac{1}{16}$ in. [xlvii. 343.]

A full-length figure of St. Peter, with nimbus and tiara,

key and patriarchal cross, in a canopied niche, on a ground replenished with foliage. In base, a shield of arms: indistinct. Ensigned with a mitre.

S · IOHANNIS · FRASER · EPISCOPI : ROSSEN

Laing's *Catal.*, No. 933.

ROBERT COCKBURN. A.D. 1508–1521.

15,094. [A.D. 1515.] Sulph. cast from an imperfect, very indistinct impression. About 2 in. when perfect. [xlvii. 344.]

In a canopied niche, with tabernacle work at the sides, a full-length figure of the bishop, with crozier held obliquely. The base, probably containing a shield of arms, is broken off.

S roberti . . . . . episcopi · Rossen.

Laing's *Suppl. Catal.*, No. 1068.

ROBERT CAIRNCROSS. A.D. 1539–1545.
Chaplain to King James V., and Lord Treasurer.

15,095. [A.D. 1545.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 345.]

An ornamental shield of arms: a stag's head couped, CAIRNCROSS. Ensigned with a mitre. *Cf.* the seal of Alexander Cairncross, Archbishop of Glasgow, No. 15,146.

S' roberti · episcopi · rossen.

Laing's *Suppl. Catal.*, No. 1069.

JOHN LESLIE. A.D. 1565—*circ.* 1596.
Commendator of Lundores.

15,096. [A.D. 1567.] Sulph. cast from an injured impression. $1\frac{7}{16}$ in. [xlvii. 346.]

An ornamental shield of arms: on a bend three buckles, for LESLIE. Betw. the initial letters I. L, and surmounted by the initials E. R. (*Episcopus Rossensis*). Below the shield, on a scroll, the word :—MEMENT[O].

S IOANNIS · E · ROSSEV · AC · COMMENDTARII · DE · LN.

Laing's *Catal.*, No. 934.

Later Seal.

15,097. [A.D. 1573.] Sulph. cast from an indistinct impression. About $1\frac{3}{4}$ in. [xlvii. 347.]

Slightly oval: an ornamental shield of arms, with the initials and motto as before, but from a different matrix. (See No. 15,096.)

S' IOHANNIS · E · ROSSEN · AC · COMENDATARII · DE · LVNDORES.

The letters N D in the last word are conjoined.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1070.

JOHN MAXWELL. A.D. 1633–1638.

Afterw. Archbishop of Tuam.

15,098. [A.D. 1635.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{16} \times 2\frac{1}{16}$ in. [xlvii. 343.]

Slightly oval: a shield of arms: per pale, *dex.* two figures of St. Peter and St. Boniface, standing side by side, SEE OF ROSS; *sin.* on a saltire a human heart, in chief a crescent, MAXWELL. Ensigned with a labelled mitre.

✠ SIGILL :✠: IOHANNIS :✠: MAXWELL :✠: EPISCOPI :✠: ROSSENSIS ✠

Laing's *Catal.*, No. 935.

JAMES RAMSAY. A.D. 1684–1696.

15,099. Recent impression in red sealing-wax from the matrix. $2\frac{3}{16} \times 1\frac{13}{16}$ in. [xxxvi. 242.]

Oval: a shield of arms: quarterly; 1, 4, St. Peter, for the SEE OF ROSS; 2, 3, an eagle displayed, RAMSAY. Crest on a helmet, ornamental mantling and wreath, a mitre.

✠ SIGILLVM ✡ IACOBI ✡ EPISCOPI ✡ ROSSENSIS ✡ A.D. 1684.

Beaded borders.

CHAPTER OF SS. PETER AND BONIFACE.

First Seal.

15,100. [A.D. 1357.] Sulph. cast from a good impression. $1\frac{13}{16}$ in. [xlvii. 351.]

Full-length figures of St. Peter with keys, and book with

studded covers; and St. Boniface as a bishop, with pastoral staff (the curve inwards) and mitre, lifting up the r. h. in the act of pronouncing a blessing. The matrix perhaps of the thirteenth century. This design forms the subject of the shield of arms of the SEE OF ROSS.

✠ S CAPITVLI SCOꝗ PETRI ⁊ BONEFACII DE ROSMARKIN.

Inner border beaded.

Laing's *Catal.*, No. 1102. The title of the first bishop was *Rosmarkiensis* and *Rosmarkensis*, according to Keith, *Catalogue*, Ed. 1755, p. 109.

Later Seal.

15,101. [A.D. 1589.] Sulph. cast from an injured impression. $2\frac{5}{8} \times 2\frac{1}{4}$ in. [xlvii. 352.]

Oval: full-length figures of SS. Peter and Boniface, a copy perhaps of the previous seal (see No. 15,100). The field replenished with foliage.

✠ S CAPITVLI · SCOR · PETRI · ⁊ · BONEFACEI · ROSMARRIN.

Laing's *Suppl. Catal.*, No. 1177.

DEAN.

KINTIGERN MONIPENI.

15,102. [A.D. 1573.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 349.]

A shield of arms: two crescents enclosing as many crosses crosslet fitchées in chief, a cinquefoil in base. Cf. arms of CATHCART quartered by MONYPENNY, *viz.*, three crosses crosslet fitchées, issuing out of as many crescents.

S ✠ KINTIGERNI ✠ MONIPENI ✠ DECANI ✠ ROSSE.

Some of the letters are united together.

Laing's *Suppl. Catal.*, No. 741.

TREASURER.

Master JOHN ROBARTSON.

15,103. [A.D. 1589.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 350.]

A shield of arms: a chevron betw. three wolves' heads, erased for ROBERTSON.

S ✠ M ✠ IOHANNIS ✠ ROBARTSON ✠

Laing's *Suppl. Catal.*, No. 847.

BISHOPS OF GLASGOW.

JOCELINE. A.D. 1175–1198.

15,104. [*circ.* A.D. 1190.] Sulph. cast from a good impression. About $3\frac{1}{4} \times 2$ in. [xlvii. 245, 246.]

Ø. Pointed oval: a full-length figure of the bishop, with mitre and pastoral staff, crook turned inwards, lifting up the r. h. in the act of benediction.

✠ SIGILLVM : IOCELINI : GLASGVENSIS : EPISCOPI.

℞. A small round counterseal, $\frac{9}{16}$ in. diam. A vase or cup on which are two birds drinking therefrom. From an antique intaglio gem.

Legend indistinct.

Descr. and fig. in Laing's *Catal.*, Nos. 939, 940, pl. xv., fig. 1; *Reg. Episc. Glasg.* (Maitland Club), vol. ii., pl. 1, fig. 1; Gordon's *Scotichronicon*, p. 473; Archbishop Eyre, *The Episcopal Seals of the Ancient Diocese of Glasgow*, in *Transactions of the Glasgow Archæol. Soc.*, New Ser., vol. ii., pt. 1, pp. 44 *et seqq.* (1891), pl. 1.

15,105. Another, *obv.* only: indistinct. [xxxv. 95.]

15,106. Another, *obv.* only: cracked. [D.C., D. 38.]

FLORENCE. A.D. 1202–1207.

Seal as Elect of Glasgow.

15,107. [*circ.* A.D. 1204.] Sulph. cast, tinted pink, from a good impression, imperfect at the bottom. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [xlvii. 247.]

Pointed oval: the bishop elect, seated, turned three-quarters to the r., on a carved chair, before a lectern, on which is a book. In the l. h. a rod or staff; the r. h. uplifted.

✠ SIGILL' FLORENTII GLASGVENSIS ELECTI.

Laing's *Catal.*, No. 941, pl. xv., fig. 3; *Reg. Episc. Glasg.* (Maitland Club), vol. ii., pl. 1, fig. 3; Gordon's *Scotichronicon*, p. 477; Eyre, *l. c.*, pl. 1.

15,108. Another: indistinct. [xxxv. 97.]

15,109. Another. [D.C., E. 52.]

WALTER. A.D. 1207–1232.

Chaplain to King William the Lion.

15,110. [A.D. 1227.] Sulph. cast from a good impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [xlvii. 248, 249.]

Ø. Pointed oval: the bishop, standing on a crescent inverted or an arch, turned three-quarters to the r. with mitre, crozier with curve turned outward, and embroidered vestments, lifting up the r. h. in the act of pronouncing a benediction.

SIGILL' : WALTERI : DEI : GRA : GLASGVENSIS : EPI.

Counterseal, as King's Chaplain.

℞. A smaller pointed oval counterseal, about $1\frac{15}{16} \times 1$ in. The bishop, as king's chaplain, three-quarters length, turned as before, to the r. with mitre, vestments, and crozier with the crook turned outwards.

✠ SIGILL' · WALTERI : CAPELLANI GLASG.

Laing's *Catal.*, Nos. 942, 943, pl. xv., fig. 4; engr. also in *Reg. Episc. Glasg.* (Maitland Club), vol. ii., pl. 1, fig. 4; and Gordon's *Scotichronicon*, p. 478; Eyre, *l. c.*, pl. 1, fig. 4.

15,111. Sulph. cast from the *obv.* only, very indistinct. [xxxv. 98.]

15,112. Sulph. casts from *obv.* and *rev.* [D.C., E. 64, 65.]

WILLIAM DE BONDINGTON. A.D. 1232–1258.

15,113. [A.D. 1237.] Sulph. casts from an indistinct impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xlvii. 250, 251.]

Ø. Pointed oval: the bishop, after the design of the *obv.* of Bishop Walter's seal, No. 15,110, but not from the same matrix.

+ SIGILL' WILLELMI DEI GRA GLASGVENSIS EPI.

℞. A smaller pointed oval counterseal, $2 \times 1\frac{1}{8}$ in. diam. St. Kentigern (?), with mitre, crozier with crook turned outwards, and vestments, but without the nimbus, standing in profile to the r. on a diapered platform or estrade, lifting up the r. h. in the act of blessing a bishop kneeling before him in prayer, with upraised hands, profile to the l. Each of these figures has a long fillet behind the back, apparently the tie of the mitre.

✠ ORA PRO NOBIS BEATE : KENTEGERNE.

Laing's *Catal.*, Nos. 944, 945, pl. xv., fig. 5; *Reg. Ep. Glasg.*, pl. i., fig. 5; *Scotichronicon*, p. 479; Eyre, *l. c.*, pl. 1, fig. 4.

15,114. Sulph. cast from the *rev.* only. [D.C., E. 68.]

15,115. Sulph. cast from the *rev.* only, erroneously ascribed by the donor of the cast to Bishop Joceline. [xxxv. 96.]

ROBERT WISHART. A.D. 1271–1316.

First Seal.

15,116. [A.D. 1292.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xlvii. 252.]

Ø. Pointed oval: a bishop, full length, with mitre, embroidered vestments, and crozier with the curved crook outwards, lifting up the r. h. in benediction, standing on a carved corbel. On the r.-h. side a fish hauriant [with a ring in the mouth]; on the l.-h. side a bird on a wavy branch of trefoiled foliage, in allusion to the legend of St. Kentigern. Below the corbel the head of a small animal.

S' · ROBERTI · WYSCHARD · DEI : GRA : EPISCOPI : GLASGVENSIS.

℟. Wanting.

Laing's *Catal.*, No. 948, pl. xvii., fig. 1; *Reg. Ep. Glasg.*, pl. iii., fig. 1; Gordon, *l. c.*, p. 485; Eyre, *l. c.*, pl. ii., where the figure of the bishop is said to represent St. Kentigern.

15,117. Another: indistinct. [xxxv. 100.]

15,118. Another. [D.C., F. 97.]

Small Seal or Counterseal.

15,119. [*circ.* A.D. 1314.] Sulph. cast from an imperfect, indistinct impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [xlvii. 253.]

Pointed oval: within two gothic niches, figures of St. Kentigern on the l. h., and St. Laurence, with his emblem, on the r.-h. side. In base, under an arch, a figure of the bishop, with mitre and crozier, kneeling to the l. h., in adoration.

. . . . . GRA · EPISCOPI GLASGVENS . . .

Laing's *Catal.*, No. 949; Eyre, *l. c.*, pl. ii., fig. 6.

Second Seal.

15,120. [A.D. 1315.] Sulph. casts from a good impression. About $3\frac{1}{2} \times 1\frac{7}{8}$ in. [xlvii. 254, 255.]

Ø. Pointed oval: under an elaborately carved gothic canopy, the bishop, full-length, with mitre, embroidered vestment, and jewelled or crocketed crozier, with the curved crook outwards, lifting up the r. h. in benediction, standing on a lion crouching. On the l.-h. side a bust with nimbus; below it, a bird; on the r.-h. side, a similar bust, below it a fish with a ring. The busts may be those of St. Kentigern

and St. Laurence or St. David; the bird and fish relate to the legend of St. Kentigern.

S' : ROBERTI : DEI : GRATIA : EPI : GLASGVENSIS .·.

Beaded borders.

℞. A smaller pointed oval counterseal. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. diam. An architectural design of gothic style, of three tiers, with a double niche at the top, two niches in the middle and one at the bottom. The representations in the series relate to the legend of St. Kentigern. In the two central niches are the king with crown and sword on the l. h. and Queen Languoreth of Cadzow on the r. h., with crown, holding a gem ring; above, a monk presenting a fish with the gem ring in its mouth to St. Kentigern, the bishop seated on the r. h.; below, a bishop with mitre and crozier, kneeling to the r. h. in adoration. At the sides two busts with the nimbus, as in No. 15,120.

[+] REX : FURIT : HEC : PLORAT : [PA]TE[T : A]URVM : DUM : SACER : OR[AT].

Beaded borders.

Laing's *Catal.*, Nos. 946, 947, pl. xvi., fig. 1; *Reg. Episc. Glasg.*, pl. ii., fig. 1; Gordon, *l. c.*, p. 284; MacGeorge, *Old Glasgow*, p. 25, etc.; Eyre, *l. c.*, pl. 2, fig. 7, where a different explanation of the tableaux is suggested, and the identity of the busts with the nimbus is discussed, pp. 49–51.

15,121. Sulph. casts, indistinct. [xxxv. *obv.* 102, *rev.* 101.]

15,122. Sulph. cast from the *rev.* only. [D.C., F. 9.]

Another Counterseal.

15,123. [*circ.* A.D. 1315.] Sulph. cast from an imperfect, indistinct impression. About $2 \times 1\frac{3}{8}$ in. when perfect. [D.C., F. 8.]

Oval: the design derived from that of the previous counterseal, No. 15,120, but the treatment of the details different, and the architecture not so elaborate. The busts of saints with nimbus omitted.

REX : FVRIT : HEC : PLORAT : [PATE]T : AVR[VM : DVM :] SACER : OR[AT].

JOHN WISHART. *Circ.* A.D. 1318–1326.
Or **JOHN LINDSAY.** A.D. 1322–1335.

15,124. [A.D. 1326.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 256.]

Pointed oval: a seated figure of St. Kentigern as bishop, with mitre, vestments, and crozier, lifting up the r. h. in the act of pronouncing a blessing, in a richly triple-canopied niche. Below, the bishop, with mitre, vestments, and crozier, kneeling to the r. h., in prayer. On the tabernacle work at the sides, two shields of arms: *dex.* SCOTLAND; *sin.* uncertain.

SIGILLVM · IOHANNIS · DEI · GR̄A · EP̄I · GLASGVENSIS.

Laing's *Catal.*, No. 950, and pl. xvi., fig. 3; *Reg. Episc. Glasg.*, pl. ii., fig. 3; Gordon, *l. c.*, p. 490; Eyre, *l. c.*, pl. 3. In this last the seal is attributed to John Lindsay, 1322–1325, against the authority of Keith, who places Lindsay's accession in 1325. The arms are by Archbishop Eyre thus attributed: *dex.* a lion rampant debruised of a bend, ABERNETHY; *sin.* a bend.

15,125. Another. [D.C., F. 16.]

15,126. Another: very indistinct. [xxxv. 103.]

JOHN LINDSAY. *Circ.* A.D. 1326–1335.

Seal "ad causas."

15,127. [A.D. 1333.] Sulph. cast from an injured, chipped impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlvii. 257.]

Pointed oval: the bishop, with mitre, vestments, and crocketed crozier, the curve outwards, lifting up the r. h. in benediction, standing in a canopied niche. At each side a shield of arms: *dex.* barry of six, vairé and [gules], DE COUCYACO or DE COUCY, above it a fish hauriant with a gem ring in its mouth; *sin.* [on] an orle, some uncertain charges, over all a bend, for LINDSAY (?), above it a bird. Below each shield an escallop.

S' · IOH'IS · DEI · GR̄A · EP̄I · GLAS[G]UEN · AD · CĀS.

Beaded border.

Laing's *Catal.*, No. 951, and pl. xvi., fig. 4; *Reg. Episc. Glas.*, pl. ii., fig. 4; Gordon, *l. c.*, p. 490; Eyre, *l. c.*, pl. 3, and p. 53, where the arms are described.

15,128. Another: very indistinct. [xxxv. 99.]

WALTER WARDLAW. A.D. 1368–1389.

15,129. [A.D. 1371.] Sulph. cast from a chipped impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [xlvii. 258.]

Pointed oval: within a canopied niche, a representation of

the Virgin Mary and Child, with two bishops, one full length, one kneeling, probably St. Kentigern presenting Walter Wardlaw. In side niches, two half-length figures of angels. In base, a shield of arms: on a fess, betw. three mascles, as many crosses crosslet, WARDLAW. Supported by two lions or apes.

S WALTERI . . . . . CIA · EPISCOPI · GLASGVENSIS.

Laing's *Suppl. Catal.*, No. 1078, pl. x., fig. 4, from Douët d'Arcq, No. 10,289; Eyre, *l. c.*, pl. 3.

WILLIAM LAUDER. A.D. 1408–1425.

15,130. [A.D. 1417.] Sulph. cast from a fine but chipped impression. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [xlvii. 259.]

Pointed oval: within a canopied gothic niche, a representation of the Holy Trinity, the Father with radiated nimbus, the Son crucified, the Holy Spirit proceeding from the mouth of the Father. In the canopy overhead a destroyed figure, perhaps the Virgin Mary. In side niches two persons kneeling in adoration; and in smaller niches above these, full-length saints standing on corbels. Outside these, two shields of arms: SCOTLAND. In base, under a semicircular arch, the bishop, with mitre and crozier, kneeling in prayer, betw. two shields of arms: *dex.* wanting; *sin.* a griffin segreant, LAUDER.

S : Willelmi : dei : gracia ✠ Episcopi : Glasguensis ✠

Border carved with small quatrefoils.

Laing's *Catal.*, No. 952, pl. xvii., fig. 2; *Reg. Episc. Glasg.*, pl. iii., fig. 2; Gordon, *l. c.*, p. 497; Eyre, *l. c.*, pl. 3.

JOHN CAMERON, *Keeper of the Privy Seal, Bishop Elect* A.D. 1426, *Lord Chancellor* A.D. 1428, *ob.* A.D. 1447.

15,131. [A.D. 1439.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 260.]

Within a triple-canopied niche, with tabernacle work at the sides, a bust of St. Kentigern as a bishop, with nimbus and mitre. In base, on a staff, a shield of arms: three bars, CAMERON. Betw. two fish embowed, each with a ring, in allusion to the legend of St. Kentigern.

S ✠ iohannis cameron ❀ epi ❀ glasguensis ❀

Laing's *Suppl. Catal.*, No. 1080, pl. ix., fig. 2; Eyre, *l. c.*, pl. 3.

ANDREW MUIRHEAD. A.D. 1454–1473.

15,132. [A.D. 1465.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 261.]

In a gothic niche, with elaborate canopy and open work at the sides, a figure of the Patron Saint with nimbus, mitre, embroidered vestments, and crocketed crozier, having the crook turned outwards; in the r. h. a fish with a ring in its mouth. The ringed fish is also repeated in the tabernacle on each side. In base, a shield of arms: on a bend three acorns, MUIRHEAD.

Sigillum andree epi glasguencis

Laing's *Catal.*, No. 953, pl. xvi., fig. 5; *Reg. Episc. Glasg.*, pl. ii., fig. 5; Gordon, *l. c.*, p. 510; Eyre, *l. c.*, pl. 3.

15,133. Another. [D.C., G. 71.]

15,134. Sulph. cast from a very indistinct impression. [xxxv. 104.]

JOHN LAING. A.D. 1473–1483.

15,135. [A.D. 1478.] Sulph. cast from an indistinct impression, injured by pressure. $1\frac{5}{8}$ in. [xlvii. 262.]

Within three canopied niches, figures of St. Kentigern as a bishop, betw. Michael the Archangel and St. Katharine with her wheel. In base, a shield of arms: quarterly; 1, 4, a pale; 2, 3, a chief dancetté, for LAING. Supported by two angels.

S' iohis · epi · glasguensis.

Laing's *Catal.*, No. 954, pl. xvii., fig. 3; *Reg. Episc. Glasg.*, pl. iii., fig. 3; Gordon, *l. c.*, p. 511; Eyre, *l. c.*, pl. 3.

ROBERT BLACADER. A.D. 1484–1488.

"Sigillum Rotundum" of the Bishop, used by the same as Archbishop.

15,136. [A.D. 1491.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 263.]

In a canopied niche, with faintly shown tabernacle work at the sides, a figure of St. Kentigern, with crozier held obliquely in the l. h., and fish with ring in the r. h. In base, a shield of arms: on a chevron, three roses, BLACADER.

S' : rotundū · roberti · epi · glasgu

Laing's *Catal.*, No. 955, pl. xvii., fig. 4; *Reg. Episc. Glasg.*, pl. iii., fig. 4; Gordon, *l. c.*, p. 513; Eyre, *l. c.*, pl. 3.

ARCHBISHOPS OF GLASGOW.

ROBERT BLACADER. A.D. 1488–1508.
(*Same person as the last.*)

15,137. [A.D. 1500.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [xlvii. 261.]

Within a canopied gothic niche, with tabernacle work at the sides, a figure of St. Kentigern, with nimbus, and holding the fish and ring. In base, under an arch, a shield of arms: on a chevron, three roses, BLACADER. Ensigned with an ornamental cross fleurée.

Legend on scrolls :—

SIGILLVM : ROBERTI · ARCHIEPI : GLASGVENSIS :

Laing's *Catal.*, No. 956, pl. xvii., fig. 5 ; *Reg. Episc. Glasg.*, pl. iii., fig. 5 ; Gordon, *l. c.*, p. 514 ; Eyre, *l. c.*, pl. iv., fig. 15.

JAMES BEATON. A.D. 1551–1603.

15,138. [A.D. 1566.] Sulph. casts from a good impression. $2\frac{7}{16}$ in. [xlvii. 267, 268.]

Ø. Similar in design to the foregoing. Within a canopied niche, with tabernacle work at the sides, a figure of St. Kentigern, with the fish and the ring. Background replenished with scrolls of foliage. In base, under an arch, an ornamental shield of arms: quarterly; 1, 3, BEATON; 2, 4, BALFOUR. Ensigned by a cross or pastoral staff.

+ SIGILLVM ✡ IACOBI ✡ ARCHIEPISCOPI ✡ GLASGVEN ✡

℞. A small round counterseal, $\frac{7}{8}$ in. diam. A shield of arms of ornamental shape, as on the *obv.*, surmounted by a cross or archiepiscopal staff, and having in base a fish and ring of St. Kentigern. At the sides, the letters I B.

Legend on a scroll :—

FERENDVM · VT · VINCAS.

Descr. and the *obv.* engr. in Laing's *Catal.*, Nos. 959, 960, pl. xxi., fig. 5 ; *Reg. Episc. Glasg.*, pl. iv., fig. 3 ; Gordon, *l. c.*, p. 527 ; Eyre, *l. c.*, pl. 4, fig. 18.

GAVIN DUNBAR. A.D. 1524–1547.

15,139. [A.D. 1536.] Sulph. casts from a good impression. $2\frac{1}{2}$ in. [xlvii. 265, 266.]

Ø. Similar design to the previous seal, but differently treated. The shield of arms in base: three cushions or lozenges within a tressure flory counterflory, DUNBAR.

SIGILLVM ✠ GAVINI ✠✠✠ ARCHIEPI · GLASGVENSIS.

℞. A small round counterseal or *secretum*, 1 in. diam. A shield of arms, as on the *obv.*, having behind it a long cross botonnée; and below it a fish of St. Kentigern, but without the ring.

SICRETV ✠ GAVINI ✠ ARCHIEPI ✠ GLASGVEN.

Laing's *Catal.*, Nos. 957, 958; *Reg. Episc. Glasg.*, pl. iv., fig. 2; MacGeorge, *Armorial Insignia*, p. 93; Gordon, *l. c.*, p. 519; Eyre, *l. c.*, pl. iv., fig. 17.

15,140. Sulph. cast from a very indistinct impression of the *obv.* only. [xxxv. 105.]

JAMES BOYD. A.D. 1573–1581.

Seal of Arms.

15,141. [A.D. 1577.] Sulph. cast from an indistinct impression. About $1\frac{7}{16}$ in. [xlvii. 269.]

An ornamental shield of arms: a fess chequy. Above it, an open book.

+ SIGILLVM ✠ IACOBI ✠ BOYD ✠ ARCHIEPISCOPI ✠ GLASG^{N}.

Laing's *Catal.*, No. 961.

Archiepiscopal Seal.

15,142. [A.D. 1581.] Sulph. cast from an indistinct impression. $2\frac{1}{2}$ in. [xlvii. 270.]

Within a canopied niche, with tabernacle work at sides, a figure of St. Kentigern with the ringed fish. In base, an ornamental shield of arms: a fess chequy; in base, a cross crosslet fitchée, for BOYD.

✡ SIGILLVM ✡ IACOBI ✡ BOYD ✡ ARCHIEPISCOPI ✡ GLASGVEN ✡

Laing's *Catal.*, No. 962.

WILLIAM ERSKINE. A.D. 1585–1587.

15,143. Sulph. casts from a good impression. $2\frac{1}{2}$ in. [xlvii. 271.]

Ø. Within a canopied niche, with tabernacle work at the sides (of poor style of art), a figure of St. Kentigern with the ringed

fish. In base, an ornamental shield of arms: on a pale a buckle, the tang in bend, ERSKINE.

+ SIGILLVM ☆ GVILIELMI ☆ ERSKENE ☆ ARCHIPISCOPI ☆ GLASGV̄.

℞. On the *rev.* a small round counterseal, $1\frac{1}{8}$ in. diam., bearing an ornamental shield of the above arms, betw. the initial letters V E, betw. in chief a cross crosslet fitchée; in base, a ringed fish.

Laing's *Catal.*, Nos. 963, 964.

JAMES LAW. A.D. 1615–1632.

15,144. [A.D. 1616.] Sulph. cast from an indistinct impression. About $2\frac{1}{8} \times 1\frac{5}{8}$ in. [xlvii. 273.]

Oval: on an ornamental tree of foliage, somewhat resembling a demi fleur-de-lis *épanoui*, a shield of arms: a bend sinister betw. a mullet in chief, a cock in base, LAW.

+ S ❀ IACOBI ❀ ARCHIEPISC[O]PI ❀ GLASGVEN ❀

Laing's *Suppl. Catal.*, No. 1082.

ANDREW FAIRFOWL. A.D. 1661–1663.

15,145. [A.D. 1663.] Sulph. cast from a chipped, very indistinct impression. $2\frac{3}{4}$ in. [xlvii. 274.]

A full-length figure of an ecclesiastical or religious personage with cowl and cloak, turned three-quarters to the r. h., holding a crozier and long cross, in saltire. Before the figure is a large shield charged with a tree of conventional design, on which is surcharged in chief a shield of arms: three fowls, two and one, FAIRFOWL; and, in base, a fish (in allusion to the legend of St. Kentigern), naiant.

SIGILLVM · R. P. ANDR · ARCHIEPISCOPI · GLASGVEN.

Border carved with indistinct emblems.

Laing's *Catal.*, No. 965.

ALEXANDER CAIRNCROCE, *al.* CAIRNCROSS, *of Cowmislie.* A.D. 1684–1687.

15,146. Sulph. cast from the original brass matrix in the Bodleian Library, Oxford. $2\frac{5}{8} \times 2\frac{1}{4}$ in. [xlvii. 275.]

Oval: an ornamentally carved shield of arms, with bunches

of grapes pendent at the sides: per pale, *dex.* a tree with a bird on the topmost branch, in base a ringed fish, in the field a bell, SEE OF GLASGOW; *sin.* a stag's head erased, with a cross crosslet fitchée betw. the horns, in chief a mullet, CAIRNCROSS. Above the shield the half-length figure of a bishop, or archbishop, betw. a crozier and long cross, in saltire. Motto:—PRO · DEO · REGE · ET · ECCLESIA · SACRA.

SIGILLVM · ALEXANDRI · CAIRNCROCE · ARCHIEPISCOPI · GLASGVENSIS.

Cabled borders.

Laing's *Suppl. Catal.*, No. 1083.

OFFICIALTY OF GLASGOW.

15,147. [A.D. 1533.] Sulph. cast from a good impression. $1\frac{3}{8} \times 1$ in. (Matrix 15th cent.) [xlvii. 294.]

Pointed oval: a bishop's head turned to the l. with large mitre. In the field, a bird on a branch, a bell, and a ringed fish, in allusion to the legend of St. Kentigern.

S' + officialatus + glasguensis

Laing's *Catal.*, No. 1034; pl. xxi., fig. 6.

OFFICIALTY OF LOTHIAN.

First Seal.

15,148. [A.D. 1442.] Sulph. cast from a good impression. $1\frac{3}{8} \times \frac{13}{16}$ in. [xlvii. 307.]

Pointed oval: a bishop, full-face, wearing a mitre. In base, three crosses crosslet fitchées, two and one.

× S ☆ officialatus ☆ × laudonie

Within a vesical border ornamented with small mullets or quatrefoils.

Laing's *MS. Catal.*, No. 439.

Later Seal of the Office of the Officialty of Lothian.

15,149. [A.D. 1511.] Sulph. casts from a good impression. About $1\frac{3}{4} \times 1$ in. [xlvii. 308.]

Pointed oval: a bishop, half-length, full-face, with mitre.

In base, a shield of arms: SCOTLAND, surmounted with a cross or crucifix.

S' · officii · officialatus · laudonie.

Laing's *MS. Catal.*, No. 440.

Another.

15,150. [A.D. 1528.] Sulph. cast from an indistinct, injured impression. $1\frac{11}{16} \times \frac{15}{16}$ in. [xlvii. 309.]

Pointed oval: a bishop, half-length, full-face, with mitre. In base, a shield of arms: quarterly; 1, 4, a fess betw. three mascles, BETHUNE or BETON; 2, 3, on a chevron some uncertain charges, for BALFOUR. *Cf.* the seal and arms of JAMES BEATON, Archbishop of Glasgow (No. 15,138). Behind the shield a long cross for the archbishop.

S' ✠ OFFICII ✠ OFFICIALATVS ✠ SAN : LAVDONIE ✠

The forms of A and D in the legend are peculiar.

Laing's *MS. Catal.*, No. 441.

OFFICIALTY OF STOBO, *co.* PEEBLES.

Office Seal.

15,151. [15th cent.] Sulph. cast, tinted red, from the original matrix. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 338.]

Pointed oval: the full-faced bust of a sainted bishop, with nimbus and mitre. In base, a mullet.

Legend on a scroll:—

S ⁝ OFFICII ⁝ DE ⁝ STOBO ⁝

Laing's *MS. Catal.*, No. 51.

CHAPTER.

First Seal.

15,152. [Used *circ.* A.D. 1180.] Sulph. cast from a fine impression. About $2\frac{3}{4} \times 2$ in. [xlvii. 277.]

Pointed oval: an "Agnus Dei," contourné, with a long banner flag and three pendants. In base, a ring, in allusion

to the legends of St. Kentigern, with a chain or twisted cord attached to it.

+ SIGILL' : CAPITVLI : ECCLESIE : GLESGVENSIS.

Laing's *Catal.*, No. 1023 ; pl. xxii., fig. 1.

15,153. Sulph. cast from an indistinct impression. [xxxv. 107.]

Second Seal.

15,154. [Used *circ.* A.D. 1280, and as late as 1425.] Sulph. casts from a good impression of the earlier date given above. $1\frac{3}{8}$ in. [xlvii. 108, 109.]

Ø. A representation of the cathedral church of Glasgow, with a central spire topped with a cross fleury, at each end of the roof-line a cross ; and over the roof an estoile or sun of eight points on the l.-h. side, and crescent moon on the r.-h. side. The lower part of the church is open, with three trefoiled arches to show the interior ; in the middle niche thus formed, an altar table and thereon a chalice, issuing from above is the dexter hand of the Saviour extended down to touch the chalice, in the act of benediction ; in the niche on the r. h. a priest reading from a lectern, in that on the l. h. a priest in adoration. Below, and on each side of this design, a wavy sprig of conventional forms of tendrils and foliage.

S' : CAPITVLI : ECCLESIE : GLASGVENSIS.

℟. Under a slight canopy a half-length figure of St. Kentigern, the Patron Saint of this See, with mitre and vestments, the r. h. in the act of pronouncing a benediction ; in the l. h. a crozier, with the crook turned outwards. Below, a triple canopy with side pinnacles, each topped with a cross ; and beneath, three members of the chapter kneeling to the left, with hands uplifted in prayer or adoration ; at the sides the inscription :—SANCTVS KENTEGNVS.

✠ KENTEGERNE TVOS BENEDIC PATER ALME MINISTROS.

Some of the letters conjoined.

Beaded borders.

Laing's *Catal.*, Nos. 1024, 1025 ; pl. xxii., fig. 2.

15,155. Sulph. casts from an indistinct impression. [xxxv. 108, 109.]

15,156. Sulph. cast of the *obv.* only. [D.C., E. 160.]

Later Seal "of the Chapter of the Metropolitan Church."

15,157. [A.D. 1664 × 1670.] Sulph. cast from the original silver matrix. $2\frac{1}{8}$ in. [xlvii. 283.]

A representation of the cathedral church (?). In the doorway, the tree, bell, bird, fish and ring, in allusion to the legend of St. Kentigern.

SIGILLVM · CAPITVLI ECCLESIE METROPOLITONE GLASGVENSIS.

Carved border.

Laing's *Catal.*, No. 1029; pl. xxi., fig. 8.

Secretum.

15,158. [A.D. 1321.] Sulph. cast from an injured impression. $1\frac{1}{4}$ in. [xlvii. 280.]

A full-length figure of St. Kentigern, the bishop, with mitre and crozier, r. h. lifted up in benediction, standing on a platform. Betw. his emblems, on the l. h. a fish and ring, on the r. h. a bird and bell.

S' · SECRETVM · CAPITVLI · GLASGVENSIS.

Laing's *Catal.*, No. 1026; pl. xvi., fig. 2.

Seal "ad causas."

15,159. [A.D. 1551 × 1560.] Red, enclosed in a mass of green or brown, discoloured: injured. $1\frac{1}{2}$ in. [L.F.C. xxx. 20.]

Ø. St. Kentigern, with mitre, embroidered vestments, and crozier held obliquely, lifting up the r. h. in the act of pronouncing a benediction. On the l.-h. side is the fish and ring, on the r.-h. side the bell and bird, in allusion to the legend of the saint. Background replenished with sprigs of foliage.

Legend on a doubled scroll :—

✠ S' capituli ✠ glasguen ⊕ ad ⊕ causas ⊕ ✠

℞. Very indistinct. See description of the next seal, No. 15,160.

15,160. [A.D. 1581.] Sulph. casts from an indistinct impression. [xlvii. 281, 282.]

Ø. ✠ S' capituli ✠ ❀ glasguen̄ ❀ ad ❀ causas.

℞. A small round counterseal, $\frac{7}{8}$ in. diam. A bell surmounted by a fish embowed.

S ✠ capituli ✠ glasguen̄ ✠ ❀

Laing's *Catal.*, Nos. 1027, 1028; pl. xxi., fig. 9.

15,161. Sulph. cast from the *obv* only, from a very indistinct impression. [D.C., F. 48.]

DEAN.

JAMES LINDESAY.

Official Seal.

15,162. [A.D. 1478.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 276.]

A shield of arms: a fess chequy, in dexter chief a mullet, for LINDSAY. Supported on a flowering mount by two lions. In the field, the Lindsay motto :—**J'ayme.** (*J'aime.*)

Legend on a ribbon :—

S' · officiale · Iacobi · lindesay · decani · glasguēs. (?)

Laing's *Catal.*, No. 519.

SUB-DEAN.

Master ROLLAND BLAKADIR, *al.* BLACADER.

15,163. [A.D. 1529.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1955.]

A shield of arms: on a chevron three roses, BLACKADDER, in base a mullet for difference. Betw. three wavy sprigs of foliage.

S + m + rollandi + blakadir + subdeca

Laing's *Catal.*, No. 121.

JAMES HOUSTON.

15,164. [A.D. 1547.] Sulph. cast from an imperfect impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 289.]

A shield of arms: a chevron chequy betw. three martlets, the two in chief respecting, HOUSTOUN, in middle chief point a cinquefoil for difference.

S' IACOB . . .

Laing's *Catal.*, No. 441.

ARCHDEACONS.

SIMON.

15,165. [*circ.* A.D. 1175.] Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 284.]

Pointed oval: a full-length figure of the archdeacon, turned three-quarters to the l., reading at a lectern.

SIGILLVM : SIMONIS · GLASGVENSIS · ARCHIDIACONI.

Laing's *Catal.*, No. 1030; pl. xv., fig. 2.

15,166. Sulph. cast from the same impression. [D.C., D. 48.]

JOHN.

15,167. [14th cent.] Sulph. cast from the original brass matrix. $1\frac{1}{2} \times 1$ in. [xlvii. 286.]

Pointed oval: on a corbel, under a trefoiled and crocketed canopy, a full-length figure of St. Kentigern, the bishop, turned to the r., blessing a kneeling archdeacon (?). In the field betw. the figures, a fish with a ring. Above the kneeling figure two eyes (?), and on the summit of the canopy a bird reguardant. These details are in allusion to the legendary history of St. Kentigern.

S' IOH'IS ARCHID' GLASGVENS.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1145.

15,168. Recent impression in red sealing-wax. [xxxv. 216.]

GILBERT DE KERIK (*or* CARRICK), *erroneously called by Laing*, RERIK.

15,169. [*circ.* A.D. 1476.] Sulph. cast. $1\frac{3}{8}$ in. [xlvii. 285.]

An angel with expanded wings, supporting a shield of arms: three lions' heads erased. In the background seven small stars.

S GILBERTI DE KERIK ARCHIDIACONI GLASGVEN.

Laing's *Catal.*, No. 692.

ARCHDEACONS OF TEVIOTDALE.

JAMIS WATSOUN.

15,170. [A.D. 1415.] Sulph. cast from a chipped impression. 1 in. [xlvii. 1506.]

A shield of arms: field diapered with foliage, a stag's head cabossed. Within a gothic panel of six points.

✠ SIGILLVM ✠ IAMIS ✠ WAT ✠ SOVN ✠

Laing's *Catal.*, No. 841.

15,171. Another. [D.C., G. 147.]

PATRICK DE HOME.

15,172. [A.D. 1454.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 418.]

A shield of arms: quarterly; 1, 4, three papingoes, PEPDIE; 2, 3, a lion rampant, HOME. Supporters, two papingoes.

Legend on a scroll, held in the beak of the dexter supporter:—

S' ✠ pat'cii ✠ de · home ✠ arch'i ✠ thevidalie ✠

Descr. and engr. in Laing's *Catal.*, No. 432.

15,173. Another. [D.C., G. 248.]

JOHN LAUDER.

15,174. [A.D. 1539.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 419.]

A shield of arms: quarterly; 1, 4, three piles; 2, 3, a griffin segreant, contourné, for LAUDER.

S : io : lauder : archidiacoi ∴ teuidalie.

Laing's *Catal.*, No. 486.

CHANCELLORS.

WILLIAM DE LAMBRETON.

15,175. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 287.]

Pointed oval: within a gothic niche with double canopy, adorned with architectural details, a seated figure of St. Kentigern as a bishop, reproving a man bound before him, or healing a demoniac. In the field above, a hand of blessing.

In base, under an arch, the chancellor kneeling to the r. in adoration.

✠ S WILL'I : DE : LAMBRETON : CAN̄ : GLASGVĒSIS.

Laing's *Catal.*, No. 1031, pl. xxi., fig. 1 ; Gordon's *Chron.*, vol. i., p. 183.

15,176. Another. [D.C., E. 172.]

For his seal as Bishop of St. Andrew's, see No. 14,928.

JOHN DE CARRIC.

15,177. [A.D. 1371.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times 1\frac{1}{16}$ in. [xlvii. 288.]

Oval: within three canopied gothic niches, figures of St. John Baptist, betw. St. Kentigern and St. Katharine, each with accustomed emblems. Above, in a niche, a half-length figure of the Virgin Mary and Child. In base, the chancellor, under an arch, in adoration, betw. two lions sejant guardant addorsed. Outside the niches a fish and ring on the l. h., and bird on a branch on the r.-h. side.

S' · IOHANNIS · DE · CARRIC · CANCELL' ECC̄E · GLASḠ.

Laing's *Catal.*, No. 1032 ; pl. xxi., fig. 7.

CANONS.

WILLIAM DE LINDESEY, *Lord of Kirkmichael.*

15,178. [A.D. 1317.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 290.]

A crested peacock contourné, tail not expanded. In the field overhead, an estoile.

+ S' · WILL'I · DE · LINDESEY.

Laing's *Catal.*, No. 508.

15,179. Another. [D.C., F. 654.]

THOMAS BULLYN.

15,180. [A.D. 1460.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 291.]

An angel or demi-angel, supporting in front a shield of arms: a bull's head cabossed.

Sigillum dñi thome bullȳ.

Laing's *Suppl. Catal.*, No. 149.

DAVID GIBSON,
" Canon of the Metropolitan Church of Glasgow."

15,181. [A.D. 1557.] Sulph. cast. $1\frac{1}{4}$ in. [xlvii. 292.]
A shield of arms: quarterly; 1, 4, two keys in saltire, for GIBSON; 2, gyronny of eight; 3, a saltire.

✠ DAVID ✠ GIBSONE.

Laing's *Suppl. Catal.*, No. 411.

Master ADAM BOITHVEL, *al.* BOTHWELL,
afterw. Bishop of Orkney, Commendator of Holyrood.

15,182. [A.D. 1557.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 293.]
A shield of arms: on a chevron betw. three trefoils slipped, BOTHWELL, a mullet for difference. Betw. three sprigs of foliage.

+ S + M · ADAMI ✠ BOITHVEL.

Laing's *Catal.*, No. 1200.

An uncertain Seal, perhaps connected with Glasgow.

15,183. [A.D. 1566.] Sulph. cast from a fragmentary impression. About 2 × $1\frac{3}{4}$ in. when perfect. [xlvii. 529.]
Pointed oval: a full-length figure of St. Kentigern, Bishop of Glasgow, with crozier curved outwards, and ringed fish. Betw. two wavy sprigs of foliage.

. . . . . ARIATVS . . . . . .

Descr. and engr. in Laing's *Catal.*, No. 1137, pl. xxi., fig. 4, where it is attributed to the " *Vicar General of Scotland.*"

BISHOPS OF ARGYLE AND LISMORE.

MARTIN. A.D. 1352–1362.

15,184. [A.D. 1357.] Sulph. cast from an imperfect impression. $2\frac{5}{8}$ × $1\frac{1}{2}$ in. [xlvii. 153.]
Pointed oval: in a niche beneath a triple gothic canopy, three figures standing in a galley, a bishop betw. two female saints, each with the nimbus. In base, a figure of the bishop kneeling in adoration under an arch.

. . . . RTINI DEI GRATIA · EPI ERGADIEN.

Laing's *Catal.*, No. 966.

GEORGE LAUDER, *of Balcomy in Crail, co. Fife.*
A.D. 1427–1472 (?).

"Sigillum Rotundum."

15,185. [A.D. 1439.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 154.]

On a pastoral staff, a shield of arms: a griffin segreant within a tressure flory counterflory, LAUDER.

[S' rotund]um georgii epi ergadien.

Descr. and fig. in Laing's *Suppl. Catal.*, No. 1099.

Episcopal Seal.

15,186. [A.D. 1455.] Sulph. cast from a chipped impression, indistinct in places. About 3 × 1¾ in. [xlvii. 155.]

Pointed oval: within a finely carved and canopied niche, with buttresses at the sides, a full-length figure of a sainted bishop or archbishop with nimbus. In a niche in base, the bishop, half-length, full-face, in adoration, betw. two shields of arms of LAUDER (see No. 15,185). The griffin contourné. Above the canopy, a crowned shield of the same arms. The background replenished with estoiles or mullets of five points.

S georgii dei gracia epi ergadiensis

Descr. and fig. in Laing's *Suppl. Catal.*, No. 1100.

ROBERT COLQUHON, *al.* COLQUHOUN.
A.D. 1473–1495.

15,187. [A.D. 1479.] Sulph. cast from a good impression. 1⅝ in. [xlvii. 156.]

Within a canopied gothic niche, with open tabernacle work at the sides, a full-length figure of a bishop in the usual habiliments and attitude. In base, a shield of arms: a saltire engrailed, COLQUHOUN. Ensigned with a labelled mitre, and supported by two kneeling angels. Above the mitre on the l. a mullet.

S Robert colquhon epi ergadiensis

Laing's *Catal.*, No. 967.

JAMES HAMILTON, *natural son of* JAMES, *Lord Hamilton, Postulate or Elect to the See of Glasgow,* A.D. 1547; *Bishop of Lismore (Argyle)* A.D. 1558–1575 (?).

"*Sigillum Rotundum.*"

15,188. [A.D. 1556.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [xlvii. 157.]

Within a canopied niche, with open ornamental screen-work at sides, a full-length figure of the bishop, with mitre and staff, pronouncing the benediction. In base, an ornamental shield of arms: quarterly; 1, 4, three cinquefoils, HAMILTON; and 2, 3, a ship with sails furled, ARRAN. Ensigned with a labelled mitre.

S rotundum iacobi episcopi lesmoren

Descr. and fig. in Laing's *Suppl. Catal.*, No. 1101.

ANDREW BOYD, *natural son of* THOMAS, *Lord Boyd, Bishop of Lismore (Argyle),* A.D. 1616–1636.

15,189. [A.D. 1629.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 158.]

Within a carved panel, a shield of arms: a fess chequy, BOYD.

+ SIG · AND · EPI · LIS.

Some obscure devices as stops.

Laing's *Suppl. Catal.*, No. 1102.

ARTHUR ROSS, *Bishop of Lismore (Argyle),* A.D. 1675–1679.

15,190. Sulph. cast from a good impression, or from the matrix. $1\frac{7}{8}$ in. [xlvii. 159.]

A shield of arms: per pale, *dex.* two pastoral staves in saltire, in chief a mitre, for the SEE OF LISMORE; *sin.* a chevron chequy betw. three water-bougets, in chief a rose slipped and leaved, ROSS. Above the shield a mitre, and label with fringed ends inscribed: SIT CHRISTO SUAVIS ODOR.

⊕ SIGIL : ARTHURI ROS : EPIS : LISMOREN : ⊕

Carved borders.

Laing's *Catal.*, No. 968.

CHAPTER.

CHAPTER OF LISMORE *or* ARGYLE.

First Seal (?).

15,191. [A.D. 1556.] Sulph. cast from a chipped, injured impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [xlvii. 161.]

Oval: a full-length figure of a bishop, with mitre and staff, lifting up the r. h. in benediction, under a canopy. The background replenished with foliage. Very rude style.

S · COMMVNE · CAP[ITV]LI · ECCLE · L . . . . .

Laing's *MS. Catal.*, No. 169.

Second Seal.

15,192. [A.D. 1574.] Sulph. cast from a good impression. $2\frac{1}{2} \times 1\frac{3}{4}$ in. [xlvii. 162.]

Pointed oval: on a bracket or corbel, a bishop (perhaps John the Englishman, Bishop of Dunkeld, originator of the See), with mitre and staff, lifting up the r. h. in benediction. In a canopied niche, with tabernacle work at the sides.

+ S ✠ COMVNE ✠ CAPITVLI ✠ ECCLESIE LESMOREN ✠

Laing's *Suppl. Catal.*, No. 1114.

Third Seal.

15,193. [A.D. 1629.] Sulph. cast from a good impression. 2 in. [xlvii. 160.]

A bishop, with mitre and staff held obliquely, standing in a canopied niche, with tabernacle work at the sides. Sprigs of foliage at the sides and base. Rude style.

✠ S · CAPITVLI ✠ LISMOREN ✠ SEV ✠ ARGAD ✠

Laing's *MS. Catal.*, No. 168.

Fourth Seal.

15,194. [A.D. 1661 × 1689.] Sulph. cast from a good impression, pitted or speckled. $2\frac{9}{16}$ in. [xlvii. 163.]

A bishop, with mitre and crozier held obliquely, standing in a canopied niche, with tabernacle work at the sides.

❀ CAPITVLI ❀ LISMOREN ❀ SEV ❀ ARGADIE ❀ SIGILLVM.

Carved border of fleurs-de-lis.

Laing's *MS. Catal.*, No. 495.

PRECENTOR.

NIGEL CAMPBELL, *Precentor of Lismore, Rector of Kilmartin, afterw. Bishop of Argyle.*

15,195. [A.D. 1574.] Sulph. cast from a good impression, chipped. $1\frac{3}{8}$ in. [xlvii. 305.]

A shield of arms: gyronny of eight, a mullet, for CAMPBELL. Betw. three branches of foliage.

S ✠ NIGELLI ✠ CAMPBEL ✠

Laing's *MS. Catal.*, No. 173.

BISHOPS OF CANDIDA CASA, *or* WHITHERN, *co.* GALLOWAY.

THOMAS. *Circ.* A.D. 1296–1304.

15,196. [A.D. 1302.] Sulph. cast from a fine impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. [xlvii. 243.]

Pointed oval: a full-length figure of the bishop, with mitre and pastoral staff, embroidered vestments, lifting up the r. h. in the act of pronouncing a benediction, standing on a corbel, under a crocketed canopy. Fine style of work.

Legend (the first word across the field):—

THOMAS · DEI · GRA · EPISCOPVS · CANDIDE CASE.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1090; pl. xi., fig. 6.

HENRY WEMYSS, *natural son of* JAMES IV. A.D. 1526–1541.

15,197. [A.D. 1538–9.] Sulph. cast from an injured indistinct impression. $2\frac{3}{16}$ in. [xlvii. 244.]

Within a design of three canopied niches, with tabernacle work at the sides, figures of the Virgin Mary and Child, betw. Michael the Archangel and a bishop. In base, under an arch, a shield of arms: a swan rising, crest of WEMYSS. Ensigned with a mitre.

S' henrici . . . ndid . . . . . Itriuelingenſ · epiſcopi. (?)

Laing's *Suppl. Catal.*, No. 1092.

CHAPTER.

PRIOR AND CHAPTER OF CANDIDA CASA.

See No. 15,234.

BISHOPS OF THE ISLES.

ANDREW KNOX. A.D. 1606–1622.

15,198. [A.D. 1610.] Sulph. cast from an indistinct impression. $2\frac{5}{8} \times 2\frac{1}{8}$ in. [xlvii. 414.]

Pointed oval: a figure of the bishop, seated in an open boat, with a book in hand, passing over the sea. Above, a ribbon inscribed: . . . . . LIZAVER . . . (*cf.* No. 14,990). In base, an indistinct shield of arms.

+ SIGILLVM · ANDREÆ · CNOXII · INSVLARVM · SCOTIÆ · EPS · 1610.

Carved border.

Laing's *Catal.*, No. 970.

ROBERT WALLACE. A.D. 1661–1669.

15,199. [A.D. 1662.] Sulph. cast from an imperfect, indistinct impression. About 2 in. when perfect. [xlvii. 415.]

A boat or lymphad containing a seated figure of the bishop rowed along by three or more mariners over the sea; a flag in the sterncastle. Overhead, a shield of arms: quarterly; 1, 4, a lion rampant, WALLACE; 2, 3, a fess chequy, STUART.

✠ SIGI . . . . . [. INSV]L[ARV]M · ÆBRIDVM · 1662.

Laing's *Catal.*, No. 971.

CHAPTER.

ARCHDEACON OF SODOR AND THE ISLES.

See RICHARD LAWSON, No. 2538.

SEALS OF MONASTERIES, COLLEGIATE CHURCHES, HOSPITALS, ETC.

ABERBROTHOCK.

See ARBROATH.

ABERDEEN,

Carmelite Priory (of the Virgin Mary?), co. Aberdeen.
The Provincial House of the Scottish Carmelites.

Seal of the Provincial Prior.

15,200. [A.D. 1411.] Sulph. cast from an imperfect impression; the lower part broken off. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [xlvii. 426.]

Pointed oval: in a gothic niche, with elegantly carved canopy, ornamented with seven pinnacles, a representation of Our Lord's Resurrection.

Sigillū prouī[nci] . . . . . [S]cocie.

Carved borders.

Laing's *Suppl. Catal.*, No. 1109.

See also lower down, Section of Religious Orders:—CARMELITES.

Common Seal.

15,201. [15th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 428.]

A pentacle or "Solomon's Seal," in outline, with the letters M · A · R · I · A · betw. the points.

S' coe domū de abredeñ ordīs carmelitar.

The letters *d o* in *domus* and *d e* in *abreden* are united.

Laing's *Suppl. Catal.*, No. 1110.

WILLIAM DE MORAVIA.

Seal attributed to the Chapter of the Carmelites of Aberdeen.

15,202. [A.D. 1437.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1$ in. [xlvii. 427.]

Pointed oval: within a carved gothic edifice, in the upper niche, under a trefoiled arch, the Saviour on the cross; in two niches below, the Virgin Mary with the Child, and St. Basil (?) [giver of the Carmelite Rules]. Below, under a pointed arch, an ecclesiastic kneeling in prayer, to the r.

S' · WILL'I · DE · MORAVIA . . . . . L . . . . NI.

Laing's *Suppl. Catal.*, No. 1108.

Preaching Friars or Dominicans (of St. John Baptist?).

Common Seal.

15,203. [A.D. 1381.] Sulph. cast from an indistinct impression. $2 \times 1\frac{1}{4}$ in. [xlvii. 429.]

Pointed oval: a full-length figure of St. John Baptist, with nimbus, holding the Agnus Dei on a plaque. Betw. two small trees on a mount. Background replenished with foliage.

✠ SIGILLVM · COMMVNE · FRATRVM · ORD̃IS · P̃DIC · DEI · ABYRDEN.

Laing's *Suppl. Catal.*, No. 1111.

ABERDOUR,

Franciscan or Claresse Nunnery, co. Fife.

Common Seal.

15,204. [A.D. 1560.] Sulph. cast from an indistinct impression. $2\frac{1}{16} \times 1\frac{3}{16}$ in. [xlvii. 431.]

Pointed oval: a figure of the Virgin Mary, or St. Clare, holding a flower. In a canopied niche, standing on a carved corbel, and having tabernacle work at the sides.

S comune fororum . . . . . fran . . . .(?)

Laing's *Suppl. Catal.*, No. 1112.

ABERNETHY,

Provostry or College of St. Bridget, cos. Perth and Fife.

15,205. [A.D. 1557.] Sulph. casts from a good impression. $1\frac{1}{2}$ in. [xlvii. 433, 434.]

Ø. A shield of arms: a lion rampant, debruised by a bend. Betw. three wavy sprigs of foliage.

S : commune : collegii : de : abernethe ❧ ❀ ❧

℟. A figure of St. Bridget, with nimbus and crozier turned outwards; at her feet a cow on the r.-h. side. The field replenished with foliage and flowers.

Legend, betw. two concentric cabled borders :—

in domo + dei + ambulabimus + cum + concensu.

[Psal. liv. 15.]

Beaded borders.

Laing's *Catal.*, Nos. 976, 977; *Gent.'s Mag.*; see Turnbull, *Fragmenta Scoto-Monastica, Memoir of what has already been done, and what Materials exist towards the formation of a Scotish Monasticon*, by W. B. D. Turnbull, Edinb. 1842.

WILLIAM SCHAW, *Provost.*

15,206. [A.D. 1557.] Sulph. cast from an indistinct impression. About $1\frac{1}{4}$ in. [xlvii. 435.]

A shield of arms: three covered cups, two and one; in chief a mullet for SHAW. Above the shield, a sprig.

S VILELMI · SCHAV · P · DE · ABIRNETI.

Laing's *Suppl. Catal.*, No. 903.

ARBROATH, *al.* ABERBROTHOCK,
Tyronian Abbey of St. Thomas the Archbishop, co. Forfar.

15,207. [13th cent.] Sulph. casts from a good impression, indistinct in places, edge on r.-h. side imperfect. About $3\frac{1}{8}$ in. [xlvii. 436, 437.]

Ø. Under a trefoiled arch, supported on slender shafts, and with a canopy of three pinnacled turrets and four thatched gables, a representation of the "Martyrdom of St. Thomas the Archbishop," at the steps of the altar of Canterbury Cathedral.

SIGILLVM : A[BBATIS : ET : CO]NVENTVS · SC̄I · THOME · MARTYRIS · DE · ABERBROTHOT.

℟. An arched reliquary, with open doors richly ornamented with iron-work scrolls, and with canopy of three turrets and two thatched gables, containing a seated figure of the Virgin Mary, with the Child, in her r. h. a wavy branch;

in the background, over the Child's head, a wavy star or estoile of six points.

✠ PORTA · SALVTIS · AVE · PER · TE · PATET EXITVS · A · VE · VENIT · AB EVA · VE · VE · QVIA · TOLLIS · AVE.

This legend should be compared with that on the seal of Middleton Abbey, co. Dors. See No. 3643, Vol. I., p. 661, and one nearly similar described by the late Sir Frederic Madden, K.H., in *Archæologia*, vol. xxvii., 378, on the rim or edge of the matrix of the seal of Boxgrave Priory, co. Suss.

"Qui transmisit Ave Boxgravam liberet a ve
Judiciumque grave non sentiat immo suave."

Laing's *Catal.*, No. 979, 980.

15,208. Sulph. casts from the same original impression as the above. [D.C., E. 11, 12.]

Abbot of Arbroath.

15,209. [A.D. 1286.] Light-brown: very imperfect, indistinct. About 2 × 1¼ in. [Harl. ch. 43 B. 9.]

Pointed oval: in the upper part, three gothic niches, ornamented with pinnacles in the centre, a representation of the Virgin Mary sitting with the Child: in each of the side niches, an angel kneeling in adoration. Below, in a compartment, cusped and trefoiled, a representation of the "Martyrdom of St. Thomas the Archbishop," the patron saint of the abbey.

Legend destroyed.

15,210. [A.D. 1371.] Sulph. cast from an indistinct impression of the above seal. [xlvii. 438.]

Pointed oval: this example shows the design more completely. In a carved gothic niche, a representation of the "Martyrdom of St. Thomas the Archbishop"; surmounted by three small niches containing figures of the Virgin Mary and Child, betw. two kneeling angels. In base, under a pointed arch, the abbot, kneeling in adoration. In the space outside the niches, an indistinct inscription.

SIGILL' ABBATIS SC̄I THOME [DE ABER]BROTHOC.

Laing's *Catal.*, No. 978.

JOHN HAMILTON, *Last Commendator, 2nd son of the Duke of Chastelherault, afterw. Marquess of Hamilton.*

15,211. [Before A.D. 1608.] Sulph. cast from an indistinct impression. 1⅞ in. [D.C., H. 87.]

A shield of arms: quarterly; 1, 4, three cinquefoils, two and one, HAMILTON; and 2, 3, a galley, or lymphad, ARRAN.

Ensigned with a coronet of nine pearls. Betw. two sprigs of foliage.

S' IOHANIS . . . . . ON · COMENDATARII · DE · ARBROTH ✠

ROBERT DE LAMBILE, *Monk of Arbroath* (?).

15,212. [13th cent.] Sulph. cast from the brass matrix found in the ruins of the abbey, and now in the museum of the Society of Antiquaries of Montrose. $1\frac{1}{8} \times \frac{3}{4}$ in. [xlvii. 1216.]

Pointed oval: a figure of a monk, kneeling in prayer, in profile to the left; overhead an estoile.

✠ S' ROBERTI · DE · LAMBILE.

Laing's *Catal.*, No. 1142.

Fr. W. MATHEW, *Monk of Abirbrothot.*

15,213. [13th cent.] Red sealing-wax impression from the original brass matrix found at Arbroath, and now in the museum of the Society of Antiquaries of Scotland. $1\frac{1}{8} \times \frac{7}{8}$ in. [xxxv. 354.]

Oval: under a trefoiled canopy, a representation of St. Thomas the Archbishop, three-quarters length, lifting the r. h. in benediction, betw. two kneeling angels, that on the r. lifting up censer and palm branch, that on the l. a quatrefoil flower and palm branch before him. Under a canopy in base, a half-length figure of the monk, profiled to the left.

S' F. W. MATH'I MONACI D'ABIRBROTHOT.

15,214. Sulph. cast. [xlvii. 439.]

Laing's *Catal.*, No. 981.

ARDCHATTAN,

Convent of St. John Baptist of the Order of Vallis Caulium, in Lorne, co. Argyle.

15,215. [A.D. 1564.] Sulph. cast from a fine impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 440.]

Pointed oval: a figure of St. John Baptist, standing on a platform, holding before him the Agnus Dei on a plaque. Two monks kneeling before him on the r. h.

✠ SIGILL' · CONVENTVS · DE · ARDKATAN · IN · ARCADIA.

Laing's *Suppl. Catal.*, No. 1113; pl. xii., fig. 2.

Commendator of Ardchattan.

See JOHN CAMPBELL, *Postulate Bishop of Sodor*, Vol. I., p. 421, No. 2536.

AYR, *Dominican Priory of St. Katharine, co. Ayr.*

Seal of the Prior.

15,216. [A.D. 1406.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1$ in. [xlvii. 441.]

Pointed oval: in a gothic niche, with canopy and tabernacle work at the sides, a full-length figure of St. Katharine, with her wheel and sword. In base, under an arch, a prior kneeling to the l. in adoration.

S' PRIORIS · FRATRVM · ORDINIS · PREDICATORVM · DE · AR'.

Laing's *Suppl. Catal.*, No. 1115.

BALMERINO, *al.* **BALMORINACH,**
Cistercian Abbey of St. Mary and St. Edward, co. Fife.

15,217. [A.D. 1530.] Sulph. cast, tinted red, from a fine impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 444.]

Pointed oval: in a niche with gothic canopy, and tabernacle work at the sides, a full-length figure of the Virgin Mary, crowned, with the Child. In base, a shield of arms: SCOTLAND.

Sigillum · comune · sancte · marie · de · balmorinach.

Laing's *Catal.*, No. 983.

15,218. Sulph. cast from the same original impression. [xlvii. 445.]

Seal of the Abbot.

15,219. [13th cent.] Sulph. cast, tinted red, from a fairly good impression. $1\frac{7}{8} \times 1\frac{1}{16}$ in. [xlvii. 442.]

Pointed oval: on a reeded corbel, or platform, a full-length figure of the abbot, with crozier and book. In the field, on the l.-h. side, a fleur-de-lis and three estoiles.

✠ S' ABB'IS · SC̄I · EDWARDI · IN · SCOCIA.

Laing's *Catal.*, No. 982.

15,220. Sulph. cast from the same original impression. [xlvii. 443.]

BANFF, *Carmelite Friary of the Virgin Mary, co. Banff.*

15,221. [14th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [xlvii. 446.]

Pointed oval: a representation of the Annunciation of the Virgin. In base, under an arch, a friar kneeling to the r. h.

. . . . . PLENA. (?)

Laing's *Suppl. Catal.*, No. 1116.

BEAULIEU, *al.* **BEAULY,**
Convent of the Order of Vallis Caulium, a Preceptory of Ardchattan, co. Ross, or co. Inverness.†*

15,222. [A.D. 1571.] Sulph. cast from a very indistinct impression. About $2 \times 1\frac{1}{8}$ in. [xlvii. 447.]

Pointed oval: within a niche, a figure of the Virgin Mary and Child. In base, an indistinct figure, perhaps a monk, kneeling in adoration.

Sigil' uentus [de beauly pre]ceptorii de ardkatan. (?)

Laing's *Suppl. Catal.*, No. 1117.

WALTER REID, *Prior of Beaulieu.* A.D. 1553.
See WALTER REID, *Abbot of Kinloss.*

BERWICK-UPON-TWEED, *Friars of the Holy Trinity, al. Trinitarian Friars of St. Mathurin, co. Berwick.*

Seal of the "Minister" of the Order.

15,223. [15th cent.] Sulph. cast from a good impression, injured. $2 \times 1\frac{1}{16}$ in. [xlvii. 452.]

Pointed oval: a representation of the Saviour, seated on a throne, in judgment, with both hands elevated, his feet resting on a rainbow, on which is an illegible inscription. At the sides are hands, issuing out from the border, holding

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* Henriquez, *Menolog. Cisterc.*, p. 147 n.: "Beaulieu in Rossia."

† Keith's MS. Brit. Mus. Add. 8143, p. 261: "Beaulieu is in the parish of Kilmorack and shire of Inverness." See *The Charters of the Priory of Beauly*, by E. C. Batten, London, 1877.

the cross and other implements of the Passion. In base, a friar kneeling in profile to the l., in adoration.

✠ S' MINISTRI · ORDINIS · SC̄E · TRINITATIS · DE · BERWIK ✠

Laing's *Catal.*, No. 984.

NORTH BERWICK, *Nunnery.*

See NORTH-BERWICK.

BLANTYRE, *Austin Priory of Canons Regular, in Clydesdale, co. Lanark.*

WALTER STUART, *Commendator, Lord Privy Seal,* A.D. 1595 ; *afterw. Lord Blantyre.*

15,224. [A.D. 1595.] Sulph. cast from a good impression. 2 in. [xlvii. 453.]

A shield of arms: a bend engrailed, surmounted with a fess chequy ; in sinister chief a rose, for STUART. Crest, on a helmet wreath and ornamental mantling, a lion's head erased. On a label, from each side of the wreath, the words :—EXVLTABO · IN · [DEO · JESV · MEO?], *Habak.* iii. 18.

S VALTERI · COMMENDATARII · DE · BLANTIR. ✠

Laing's *Catal.*, No. 815 ; Turnbull, *Fragm.*, p. v.

15,225. Another. chipped. [D.C., H. 129.]

BOTHAM, *the* BOTHANS, *or* BOTHANES, *Provostry or Collegiate Church of St. Cuthbert in E. Lothian, co. Berwick.*

Master ROBERT WALTERSTON, *al.* VALTSON, *Provost.*

15,226. [A.D. 1537.] Sulph. cast from a good impression, chipped at the edge. $1\frac{3}{8}$ in. [xlvii. 1537.]

A shield of arms: a lion statant, in chief a crescent betw. two mullets. Background replenished with sprigs of foliage.

✠ S · M · ROBERTI · VALT . . . . . TI DE BOTHNIS.

Laing's *Catal.*, No. 1247.

Master THOMAS HAY, *Provost.*

15,227. [A.D. 1542.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 456.]

A shield of arms: quarterly; 1, 4, ermine, three bars, GIFFORD; 2, 3, four cinquefoils, FRASER. Over all on an escutcheon: three escutcheons, HAY.

S' m' thome hay.

Very rudely cut.

Laing's *Catal.*, No. 1227.

BRECHIN, *The Maison Dieu, or Hospital, co. Forfar.*

WILLIAM CARNEGIE, *Preceptor.*

15,228. [A.D. 1549.] Sulph. cast, chipped, from an indistinct impression. 2 × 1¼ in. [xlvii. 461.]

Pointed oval: a figure of the Virgin Mary holding the Child, standing on a crescent, and surrounded by a radiant halo.

S · dni · Willelmi · carnegy · preceptoris · de · melon · deu.

Laing's *Suppl. Catal.*, No. 1118; Adam de Cardonnel, *Picturesque Antiquities of Scotland*, London, 1788, p. 28.

CALCHOW, *Abbey.*

See KELSO.

CAMBUSKENNETH, *Canons-Regular of St. Mary, near Stirling, and in co. Clackmannan.*

15,229. [13th cent.] Sulph. cast from an indistinct, imperfect impression. 2¾ × 1⅝ in. [xlvii. 465.]

Pointed oval: a half-length figure of the Virgin Mary and Child, under a gothic architectural canopy, with open work at the sides. Below, under a trefoiled arch, six monks assembled in adoration, to the l.

SIGILL' CONVENTVS SC̄E MARIE DE KAMBVSKINEL.

Laing's *Catal.*, No. 994.

JOHN, *Abbot.*

15,230. [A.D. 1292.] Sulph. cast from a fine but imperfect impression. About 1⅝ × 1 1/16 in. when perfect. [xlvii. 466.]

Pointed oval: under an elegantly carved canopy, supported by four slender shafts, a half-length figure of the Virgin Mary and Child. In base, under an arch, an abbot kneeling in prayer to the l., with a crozier.

✠ S' IOHANNIS · ABB[ATIS D]E KAMBISKINEL ✠

Beaded borders.

Descr. and engr. in Laing's *Catal.*, No. 991, p. 176.

15,231. Another: from the same original impression. [D.C., E. 170.]

PATRICK, *Abbot.*

15,232. [*circ.* A.D. 1400.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1$ in. [xlvii. 467.]

Pointed oval: in a canopied gothic niche, on slender shafts, the Virgin Mary seated, holding the Child. In base, under a trefoiled arch, the abbot kneeling to the r. h., in adoration.

S' PATR' ABBATIS DE CĀBVSKYNEL.

Laing's *Catal.*, No. 992.

Office of the Officialty of the Abbot.

15,233. [*circ.* A.D. 1500.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlvii. 468.]

Pointed oval: within a canopied niche the Virgin Mary, crowned, holding the Child. Background replenished with foliage. In base, a shield of arms: on a fess betw. three mullets, as many roundles.

S' officii officialitatis abbis de kambuskyneth (?).

Laing's *Catal.*, No. 993.

CANDIDA CASA, *or* WHITHERN,

Præmonstratensian Priory of St. Ninian and St. Martin in Galloway, co. Wigtown.

Prior and Chapter.

15,234. [13th cent.] Sulph. cast from an indistinct impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 722.]

Pointed oval: an elevation or view of an ecclesiastical edifice, perhaps intended to represent the church. In base, an arch or crescent.

SIGILLVM PRIORIS ET CAPITVLI CANDIDE CASE.

Laing's *Suppl. Catal.*, No. 1186.

CELLA FLORUM, *Abbey.*

See KINLOSS, *Abbey.*

COLDINGHAM, *Benedictine Nunnery of St. Cuthbert, in March, co. Berwick.*

15,235. [A.D. 1536.] Red, enclosed in a light-brown or uncoloured mass: fine. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [Egert. ch. 366.]

Pointed oval: a full-length figure of the Virgin Mary, with crown and nimbus, standing on a corbel, and holding the Child on the r. arm. Background replenished with elegant sprigs of foliage issuing from behind the figures.

Sigillum · comũe ❀ monasterii ✠ de ✠ coldingham ✠ ❀ ❀ ❀

15,236. [16th cent.] Sulph. cast from a good impression. [xlvii. 475.]

Sigillum · comũe ❀ monasterii ✠ de ✠ coldingham ✠ ❀ ❀ ❀

Laing's *Suppl. Catal.*, No. 1125; pl. xii., f. 5.

Later Seal.

15,237. [16th or 17th cent.] Sulph. cast from a chipped impression. $2\frac{5}{8}$ in. [xlvii. 474.]

Pointed oval: a full-length figure of the Virgin Mary holding the Child, standing on a corbel. Background replenished with foliage.

✠ Sigillum comune monasterii + de + coldinghame.

Laing's *Catal.*, No. 995.

A Counterseal (?).

15,238. [15th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxxiv. 30.]

Pointed oval: a crozier surmounted by two staves in saltire, betw. two crosses crosslet fitchées, in fess.

S' ❀ uicariatus ❀ ❀ o . . . ❀ . . . . s ☆☆

Very doubtful; probably the seal of the Vicarship of one of the Religious Orders.

SIMON, *Prior.* *Circ.* A.D. 1190.

15,239. [*n. d.*] Sulph. cast from an indistinct impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [xlvii. 476.]

Pointed oval: the prior, seated in a carved chair to the l., reading a book at an ornamentally designed lectern.

✠ SIGILL' SIMONIS PRIORIS DE COLDINGEHAM.

Laing's *Suppl. Catal.*, No. 1120, with date *circ.* A.D. 1100; pl. xii., fig. 6.

THOMAS DE MELSONBY, *Prior.*

15,240. [Before A.D. 1250.] Sulph. cast from an indistinct impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [xlvii. 477.]

Pointed oval: a figure of the Virgin Mary, crowned as the Queen of Heaven, and holding an orb with cross in the l. h., seated on a throne, the ends of which are in the shape of animals' heads. On the l., in the field, a label inscribed: MARIA.

✠ SIGILLVM · THOME · PRIORIS · DE COLDINGHĀ.

Laing's *Suppl. Catal.*, No. 1121, pl. xii., f. 4; *The Correspondence . . . of the Priory of Coldingham* (Surtees Soc. vol. xii.), Edinb. 1841, pl. p. xvii.

ROGER DE WOLVISTON, *Prior.* *Circ.* A.D. 1266–1275.

15,241. [*n. d.*] Sulph. cast from an imperfect impression. About $2\frac{1}{2} \times 1\frac{7}{16}$ in. when perfect. [lxxiv. 31.]

Pointed oval: in a carved niche, with architectural canopy and open work at the sides, the Virgin, seated, half-length, holding the Child. Below, under a trefoiled arch, the prior, three-quarters to the r., kneeling in prayer; at the sides, two lozenge-shaped openings, each containing an indistinct head.

S' · ROGERI · PRIO . . . . . COLDINGHAM.

The Correspondence . . . of the Priory of Coldingham (Surtees Soc. vol. xii.), Edinb. 1841, p. xvi.

JOHN DE ACLIF, *Prior.* A.D. 1391.
Or WILLIAM DRAX, *Prior.* A.D. 1418–1441.

15,242. [*n. d.*] Sulph. cast from an indistinct impression. $1\frac{1}{8} \times \frac{15}{16}$ in. [lxxiv. 33.]

Oval: in two niches, with crocketed canopies and tabernacle work at the sides, in the *sin.* the Virgin crowned, seated, holding the Child on the l. arm; in the *dex.* St. Cuthbert, the bishop and patron saint, seated, with mitre, lifting up the r. h. in the act of pronouncing benediction, in the l. h. a crozier held obliquely. In base, under a four-centred arch, ornamented along the inner edge with small ball-flowers or

quatrefoils, the prior, half-length, with hands uplifted in adoration.

VOS · SCI · DEI · SITIS · AMICI · MEI.

The Correspondence . . . of the Priory of Coldingham, (Surtees Soc. vol. xii.), Edinb. 1841, p. 89 *et seq.*; and at p. xvii. the seal is attributed to Prior Aclif.

JOHN OLL', *Prior.* A.D. 1441–1446.

15,243. [*n. d.*] Sulph. cast from a chipped impression. About $1\frac{3}{4} \times 1$ in. when perfect. [lxxiv. 34.]

Pointed oval: in two niches, with crocketed canopies and slight tabernacle work at the sides, in the *sin.* the Virgin, holding the Child on the l. arm; in the *dex.* St. Cuthbert, the patron saint, with mitre, lifting up the r. h. in the act of pronouncing benediction, in the l. h. a crozier held obliquely (*cf.* No. 15,242). Above the canopies, an eagle displayed. In base, under a pointed arch, with ornamental carvings, the prior, standing in profile to the l., lifting up his hands in adoration.

S · ioh'is · Oll' · prioris ✠ de · Coldyngham ✠

Carved border.

The Correspondence . . . of the Priory of Coldingham, ut supr., p. 124 *et seq.*

JOHN PENCHER, *Prior.* A.D. 1456–1465.

15,244. [A.D. 1460.] Sulph. cast from a chipped impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [xlvii. 478.]

Pointed oval: in a niche, with canopy and tabernacle work at the sides, the Virgin Mary, crowned, standing on a corbel.

S' ioh'is ⁘ pencher ⁘ p[ri]oris ⁘ de ⁘ coldyngham ⁘✠ (?)

Laing's *MS. Catal.*, No. 173. *The Correspondence . . . of the Priory of Coldingham, etc.*, ut supr., p. xvii.

ROBERT BLACADER, *Commendator; and Prothonotary Apostolic.*

15,245. [A.D. 1519.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{11}{16}$ in. [xlvii. 479.]

Pointed oval: in a finely designed niche, with carved canopy and tabernacle work at the sides, a full-length figure of the Virgin Mary holding the Child on the r. arm. Under a carved arch, in base, a shield of arms: on a chevron three cinquefoil roses, BLACKADDER. On a crozier betw.

two sprigs of foliage. The background also replenished with sprigs of foliage.

S' ROBERTI · BLACAD̄ + PRIORIS + DE · COLDINGHAM · AC · PROTHONOTARII + APOSTOLITI.

Carved borders.

Laing's *Catal.*, No. 996.

COLDSTREAM, *Cistercian Nunnery of St. Mary, co. Berwick.*

15,246. [A.D. 1419.] Recent impression in red sealing-wax. 2 × 1 $\frac{5}{16}$ in. [xlvii. 480.]

Pointed oval: a salmon in pale, a hook in its mouth. Betw. two quatrefoils, a crescent enclosing an estoile and a wheel.

SIGILL' SC̄E : MARIE : DE : CALDESTREM.

Laing's *Suppl. Catal.*, No. 1126.

CROSS-CHURCH, *Trinitarian Friars.*

See PEEBLES.

CROSSRAGUEL, *al.* **CRUX-REGALIS,**
Cluniac Abbey of the Virgin Mary, in Carrick, co. Ayr.

15,247. [A.D. 1546.] Sulph. cast from a good but chipped impression. Matrix of the 13th century. 2$\frac{3}{8}$ × 1$\frac{3}{8}$ in. [xlvii. 484.]

Pointed oval: a figure of the Virgin Mary with the Child, seated on a throne, ornamented with an architectural canopy set on slender shafts. In base, under a cinquefoiled arch, a group of four monks, turned to the r., praying.

SIGILL'V BEATE MARIE DE CROSREGUEL.

Laing's *Suppl. Catal.*, No. 1127; pl. xii., fig. 8.

CULROS, *al.* **CULENROSE,** *Cistercian Abbey, co. Perth.*

15,248. [15th cent.] Sulph. cast from the original brass matrix in the Advocates Library, Edinburgh. 2$\frac{3}{8}$ × 1$\frac{3}{8}$ in. [xlvii. 486.]

Pointed oval: a representation of the Virgin Mary, crowned, standing, full-face, holding on the r. arm the Child. In a niche, with crocketed canopy and tabernacle work at the sides. Set on courses of masonry, in base.

Sigillum · communi ⊕ monasterii ⊕ de ⊕ culros ⊕ ⊕ ⊕

Beaded borders.

Laing's *Catal.*, No. 997.

A Counterseal.

15,249. [13th or 14th cent.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 487.]

A sinister hand in fess, issuing, holding an abbot's crozier. On the r. a crescent, and over it an estoile of six points wavy.

✠ CONTRASIGILL' · DE · CVLENROS :

Beaded borders.

Laing's *Catal.*, No. 998.

ALEXANDER COLVIL, *al.* COLVIN, *son of Sir James* COLVILLE *of Ochiltree, Commendator.*

15,250. [A.D. 1581.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2201.]

A shield of arms: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a cross moline pierced, COLVILE. With an obscure mark of difference. Betw. three sprigs of foliage.

S ALEXANDER COLVIN

Laing's *Catal.*, No. 194.

THOMAS NIDRIE, *Commendator.*

See THOMAS NIDRIE, *Archdeacon of Moray,* No. 15,080.

CUPAR, *or* **DE CUPRO,** *Cistercian Abbey in Angus, cos. Perth and Forfar.*

Chapter Seal.

15,251. [A.D. 1532.] Sulph. cast from a good impression or from the matrix. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 490.]

Pointed oval: within a niche, with carved gothic canopy and tabernacle work at the sides, a seated figure of the

Virgin Mary, crowned, holding the Child on the l. arm and a branch of lilies in the r. h. In base, under an arch, the abbot with crozier, kneeling to the front in adoration, betw. two shields of arms: (i.) SCOTLAND, (ii.) three escutcheons, HAY.

✠ S' · CŌMVNE : CAP'LI : : MON̄ ❀ DE ❀ CVPRO ❀ ❀

Beaded borders.

Laing's *Catal.*, No. 1001.

Another Seal.

15,252. [Late 16th cent.] Sulph. cast from a good impression or the matrix. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 491.]

Pointed oval: a badly executed copy of that described in No. 15,251. The place of the niche in the base is filled up with an ornament.

Legend as before.

Laing's *MS. Catal.*, No. 447.

Later Seal.

15,253. [17th cent. (?).] Sulph. cast from a good impression, or from the matrix. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 492.]

Pointed oval: a badly executed copy of that described in No. 15,251. The position of the abbot, who is here without ecclesiastical vestments, is altered, and the crozier is wanting, the figure being perhaps purely allegorical.

✠ SI · COMVNE ◦ M ◦❀ DE ❀ CVPRO ❀ ❀

Laing's *Catal.*, No. 1002.

Seal of the Abbot.

15,254. [A.D. 1202 × 1233.] Light-brownish-yellow: an indistinct fragment. About $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [Cott. ch. xviii. 34.]

Pointed oval: a figure of the abbot, standing, full-face, with a crozier in the l. h.

✠ SIGI . . . . . : ABBAT . . . . . RO.

Counterseal of the Abbot.

15,255. [A.D. 1292.] Sulph. cast from a fairly good impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 488.]

Pointed oval: a dexter hand and arm, vested, in fess,

issuing from the r.-h. side, holding an abbot's crozier. Betw. two fleurs-de-lis.

✠ CONTRA SIGILLVM · ABB'IS DE CVPRO.

Laing's *Catal.*, No. 999.

15,256. Another sulph. cast from the same impression. [D.C., E. 693.]

DONALD CAMPBELL, *Abbot.*

15,257. [A.D. 1532.] Sulph. cast from a chipped impression. $2\frac{3}{8} \times 1\frac{7}{16}$ in. [xlvii. 489.]

Pointed oval: in a gothic niche, a figure of the Virgin Mary and Child. In base, on a crozier, a shield of arms: quarterly; 1, 4, gyronny, CAMPBELL; 2, [3], a galley, LORNE.

S' Donaldi campbel · abbatis · de · cupro.

Laing's *Catal.*, No. 1000.

DEER, *al.* **DERE,** *Cistercian Abbey in Buchan, co. Aberdeen.*

15,258. [A.D. 1587.] Sulph. cast from a somewhat indistinct impression. Matrix of about the 13th century. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlvii. 494.]

Pointed oval: in a cusped border of six points (those at top and bottom ogival and terminated with a fleur-de-lis), a full-length figure of the abbot, with crozier in the r. h. and book in the l. h., standing on an arch. The field replenished with wavy scrolls of leaves and flowers.

SIGILLVM ✠ COMMVNE ✠ MONASTERII ✠ DE ✠ DER'.

Laing's *Suppl. Catal.*, No. 1128.

15,259. Sulph. cast from an injured impression. [lxi. 45.]

Abbot's Seal, used by HENRY, *Abbot.*

15,260. [A.D. 1316.] Sulph. cast from a chipped, indistinct impression. About $2 \times 1\frac{3}{16}$ in. [xlvii. 493.]

Pointed oval: the abbot, standing, turned slightly to the l., on a platform, in the r. h. a crozier, with the curve outwards, in the l. h. a book.

✠ SIGILLVM ABBATIS DE DER.

Laing's *Catal.*, No. 1003.

15,261. Another sulph. cast from the same original impression. [D.C., F. 99.]

DRYBURGH, *Præmonstratensian Abbey of the Virgin, in Teviotdale, co. Berwick.*

Seal of the "Abbot and Church."

15,262. [*circ.* A.D. 1220.] Sulph. cast from a somewhat indistinct impression, chipped at the lower point. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [xlvii. 497.]

Pointed oval: a dexter hand and arm issuing from the right, in fess, holding an abbot's crozier.

SIGILL' ABBATIS ET ECL'E DE DRIEBVRG.

Laing's *Catal.*, No. 1004.

Common Seal of the Abbot and Convent.

15,263. [A.D. 1582.] Sulph. cast from an indistinct impression. $2\frac{1}{16} \times 1\frac{1}{2}$ in. [xlvii. 501.]

Pointed oval: under an architectural canopy, in which is placed the half-length figure of the Virgin Mary and Child, a full-length figure of the abbot, standing on a platform, with crozier turned outwards, lifting up the r. h. in benediction. In base, a fleur-de-lis.

S COM̄E · ABBATIS · ET · ꝏVĒTVS · DE DRIBVRGH.

Laing's *Catal.*, No. 1008.

Seal of the Abbot.

15,264. [A.D. 1324.] Sulph. cast from a good impression. $1\frac{9}{16} \times 1\frac{1}{16}$ in. [xlvii. 498.]

Pointed oval: a full-length figure of the abbot, with crozier in the l. h., and an open book inscribed . . . . N . . L . . in the r. h. Betw. two fleurs-de-lis, and several small groups of pellets in threes, and one group in four.

✠ SIGILLVM · ABBATIS · DE · DRIBVRGH'.

Laing's *Catal.*, No. 1005.

15,265. Another sulph. cast from the same original impression. [D.C., F. 100.]

Later Seal of the Abbot.

15,266. [A.D. 1369.] Sulph. cast from a good but chipped impression. $1\frac{11}{16} \times \frac{1}{16}$ in. [xlvii. 499.]

Pointed oval: on a platform within a gothic niche, a full-length figure of the abbot, with crozier and book. Background replenished with wavy branches of foliage.

✠ S' ABBATIS . . . . BOVRGH ✠

Laing's *Catal.*, No. 1006.

15,267. Another sulph. cast from the same original impression. [D.C., F. 64.]

JOHN, *Abbot.*

15,268. [A.D. 1404.] Sulph. cast from a fine but chipped impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [xlvii. 500.]

Pointed oval: within a gothic niche, with elegant canopy and tabernacle work at the sides, figures of the Virgin Mary and Child, and St. John Baptist with Agnus and palm-branch. In the base, under carved arch, the abbot kneeling to the l., with crozier.

SIGIL . . . . . BĪS · DE · DRIBOVRGH'.

Laing's *Catal.*, No. 1007.

15,269. Another sulph. cast from the same impression. [D.C., G. 6.]

DAVID ERSKINE, *Archdeacon of Brechin, Commendator.*

First Seal.

15,270. [A.D. 1567.] Sulph. cast from an indistinct impression. $1\frac{7}{16}$ in. [xlvii. 2135.]

A shield of arms: a pale, ERSKINE. At the sides, the initial letters: D. E.

S dauidis · comentarii · de · dryburgh.

Laing's *Catal.*, No. 320.

Second Seal.

15,271. [A.D. 1569.] Sulph. cast. $1\frac{1}{8} \times 1\frac{3}{16}$ in. [xlvii. 2143.]

Oval: a shield of arms: on a pale a human heart, for ERSKINE.

+ S ✠ dauid ✠ erskyne ✠

Laing's *Catal.*, No. 321.

Master JAMES OGLUBI, *al.* OGILBY, *Commendator.*

15,272. [16th cent.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [xlvii. 502.]

In a canopied shrine, surrounded by foliage, a full-length figure of the Virgin Mary, crowned, and holding the Child on the r. arm. In base, on a crozier, a shield of arms:

quarterly; 1, 4, a lion passant guardant, OGILBY; 2, 3, three crescents, two and one, for SETON.

S · M · IACOBI · OGLVBI · COMENDATARII · MONASTERII · DE · DRIBVRGH.

Laing's *Suppl. Catal.*, No. 1129.

DULCIS CORDIS, *Abbatia.*

See SWEETHEART.

DUMFRIES, *Franciscan Minorite Friars, on the Nith, co. Dumfries.*

15,273. [A.D. 1490.] Sulph. cast from an indistinct impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlvii. 403.]

Pointed oval: a full-length figure of St. Francis, holding up a crucifix (?). On the r. a friar kneeling before the saint.

S' GARDIANE · FRV̄M · DE · DRVMFR

Laing's *Suppl. Catal.*, No. 503.

DUNBAR, *Provostry or Collegiate Church, in Lothian, co. Haddington.*

15,274. [A.D. 1453.] Sulph. cast from a good impression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [xlvii. 504.]

Pointed oval: in a carved gothic canopy, with tabernacle work at the sides, a figure of a female saint with a flagellum and book, betw. two shields of arms: a lion rampant within a border charged with eight roses; that on the *dex.* with a label of five points, for GEORGE DUNBAR, *Earl of March*, the founder. In base, under a round arch, betw. two trefoiled spandrils, a collegian kneeling in adoration in profile to the r.

✠ SIGILLVM : COMVNE : CAPITVLI · DVNBARNENSIS ✠

Before the final cross, a wyvern.

Laing's *Catal.*, No. 1009; pl. xxvii., fig. 4.

EDWARD (?) HEPBURN, *Dean.*

15,275. [A.D. 1453.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 195.]

A shield of arms: on a chevron a rose betw. two lions rampant respecting. On foliage.

S edī de hepburn decani de dūb~.

Laing's *Catal.*, No. 428, where it is attributed to *Adam* Hepburn, and the legend read as EDE, *etc.*

DUNDEE, *Franciscan or Grey Friars, in co. Forfar.*

15,276. [A.D. 1490.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1$ in. [xlvii. 505.]

Pointed oval: a full-length figure of St. Francis, with hands uplifted. On the l.-h. side a friar kneeling in adoration before the saint. Background diapered lozengy.

SIGILLVM GARDIANI FRATRVM . . . . . DVND . . .

Laing's *Suppl. Catal.*, No. 1131.

DUNDRAYNAN, *al.* **DUNDRENNAN,**
Cistercian Abbey, in Galloway, Kirkcudbright.

Counterseal.

15,277. [14th cent.] Sulph. cast. from a good impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [xlvii. 507.]

Pointed oval: a sinister hand and vested arm issuing from the l. in bend, holding an abbot's crozier in pale. In the field, on the l. an estoile and crescent, on the r. a wavy mullet.

CONTRA : S' : DE : DVNDRAYNAN.

Laing's *Suppl. Catal.*, No. 1132.

Seal of the Abbot.

15,278. [14th cent.] Sulph. cast from an indistinct impression. $2 \times 1\frac{1}{4}$ in. [xlvii. 506.]

Pointed oval: the full-length figure of an abbot standing on a platform, with crozier and book. Betw. two cinquefoils.

✠ SIGILLVM · ABBATIS · DE · DVNDRAYNAN :

Laing's *Catal.*, No. 1010.

DUNFERMLINE, *al.* **DUMFERMLING,** *Benedictine Abbey of the Holy Trinity and St. Margaret, co. Fife.*

First Seal.

15,279. [*circ.* A.D. 1200.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 508.]

A view of the abbey, with a font or chalice (?) on a plinth, within a large arched opening. Overhead, the hand of

blessing is sending down spiritual rays from the heavens into the cup.

SIGILLVM SANCTE TRINITATIS.

Laing's *Suppl. Catal.*, No. 1133.

Later Seal of the Chapter.

15,280. [A.D. 1509.] Sulph. casts from the original brass matrix at Oxford. Fourteenth century matrix. $2\frac{3}{4}$ in. [xlvii. 509, 510.]

Ø. A conventual church with central lantern, pinnacled turrets at either end, and six flag-staves or poles. In the church, betw. three spirally carved pillars at the west end, an altar with chalice, before which is a priest and acolyte; St. Margaret, the queen and patroness, reading a book at a lectern, and a monk behind her reading a book at another lectern. In the field overhead, a crescent, wavy estoile, and two birds; at the sides, two wavy sprigs of foliage. Above the church two birds, and below them on the r.-h. side a wavy estoile or sun, on the l.-h. side a crescent moon.

✠ SIGILL' CAPITL'I ECCL'IE SC̃E TRINITATIS DE DVNFERMELIN.

℞. Four angels supporting, within a vesical frame, a figure of the Saviour seated in the JUDGMENT DAY, on a rainbow, with open book, cruciferous nimbus, and uplifted hand of blessing, betw. an estoile wavy or sun, a crescent, a quatrefoil, and a cinquefoil. Outside the vesica, an estoile of eight points on each side. The background replenished with trefoiled sprigs of foliage, ten issuing from the inner border, four at the sides of the vesica. This side appears not to be the work of the artist who executed the obverse.

✠ MORTIS L' VITE BREVIS ÷ VOX ITE VENITE DICET̃ REꝔBIS ITE VENITE ꝔBIS.

Mortis vel vite brevis est vox: "Ite; venite."
Dicetur reprobis "Ite"; "Venite" probis.

Laing's *Catal.*, Nos. 1011, 1012.

PATRICK, *Abbot.*

15,281. [*circ.* A.D. 1202.] Sulph. cast from a good but imperfect impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [xlvii. 511.]

Oval, or pointed oval: a figure of the abbot, in hood and cloak, seated on a carved chair, holding a crozier, and reading a book on a carved lectern, to the r.

. . . . . PATRICII · AB . . TIS · DE · DVNFERM . . .

Laing's *Catal.*, No. 1013; where the figure is attributed to a female.

RALPH, *Abbot.*

15,282. [A.D. 1292.] Sulph. cast from a fine impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [xlvii. 512.]

Pointed oval: within a niche with architectural canopy, a representation of the Almighty Father, with cruciferous nimbus supporting the crucified Saviour; on the l. an estoile, and on the r. a crescent enclosing a roundle. In the base, under a pointed arch, the abbot, with mitre and crozier, kneeling in adoration, profile to the r. Outside the niche the inscription: ECCL'A XPI.

S' · RADVLPHI · ABBATIS · DE · DVNFERMELIN.

Beaded borders.

Laing's *Catal.*, No. 1014.

ALEXANDER STUART, *Commendator.*

See ALEXANDER STUART, *Archbishop of St. Andrew's,* No. 14,942.

GEORGE DURIE, *Abbot.*

See GEORGE DURIE, *Archdeacon of St. Andrew's,* No. 14,974.

ROBERT PITCAIRN, *Archdeacon of St. Andrew's, Commendator.*

15,283. [A.D. 1578.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [xlvii. 407.]

An ornamental shield of arms: quarterly; 1, 4, a mascle, PITCAIRN; 2, 3, an eagle displayed, RAMSAY. Background replenished with foliage.

S' ROBERTI · PITCARN · COMĒDATARII · DE · DVMFERMLING.

Laing's *Suppl. Catal.*, No. 815.

DUNGLAS,

Collegiate Church of the Virgin Mary, in East Lothian.

15,284. [A.D. 1604.] Sulph. cast from a very indistinct impression. $2\frac{3}{4} \times 2$ in. [xlvii. 514.]

Pointed oval: in a carved and canopied niche, a figure of the Virgin Mary holding the Child, and standing on a corbel or pedestal.

S' · COMMVNE · ECCLESIE · COLLEGIATE · DE · DVNGLAS ✠

Laing's *Suppl. Catal.*, No. 1135.

EDINBURGH, *Convent of St. Katharine, Austin or Dominican Priory, called also "Sancta Katharina Senensis" or the Sciennes.*

15,285. [A.D. 1562.] Sulph. cast (broken) from an imperfect and indistinct impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. [xlvii. 531.]

Pointed oval: a representation of St. Katharine of Siena, crowned and with nimbus, holding a crucifix and heart. At her feet, a figure of Satan overthrown. Background replenished with foliage.

S' CŌVĒT' DE EDĪBVRCH · SORORV̄ · SC̄E · KATHERĪE · DE · SEINS.

Laing's *Suppl. Catal.*, No. 1136; pl. xii., fig. 3.

Seal of the Prioress.

15,286. [17th cent.] Recent impression in red sealing-wax from a gilt brass matrix. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xxxv. 87.]

Pointed oval: beneath a carved arch, a figure of St. Katharine, with palm branch and wheel, on a pedestal. Under a semicircular arch, in the base, the prioress, kneeling in profile to the l., with uplifted hands.

S' PRIORISSE · MONASTERII | SC̄E CATERINE · D' SENIS.

15,287. Sulph. cast from the matrix. [xlvii. 706.]

Laing's *MS. Catal.*, No. 424.

15,288. Another. [D.C., E. 30.]

EDINBURGH, *Austin Abbey of St. Cross or* HOLYROOD.

First Seal.

15,289. [A.D. 1141.] Sulph. cast from a fine but chipped impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [xlvii. 562.]

Pointed oval: an early but artistic representation of a cruciform church, with central tower domed; standing on courses of wide-jointed masonry.

✠ SIGILLVM · SC̄I (*sic*) · CRVCIS · EDENESBVRCHENSIS ECCL̄IE.

Laing's *Catal.*, No. 1037; pl. xii., fig. 5.

Second Seal.

15,290. [A.D. 1298.] Sulph. cast from a good impression, with the points broken off. About $2\frac{1}{8} \times 1\frac{1}{2}$ in. when perfect. [xlvii. 563.]

Pointed oval : a representation of Our Saviour on the Cross, betw. the Virgin on the l. h., and St. John the Evangelist on the r.-h. side. Overhead, a radiant estoile, or sun, and crescent moon. Sprigs of foliage below.

. . ILL' COMMVNE : MONAS . . . . . E : CRVCIS : DE : EDINBV . . . .

Laing's *Catal.*, No. 1038 ; pl. xxiii., fig. 2.

Later Seal.

15,291. [*circ.* A.D. 1550.] Sulph. cast from a fine impression. 3 × 1¾ in. [xlvii. 564.]

Pointed oval : in a niche, with flowered background and carved canopy, a figure of Our Saviour on the Cross, betw. the sun and moon ; over his head, a scroll inscribed :— INRI. ; flanked by two side niches, canopied, containing figures of the Virgin Mary and St. Mary Magdalene. Beneath these, in a carved niche, the Virgin Mary and Child, on a shield of arms : SCOTLAND. Supporters, *dex.* a crozier ; *sin.* a stag contourné, bearing the HOLY ROOD betw. its horns. Above each supporter, two thistles slipped.

S' cōe · monasteri · sce · cruc' · de · edinburg :

Laing's *Catal.*, No. 1039 ; pl. xxiv., fig. 2.

Another.

Used by ADAM BOTHWELL, *Commendator.*

15,292. [A.D. 1591.] Sulph. cast from a good impression. 2⅞ × 1⅝ in. [xlvii. 565.]

Pointed oval : a copy of, but inferior in point of workmanship to, the previous seal, No. 15,291. The shield of arms in base is : on a chevron betw. three trefoils slipped, a mullet, for ADAM BOTHWELL, Bishop of Orkney, Commendator.

S CŌE · MONASTERII · SCTE · CRVCIS · DE · EDINBVRG.

Laing's *Catal.*, No. 1040 ; pl. xxiv., fig. 3.

Seal of the Abbot.

Used by ADAM, *Abbot.*

15,293. [A.D. 1292.] Sulph. cast from an indistinct impression. 1⅞ × 1⅛ in. [xlvii. 566.]

Pointed oval : a representation of the abbot, with book, crozier, and hostiary in form of a cross pattée, with the head

of the Saviour on the host, kneeling in profile to the l., before an altar on which is a chalice.

✠ S' ABBATIS SANCTE CRVCIS DE EDINGBORC.

Laing's *Catal.*, No. 1041 ; pl. xxiii., fig. 1.

15,294. Another sulph. cast from the same original impression. [D.C., E. 173.]

Another Seal of the Abbot.

Used by JOHN, *Abbot.*

15,295. [A.D. 1371.] Sulph. cast from an imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [xlvii. 567.]

Pointed oval : a gothic compartment of three canopied tiers. In the upper division, a representation of the Coronation of the Virgin Mary ; in the central division, the Saviour on the Cross, betw. the Virgin and St. John the Evangelist ; in the lower, the abbot, kneeling in profile to the r., with his crozier.

S ABBATIS · SC̄E · CR . . . . . DE EDINBVR . .

Laing's *Catal.*, No. 1042.

Commendators.

See JAMES STUART, *Archbishop of St. Andrew's, Commendator,* No. 14,938.

ROBERT STUART, *natural son of King James V., Commendator.*

15,296. [*circ.* A.D. 1550.] Sulph. cast, tinted red, from a good impression. $1\frac{3}{4}$ in. [xlvii. 568.]

On a crozier, a shield of arms : SCOTLAND (tail of lion curved inwards). Betw. two sprigs of foliage.

S ROBERTVS COM̄ENDATARIVS SC̄TE · CRVCIS · PROPE · EDINBVRGH.

Laing's *Catal.*, No. 814.

EDINBURGH, *Collegiate Church of* ST. GILES.

Master WILLIAM FORBES, *Provost.*

15,297. [A.D. 1496.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 532.]

A shield of arms : three bears' heads, muzzled and erased. FORBES.

S mager ✠ wilim ✠ forbſ.

Laing's *Catal.*, No. 1218.

EDINBURGH, *Collegiate Church of St. Mary in the Fields, or* "DE CAMPIS," *outside the City.*

15,298. [16th cent.] Sulph. cast from an indistinct impression, chipped at the sides. About $1\frac{5}{8}$ in. when perfect. [xlvii. 533.]

Within a canopied niche, a figure of the Virgin Mary and Child. Background replenished with foliage.

S + ... ollegii + beate + m . . . . . + de + cam . . .

Laing's *Suppl. Catal.*, No. 1137.

EDINBURGH, *College or Collegiate Church, called "College Kirk" and "Queen's College," of the Holy Trinity.*

First Seal of the Chapter.

15,299. [A.D. 1502.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 520.]

Pointed oval: within a gothic niche with carved canopy, diapered back, and tabernacle work at the sides, a representation of the Holy Trinity. In base, a shield of arms: a chevron betw. three buckles, BONKIL, for Sir Edw. BONKIL, or BONCLE, first Provost.

S' capituli · collegiate · ecclie · sce · trinitatis · ppe · edynburch.

Laing's *Suppl. Catal.*, No. 1138.

Second Seal of the Chapter.

15,300. [A.D. 1558.] Sulph. cast from an injured impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [xlvii. 521.]

Pointed oval: under a canopy, with carved supports, a representation of the Holy Trinity. In base, a shield of arms: a cross pattée.

S' CAPITVLI · COLLEGIATE · ECCLIE · SCE TRINITATIS · PR · ED · (*prope Edinburgh*).

Laing's *Catal.*, No. 1021.

Later Seal. A.D. 1574.

15,301. Sulph. cast from the matrix. $2\frac{13}{16} \times 1\frac{11}{16}$ in. Carved border. [xlvii. 522.]

Pointed oval: within a border, rayed at the upper part, a representation of the church. Overhead, the legend:

SCTA
TRINI
TAS · V
NVS ·
DEVS

In base, a shield of arms: SCOTLAND, impaling GUELDRES. Ensigned with a royal crown for MARY, Queen of James II. See No. 14,897.

S · ECCLIA : COLLEGIATA · SANCTA · TRINITATIS · PROPE · EDIBVRG.

Laing's *Suppl. Catal.*, No. 1139 (fig.).

Master JOHN ELDER, *Dean.*

15,302. [A.D. 1567.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 523.]

A shield of arms: in chief, two crosses crosslet fitchées; in base, a rose.

S MAISTER ✠ IHOИ ✠ ELDER ✠

Laing's *MS. Catal.*, No. 32.

An uncertain Seal, perhaps of this College.

15,303. [16th cent.] Sulph. cast from a rudely designed leaden matrix. Upper part wanting. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [xlvii. 519.]

Pointed oval: a rude representation of a head or face, mitred. Perhaps intended for the Almighty Father.

[S' · ec]lesie · sce · trini[tat]is · de · edinbur . .

Laing's *MS. Catal.*, No. 175.

EDINBURGH, *Convent of Dominican or Preaching Friars.*

Seal of the Prior.

15,304. [A.D. 1519.] Sulph. cast from a good impression. Matrix of the 14th century. $1\frac{3}{4} \times \frac{15}{16}$ in. [xlvii. 528.]

Pointed oval: under an elaborate gothic canopy, a representation of the Coronation of the Virgin Mary by an angel, in the presence of the Almighty Father. In base, under a round-headed arch, the prior kneeling in profile to the r. in prayer.

S' PRIORIS · FRM · PREDICATORX · DE · EDYNBVRG'.

Laing's *Catal.*, No. 1022.

EDINBURGH, *Convent of the Preaching Friars "de Castro Puellarum."*

15,305. [13th cent.] Cast in plaster, tinted red, from a good impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [xlvii. 470.]

Pointed oval: a representation of the Coronation of the Virgin Mary by the Almighty Father. In base, under a trefoiled canopy, a triple-towered castle with three maidens on the turrets.

✠ S CŌVENTVS · FRM · ꝑDICATOR · DE · CASTRO · PVELLAR.

Beaded borders.

Laing's *MS. Catal.*, No. 648*.

ELCHO, *al.* **ELQUO,** *Cistercian Priory of St. Mary in Stratherne, co. Perth.*

Seal of the Prioress and Convent.

15,306. [A.D. 1539.] Sulph. cast from a very indistinct impression. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. [xlvii. 540.]

Pointed oval: in a niche on a plinth or corbel, and adorned with a double trefoiled canopy, a figure of the Virgin Mary and Child, with a nun kneeling before them, on the l.-h. side, in adoration.

S' comune · prioriſſe · et · conventus · prioratus (?) · de · elcho · b' me.

Laing's *Suppl. Catal.*, No. 1140.

Common Seal.

15,307. [A.D. 1551.] Sulph. cast from a very indistinct impression. $2\frac{3}{16} \times 1\frac{1}{4}$ in. [xlvii. 541.]

Pointed oval: within a double niche, on a corbel, a representation of the Virgin Mary and Child, with a nun kneeling on the l.-h. side, before her in adoration. Resembles the previous seal, No. 15,306, in most respects.

SIGILLVM COMMVNE MONASTERII DE ELCHO.

Laing's *MS. Catal.*, No. 176.

Later Seal.

15,308. [A.D. 1604.] Sulph. cast from a good impression. $2\frac{5}{8} \times 1\frac{11}{16}$ in. [xlvii. 542.]

Pointed oval: within a double niche, on a corbel, a figure of the Virgin Mary with the Child, and a nun, on the r.-h. side, kneeling to the l. before her in adoration. Betw. two trees or sprigs of foliage.

S ✠ COMMVNE ✠ MONESTERII ✠ DE ✠ ELCHO ✠

Coarse style of art.

Laing's *MS. Catal.*, No. 177.

EUPHEMIA LESLIE, *Countess of Ross, Prioress.*

15,309. [A.D. 1394.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [xlvii. 543.]

A shield of arms: per bend, *dex.* a fess chequy; *sin.* three pales, over all on a bend three round buckles. Above the shield, a crozier. Betw. sprigs of foliage.

S ✠ [eu]ffamie ✠ leffle ✠ abas ✠ (?)

Laing's *Suppl. Catal.*, No. 1141 (fig.); Stuart's *May*, p. cvii.

ELGIN, *Convent of the Dominican or Preaching Friars, co. Elgin.*

15,310. [A.D. 1546.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [xlvii. 544.]

Pointed oval: on a corbel, a full-length figure of the prior, with crozier and book, wearing a long cloak. Foliage at the sides.

S ✠ comune ✠ cōuentus ✠ de ✠ elgein ✠ ordis ✠ predicatorū ✠

Laing's *Suppl. Catal.*, No. 1142; pl. xii., fig. 9.

FERNE, FEARN, *or* **"DE NOVA FARINA,"** *Præmonstratensian Abbey, cos. Ross and Cromarty.*

15,311. [A.D. 1577.] Sulph. cast from an indistinct impression. $1\frac{11}{16}$ in. [xlvii. 546.]

The Virgin Mary seated, with the Child. On the r., a pot of lilies.

✠ S' comẽ + capituli + conventus + monasterii + de + ferne.

Laing's *Suppl. Catal.*, No. 1143.

FOULIS, *Collegiate Church, or Provostry, in Angus, co. Forfar.*

Master ALEXANDER FOREST, *Rector of Logy-Montrose, co. Forfar, Provost.*

15,312. [A.D. 1555.] Sulph. cast from a good impression. [xlvii. 2080.]

An ornamental shield of arms: a saltire couped, cantoned with four roses.

S : M : ALEXI : FOREST : R° : DE : LOGY MONTROS AC PREPŌITI : DE : FOVLIS.

The letters N T in *Montros* are united.

Laing's *Catal.*, No. 1219.

GLASGOW, *Dominican or Preaching Friars, co. Lanark.*

15,313. [A.D. 1519.] Sulph. cast from a good impression. 2 × $1\frac{1}{8}$ in. [xlvii. 548.]

Pointed oval: a full-length figure of a saint with nimbus, palm-branch, and chalice containing three ears of corn, beneath a triple canopy. Betw. two wavy sprigs of foliage.

S prioris de Glasgu ordinis predicatorou (*sic*).

Laing's *Catal.*, No. 1033.

GLASGOW, *Preceptory or Hospital of St. Nicholas.*

15,314. [A.D. 1567.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{7}{8}$ × $1\frac{3}{8}$ in. when perfect. [xlvii. 549.]

Pointed oval: a rudely designed representation of St. Nicholas, Bishop of Myra, raising to life three youths, according to the legendary account of his miracles. Betw. the initials I M.

. . PR[ECEP]TORIE . . . . . A . . . . . S NICOLAS.

Laing's *MS. Catal.*, No. 178.

GLENLUCE, *or* **VALLIS-LUCIS,** *Cistercian Abbey of St. Mary in Galloway, co. Wigtown.*

15,315. [15th cent.] Sulph. cast from an indistinct impression. $2\frac{7}{8}$ × $1\frac{7}{8}$ in. [xlvii. 550.]

Pointed oval: within a church of gothic style, with central

tower and gabled transepts, a figure of the Virgin Mary and Child, under a trefoiled arch; at the sides are two kneeling figures. In base, a shield of arms: a lion rampant, crowned, GALLOWAY.

S' combne ☆ monasterii ☆ beate ☆ marie ☆ de ☆ valle ☆ lucis ☆

Laing's *Catal.*, No. 1035.

HADDINGTON, *Cistercian Nunnery of St. Mary, in Lothian, co. Haddington.*

15,316. [A.D. 1245.] Dark-green, discoloured or mottled: fairly good, the edge chipped. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [Cott. ch. xviii. 28.]

Pointed oval: a representation of the Virgin Mary, crowned and draped, seated on a throne, with the Child on her lap, and extending her hands, in the r. a cross, in the l. a wavy sprig or lily. In base, under an arch, an ornamental fleur-de-lis.

SIGILL . . . . . SANCTE MARIE DE HADINTVNE.

15,317. Sulph. cast of No. 15,316. [D.C., E. 24.]

15,318. Another, of the same. [xlvii. 554.]

Laing's *Suppl. Catal.*, No. 1147, pl. xii., fig. 1; *cf.* Turnbull, *l. c.*, p. xiii.

Chapter Seal.

15,319. [A.D. 1569.] Sulph. cast from a good impression. Matrix of the 13th century. $3 \times 1\frac{3}{4}$ in. [xlvii. 555.]

Pointed oval: within a gothic niche, with trefoiled canopy, supported on slender shafts, the Virgin Mary, crowned and draped, seated on a throne, holding the Child on the l. knee, and in the r. h. a sceptre fleury. In base, under a trefoiled arch, a half-length figure of a monk, in profile to the r., looking up in adoration. Betw. two wavy sprigs of foliage and flowers.

S' · CAPITVLI : SANTE · MARIE : DE · HADINTVN.

Beaded borders.

Laing's *Catal.*, No. 1036; pl. xx., fig. 1.

HADDINGTON, *Minor Friars.*

Seal of the Warden.

15,320. [A.D. 1538.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [xlvii. 536.]

Pointed oval: within a canopied niche, a full-length figure of the warden, with a crozier and book.

S' GARDIANI · DE · HADĪGTVNE.

Laing's *MS. Catal.*, No. 179.

HOLYROOD, *Austin Abbey.*

See EDINBURGH. Nos. 15,289 *et seq.*

HOLYWOOD, DE SACRO-BOSCO, *al.* DE SACRO-NEMORE, *Præmonstratensian Abbey in Galloway, co. Dumfries.*

15,321. [A.D. 1557.] Sulph. cast from a good impression. 2 in. [xlvii. 571.]

An ornamental and symmetrical tree, or floral design of a *holy wood*, incorporating three acorns (?), with a bird sitting on a branch on the r.-h. side. Betw. two estoiles wavy.

✠ S' COE · ABBĪS · ET · CONVENTI · SAC̄ · NEMORIS.

Laing's *Suppl. Catal.*, No. 1150; pl. xv., fig. 2.

Seal of the Abbot.

15,322. [A.D. 1264.] Sulph. cast from an imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{16}$ in. when perfect. [xlvii. 569.]

Pointed oval: on an elegant tree of three branches of foliage (*cf.* No. 15,321), a dexter hand and arm, vested, issuing from clouds on the r., holding a crozier.

✠ S' . . . . ABB . . . . . RI : NEMORIS.

Laing's *Catal.*, No. 1043.

Another.

15,323. [13th cent.] Sulph. cast from a fairly good impression. $1\frac{5}{8} \times 1$ in. [xlvii. 570.]

Pointed oval: the abbot, holding in the r. h. a tree or *holy wood* on which is a bird (*cf.* No. 15,321), and in the l. h. a crozier with the curve turned outwards. In the field, a star on the l.-h. side, and crescent on the r.-h. side.

✠ S' ABBATIS DE SACRO NEMORE.

Laing's *Catal.*, No. 1044.

HY.

See ICOLMKILL.

ICOLMKILL, *al.* Hy, *al.* IONA, *Cluniac Abbey of St. Columba, co. Argyle.*

15,324. [13th cent.] Sulph. cast from an imperfect, very indistinct impression. About $3\frac{1}{2}$ in. when perfect. [xlvii. 572.]

Under a large arched aperture in a conventual building, with central and side towers, a figure of the patron, St. Columba, betw. two monks kneeling before him.

. . . . . LL'V MONACORVM . . . . . I · SC̄I : CVLVM . . . .

Laing's *Suppl. Catal.*, No. 1151.

INCHAFFREY, *al.* INSULA MISSARUM, *Austin Abbey of St. Mary and St. John the Evangelist, in Stratherne, co. Perth.*

15,325. [14th cent.] Sulph. casts, tinted red, from a brass matrix. $2\frac{1}{8}$ in. [xlvii. 573, 574.]

Ø. An eagle of St. John the Evangelist, contourné, reguardant, with nimbus, holding in its claws a scroll inscribed :— Ī PRĪCIPIO · ERAT · VERBV̄ (Joh. i. 1) within a cusped border of eight points. In the background two vine leaves, four cinquefoils, and five quatrefoils.

✠ S' · CŌMVNE : ECC̄E : SC̄I · IOH'IS : EWANGELISTE · DE · INSVLA · MISSARVM.

℞. An ecclesiastical edifice with central and side towers, each furnished with two side pinnacles, on three masoned wall-faces. In a large arched aperture in the centre, a full-length figure of the patron saint, with nimbus, palm-branch, and book.

S' CŌMVNE : ECC̄E · SC̄I · IOH'IS : EWANGELISTE · DE · INSVLA · MISSARVM.

Laing's *Catal.*, Nos. 1045, 1046 ; pl. xxvii., figs. 1, 2.

Another Seal.

15,326. Sulph. cast of the *rev.* only, from another brass matrix. $2\frac{1}{2}$ in. [xcvii. 14.]

This closely resembles the *rev.* of the previous seal, but the details are not so elaborately worked out. The minuter parts of the architecture, and the jointing of the masonry on the wall-faces, have been omitted, and several of the parts are indistinctly engraved.

S' COMVNE : EC̄CE · SC̄I · IOH'IS · EWANGELISTE · DE · INSVLA · MISSARVM.

Seal of the Abbot.

15,327. [14th cent.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [xlvii. 575.]

Pointed oval: in a canopied niche full-length figures of a saint, and a bishop with crozier. Overhead, in a niche in the canopy, a figure of the Virgin Mary and Child. In base, under a carved arch, the abbot with his crozier, kneeling to the r. in adoration.

S' ABBATIS · DE · INSVLA · MISSARV̄.

Laing's *Catal.*, No. 1047.

JAMES DRUMMOND, *Abbot, afterw.* (A.D. 1607) *Lord Maderty.*

15,328. [A.D. 1585.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 576.]

Pointed oval: an ornamental shield of arms: three bars wavy. In base an owl displayed. Background replenished with foliage. At the upper part a cross crosslet fitchée.

✠ S · IACOBI · ABBATIS · INSVLE · MISSARVM.

Laing's *MS. Catal.*, No. 251.

ALAN, *Canon* (*afterw. Abbot*).

15,329. [A.D. 1250 × 1270.] Sulph. cast from a chipped amber matrix found in the churchyard of St. John's, Perth. $1\frac{1}{2} \times \frac{15}{16}$ in. [xlvii. 577.]

Pointed oval: an eagle displayed.

S' ALANI CANONICI DE INCHAF . . .

Laing's *MS. Catal.*, No. 249. "It is a fine clear piece about a quarter of an inch thick; the upper part is broken off, but has had evidently a loop to suspend it by."

INCHCOLM, INSULA SANCTI COLUMBÆ, *al.* **INSULA ÆMONA,** *Abbey of Austin Canons of St. Columba, on the River Forth, co. Fife.*

Common Seal.

15,330. [A.D. 1577.] Sulph. casts from an injured, indistinct impression. $2\frac{3}{16}$ in. [xlvii. 579, 580.]

Ø. A representation of the conventual church from the North, masoned, with central tower, pinnacles, and other details. Above it a crescent. In base, a floral design.

S COMMVNE . . OV . . VS . . SANCTI COLV̄BAE.

R. A galley on the waves, with deck-house and mast. Above, a mullet or estoile of five points.

S' CO . . . . . BE.

Laing's *Catal.*, Nos. 1049, 1050.

Seal of the Abbot.

15,331. [13th cent.] Sulph. cast from a good impression. $1\frac{1}{2} \times \frac{15}{16}$ in. [xlvii. 578.]

Pointed oval: a galley with mainmast, yard, and furled sail, with two figures therein, each holding a staff; the one seated at the left appears to be crowned.

✡ S' ABBATIS · DE · INSVLA · SANCTI · COLVMB'.

The letters A N in *Sancti* are united.

Beaded borders.

Laing's *Catal.*, No. 1048.

15,332. Another sulph. cast from the same original impression. [lxx. 3.]

INCHMAHOME, INSULA SANCTI COLMOCI, *al.* INCHMAQUHOMOK, *Priory of Austin Canons, in Monteith, Frith of Forth, co. Perth.*

15,333. [A.D. 1562.] Sulph. cast from a fairly good impression. $2\frac{3}{8}$ in. 14th-cent. matrix. [xlvii. 581.]

The Virgin Mary, crowned and draped, seated on a throne, in the r. h. a sceptre fleury, on the l. arm and knee the Child; within a trefoiled vesica. Under an arch, in base, with slender shafts, a bishop, probably St. Colmoc, the patron saint, with mitre and crozier, lifting up the r. h. in the act of benediction. At each side, a wavy sprig of foliage, springing from the abaci of the arch.

✠ S' ✡ COMVNE ✡ DE ✡ INSVLA ✡ SANTI COLMOCI.

Laing's *Catal.*, No. 1051; pl. xxvii., fig. 3.

Another Seal.

15,334. Sulph. cast from a brass matrix in the Dept. of Mediæval Antiquities. $2\frac{3}{8}$ in. [xlvii. 582.]

Apparently a recent copy, badly executed, of the previous seal.

✠ SI · COMVNE · DE · INSVLA · SANTI COLMOCI.

Laing's *MS. Catal.*, No. 183.

INSULA ÆMONA, *Abbey.*

See INCHCOLM.

INSULA MISSARUM.

See INCHAFFREY.

INSULA SANCTI COLMOCI, *Austin Canons' Priory.*

See INCHMAHOME.

INSULA SANCTI COLUMBÆ, *Abbey.*

See INCHCOLM.

INVERNESS, *Dominicans or Preaching Friars of St. Bartholomew* (?), *co. Inverness.*

15,335. [A.D. 1436.] Sulph. cast from an indistinct impression. $2\frac{1}{8}$ in. [xlvii. 583.]

Pointed oval: St. Bartholomew, standing on a platform, full-face, with nimbus, in the r. h. his usual emblem, a knife, held erect. Background replenished with wavy sprigs of foliage.

S' COME ⁂ FRATRVM ⁂ PREDICATORVM ⁂ DE ⁂ ĪV'NNYRNYS.

Laing's *Catal.*, No. 1052.

IONA. *See* ICOLMKILL.

JEDBURGH, *al.* **JEDDEWORTH,** *Abbey of Austin Canons, in Teviotdale, co. Roxburgh.*

Chapter Seal.

15,336. [A.D. 1534.] Sulph. casts from an imperfect, indistinct impression. 3 in. Matrix of the fourteenth century. [xlvii. 584, 585.]

Ø. In a carved gothic niche, with trefoiled arch, and crocketed canopy, the Coronation of the Virgin Mary. At

the sides, two trees. In base, a leaf or fruit betw. two wyverns.

SIGILLV . . . . . PITVLI · DE · IEDDEWORTHE.

℟. A shrine, comprising four niches, with crocketed canopies, and five crocketed pinnacles above. In the two inner niches, a representation of the Salutation of the Virgin Mary, betw. four saints or angels, two on each of the outer niches, which consist of two divisions, one above the other. In the field, two wavy trees. In base, three trefoiled openings or ornaments, in the carved work of the pedestal supporting the shrine.

✠ MATER · EA . . . . VIA : SERVIS : S[. . . . . : M]ARIA.

Laing's *Suppl. Catal.*, No. 1152, 1153; pl. xiii., figs. 1, 2.

HUGH, *Abbot.*

15,337. [*circ.* A.D. 1220.] Sulph. cast from an indistinct, chipped impression. About 2 × 1⅜ in. [xlvii. 586.]

Pointed oval: a figure of the abbot, in his cowl, holding his crozier, and seated on a carved chair, in profile to the r., reading at a book on a carved lectern. This seal may be compared with No. 15,281, which it closely resembles.

[S]IGILL' HVGON[IS] ABB[ATIS D]E GEDOEW . . . . .

Laing's *Catal.*, No. 1053, where the figure is said to be that of a female.

15,338. Another sulph. cast from the same original impression. [D.C., E. 53.]

Fr. JOHN MOREL, *Abbot.*

15,339. [A.D. 1292.] Sulph. cast from a good impression. 1⅛ × ⅞ in. [xlvii. 587.]

Oval: within a cusped gothic quatrefoil, a horse passant, turned to the r. Above, a small hand.

✠ S' FRATRIS · IOHANNIS · MOREL.

Laing's *Catal.*, No. 1054.

Seal of Office of the Abbot, used by JOHN, *an Abbot.*

15,340. [A.D. 1532.] Sulph. cast from a good impression. 2 × 1½ in. [xlvii. 588.]

Oval: in a canopied niche, pinnacled and crocketed, the Flight of the Holy Family into Egypt, a somewhat rare subject with the seal engraver. In base, within a niche, an

abbot, kneeling in profile, to the r., holding a crozier. Betw. two small circular countersunk panels.

✠ S' OFFICII ABBATIS MON̄ DE IEDWORT.

Laing's *Catal.*, No. 1055.

ANDREW HOME, *Commendator.*

15,341. [A.D. 1561.] Sulph. cast from an indistinct impression. $3\frac{7}{16} \times 1\frac{3}{8}$ in. [xlvii. 589.]

Pointed oval: in a canopied niche, with tabernacle work at the sides, a full-length figure of the Virgin Mary, crowned, and holding the Child. In base, on a crozier, an ornamental shield of arms: quarterly; 1, 4, a lion rampant, HOME; 2, 3, three popinjays, PEPDIE *of Dunglas.* Over all, on an escutcheon, an orle, LANDELS.

S' ANDREE COMĒDATARII MONASTERII DE IEDBVRGH.

Laing's *Catal.*, No. 1056.

Another Seal.

15,342. Sulph. cast from a leaden matrix in the Rawlinson Collection at Bodley's Library, Oxford. $2\frac{1}{2} \times 1\frac{3}{8}$ in. [xlvii. 590.]

Pointed oval: a copy of the previous seal, No. 15,341, with small differences in several details. The shield of arms here has no escutcheon as in the former case.

S' ANDREE · COMMENDATARE · MONASTERII · DE · IEDBVRGH.

The letters M E and N D are respectively united.

Laing's *Suppl. Catal.*, No. 1154.

15,343. Another sulph. cast from the same matrix. [D.C., H. 44.]

KELSO, KALSO, *al.* **CALCHOU,** *Tyronensian or Cistercian Abbey of St. Mary and St. John the Evangelist, in Teviotdale, co. Roxburgh.*

First Seal.

15,344. [A.D. 1189.] Pale green: originally fine, the centre only remaining. About $2\frac{3}{4} \times 2$ in. when perfect. [L.F.C. xxx. 16.]

Pointed oval: a representation of the Virgin Mary, seated on a throne, on her lap the Child, seated, his r. h. elevated in benediction, in the l. h. an open book. For other details, see next, No. 15,345.

15,345. [*circ.* A.D. 1220.] Sulph. cast from a good impression, chipped at the lower part. $2\frac{3}{4} \times 2$ in. [xlvii. 592.]

This supplies many details wanting in the fragmentary original impression described above, No. 15,344.

The figure of the Virgin, crowned, seated on a carved and pinnacled throne, with the Child on her lap. In the l. h. a ball-shaped object, in her r. h. a sceptre, topped with lily-flower and dove. The Child is elevating his r. h. in benediction, in the l. h. an open book. The design is a fine example of Early Scottish art.

Legend, on a raised rim :—

✠ SIGILLVM · SANCTE MARIE . . JALCHOENSIS · ECCLESIE.

Laing's *Catal.*, No. 1057 ; pl. xxv., fig. 2.

Second Seal ; the Common Seal of the Chapter.

15,346. [A.D. 1330.] Sulph. casts from an imperfect, indistinct impression. $2\frac{1}{4}$ in. [xlvii. 593, 594.]

Ø. A figure of the Virgin Mary, with the Child on the l. arm, seated on a throne of carved work, within a niche, ornamented with carved canopy and tabernacle work at the sides.

S' COMMVNE CAPITVLI DE CAL . . . .

Beaded border.

℞. Within three carved niches, figures of a bishop or abbot, with mitre and crozier, betw. two ecclesiastics, holding long candles on tripods. In base, a thistle, slipped and leaved. Overhead, a crescent and star.

. . . . . VL . . . . . ONO . . . . RIE.

Laing's *Suppl. Catal.*, Nos. 1156, 1157.

Third Seal.

15,347. [14th cent.] Sulph. casts of a good impression. $2\frac{1}{4}$ in. [xlvii. 595, 596.]

Ø. Within a canopied and crocketed niche, with pinnacles, and buttresses or open work at the side, a full-length figure of the Virgin Mary, crowned, on the l. arm the Child, in the r. h. a ball. In the background, two flowering rose-trees.

SIGILLVM · COMMVNE : MONASTERII : DE : CALCHOW.

℞. In a similar niche, a full-length figure of St. John the Evangelist, the second patron, with palm-branch and scroll, standing on an eagle.

+ IN : PRINCIPIO : ERAT : VERBV̄ : ET : VERBV̄ : ERAT : AP'D D̄M (Joh. i. 1).

Laing's *Catal.*, Nos. 1058, 1059.

Fourth Seal.

15,348. [16th cent.] Sulph. cast from the original brass matrix in the Advocates' Library, Edinburgh. $2\frac{9}{16}$ in. [xlvii. 597.]

A late and debased copy of the design of the *obv.* of No. 15,347. At the sides, the initial letters, O. G.

SIGILLVM ✠ CONMVNE ✠ STE ✠ MARIE ✠ DE ✠ KELCO.

Laing's *Catal.*, No. 1060 ; pl. xxv., fig. 4.

These letters, perhaps, refer to the Cardinal de Guise, nominated Commendator of Kelso by the Queen Dowager of Scotland, Mary of Lorraine, after A.D. 1542.

Fifth Seal.

15,349. [16th cent.] Plaster cast, tinted red, from a brass matrix belonging to Mrs. Lawrence, found in co. Carmarthen. $2\frac{1}{8}$ in. [xcix. 19.]

This is a close copy of the previous seal, No. 15,348, but slightly smaller in diameter, and some of the details vary ; for example, the face of the Child, the fingers and toes of the Virgin, and the stars in the background.

· S ✠ GILLVM ✠ CONMVNE ✠ STE ✠ MARIE ✠ DE ✠ KELCO.

Seal of the Abbot.

15,350. [A.D. 1292.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 599.]

Pointed oval : in a carved and canopied gothic niche, a figure of the Virgin Mary, with the Child on the l. arm at her breast, betw. two angels censing them. Under a trefoiled arch, inscribed : S' ABBIS DE CALCHOV, the abbot, with mitre and crozier, kneeling in profile to the r., before an altar on which is a chalice. Behind him is a hand of blessing and arm, pointing upwards.

VIRGO : TVVM : NATVM : LACTANS : FAC : ME : SIBI : GRATV.

Laing's *Catal.*, No. 1061 ; pl. xxv., fig. 1. For the legend, *cf.* "Lactans virgo Deum, protege, sancta, reum." [lxxv. 8.]

15,351. Another sulph. cast from the same original impression. [D.C., E. 174.]

ROBERT, *Abbot.*

15,352. [13th cent.] Sulph. cast from a good but imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [xlvii. 598.]

Pointed oval: a full-length figure of the abbot, with crozier and book. On the l.-h. side a rosette, and on the r. h. a crescent enclosing an estoile wavy of six points.

SIG . . . . VM · ROBERTI . . . . . ATIS : D . . . .

Laing's *Suppl. Catal.*, No. 1155.

PATRICK, *Abbot.*

15,353. [A.D. 1404.] Sulph. cast from an imperfect impression. About 2 × 1½ in. when perfect. [xlvii. 600.]

Pointed oval: bearing the same design as in the previous seal, No. 15,350, but the canopy without supports, the figures of the Virgin Mary and the angels half-length only. In place of the hand are three stars, and the crozier is omitted.

[V]IRGO · TVVM · NATVM · LAC[TAN]S · FAC · ME · SIBI · GRAT[VM].

Laing's *Catal.*, No. 1062; pl. xxv., fig. 3.

JAMES STUART, *Natural Son of King James V., Commendator of Kelso and Melrose.*

15,354. [*ob.* A.D. 1559.] Sulph. cast from a good impression, or from a matrix. 2¼ in. [xlvii. 602.]

Within a late niche, with shell-shaped canopy, of the Palladian or so-called Renaissance style, a figure of St. John Baptist with the Lamb. Betw. the initial letters I. S. with a sprig of foliage above and below.

✠ SIGILLVM + IACOBI + S + CONMENDATARII + DE + KELSO.

Laing's *MS. Catal.*, No. 660.

Signet.

15,355. Sulph. cast from a good impression. 1½ in. [xlvii. 601.]

On a crozier, a shield of arms: SCOTLAND, debruised by a bend. Betw. two sprigs of foliage.

✠ S · IACOBI · COMĒDATARII · DE · CALCO · ET · MELROS.

Laing's *MS. Catal.*, No. 132.

KILWINNING, *Tyronian or Tironensian Abbey of the Virgin Mary and St. Winnin, in Cunningham, co. Ayr.*

15,356. [A.D. 1557.] Sulph. casts from a fine impression. 1⅝ in. [xlvii. 603, 604.]

Ø. Within a canopied niche, with numerous pinnacles, and

with ornamental screen-work at the sides, a figure of the Virgin Mary, crowned and seated on a throne, with the Child in the r. arm. Background replenished with slipped trefoils springing from the sides of the niche.

✠ S' CONMVNE : ABB'ĪS : ⁊ : CONVENTVS : MONASTERII : DE : KYLWYNYN.

℟. In a somewhat similar niche, a figure of the Patron St. Winnin, as an abbot, with book and crozier.

✠ S' COMMVNE · CAPITVLI · MONASTERII · DE · KYLVYNYNG.

Laing's *Catal.*, Nos. 1063, 1064.

15,357. Sulph. cast of the *obv.* from the same original impression. [D.C., F. 36.]

15,358. Sulph. cast of the *rev.* from the same original impression. [D.C., H. 43.]

Seal of the Abbot.

15,359. [14th cent.] Sulph. cast from an indistinct impression. 2 × 1¼ in. [xlvii. 609.]

Pointed oval: in a carved gothic niche a half-length figure of the Virgin Mary holding the Child. In base, under an arch, a kneeling figure of the abbot with his crozier, in profile to the left.

S' ABBATIS DE KILWYNNYN :

Laing's *Catal.*, No. 1065.

KINLOSS, KILFLOS, KEANLOCH,
al. **CELLA FLORUM,** *Cistercian Abbey of St. Mary, in co. Elgin.*

15,360. [A.D. 1574.] Sulph. cast from a fairly good impression. 2 × 1⅜ in. [xlvii. 606.]

Pointed oval: a rude representation of the Adoration of the Child by the Magi. Within a quadrilobe on the l. h. a demi-angel, censing. Overhead, a mullet and some branching foliage.

✠ S' COMMVNE : MONASTERII : DE : KYNLOS.

Laing's *Catal.*, No. 1066.

THOMAS, *Abbot.*

15,361. [A.D. 1316.] Sulph. cast from a good but chipped impression. 1 11/16 × 1 1/16 in. [xlvii. 607.]

Pointed oval: a full-length figure of the abbot, with book and crozier, standing on a mount or corbel, betw. a crescent and a small estoile.

✠ SIGILLVM [: ABB]ATIS : DE : KINLOS.

Laing's *Catal.*, No. 1067.

15,362. Another sulph. cast from the same original impression. [D.C., F. 98.]

THOMAS [CHRYSTALL], *Abbot.*

15,363. [A.D. 1525.] Sulph. cast from an indistinct impression, chipped edge. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [xlvii. 608.]

Pointed oval: a full-length figure of the abbot within a canopied niche. Background replenished with foliage. In base, a shield of arms: a tree of symmetrical design growing from a mount. Cf. the arms of CHRISTALL, a cross calvary on three greeces, betw. two thistles in fess. Crest, a fir-tree.

Sigillum ✠ thome ✠ abbatis ✠ de ✠ kinlos.

Laing's *Suppl. Catal.*, No. 1158. See Addit. MS. 8143, p. 132 *ad pedem.*

ROBERT REID, *Abbot, Special Apostolic Commissary, etc.* [*Bishop of Orkney in* A.D. 1540.]

15,364. [A.D. 1535.] Red, embedded in a creamy-white or self-coloured mass: edges chipped and lower part much damaged. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [Eg. ch. 365.]

Pointed oval: bearing within a fine gothic niche with carved canopy, and tabernacle work at the sides, a full-length figure of the Virgin Mary, crowned, holding on the l. arm the Child, in whose hands is the orb of the world. In base, under an arch, a shield of arms: a stag's head erased, REID.

Sigillū · Rob . . . . . mo . . . . erij : de kenlof ✠

Beaded border.

15,365. [*circ.* A.D. 1550.] Sulph. cast from a good impression, now very imperfect on the l.-h. side. [xlvii. 609.]

· Sigillū · Roberti · abbatis : [monasterij de · Kenlos.]

Laing's *Catal.*, No. 1068, where the legend is erroneously conjectured to be: *Sigillum Roberti abbatis de Kinlos ac ep'i Orcaden'.*

See ROBERT REID, *Bishop of Orkney.* Nos. 15,084; 15,085.

WALTER REID, *Abbot of Kinloss, Prior of Beaulieu, co. Ross.*

15,366. [A.D. 1571.] Sulph. cast from a very indistinct impression. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. [xlvii. 610.]

Pointed oval: within a canopied niche, with tabernacle work at sides, a full-length figure of the Virgin Mary with the Child. In base, a shield of arms: a stag's head erased, REID.

S · GALTERI · ABBATIS · A · KINLOS.

Laing's *MS. Catal.*, No. 208.

Master EDWARD BRUCE, *Commendator.*

15,367. [A.D. 1593.] Sulph. cast from a fairly good impression. $1\frac{1}{2}$ in. [xlvii. 611.]

A shield of arms: a saltire, on a chief a label (?) of three points. Betw. three sprigs of foliage.

S · MRI · EDVARDI · BRVCE

Laing's *Catal.*, No. 1205.

KIRKHEUGH, *St. Mary's Chapel Royal.*

See ST. ANDREWS.

LEITH, *Hospital of Canons of St. Anthony of Vienne, or Preceptory, in Mid-Lothian, co. Edinburgh.*

15,368. [A.D. 1519.] Sulph. cast from a fairly good impression, chipped at the bottom. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 692.]

Pointed oval: in a niche, with a carved corbel, and ornamental canopy, a figure of St. Anthony with his customary emblems, a book, *tau*-cross, and pig. The sides ornamented with foliage.

S comune domi sci anthonii
ppe leich

Laing's *Catal.*, No. 1122.

Another Seal.

15,369. [13th cent.] Sulph. cast from the original brass matrix in the Dept. of Mediæval Antiquities. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 693.]

Pointed oval: in an ornamental niche, with carved balusters, and having a *tau*-cross of St. Anthony, in the semicircular pediment, a figure of St. Anthony, with nimbus, book, and *tau*-cross or crutch; and accompanied by a pig, having a bell hung on its neck. Betw. two floral scrolls, and having a carved floral device in base.

S · COMVNE · PRECEPTORIE · SANCTI · ANTHONII · PROPE · LEICHT.

Laing's *Catal.*, No. 1123.

15,370. Sulph. cast from the matrix, tinted red. [xlvii. 694.]

LINCLUDEN, *al.* **LUCLOUDANE,** *Benedictine Nunnery of St. Mary, in Nithsdale, Galloway, co. Dumfries, afterw. converted into a Provostry or Collegiate Church.*

JAMES LINDSAY, *Provost.*

15,371. [A.D. 1463.] Sulph. cast from an imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{4}$ in. when perfect. [xlvii. 613.]

Oval: within a gothic canopied niche, with tabernacle work at the sides, a seated figure of the Virgin Mary, crowned, holding the Child on the r. arm. In base, a shield of arms: a fess chequy, in base a mascle, LINDSAY.

Legend destroyed.

Laing's *Catal.*, No. 1072.

LINDORIS, *Abbey.*

See LUNDORES.

LINLITHGOW, *Carmelite Friars of the Virgin Mary, co. Linlithgow.*

15,372. [A.D. 1555.] Sulph. cast from an indistinct impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [xlvii. 619.]

Pointed oval: a full-length figure of the Virgin Mary, crowned, the Child on the l. arm, on a platform.

S' commune · fratrũ · beate · marie · de · linlithcu.

Laing's *MS. Catal.*, No. 185.

LINLITHGOW, *Leper-house of St. Michael.*

15,373. [17th cent.] Recent impression in bronzed gutta-percha, from an indistinct impression. $2\frac{1}{2}$ in. [xlvii. 620.]

Michael the Archangel, head radiated, wings expanded, piercing with a lance, held obliquely in bend, a prostrate dragon, and holding, by the straps, a shield of arms: SCOTLAND.

✠ COLLOCET · IN · CŒLIS · NOS · OMNES · VIS · MICHAELIS.

Laing's *Extra Series*, No. iv.

LOCH-LEVEN, *Priory.*

See ST. SERVANUS, *Priory of.*

LUNDORES, *al.* LINDORIS, *Tironensian Abbey of St. Mary and St. Andrew, in Earnside, co. Fife.*

First Seal.

15,374. [A.D. 1261.] Sulph. cast from an imperfect impression; the l.-h. side broken away. About $2\frac{5}{8} \times 2$ in. [xlvii. 614.]

Pointed oval: a sealed figure of the Virgin Mary, with the Child on her lap, holding in the l. h. a model of a church, and in the l. h. a flowering branch.

Legend on a raised rim :—

SIGILLVM · SANTE · MARIE . . . . . DOR'.

Laing's *Catal.*, No. 1073.

Second Seal.

15,375. [A.D. 1554.] Sulph. cast (*rev.* tinted red) from a fairly good impression, edge chipped. $2\frac{7}{8}$ in. Matrix of the fourteenth century. [xlvii. 615, 616.]

Ø. A representation of the Virgin Mary, seated on a throne, crowned, holding the Child, with nimbus, under a carved gothic canopy, with church-like architecture. On the l. an abbot, with a crozier, about to kneel in adoration, in profile of the right, the words: AVE MARIA, issuing from his lips, on a scroll. On the r., a group of four monks, stretching out their hands and singing (on a scroll) the hymn commencing :—SALVE SCA PARENS.

S' CAPITULI · ECCL'IE · SCE · MARIE · ET · SANCTI ANDREE : DE : LVNDORS.

℟. A representation of the "Martyrdom of St. Andrew," on a saltire cross, with a man on a ladder, on the r., tying with cords the l. hand of the saint. On the l., a group of seven monks, and others, listening to the teaching of the saint. Overhead, a trefoiled arch, a crescent and five stars, two stars outside the cross, and in base the half-length figure of a man, in profile to the r., elevating his hands in adoration, betw. a star and crescent. From a life of the saint is derived the legend :—

✠ BIDVO PENDENS IN CRVCE BEATVS ANDREAS DOCEBAT POPVLVM.

Beaded borders.

Described erroneously, and poorly figured in Laing's *Suppl. Catal.*, Nos. 1160, 1159.

15,376. Sulph. cast from an imperfect impression of the *obv.* only. [xlvii. 617.]

THOMAS, *Abbot.*

15,377. [*circ.* A.D. 1270.] Sulph. cast from an indistinct impression. 2 × 1¼ in. [xlvii. 618.]

Pointed oval: in the upper part, three gothic niches arcaded together, containing figures of the Virgin Mary betw. two angels. In the centre, four figures binding St. Andrew on his cross. In base, under a trefoiled arch, an abbot, with his crozier, kneeling to the r.

S' THOME ABBATIS D' LVNDORS.

Laing's *Catal.*, No. 1074.

JOHN LESLIE, *Commendator.*

See JOHN LESLIE, *Bishop of Ross.* Nos. 15,096; 15,097.

MANUELL, MANWELL, *al.* MANNELL,

Cistercian Nunnery of the Virgin Mary, in the parish of Muiravonside, in Lothian, nr. Linlithgow, co. Stirling.

15,378. [A.D. 1559.] Sulph. cast from an indistinct impression. 2½ × 1½ in. [xlvii. 624.]

Pointed oval: the Virgin Mary, crowned, seated, holding the Child on the r. arm. Background replenished with foliage.

S ✠ COMVNE ✠ MONASTERY ✠ DE ✠ . . . . . EL ✠

Laing's *Suppl. Catal.*, No. 1162.

MAY ISLAND, *in the Frith of Forth, co. Fife, Priory.*
See PITTENWEEM.

MELROS, *al.* **MELROSE,** *Cistercian Abbey of the Virgin Mary, in Teviotdale, co. Roxburgh.*

Common Seal of the Chapter.

15,379. [A.D. 1422.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xlvii. 627.]

Pointed oval: in a niche with carved canopy, a figure of the Virgin Mary, crowned, seated, holding the nimbed Child on the r. arm. In side niches, with tall crocketed canopies, and resting upon masonry, figures of St. Peter and St. Paul, half-length. In the base, under an arch, the abbot, with crozier, kneeling in prayer, three-quarters to the l., the initial W in the field behind him, perhaps for Saint Waltheus, the abbot.

+ S' COMUNE ⁝ CAPITULI ⁝ MONASTERII ⁝ DE ⁝ MELROS ⁝

Laing's *Catal.*, No. 1076.

A Counterseal.

15,380. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 630.]

Round: a sinister hand and arm issuing, holding a crozier. On the r.-h. side, an estoile of six points, wavy.

✠ CONTRASIGILL' DE · MELROS.

Beaded borders.

Laing's *Catal.*, No. 1077.

15,381. Another sulph. cast from the same original impression. [D.C., E. 694.]

Seal of the Abbot.

15,382. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [xlvii. 628.]

Pointed oval: a full-length figure of the abbot, with crozier in the l. h., an uncertain object on the r. h.

✠ SIGILLVM · ABBATIS · DE · MELROS.

Beaded border.

Laing's *Suppl. Catal.*, No. 1163.

Lesser Seal, or "Sigillum Minus," of the Abbot.

15,383. [13th cent.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4} \times 1$ in. [xlvii. 629.]

Oval: a dexter hand and vested arm issuing from the r.-h. side, holding a crozier. Background diapered and ornamented with a small quatrefoil flower in each interstice.

✻ S' · MINVS · ABBATIS · DE · MELROS.

Laing's *Suppl. Catal.*, No. 1164 (fig.), where the legend is read "*Manus*," etc., in error.

ANDREW DURIE, *Abbot, afterw. Bishop of Galloway.*

15,384. [A.D. 1539.] Sulph. cast from a good impression, injured in places. $2\frac{1}{2} \times 1\frac{3}{4}$ in. [xlvii. 631.]

Pointed oval: in a canopied niche, with tabernacle work at the sides, a figure of the Virgin Mary, with crown and nimbus, holding the nimbed Child; in the tabernacle or niche on the l., the abbot with crozier, kneeling in adoration. In base, on a crozier, a shield of arms: a chevron betw. three crescents, DURIE.

S' · AVDREE · ABBATIS · DE MELROS.

Laing's *Catal.*, No. 1078.

JAMES STUART, *Commendator.*

See JAMES STUART, *Commendator of Kelso.* No. 15,355.

BERNARD BELL, *of Melrose.*

See HERALDIC SEALS.

METHUEN, *Collegiate Church, or Provostry, in Stratherne, co. Perth.*

Master JAMES HERRING, *Provost.*

15,385. [A.D. 1593.] Sulph. cast from a good but imperfect impression; the l.-h. side broken away. About $1\frac{3}{4}$ in. when perfect. [xlvii. 632.]

A shield of arms: on a bend, betw. two chevrons, as many lions rampant, for HERRING (but an unknown coat).

S' MAGISTRI · IACOBI · HE . . . .

Laing's *MS. Catal.*, No. 639.

MONTROSE, *Dominicans, or Preaching Friars, co. Forfar.*

15,386. [14th cent.] Sulph. cast from a good impression. $2\frac{1}{16} \times 1\frac{3}{8}$ in. [xlvii. 633.]

Pointed oval: in a niche, with trefoiled canopy and side pinnacles, a figure of the Virgin Mary, crowned, holding the nimbed Child on the l. arm. On the l.-h. side three slipped quatrefoils, on the r.-h. side one. In base, under an arch, a friar kneeling in profile to the l.

S' CŌE FRATꝫ PREDICATOꝫ DE MVNROS.

Beaded borders.

Laing's *Catal.*, No. 1080.

MONYMUSK, *Priory of Austin Canons of St. Mary, in Garioch, co. Aberdeen.*

Common Seal.

15,387. [A.D. 1550.] Sulph. casts from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 634, 635.]

Ø. In a canopied and pinnacled niche, with tabernacle work at the sides, a figure of the Virgin Mary, seated, holding the Child on the l. arm.

✠ Sigillum ✠ commune ✠ monasterii ✠ de ✠ monimusk ✠

℟. The representation of the church or monastery, having cruciform plan with central lantern or spire.

✠ Sigillum ✠ commune ✠ monasterii ✠ de ✠ monimusk ✠

Laing's *Catal.*, Nos. 1081, 1082.

15,388. Another sulph. cast, all in one piece, of the *obv.* and *rev.* from the same original impression. [xxxv. 156.]

ROBERT FORBES, *Commendator.*

15,389. [A.D. 1585.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 2218.]

A shield of arms: three bears' heads muzzled and couped, two and one, in fess point a pheon, for FORBES. Upon foliage.

S + RO + COMENDATARII + DE + MONYMOS ✠

Laing's *Catal.*, No. 341.

NEW ABBEY.

See SWEETHEART.

NEWBATTLE, *al.* **NEWBOTTLE,** *Cistercian Abbey of St. Mary, in Mid-Lothian, co. Edinburgh.*

Common Seal of the Chapter.

15,390. [14th cent.] Sulph. cast from a chipped impression. 2 × 1⅜ in. [xlvii. 639.]

Pointed oval: a gothic niche with canopy and tabernacle work at the sides, divided into two parts horizontally. In the upper part, a seated figure of the Virgin Mary and Child; in the lower, the abbot with his crozier. At the sides, on the open-work, two shields of arms: *dex.* SCOTLAND; *sin.* STUART.

. . . COMVNE . . . . . LI · SC̃E · MARIE · DE · NEVBO . . . .

Beaded borders.

Laing's *Catal.*, No. 1086.

15,391. Another sulph. cast from the same original impression. [D.C., F. 35.]

Later Seal.

15,392. [A.D. 1551.] Sulph. cast from an indistinct impression. 2⅜ × 1⅝ in. [xlvii. 640.]

Pointed oval: a design copied, in an inferior style of art, from the previous seal, No. 15,390. The sinister shield of arms bears: a boar's head, on a chief indented three mullets; thought by Laing to be the arms of JAMES HASMEL, abbot.

S' COMVNE ✠ CAPITVLI ✠ MARIE ✠ ✠ DE ❀ NEVBOTILL ✠

Laing's *Catal.*, No. 1090.

Third Seal.

15,393. [*circ.* A.D. 1570 × 1580.] Sulph. cast from the original brass matrix. 2½ × 1⅝ in. [xlvii. 641.]

Pointed oval: a design copied, in an inferior style of art, from the previous seals, Nos. 15,390, 15,391. The sinister shield of arms, which is on a crozier, bears: on a chevron, three mullets, in base an unicorn's head, KER. Below it are the initials M. K. for MARK KER, abbot and commendator, *c.* A.D. 1570–1580. See Nos. 15,403, 15,404.

+ S + CŌMVNE + MONASTERII + DE + NEVBOTTEL +

Laing's *Catal.*, No. 1087.

A Counterseal.

15,394. [A.D. 1292.] Sulph. cast from a good impression. 1½ × 15/16 in. [xlvii. 637.]

Pointed oval: a dexter hand and vested arm issuing, holding a crozier.

✠ CONTRA · S' · DE : NEVBOTEL.

Beaded borders.

Laing's *Catal.*, No. 1089.

15,395. Another sulph. cast from the same original impression. [D.C., E. 695.]

Secretum.

15,396. [A.D. 1371.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [xlvii. 638.]

Pointed oval: in a gothic niche, a sinister hand and arm vested, issuing, holding a crozier. At the sides and in base sprigs of foliage.

[S]ECRE . . . . . E . . . . . DE NEWBOTHE . . . .

Laing's *Catal.*, No. 1085.

Seal of the Abbot.

15,397. [*circ.* A.D. 1220.] Sulph. cast from an imperfect and indistinct impression. About $1\frac{3}{8} \times \frac{15}{16}$ in. [xlvii. 642.]

Pointed oval: a full-length figure of the abbot with a crozier.

✠ SIGILLVM · AB . . . . . DE NEVBOTLE.

Laing's *Catal.*, No. 1088.

15,398. Another sulph. cast from the same original impression. [D.C., E. 86.]

An uncertain Abbot.

15,399. [*circ.* A.D. 1380.] Sulph. cast from an imperfect impression. About $1\frac{1}{2} \times 1\frac{1}{4}$ in. when perfect. [xlvii. 643.]

Oval: within a finely carved trefoiled niche, with canopy, and engrailed border, a full-length figure of an abbot, with a crozier in the r. h.

. . . . . abbatis de neub . . . . .

Laing's *MS. Catal.*, No. 189.

PATRICK TRIPNAY, *Abbot.*

15,400. [A.D. 1401.] Sulph. cast from a good impression. 1 in. [xlvii. 644.]

A shield of arms: on a bend sinister three buckles.

S ○○ patricii ❀ tripnay ❀❀❀

Beaded borders.

Laing's *Catal.*, No. 823.

THOMAS, *Abbot.*

15,401. [A.D. 1445.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [xlvii. 645.]

Pointed oval: within a trefoiled niche, with carved canopy and tabernacle work at the sides, a full-length figure of the abbot, with crozier and book.

✡ Sigillum ✡ dompni ✡ thome ⁂ abbatis ✡ de ⁂ neubotle ⁂

Laing's *Suppl. Catal.*, No. 1168.

PATRICK MADOR, *al.* MADOUR, *Abbot.*

15,402. [A.D. 1464.] Sulph. cast from an indistinct and injured impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 646.]

Pointed oval: on a crescent, a half-length figure of the Virgin Mary and Child. In base, a shield of arms: three dogs' (?) heads erased, contournées, a chief compony counter-compony.

S' patricii m . . . r abbat^e de neubotil.

Beaded borders.

Laing's *MS. Catal.*, No. 648.

MARK KERR, *Commendator, Lord of Session, afterw. Earl of Lothian.*

First Seal.

15,403. [A.D. 1563.] Sulph. cast from an indistinct impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 647.]

Pointed oval: in a canopied niche, with carved foliage at the sides, a full-length figure of the Virgin Mary holding the Child. In base, a shield of arms: on a chevron three mullets, in base, an unicorn's head.

✡✡ MARCVS · COMMENDATARIVS · DE · NEV . . . . .

Laing's *Suppl. Catal.*, No. 1170.

Later Seal of the same, as Lord of Newbottle.

15,404. [A.D. 1595.] Plaster cast, tinted red, from a good but now injured impression. 2 in. [xlvii. 648.]

An ornamental shield of arms: on a chevron betw. three mascles in chief, and an unicorn's head in base, three mullets, for KERR. Betw. the initial letters: M. K.

✠ SIGILLVM · MAR . . . . . R · DNI · DE · NEVBOTLE.

Beaded borders.

Laing's *MS. Catal.*, No. 643.

NORTH-BERWICK, *Cistercian Nunnery of St. Mary, co. Haddington.*

First Seal (?).

15,405. [13th cent.] Sulph. cast from an imperfect impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [xlvii. 450.]

Pointed oval: a bishop, seated on a throne, with mitre, book, and sceptre, surmounted by a dove.

SIGILLVM . . . . . .

Laing's *MS. Catal.*, No. 171.

Later Seal.

15,406. [16th cent.?] Sulph. cast from a somewhat indistinct impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 449.]

Pointed oval: on a carved corbel, a full-length figure of the Virgin Mary holding the Child. Background replenished with foliage and flowers.

✠ SIGILLVM · COMMVNE · MONESTERII · DE · NORTHBERVIK.

Laing's *Catal.*, No. 1091.

Chapter.

15,407. [A.D. 1536.] Sulph. cast from a good impression from the early thirteenth-century matrix. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xlvii. 451.]

Pointed oval: a figure of the Virgin Mary with the Child, seated on a throne ornamented with carving, a fleur-de-lis in her r. h. Overhead, a trefoiled canopy with architectural carvings.

✠ SIGILLVM · CAPITVLI · SCE · MARIE · DE · NORTBEREWIC.

Laing's *MS. Catal.*, No. 95.

PAISLEY, *al.* **PASSELET**, *Cluniac Abbey of St. James and St. Mirinus, in Clydesdale, co. Renfrew.*

Chapter.

15,408. [A.D. 1520.] Sulph. casts from a good impression, the *obv.* chipped top and bottom. $2\frac{1}{2}$ in. [xlvii. 652, 653.]

Ø. On a carved corbel, a figure of St. James with staff and wallet, betw. two shields of arms: *dex.* a fess chequy, STUART, *sin.* a saltire cantoned with four roses, LENNOX. The background is replenished with a crescent, two saltires, a fleur-de-lis, two estoiles, seven crosses fleury, and two sprigs of foliage.

. . . . . PITVLI ✠ SĈI · IACOBI · ET · SĈI · MIRINI · DE · PASSELET.

℟. On a similar corbel, a figure of St. Mirinus, with mitre and pontifical vestments, a staff in the l. h., elevating the r. h. in the act of benediction, betw. two shields of arms: as on the *obv.* In the field a fleur-de-lis, a crescent, an estoile, and two saltires. Below the shields, two sprigs of foliage and flowers.

✠ XPISTVM : PRO : FAMULIS : POSCE : MIRINE : TVIS.

Laing's *Catal.*, Nos. 1093, 1094.

GEORGE SHAW, *Abbot.*

15,409. [*circ.* A.D. 1490.] Sulph. cast from a fairly good impression, indistinct in places. $1\frac{11}{16} \times 1\frac{1}{16}$ in. [xlvii. 654.]

Pointed oval: on a platform, the abbot, or perhaps St. Mirinus, in profile to the r., standing before an altar on which is a crucifix and chalice, behind it a crozier. Overhead the heavens open, and a figure descending on the abbot.

✠ SIGILLVM · ABBATIS · DE · PASSELET.

Laing's *Catal.*, No. 1095.

ROBERT SHAW, *Abbot; afterw. Bishop of Moray.*

15,410. [*circ.* A.D. 1498.] Sulph. cast from a fairly good impression, chipped at the edge. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [xlvii. 655.]

Pointed oval: in a niche, with canopy and tabernacle work at the sides, a figure of St. James, with nimbus and staff. Over the l. shoulder his emblem, an escallop shell. In base, on a crozier, a shield of arms: three covered cups, two and one, SHAW.

Legend on scrolls:—

SIGILLVM · ROBERTI : ABBATIS : DE : PASLETE.

Laing's *Catal.*, No. 1096.

PEEBLES, *Trinitarian Friars of St. Cross, or Cross-Church, in Tevidale, co. Peebles.*

15,411. [A.D. 1484.] Sulph. cast from an indistinct impression. 2 × 1⅛ in. [xlvii. 656.]

Pointed oval: a view of the friary or chapel, with a large cross on a plinth in the foreground.

. . . ſigill . . . . cis . . . . . de . . . .

Laing's *Suppl. Catal.*, No. 1171.

Another Seal.

15,412. [*circ.* A.D. 1500.] Sulph. cast from a good but chipped impression. 2¼ × 1⅜ in. [xlvii. 657.]

Pointed oval: a cross calvary on a plinth of two steps or grieces, betw. two oak-leaves slipped.

S ✠ comune ✠ eccl'ie ✠ sancte ✠ crucis ✠ de peblis.

Inner border engrailed.

Laing's *MS. Catal.*, No. 511.

PERTH, *Dominican or Preaching Friars of St. John and St. James, co. Perth.*

Seal of the Prior's Office.

15,413. [15th cent.] Sulph. cast from the original brass matrix in the Museum of the Society of Antiquaries of Scotland. 1⅞ × 1⅜ in. [xlvii. 660.]

Pointed oval: in a carved niche, with canopy and tabernacle work at the sides, the Virgin Mary, crowned, holding the Child on the l. arm. In base, under an arch, a friar in adoration.

S ✠ officii ⁝ p'oris ⁝ ord' ⁝ p̄dicarū de ⁝ p'th.

Cabled border.

Laing's *Suppl. Catal.*, No. 1174.

Seal of the Prior.

15,414. [A.D. 1519.] Sulph. cast from an indistinct impression. 1⅞ × 1 1/16 in. [xlvii. 661.]

Pointed oval: on a masoned corbel, and beneath a crocketed canopy, full-length figures of St. John Baptist,

with the Agnus Dei on the l. h., and St. James (?) with sword and branch on the r.-h. side. Betw. the figures is a tree. Border partially engrailed.

S' ORDINIS · PREDICATORIS · PRIORIS · DE · PERTH.

Laing's *Catal.*, No. 1097.

PERTH, *Carthusian Monastery, called "Vallis Virtutis."*

15,415. [A.D. 1488.] Sulph. cast from a good impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 659.]

Pointed oval: under a pinnacled and crocketed canopy, a representation of the Coronation of the Virgin Mary. In base, a figure of King James I., the founder of the monastery in A.D. 1429, kneeling on a cushion, in adoration. In the field, a crown, and the scroll inscribed: **iacobus p'm'.**

S : domus : vallis : virtutis : ord' : cartusie : in : scocia : ✠

Inner border cabled.

Laing's *Suppl. Catal.*, No. 1173 (fig.).

15,416. Another sulph. cast from the same original impression. [xliii. 69.]

PERTH, *St. Leonard's Priory, near.*

See ST. LEONARD'S.

PITTENWEEM, *Austin Priory of the Virgin Mary, co. Fife (formerly at* MAY).

Prior's Seal.

15,417. [15th cent.] Sulph. cast from an imperfect, indistinct impression. $2\frac{3}{16} \times 1\frac{1}{2}$ in. [xlvii. 625.]

Pointed oval: in a canopied niche on slender shafts, on a carved corbel, a full-length figure of a saint (perhaps St. Augustine). Betw. the initials S. A.

Legend indistinct.

S' I . . . . . .

Laing's *MS. Catal.*, No. 239.

WILLIAM STUART, *Commendator, Lord of the Regality of Kirriemuir, co. Forfar, etc.*[1]

15,418. [A.D. 1584.] Sulph. cast from a good impression. 2 in. [xlvii. 626.]

A shield of arms: quarterly; 1, 4, three fleurs-de-lis, within a border engrailed, D'AUBIGNY; 2, 3, a fess chequy within a bordure of eight buckles, STUART, *of Darnley*. Crest on a helmet and mantling, a wolf's head erased. Supporters, two wolves. Above, a label, and the initial letters: W. S.

S · WILLEL · STEVART · CŌMĒDA : D : PETTYNVĒ · DN̄I.
REGAL' · D : KERYMVR · ET · BARO · D : AVLDBAR.

Laing's *Suppl. Catal.*, No. 941; pl. v., fig. 7.

PLUSCARDINE, *Priory of the Order of "Vallis Caulium," al.* **VALLIS SANCTI ANDREÆ,** *afterw. of Black Monks, in Moravia, co. Elgin.*

15,419. [A.D. 1455.] Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. Matrix probably of the fourteenth century. [xlvii. 664.]

Pointed oval: a representation of the Saviour, with nimbus and long staff tipped with a cross, rescuing two human figures from the Jaws of Hell. In the field two mullets.

SIGILL' CONVENTVS VALL . . . ANDREE · IN · MORAVIA.

Laing's *Catal.*, No. 1098.

ALEXANDER SETON, *Prior; afterw. Earl of Dunfermline.*

"Sigillum Rotundum."

15,420. [*circ.* A.D. 1586.] Sulph. cast from the original brass matrix. 2 in. [xlvii. 665.]

In a design of three canopied niches, with tabernacle work at the sides, full-length figures of St. Andrew, with the saltire cross, betw. the Virgin Mary, holding the Child, and St. Margaret with sceptre and book. In base, a shield of arms of ornamental shape: three crescents within a royal tressure, SETON, — on a crozier betw. the initial letters: A. S.

✠ · · S' · ROTV̄DVM · ALEXANDRI · PRIORIS · DE ·
PLVSCARDIN ✠ · · ✠

Laing's *Catal.*, No. 1099.

PORTUS REGINÆ, *Carmelites of.*

See QUEEN'S-FERRY.

QUEEN'S-FERRY, SOUTH, *al.* **PORTUS REGINÆ,**
Carmelite Friars, co. Linlithgow.

15,421. [A.D. 1564.] Sulph. cast from a good impression. 2 × 1 3/16 in. [xlvii. 668.]

Pointed oval: a representation of the Virgin Mary, standing, with crown and nimbus, radiated, on a crescent, holding the Child on the r. arm.

S' cõe · loci · frat'ũ · carmelitarũ · portus · regine.

Laing's *Suppl. Catal.*, No. 1175.

RESTALRIG, *Royal Collegiate Church, or Provostry, of the Holy Trinity and the Virgin Mary, in Mid-Lothian, co. Edinburgh.*

Dean and Chapter.

15,422. [15th cent.] Sulph. cast from an indistinct impression. 2 1/8 × 1 3/8 in. [xlvii. 670.]

Under a canopy, with tabernacle work at the sides, a full-length figure of the Virgin Mary, crowned, holding the Child on the r. arm. In base, a shield of arms: a vase, with three branches of lilies springing from it, for the VIRGIN MARY (?).

S' decani · z · capituli · regis · collegii · de · raftalryg.

Laing's *Catal.*, No. 1100.

College Chapter.

15,423. [A.D. 1574.] Sulph. cast from an indistinct impression. 2 3/8 × 1 3/8 in. [xlvii. 672.]

Pointed oval: in a canopied niche, with foliage at the sides, a full-length figure of the Virgin Mary, holding the Child on the r. arm. In base, a shield of arms: a pot of lilies, for the VIRGIN MARY (?).

S · CŌE · COLLEGII · CAPITTVLI · DE · RESTALRIG.

Laing's *MS. Catal.*, No. 193.

WILLIAM GIBSON, *Dean, Papal Commissary.*

15,424. [A.D. 1535.] Sulph. cast from an indistinct impression. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [xlvii. 671.]

Pointed oval: a full-length figure of the Virgin Mary, holding the Child on the r. arm. Background replenished with foliage.

S ✠ will'mi ✠ commissarii ✠ (?)

Laing's *Suppl. Catal.*, No. 1176, where the legend is read as :— *S.' Commune Restalric.*

Seal of the same, as Dean.

15,425. [A.D. 1540.] Sulph. cast from an indistinct, injured impression. $1\frac{3}{4}$ in. [xlvii. 673.]

In a carved niche, with canopy and tabernacle work at the sides, a full-length figure of the Virgin Mary, holding the Child on the r. arm. In base, a shield of arms: quarterly; 1, a galley; 2, a tree; 3, uncharged; 4, a cinquefoil.

S' Will'mi · gebsoun · decani · de · restalric.

Laing's *Catal.*, No. 1101.

Master JOHN SINKLER, *al.* SINCLAIR, *Dean; afterw. Bishop of Brechin.*

15,426. [A.D. 1543.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 172.]

A shield of arms: a cross engrailed, SINCLAIR. Above the shield, a branch of foliage.

S ✠ M ✠ IOHANNIS ✠ SINKLER ✠

Laing's *Suppl. Catal.*, No. 908.

The marriage of Mary, Queen of Scots, and Lord Darnley was solemnized by this Dean.

Master GEORGE RAMSAY, *Dean.*

15,427. [*circ.* A.D. 1600.] Sulph. cast from an injured impression. $1\frac{3}{8}$ in. [xlvii. 674.]

A shield of arms: an eagle displayed, RAMSAY. Above the shield, a triple branch of flowers; at each side, two flowers, slipped.

✠ S' M' GEORGEI RAMSAY.

Laing's *Catal.*, No. 685.

SACER BOSCUS, *Abbey.*

SACRUM NEMUS, *Abbey.*

See HOLYWOOD.

ST. ANDREW'S, *Austin Priory of Regular Canons, co. Fife.*

JOHN, *Prior.*

15,428. [A.D. 1266.] Sulph. cast from a fairly good impression, indistinct in places. 2 × 1¼ in. [xlvii. 679.]

Pointed oval: a representation of St. Andrew on a saltire cross, betw. two angels, holding candles in stands. In base, under an arch, a figure of the prior, kneeling in profile to the r. in prayer.

S' IOH'IS P'ORIS SCI · ANDREE · APL'I · IN · SCOCIA.

Beaded borders.

Laing's *Catal.*, No. 1107.

JOHN HADDINGTON, *Prior.*

15,429. [A.D. 1292.] Sulph. cast from a good impression. 2 × 1¼ in. [xlvii. 680.]

Pointed oval: a representation of St. Andrew on a saltire cross, betw. two candlesticks. In base, under a trefoiled arch, the prior kneeling in profile to the r. in prayer.

✠ S' IOH'IS · PORIS · ECCE · SCI · ANDREE · I · SCOCIA.

Beaded borders.

Laing's *Catal.*, No. 1108.

15,430. Another sulph. cast from the same original impression. [D.C., E. 177.]

JOHN HEPBURN, *Prior, Vicar-General.*

15,431. [A.D. 1504.] Sulph. cast from a good impression. 2 in. [xlvii. 681.]

Under a gothic canopy, with tabernacle work at the sides, a representation of St. Andrew on a saltire cross. Above him a shield of arms: SCOTLAND, ensigned with a crown. In base, on a cross, a shield of arms: on a chevron, a rose betw. two lions counterpassant, HEPBURN. At each side, a cinquefoil flower on wavy foliage.

S' ioh' prior . . . . . andree · vicar · genal' · et'd'.

Laing's *Catal.*, No. 1109.

JAMES STUART, *Commendator; afterw. Earl of Murray.*

15,432. [*circ.* A.D. 1555.] Sulph. cast from an injured impression. 1 7/16 in. [xlvii. 682.]

On a crozier, an ornamental shield of arms: SCOTLAND. Betw. the initial letters I. S.

S ✧ IACOBI ✧ COMĒDATARII ✧ P'ORAT' ✧ SANCTI ANDR'.

The stops are mascles.

Laing's *Catal.*, No. 1110.

D. PETYT, *Provost.*

15,433. [A.D. 1381.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{16} \times \frac{15}{16}$ in. [xlvii. 685.]

Oval: in three canopied niches, figures of the Virgin Mary, seated, and holding the Child; St. John Baptist, with the Agnus Dei; and a bishop with mitre and crozier. In base, under an arch, a figure of the provost kneeling in profile to the r.

Legend imperfect and illegible.

Laing's *MS. Catal.*, No. 194.

ST. ANDREWS, *Dominican or Preaching Friars.*

15,434. [15th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{4} \times 1$ in. [xlvii. 686.]

Pointed oval: in a canopied niche, a representation of the Coronation of the Virgin Mary.

Legend on a scroll:—

Sigill' fratrū predicato · p'dicato, (?)

Laing's *MS. Catal.*, No. 197.

An uncertain Seal.

15,435. [15th cent.] Sulph. cast from an indistinct, chipped impression. $1\frac{7}{8}$ in. [xlvii. 687.]

A representation of St. Andrew, with nimbus, a saltire cross in the l. h.

S · coīe · eccle' . . . . . .

Laing's *MS. Catal.*, No. 510, where the legend is read:—*S. officii Com'atis predicatoris in Scottie* (?).

Common Seal.

15,436. [A.D. 1559.] Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{9}{16}$ in. [xlvii. 688.]

Pointed oval: in a canopied niche with carved columns, a figure of the Virgin Mary, with nimbus, holding the Child on

the r. arm. In base, a shield of arms of the PRIORY: a boar passant of ST. DOMINIC. In chief, a saltire of ST. ANDREW. Foliage at the sides.

+ S' + comune + loci + frm̃ + predicatorum + civit'is + | sancti + andree.

Laing's *Catal.*, No. 1113.

Another Common Seal.

15,437. [16th cent.] Sulph. cast from the matrix. $2\frac{1}{2} \times 1\frac{7}{16}$ in. [xlvii. 650.]

Pointed oval: figure of St. Andrew on a saltire cross, under a roughly traced canopy. At the sides, two branches. In base, an Agnus Dei reguardant.

S ✠ CONMVNE ✠ FRATRVM · PREDICATORVM ANDRE D . . .

Laing's *MS. Catal.*, No. 477; where it is said to be the seal of the Dominicans of Newenden (?).

Seal of the Prior.

15,438. [A.D. 1519.] Sulph. cast from a good impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlvii. 690.]

Pointed oval: a figure of the Virgin Mary, crowned, seated in profile to the r., with the Child on her knees, to whom the prior, kneeling, is offering an inscribed scroll.

S' · prioris · fratrum · predicatorũ · sci · andree.

Laing's *Catal.*, No. 1111.

JOHN GRIERSON, *Prof. Theolog., Prior.*

Signet.

15,439. [A.D. 1559.] Sulph. cast from an indistinct impression. $\frac{13}{16} \times \frac{3}{4}$ in. [xlvii. 689.]

On a crescent, a half-length figure of the Virgin Mary, holding the Child, each with nimbus. Betw. the initial letters: I. G.

Laing's *MS. Catal.*, No. 196; where it is said to be the counterseal of No. 15,436.

ST. ANDREWS, *Chapel Royal of St. Mary, Kirkheugh.*

Chapter Seal.

15,440. [A.D. 1575.] Sulph. casts from very indistinct impressions. $2\frac{3}{4}$ in. [xlvii. 683, 684.]

Ø. In a canopied niche, a figure of the Virgin Mary with the Child, betw. two side niches containing two angels or worshippers kneeling.

S' · CAPITVLI · ECCE · SC̄E · MARIE · CAPELLE · DN̄I · REGIS · SC . . . . . .

℞. On a throne, a king, seated, with sceptre and orb. The field replenished with fleurs-de-lis.

Legend apparently same as on the *obv.*

Laing's *Suppl. Catal.*, Nos. 1178, 1179.

ST. ANTHONY'S *Hospital, or Preceptory, near Leith.*

See LEITH.

ST. BOTHAN'S, *Cistercian Priory, co. Berwick.*

15,441. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [xlvii. 696.]

Pointed oval: a seated figure of the Virgin Mary holding the Child.

✠ SIGILL' SANCTI BOIDANI.

Laing's *MS. Catal.*, No. 198.

ELIZABETH LAMB, *Prioress.*

15,442. [A.D. 1557.] Sulph. cast from a chipped, injured impression. $1\frac{1}{2} \times \frac{15}{16}$ in. [xlvii. 695.]

Pointed oval: a half-length figure of the Virgin Mary with the Child. Background replenished with foliage.

✠ S . . . . . E · GRACIA PLEИA · D · T.

Laing's *Catal.*, No. 1124.

ST. CROSS, *Austin Canons of.*

See EDINBURGH.

ST. EDWARD'S *Abbey.*

See BALMERINO.

ST. KATHARINE DE SENIS, *Nunnery.*

See EDINBURGH.

ST. LEONARD'S, *Cistercian Priory, near Perth, co. Perth.*

Sister THEOPHANIA, *called* DE KELMARO, *or* DE KELMARNOCK.

15,443. [A.D. 1296.] Sulph. cast from a good impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 699.]

Pointed oval: a half-length figure of the Virgin Mary and Child, under an arch. In base, under an arch, a figure kneeling in profile to the r.

✠ S' SORORIS · THEPHANIE DĒE DE KELMARŌ.

Laing's *Suppl. Catal.*, No. 1180.

ST. SERVANUS, *Austin Priory of Regular Canons of, in Loch Leven, co. Kinross.*

Seal of the Abbot.

15,444. [12th cent.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{8} \times \frac{15}{16}$ in. when perfect. [xlvii. 621.]

Pointed oval: a representation of an abbot, with book and crozier.

. . IGI . . . . . CAITO · SERVA . . .

Laing's *MS. Catal.*, No. 187.

Another Seal.

15,445. [A.D. 1237.] Sulph. cast from an indistinct impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [xlvii. 622.]

Pointed oval: a representation of the abbot, full-length, with crozier and book. In the field, on the r. h., a mullet wavy.

✠ SIGILLVM · ABBATIS · DE · SĈO · SERVANO.

Laing's *Catal.*, No. 1075.

SALSIDÆUM. *See* SOULSEAT.

SCONE, *Abbey of Regular Canons of St. Augustine, dedicated to the Holy Trinity and Michael the Archangel, "in Stormont," and "in Gourie," co. Perth.*

First Seal.

15,446. [A.D. 1237.] Sulph. cast from an imperfect, indistinct impression. $2\frac{3}{4}$ in. Matrix old. [xlvii. 700.]

A representation of the abbey church, with central tower and side pinnacles. On the roof sit the figures of the Almighty Father and the Son. (For this form of representation of the Holy Trinity, *cf.* also Cotton MS. Tiberius, B. iii. f. 145 b.)

SIGIL' ECCLES . . . SANCTE · TR . . . TA . . . . . ONA.

Laing's *Suppl. Catal.*, No. 1182.

Later Seal.

15,447. [A.D. 1560.] Sulph. cast from a good impression, indistinct in places. Matrix of the fourteenth century. $3\frac{1}{2}$ in. [xlvii. 701.]

Ø. A figure of a king seated on a throne, crowned, holding a sceptre, surrounded by seven figures, one of whom is a bishop, engaged in various duties connected with the inauguration or coronation of a sovereign (in reference to the coronation of the kings of Scotland which took place here). In base, three shields of arms: SCOTLAND, betw. *dex.*, three pales, ATHOLE, and *sin.*, two chevrons, STRATHERNE. Background semé of quatrefoils.

✠ S' ECCE : SCE : TRINITATIS : ET : SCI : MICHAELIS : DE : SCONA.

℟. In the upper part, within an oval vesica, with curled rays, supported by the emblems of the Evangelists, a figure of the Holy Trinity seated on a carved throne. In the lower part, within an arched niche, a representation of Michael the Archangel overcoming the dragon. On either side a winged figure standing on a wheel, as described in the vision of Ezekiel.

✠ S' ECCE : SCE : TRINITATIS : ET : SCI : MICHAELIS : DE : SCHONA.

Laing's *Catal.*, Nos. 1125, 1126.

Seal of the Abbot.

15,448. [13th cent.] Sulph. cast from a good but fragmentary impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [xlvii. 703.]

Pointed oval: under a carved canopy, a figure of the abbot, with his crozier, kneeling before a figure of Michael the Archangel overcoming the dragon.

. . . . . VM · ABBA[T]IS : DE : SCONA.

Laing's *Catal.*, No. 1127.

SENIS, *Nunnery of St. Katharine de.*
See EDINBURGH.

SETON, *al.* **SEATOUN,** *Collegiate Church or Provostry, in Tranent and Cockenzie, in East Lothian, co. Haddington.*

Master JOHN WILLIAMS, *Provost.*

15,449. [A.D. 1536.] Sulph. cast from an indistinct impression. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [xlvii. 704.]

Pointed oval: in a canopied niche, on carved pillars, a full-length figure of the Virgin Mary holding the Child, at each side a wavy sprig of foliage. In base, a shield of arms: per fess [——] and wavy [— and —] a fess, in chief a mullet.

S' · M' · iohannis · villelmi ❀ ❀ ❀ prepositi · de · setoun ❀ ❀ ❀

Laing's *Catal.*, No. 1128.

SOULSEAT, SALSIDÆUM, VIRIDE STAGNUM, *al.* **SEDES ANIMARUM,** *Cistercian Priory of St. Mary and St. John the Evangelist, in Inch, near Stranraer in Galloway, co. Wigton.*

15,450. [A.D. 1264.] Sulph. cast from a good but very imperfect impression. $1\frac{3}{4}$ in. [xlvii. 708.]

A conventional and elegantly designed tree of three branches, on which are two birds, each holding a sprig of foliage in the beak. At the foot of the tree two smaller birds, each on a stump or couped branch.

✠ SIG . . . . . NT⁹ · SA . . . . IE · Z . . . .

Laing's *MS. Catal.*, No. 369. *Cf.* Joh. Le Page, *Biblioth. Præmonstr.*, vol. i., p. 333; Walcott, *Scoti-Monasticon*, pp. 333, 334; Cardonnel, *Picturesque Antiquities of Scotl.*, p. 6, for reasons showing this to be a Præmonstratensian House.

SWEETHEART, DOUCE-QUER, SUAVI-CORDIUM, DULCIS CORDIS, *al.* **NEW ABBEY,** *Cistercian Abbey of St. Mary, in Newabbey Parish, Galloway, Kirkcudbright, near Dumfries.*

15,451. [A.D. 1559.] Sulph. cast from a fairly good impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [xlvii. 713.]

Pointed oval : in a canopied niche, a full-length figure of the Virgin Mary, crowned, holding the Child, also crowned, on the r. arm. Background replenished with flowers. In base, a monogram, for MARIA.

℟ Sigillum : comune ✠ monasterii : dulcis : cordis. ✠

Beaded borders.

Laing's *Catal.*, No. 1130.

Seal of the Abbot.

15,452. [13th cent.] Sulph. cast from a good impression. 2 × 1¼ in. [xlvii. 712.]

Pointed oval : on a corbel a full-length figure of an abbot with a crozier. On the l.-h. side an estoile.

✠ S' ABBATIS DE DVLCI CORDE.

Laing's *Catal.*, No. 1129.

TONGLAND, *al.* **TUNGLAND,** *Præmonstratensian Abbey in Galloway, Kirkcudbright.*

Seal of the Abbot.

15,453. [13th cent.] Sulph. cast from an indistinct impression. 1⅜ × ⅞ in. [xlvii. 718.]

Pointed oval : a dexter hand and vested arm, issuing, holding a crozier. In the background two branches of foliage, a crescent, and an estoile.

✠ SIGILLVM ABBATIS DE TVNGELAND.

Laing's *Catal.*, No. 1133.

VALLIS LUCIS, *Abbey.*

See GLENLUCE.

VALLIS SANCTI ANDREÆ, *Priory.*

See PLUSCARDINE.

VALLIS SANCTÆ KATHARINÆ, *an uncertain Cistercian House in Scotland* (?).

15,454. [14th cent.] Sulph. cast from an indistinct impression. 1⅝ × 1 in. [xlvii. 719.]

Pointed oval: a half-length figure of the Virgin Mary crowned, and holding the Child. Under an arch in base, an ecclesiastic, in profile to the r., celebrating mass at an altar on which is a chalice.

✠ S' PRIORIS VALL' SC . . KATHARI' (?)

Laing's *MS. Catal.*, No. 199.

VALLIS VIRTUTIS.

See PERTH, *Carthusians of.*

VIRIDE STAGNUM.

See SOULSEAT.

WHITHERN, *Priory.*

See CANDIDA CASA.

REGINALD, *an uncertain Bishop or Abbot of Scotland* (?).

15,455. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 422.]

Oval: the Virgin Mary, standing, holding the Child on the l. arm, betw. two bishops, each with mitre and crozier, the hands uplifted, in three niches over which is a church-like canopy. In base, an ecclesiastic in prayer, to the r. under a trefoiled arch, with the name: REGINALD' at the sides.

[+ P]ROLES · MATERQ3 · ME · SALVENT · PRESVL · VTERQVE :

Beaded borders.

Laing's *Catal.*, No. 1139.

15,456. Another sulph. cast from the same original impression. [D.C., E. 176.]

RELIGIOUS ORDERS.

ORDER OF DOMINICAN, BLACK, or PREACHING FRIARS.

Seal of the Vicar General.

15,457. [15th cent.] Sulph. cast from the original brass matrix. $1\frac{7}{8} \times 1$ in. [xlvii. 530.]

Pointed oval: a full-length figure of St. Andrew, with nimbus, saltire cross, and book, in a gothic niche with canopy, corbel and tabernacle work at the sides.

✠ sigillum vicarij · genalis · ordis · p'dicatorū regni · scocie

Laing's *Catal.*, No. 1138.

Fr. JOHN MURE, *Vicar General.*

15,458. [A.D. 1461.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [xlvii. 524.]

Pointed oval: in a canopied niche, a figure of St. Andrew, with nimbus, cross, and book. In base, under an arch, a figure of a friar praying, in profile to the l.

S fris · ioh'is · mure · vicarii · gen'alis · ord'is · p'diz ī scocia.

Laing's *Catal.*, No. 1135.

Seal of the Prior Provincial.

15,459. [15th cent.] Sulph. cast from an indistinct impression. $2 \times 1\frac{1}{4}$ in. [xlvii. 525.]

Pointed oval: within a canopied niche, a full-length figure of St. Dominic, with nimbus and crozier. In base, an obliterated shield of arms: (?) on a fess, three cinquefoils.

S' p'or' · pvicial' · frā · p̄dicator · pui · scocie.

Laing's *MS. Catal.*, No. 201.

Another Seal.

15,460. [A.D. 1509.] Sulph. cast from an indistinct impression. 2 × $1\frac{3}{8}$ in. [xlvii. 526.]

Pointed oval: resembles the previous seal, No. 15,459. In base, the shield of arms appears to be charged with three [? lions' heads erased].

S' p'or' · pvicial' · ord' · p̃dicator' pui · scocie. (?)

Laing's *MS. Catal.*, No. 237.

Seal of the Provincial.

15,461. [A.D. 1519.] Sulph. cast from a fairly good impression, indistinct in places. $2\frac{1}{2}$ × $1\frac{11}{16}$ in. [xlvii. 527.]

Pointed oval: in a canopied niche with tabernacle work at the sides and an architectural plinth, a full-length figure of the patron, St. Dominic, with a crucifix. Behind the saint, a dog running with a firebrand.

S' PROVĪCIALIS · SCOCIE · ORD̄IS · FRATR̄V̄ · P̄DICATOR̄V̄.

Laing's *Catal.*, No. 1136.

ORDER OF FRANCISCAN, GREY, or MINOR FRIARS.

Seal of the Province of Scotland.

15,462. [15th cent.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{4}$ × $1\frac{1}{4}$ in. when perfect. [xlvii. 534.]

Pointed oval: a figure of a friar [? St. Francis], with crucifix in r. h. and book in l. h., standing on a mount, betw. three mitres on the ground efore him.

. . . . pvincie scocie fratr . . . . . .

Laing's *MS. Catal.*, No. 202.

Vicar General of the Friars Minors of the Observance.

15,463. [15th cent.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ × $1\frac{1}{4}$ in. [xlvii. 537.]

Pointed oval: a full-length figure of St. Francis, elevating his hands. Background replenished with roundles.

S' · Vicarii · Generalis · fr̄m · minorum · de obseruañ ordis mio7.

Laing's *MS. Catal.*, No. 521.

Minister Provincial of Friars Minor of the Province of Scotland.

15,464. [A.D. 1490.] Sulph. cast from a very indistinct impression. 2 × 1⅜ in. [xlvii. 535.]

Pointed oval: in a double canopied niche, figures of St. Andrew and St. Francis, with their emblems. In base, under an arched niche, a figure kneeling to the r. in adoration (?).

S' miniſtri · puĩcial' · fr̃m · mĩorũ · de · pvincia · ſcocie. (?)

Laing's *Catal.*, No. 203.

ORDER OF FRIARS OF THE HOLY TRINITY, FOR THE REDEMPTION OF CAPTIVES, TRINITARIAN, or MATURINE FRIARS.

Official Seal of the Vicar General.

15,465. [A.D. 1543.] Sulph. cast from a very indistinct impression. 1⅞ × 1¼ in. [xlvii. 536.]

Pointed oval: in a double canopied niche, figures of the Almighty Father and the Son, holding betw. them a long cross. [The Dove, completing the Trinity, probably betw. them.] In base, in a round-headed niche, a friar kneeling in adoration, profiled to the left.

S officii · vicarii · gene . . . . .

Laing's *MS. Catal.*, No. 520.

Official Seal of the Provincial, used by SIMON GREY, *Minister of the Order.*

15,466. [A.D. 1543.] Sulph. cast from an indistinct impression. 2¼ × 1⅜ in. [xlvii. 538.]

Pointed oval: a representation of the Holy Trinity.

S officii · prouĩcial' . . . . ſĉe trinitatis · pro · redempt' . . . . . . (?)

Laing's *MS. Catal.*, No. 204.

Seal of the Visitors, "ad Causas."

15,467. [15th cent.] Sulph. cast from a chipped, indistinct impression. About 2$\frac{3}{16}$ × 1⅜ in. when perfect. [xlvii. 430.]

Pointed oval: a niche with trefoiled canopy, containing a

representation of the Blessed Trinity, standing on a masoned bracket or corbel.

S' visitatorū fra . . . . . trinitatis ad causas.

Laing's *MS. Catal.*, No. 522.

ORDER OF CARMELITES or WHITE FRIARS.

Common Seal, used by Fr. ROBERT, *Provincial General in Scotland.*

15,468. [A.D. 1492.] Sulph. cast from a good impression. $1\frac{13}{16}$ in. [xlvii. 517.]

A representation of St. Andrew on a saltire cross, betw. a crescent and estoile, and two trees or thistles. In a niche, in base, a friar praying in profile to the r.

✠ S' COMVNE : FRM : CARMELITAR : SCOCIE.

Laing's *Suppl. Catal.*, No. 1184; pl. x., fig. 2.

V——— S———, *Provincial General of the Order in Scotland.*

15,469. [A.D. 1544.] Sulph. cast from an indistinct impression. 2 × $1\frac{3}{8}$ in. [xlvii. 518.]

Pointed oval: a representation of the Virgin Mary, crowned, and holding the Child. On the l.-h. side, a figure kneeling in adoration. On the r., a sprig of foliage. In base, a shield charged with a mullet in chief, in base the letters V. S. Background replenished with small sprigs.

+ ✠ S ✡ PROVINCIALIS ✠ CARMELITARVM + SCOTIE + +

Laing's *MS. Catal.*, No. 200.

See above, ABERDEEN, No. 15,200.

COMPANY OR ORDER OF JESUS.

ALBERT MAXWELL, *Priest, Monk of the Company of Jesus, Procureur des Missions D'Escosse et du College de Douay.*

15,470. [A.D. 1696.] Wafer, *en placard,* covered with paper before impression. $\frac{13}{16}$ × $\frac{11}{16}$ in. [Add. ch. 12,587.]

Oval: the sacred monogram of the order, viz. I H S, on which is a cross fitchée; in an oval, radiated.

Beaded border.

MILITARY ORDERS.

TORPHICHEN, *Preceptory of Knights Hospitallers of St. John of Jerusalem, in West-Lothian, co. Linlithgow.*

Common Seal of the Chapter.

15,471. [*circ.* A.D. 1280.] Sulph. cast from a chipped impression. About $1\frac{5}{8}$ in. when perfect. [xlvii. 715.]

On a corbel, a representation of St. John Baptist, with nimbus, and bearing the Agnus Dei on a plaque. Betw. a crescent on the l.-h. and estoile wavy on the r.-h. side.

✠ S' COMMVNE . . . . . PHETH . . . .

Laing's *Catal.*, No. 1131.

Later Common Seal.

15,472. [A.D. 1461.] Sulph. cast from an imperfect impression. 2 × $1\frac{1}{4}$ in. [xlvii. 716.]

Pointed oval: a full-length figure of St. John Baptist, with the Agnus Dei on a plaque. On the l., a rose. In base, a shield of arms: a cross, for the HOSPITALLERS.

. . . . gillū · comune · de · torfiching ☆

Laing's *Catal.*, No. 1132.

WILLIAM KNOWLES, *Preceptor.*

15,473. [A.D. 1470.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1671.]

A shield of arms: on a chevron, three mullets (?).

S' willi · know' · p̄ceptori · de · torphichen.

Laing's *Catal.*, No. 475.

WALTER LINDESAY, *Knt., Preceptor.*

15,474. [*circ.* A.D. 1540.] Sulph. cast $1\frac{3}{8}$ × $\frac{7}{16}$ in. [xlvii. 717.]

Pointed oval: a full-length figure of St. John Baptist with the Agnus Dei on a plaque; standing on a shield of arms: a fess chequy, LINDSAY, on a chief a cross, for the HOSPITALLERS. Betw. two wavy branches of foliage.

✠ VALTERVS · LYNDESAY · MILIS · IERL'M · P · D · TOR · IN · SC̄O.

Laing's *MS. Catal.*, No. 207.

SIR JAMES SANDILANDS, *Knt., Preceptor.*

15,475. [A.D. 1550.] Sulph. cast from a fairly good impression. 2 × 1¼ in. [xlvii. 2066.]

Pointed oval: St. John Baptist, holding the Agnus Dei, and standing on an ornamental shield of arms: quarterly; 1, 4, a bend, SANDILANDS; 2, 3, a human heart, on a chief three mullets, DOUGLAS. On a chief, the cross of the ORDER OF KNIGHTS HOSPITALLERS OF ST. JOHN OF JERUSALEM.

S . IACOBI · SANDELANDIS · DNI · ET · MILITIS · DE · TORPHICHIN.

Laing's *Catal.*, No. 716.

Later Seal.

15,476. [A.D. 1555.] Sulph. cast from an indistinct impression. 1⅞ × 1 3/16 in. [xlvii. 2082.]

Pointed oval: similar in most respects to the foregoing, but of a slightly smaller type.

S · IACOBI · SĀDELĀDIS · MIL̄IS · IHERVSALĒ · DN̄ P̄CEPTOR DE TORPHICHEN.

The last word continued in the field.

Laing's *Catal.*, No. 717.

LOCAL SEALS.

ABERDEEN, *co. Aberdeen.*

First Seal of the Royal Burgh.

15,477. [A.D. 1357.] Sulph. casts from an imperfect impression. Matrix 12th cent. $2\frac{1}{2}$ in. when perfect. [xlvii. 731, 732.]

Ø. A representation of St. Nicholas, Bishop of Myra, with crozier and mitre, elevating the r. h. in benediction. Betw. a crescent and estoile.

. . . . . ATI NICOLAI · ABIRDONEN . .

℟. A building, with masoned walls, central portal, and three pointed towers, each surmounted with a cross.

SIGILLVM · DE · COMMVNI ABIR . . . . . .

Laing's *Suppl. Catal.*, Nos. 1197, 1198; pls. xiv. 6, xv. 8.

Second Common Seal.

15,478. [A.D. 1430.] Sulph. casts from the original brass matrix in possession of the Corporation of Aberdeen. $2\frac{5}{8}$ in. [xlvii. 733, 734.]

Ø. On a walled castle, with three faces, masoned, and having angle-turrets after the Scottish style, beneath a carved gothic canopy, pinnacled and turreted, a representation of St. Nicholas, the bishop, with mitre, nimbus, and crozier, restoring three youths to life, in accordance with the legendary acts of the saint. Background replenished with wavy foliage and flowers.

Sigillum ✠ commune ✠ ✠ De ✠ aberden ✠

℟. A shield of arms: a triple-towered castle, masoned and embattled, within a royal tressure flory counterflory, of SCOTLAND. Supporters, two lions rampant coués, holding in their mouths, over the shield, a scroll inscribed:

BON ACORD. Background replenished with sprigs of foliage and quatrefoils.

✠ ⊕ Sigillum ⊕ comune ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ ⊕ de ✠ ⊕ ✠ ⊕ ✠
✠ ⊕ aberden ✠ ⊕ ✠ ⊕ ✠ ⊕ ✠ ⊕ ✠ ⊕

Laing's *Catal.*, Nos. 1146, 1147 ; pl. xxix., figs. 1, 2.

The date of the making of the seal, A.D. 1430, is obtained from the following engraved inscription in two concentric circles on the *dors* of each part of the matrix :—

obv. (1) ✠ ye + yer + of + grac + m + cccc + xxx + ion[1] + ye[2] + baus + was ÷ alderman).
(2) (and + yel + sel + mad.

Secretum of the Burgesses "ad Causas."

15,479. [A.D. 1440.] Sulph. cast of an indistinct impression. $1\frac{7}{8}$ in. [xlvii. 735.]

On a ground replenished with foliage a shield of arms: three triple-towered castles, within a royal tressure flory counterflory, of SCOTLAND.

Sigillum + secretum + burgensiũ + ville + abberdanensis + ad + causas.

Laing's *Catal.*, No. 1148 (inscription not correctly given).

OLD ABERDEEN, *co. Aberdeen.*

UNIVERSITY.

Common Seal of the College of St. Mary, or King's College.

15,480. [A.D. 1658.] Sulph. casts from a good impression. $1\frac{3}{4}$ in. [xlvii. 736.]

An ornamental double-handed vase, containing sprigs of foliage and pendent flowers of the fuchsia type. On the front of the vase three salmons interlaced, tails outward in triangle, their heads to the centre. From above, issuing out of clouds, a hand and vested arm, holding an open book.

Legend on scrolls ornamentally displayed :—

S · CŌIE · COLLEGII · BT̄E · MARIE · VNIVERSITATIS · ABERDONEN ✲

Engrailed border, with a small pellet in each lobe.

Laing's *Catal.*, No. 975 ; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 20.

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(1) Jon, *rev.* (2) This word *ye* omitted on the *rev.*

15,481. Another sulph. cast apparently not from the same original impression. [D.C., H. 190.]

NEW ABERDEEN.

UNIVERSITY.

Common Seal of the University of Marischal College.

15,482. [A.D. 1708.] Red: indistinct; enclosed in a circular tinned iron-plate box, with hinged lid. $1\frac{5}{8}$ in. [Sloan. ch. xxxii. 49.]

A shield of arms: quarterly; 1, 4, on a chief three pallets, for GEORGE KEITH, 5th Earl-Marischal of Scotland; 2, 3, a triple-towered castle, embattled, for ABERDEEN (?). Above the shield a radiant sun. At each side a laurel branch.

S ☆ COLLEGII ☆ MARISCAL ☆ NEABREDONEN ☆

Cabled borders.

15,483. [A.D. 1735.] Red: enclosed in a circular tinned iron-plate box, with a lid. [Birch MS. 4271, art. 41.]

S ☆ COLLEGII ☆ MARISCAL ☆ NEABREDONEN ☆

15,484. [A.D. 1753.] Red: enclosed in a circular tinned iron-plate box, with a lid; and app. by broad red and green silk ribbons. [Birch MS. 4271, art. 42.]

S ☆ COLLEGII ☆ MARISCAL ☆ NEABREDONEN ☆

For another form of the seal, see Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 16.

ABIRBROTHOT.

See ARBROATH.

ANSTRUTHER EASTER, *co. Fife.*

Common Seal of the Burgh.

15,485. [18th cent. (?).] Sulph. cast from the matrix in the office of the Town Clerk of the burgh. $1\frac{9}{16}$ in. [xlvii. 738.]

An anchor.

✠ ANSTRVTHER ☆ EASTER ☆ VIRTVTE ☆ RES PARVE ☆ CRESCVNT.

Laing's *MS. Catal.*, No. 214; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 52.

ANSTRUTHER WESTER, *co. Fife.*

Common Seal of the Royal Burgh.

15,486. [18th cent. (?).] Sulph. cast from the matrix in the office of the Town Clerk of the burgh. $1\frac{1}{2}$ in. [xlvii. 737.]

Three fishes interlaced in triangle, making a kind of star of six points.

WESTER ANSTRUTHER. Not within circles.

Laing's *MS. Catal.*, No. 213; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 53.

ARBROATH, *al.* ABIRBROTHOT, *co. Forfar.*

Common Seal of the Burgh.

15,487. [13th cent.] Sulph. cast from the original *leaden* matrix. $2\frac{1}{2}$ in. [xlvii. 740.]

A rudely designed representation of the "Martyrdom of St. Thomas the Archbishop of Canterbury." In the field, a sun or eight pointed estoile and crescent moon; on the pavement the inverted legend: SANCTVS : TH̄MS. *Cf.* the design of No. 15,207 (Arbroath Abbey, *obv.*).

✻ S' CONVNITATIS : BVRGI : DE ABIRBROTHOT :

Laing's *Catal.*, No. 1149; where it is stated that as no impression has been yet found appended to any document, it may be doubted if it was ever really the seal of the burgh, etc.

AYR, *al.* ARE, *co. Ayr.*

Common Seal of the Burgh.

15,488. [13th cent.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [xlvii. 743.]

A representation of the castle of Ayr, triple-towered and turreted, the spires surmounted with small globes. Betw. on the r., the head of St. John Baptist in a charger or chalice; on the l., an Agnus Dei. Within a rectangular cusped quatrefoil or figure formed by the outlines of two squares interlaced, the larger corners trefoiled withinside.

Legend betw. the points :—

✠ S COM__MVNE__BVRGI__DE ARE.

Laing's *Suppl. Catal.*, No. 1199; for another form of the seal, see Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 85.

Shrievalty.

15,489. [A.D. 1632.] Red : indistinct, enclosed in a circular tinned iron-plate box, no lid ; app. by a damasked ribbon. $1\frac{1}{2}$ in. [Egert. ch. 413.]

A shield of the ROYAL ARMS OF SCOTLAND, as used by CHARLES I., viz. : quarterly ; 1, 4, SCOTLAND ; 2, 3, FRANCE and ENGLAND, quarterly ; 4, IRELAND. Ensigned with a crown, and encircled with a ribbon inscribed with the legend :—

VICECOMITATVS DE AEER.

BANFF, *co. Banff.*

Common Seal of the Royal Burgh.

15,490. [A.D. 1408.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{5}{8}$ in. [xlvii. 745.]

Oval : a boar passant.

Legend reversed :—

✠ [S'] CONNVNE : DE : BANEFS.

Laing's *Suppl. Catal.*, No. 1200.

Later Seal.

15,491. [16th cent.] Sulph. cast from a good impression, or from the matrix. $1\frac{5}{8}$ in. [xlvii. 744.]

Within a canopied niche, with tabernacle work at the sides, a representation of the Virgin Mary, crowned, and with nimbus, holding the Child on the l. arm. The background replenished with foliage, and a fleur-de-lis on the r.-h. side.

S : COMVNE ✠ DE · BAMF ✠

At the end of the legend a fish, in allusion to the fishing trade of the port.

Beaded borders.

Laing's *MS. Catal.*, No. 23.

For a variant common seal, see Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 101.

Later Seal.

15,492. [17th cent.] Sulph. cast from the original matrix in the Town Clerk's office. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 746.]

Oval : a rudely designed representation of the Virgin Mary,

with radiant nimbus, holding the Child. The sides filled with irregular tabernacle work.

INSIGNIA VRBIS BANFIENSIS.

At the end of the legend two fishes naiant contournés.

Described erroneously in Laing's *Suppl. Catal.*, No. 1201.

BERWICK-UPON-TWEED.

Seal of Edward I., "*Pro terra sua ultra Twedam.*" [D.C., A. 58, 59.] See Vol. I., p. 90, No. 750. (This is a cast of the following seal, and the title should be amended.)

Seal of Edward III., "*Pro terra,*" *etc.*, as above. [Harl. ch. 43, D. 32], *etc.* See Vol. I., p. 91, Nos. 751, 752.

Royal seal for the Chamberlain within the town, from HENRY IV. to ELIZABETH, used in A.D. 1565. [Add ch. 983.] See Vol. II., p. 11, No. 4624. Casts of *rev.* [xlvii. 60; D.C., A. 83.] See Vol. I., p. 91, Nos. 753, 754.

Seal of the Mayoralty with counterseal of George Morton, Mayor, A.D. 1569. [Add. ch. 19,882.] Sulph. cast of the *obv.* [lxx. 4.] See Vol. II., p. 10, Nos. 4622, 4623. Plaster cast of the counterseal. [xcix. 17.]

BERWICK, NORTH.

See NORTH BERWICK.

BRECHIN, *co. Forfar.*

First Common Seal of the Burgh.

15,493. [15th cent.] Sulph. cast from the original brass matrix in the custody of the Town Clerk of Brechin. $1\frac{7}{8}$ in. [xlvii. 751.]

Within a canopied niche, with buttresses at the sides, a conventional representation of the Holy Trinity, betw. branches of foliage. In base, a shield of arms: three piles meeting in point, WISHART, *of Brechin*, one of the quarterings of MAULE,

of Panmure, the family in possession of Brechin Castle, betw. foliage. For design, compare the seals of the Bishops of Brechin, Nos. 15,002–15,005.

S' COMVNE + CIVITATIS ✡ DE ✡ BRECHYN.

Laing's *Catal.*, No. 1150.

15,494. Another sulph. cast, apparently not from the matrix, or, if so, injured in making. [D.C., G. 60.]

Later Seal.

15,495. [Modern (?).] Sulph. cast from the matrix in the Town Clerk's office. $1\frac{3}{4}$ in. [xlvii. 752.]

A design copied from the previous seal, No. 15,494, with alteration of the architectural details. The shield is betw. two thistles, slipped and leaved.

Sig : civitatis de • brechin.

Laing's *MS. Catal.*, No. 217 ; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 151.

CANDIDA CASA, *al.* WHITHERN *and* WHITHORN, *co. Wigton.*

Common Seal of the Royal Burgh.

15,496. [15th cent.] Sulph. cast from the original matrix in the office of the Town Clerk of Wigton. 2 in. [xlvii. 917.]

A seated figure of St. Ninian, with mitre and book, elevating the r. h. On each side, a pair of fetters, in allusion to the legend of the saint. Within a pointed and cusped quatrefoil, on a background replenished with foliage.

+ S ✡ comuni ✡✡ civitatis + burgi + candide ✡✡✡ case ✡✡✡✡

Laing's *Suppl. Catal.*, No. 1260, pl. xiii., f. 3 ; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 605.

Later Seal.

Seal of WHITHORN *and* WIGTON.

15,497. [17th cent.] Sulph. cast, tinted dark-red, from the original matrix in the office of the Town Clerk of Wigton. $1\frac{7}{8}$ in. [xlvii. 918.]

A full-length figure of St. Ninian, with mitre, crozier in the l. h., and fetterlock in the r. h., which is held up in bene-

diction; on a rude corbel. Background hatched with diapered lines.

S ꝟVHITHYRИE ET VIGTOVИE.

After the S three letters, apparently SAM, scored out of the matrix.

Laing's *Suppl. Catal.*, No. 1261; with description which tends to show that the other side of the matrix is wanting.

CRAIL, *al.* KARALE, *co. Fife.*

Common Seal of the Royal Burgh.

15,498. [17th cent.] Sulph. cast from the original matrix in possession of the Town Clerk of Crail. $1\frac{3}{8}$ in. [xlvii. 760.]

A galley on the sea, with seven mariners, flag at masthead, furled sail on a main-yard. Above, a crescent moon and eight stars.

✲ SIGILLUM : COMMUNE : BURGI : DE : KARALE.

Laing's *Suppl. Catal.*, No. 1206; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 225.

CROMARTY, *al.* CROMBATHI.

Seal of the Cokete. *See* INVERNESS.

CULLEN, *co. Banff.*

Common Seal of the Burgh.

15,499. [17th cent.] Sulph. cast from the original matrix in the office of the Town Clerk of Cullen. $1\frac{1}{2}$ in. [xlvii. 762.]

A very rudely designed representation of the Virgin Mary, on a chair, holding the Child. In base, an indistinct animal, perhaps a dog, turned to the r.

SIGILLUM · URBIS · DE · CULLEN.

Laing's *Suppl. Catal.*, No. 1207; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 244.

CULROSS, *co. Perth.*

Common Seal of the Royal Burgh.

15,500. [Modern (?).] Sulph. cast from the matrix. $2\frac{1}{16}$ in. [xlvii. 763.]

A representation of the church of St. Servanus, on the roof three birds, in the doorway a priest, and over it on a label the legend: S' SERVANVS. In the air, some birds flying.

❀ SIGILLVM ❀ COMMVNE ❀ BVRGI ❀ DE ❀ CVLROS.

Laing's *Catal.*, No. 1151; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 246.

CUPAR, *co. Fife.*

Common Seal of the Royal Burgh.

15,501. [15th cent.] Sulph. casts from an imperfect and indistinct impression. 3 in. [xlvii. 764, 765.]

Ø. The Holy Trinity, on a throne with crocketed canopy and side pinnacles. In base, below the platform two creeping figures, probably intended for Arius and Judas. In an engrailed panel or border, ornamented along the inner edge with small quatrefoils.

sigillum ❀ ❀ ❀ ❀ ❀ comune ❀ ❀ ❀ ❀ ❀ burgi ❀ ❀ . . . . . .
cupro ❀ ❀ ❀ ❀

℞. A shield of arms: SCOTLAND. Within a cusped border or panel, each cusp terminating in a fleur-de-lis.

sigillum ❀ ❀ ❀ ❀ comune ❀ ❀ ❀ ❀ burg ❀ ❀ ❀ ❀ de ❀ ❀ ❀ ❀
cupro ❀ . . . . .

Laing's *Catal.*, Nos. 1153, 1152.

DINGWALL, *al.* DYNGWAL, *co. Ross.*

Common Seal of the Royal Burgh.

15,502. [A.D. 1467.] Sulph. cast from a very indistinct impression. Matrix probably of the thirteenth century. $1\frac{7}{8}$ in. [xlvii. 766.]

An ornamental estoile or mullet of five foliated points. Betw. the points are mullets or other indistinct devices.

SIGILLVM · COMVNE · BVRGI · DE · DYNGWAL.

Laing's *MS. Catal.*, No. 220.

Later Seal.

15,503. [18th cent.] Sulph. cast from the matrix. $1\frac{3}{4}$ in. [xlvii. 767.]

A mullet or star-fish (?) of five points wavy, betw. a human heart, two mullets, and as many lozenges, in allusion to the arms of DOUGLAS, etc. This is a copy of the older seal, No. 15,502.

SIGILLVM · COMVNE · BVRGI DE · DINGVALL.

The letters N E in COMUNE are united.

Beaded border.

Laing's *Suppl. Catal.*, No. 1209; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 280.

15,504. Recent impression in plaster, tinted red. [xcviii. 53.]

DUMFRIES, *co. Dumfries.*

Common Seal of the Royal Burgh.

15,505. [14th cent.] Sulph. cast from an imperfect wax impression in the Town Clerk's office, Dumfries. $2\frac{5}{8}$ in. [xlvii. 768.]

A representation of Michael the Archangel in combat with the Dragon. In the field, a crescent and star. Background imperfectly ornamented with a lozengy pattern, having a roundle in each interstitial space.

+ S COMVNITATIS : BVRGI : DE : DVMFRES.

Laing's *Catal.*, No. 1154; for a seal of this burgh of variant design, see Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 305.

DUNBLANE, *co. Perth.*

Common Seal of the Burgh.

15,506. [13th cent.] Recent impression in red sealing-wax from the original brass matrix, now in the Dept. of British and Mediæval Antiquities of the British Museum. $2\frac{5}{16}$ in. [xxxv. 366.]

Within a double niche of gothic architecture, pinnacled and crocketed, figures of St. Lawrence and a bishop (St. Blaan), with mitre and crozier, lifting up the r. h. in benediction; on a carved corbel.

S' COMVNE · BVRGI · DVNBLANENSIS.

Beaded borders.

15,507. Sulph. cast from the matrix. [xlvii. 769.]

Laing's *Catal.*, No. 1155; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 313.

DUNDEE, *co. Forfar.*

Common Seal of the Royal Burgh.

15,508. [14th cent.] Sulph. casts from a very imperfect impression. About $2\frac{5}{8}$ in. when perfect. [xlvii. 771 A, 771 B.]

Ø. The Virgin Mary, seated, holding the Child; on the l.-h. side an angel censing. Background diapered. In a cusped or engrailed border.

. . . . . DE DVNDE . .

℞. St. Clement, the Patron, with mitre, seated on a throne, holding up the r. h. in the act of benediction. In the l. h., an anchor, in reference to the port. On the r. side, a kneeling figure with uplifted hands. Background and border as in the *obv.*

. . . . . SANCTI · CL . . . . . .

15,509. Sulph. casts from a very imperfect impression, the l. side broken away. [xlvii. 772 A, 772 B.]

Ø. This shows an angel on the r. side, wanting on the previous example; and additional parts of the background, border, and legend.

. . . . LLVM · COMMVNE . . . . . .

℞. This shows a kneeling figure on the l. side, wanting on the previous example; and additional parts.

. . . . . MENTIS : DE : DVND . .

Laing's *Suppl. Catal.*, Nos. 1211, 1212; pl. xiv., figs. 1, 2.

Secretum.

15,510. [17th cent.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [D.C., H. 189.]

On an ornamental shield, a vase of flowers. Supported by two wyverns, their tails crossed in base. In the upper part a scroll inscribed:—DEI · DONVM,—rebus on the name of the town.

SECRETVM · OPPIDI · DE · DVNDIE.

Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 316.

Incorporation of Hammermen.

Common Seal of the "Ars Malliatorum Sancti Elegi."

15,511. [15th cent.] Sulph. cast from the original brass matrix in the Advocates' Library, Edinburgh. $1\frac{3}{8}$ in. [xlvii. 770.]

Within a canopied niche, a figure of St. Eloi, in bishop's vestments, with a hammer and a crozier, standing on a shield of arms: a hammer crowned. At each side a vase of flowers.

S' 9ẽ ·|· artis ·|· malliatoꝝ ·|· ſci ·|· elegi ·|· de dũde.

Laing's *Suppl. Catal.*, No. 1196.

See EDINBURGH, No. 15,529.

DUNFERMLINE, *co. Fife.*

The Seal of the Cokete of the Regality.

15,512. [*circ.* A.D. 1312, 1320.] Self-coloured, faced with red. 2 in. [xxxvi. 225.]

Ø. St. Margaret, Queen of Scotland, crowned, in the r. h. a sceptre held obliquely, and in the l. h. a book; standing on a pedestal, betw. two shields of arms: *dex.*, ROYAL ARMS OF SCOTLAND; *sin.*, EDWARD THE CONFESSOR. St. Margaret was the great-niece of this English monarch. Background diapered with elegantly designed wavy branches of foliage.

✠ S' COKETE ✠ REGALITATIS ✠ DE ✠ DVNFERMELYN.

In the last word the letter L is inverted.

℞. A shield of arms of SCOTLAND. Surrounded by wavy sprigs of foliage.

✠ ROBERTVS + DEI + GRACIA ✠ REX ✠ SCOTORVM.

Laing's *Catal.*, Nos. 1190, 1191.

15,513. Sulph. casts from the original brass matrix preserved in the Advocates' Library, Edinburgh. [xlvii. 773, 774.]

Seal of ANNE OF DENMARK, *Queen of James VI., for the demesne of* **DUNFERMLINE.** *See* No. 14,902.

Seal of the City.

15,514. [18th cent.] Sulph. casts from a leaden impression. $2\frac{3}{16}$ in. [xlvii. 775, 776.]

Ø. Within a canopied niche, on three steps, a full-length figure of St. Margaret, crowned, holding a sceptre. Betw. two long candles, on stands.

· ✡ · S : MARGARETA · ✡ · REGINA · ✡ · SCOTORUM · ✡ ·

℞. A tower, masoned, with portal, graduated plinth, and

crenellated embattlements, surmounted by a pyramidal pinnacle. Betw. two lions rampant. In the field above, the motto :—ESTO RVPES INACCESSA.

· ✡ · SIGILLVM · ✡ · CIVITATIS · ✡ · FERMILODVNI · ✡ ·

Laing's *Suppl. Catal.*, Nos. 1213, 1214; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 321.

EARLSFERRY, *co. Fife.*

Common Seal of the Burgh of Regality.

15,515. [17th cent.] Sulph. cast from the original matrix in the Town Clerk's Office, Earlsferry. $1\frac{3}{8}$ in. [xlvii. 777.]

A lymphad in full sail over the sea.

✠ SIG · COMVNE · BVRGI · DE · EARLES · FERRI.

Beaded borders.

Laing's *MS. Catal.*, No. 222 ; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 351.

EDINBURGH, *co. Edinburgh.*

First Common Seal of the Royal Burgh.

15,516. [A.D. 1392.] Sulph. casts of an imperfect impression. About $2\frac{3}{16}$ in. when perfect. [xlvii. 778, 779.]

Ø. A castle triple-towered, with open gates, masoned ; betw. three thistle-sprigs. In the upper part, an estoile on the *dex.*, and a crescent on the *sin.* side.

✠ SIGILLVM : COMVNE : BVRGI : DE : E . . . . BVRHG.

Beaded borders.

℞. In a gothic niche, with crockets and side pinnacles, a full-length figure of St. Giles, the Patron, with mitre, crozier, and book. Betw. three thistle-sprigs.

✠ EGIDII : SINGNO : CREDATIS : CORDE : BENINIGNO.

Beaded borders.

Laing's *Catal.*, Nos. 1156, 1157 ; pl. xxix., figs. 3, 4.

Later Common Seal of the Royal Burgh.

15,517. [A.D. 1565.] Sulph. casts from an indistinct impression. $2\frac{3}{8}$ in. [xlvii. 780, 781 A.]

Ø. On a rocky base, a triple-towered castle, with masoned walls, round-headed portal, portcullis, and pinnacled turrets. Betw. two wavy sprigs of foliage and flowers.

Sigillum · comune · burgi · de · edynburgh.

℞. In a gothic niche, with canopy and tabernacle work at the sides, a full-length figure of St. Giles, the Patron, with nimbus, a fawn (his emblem) at his r. side; in the l. h. a book or pyx. Background replenished with wavy sprigs of foliage and flowers.

egidii : lingno : credatis : corde : beningno.

Laing's *Catal.*, Nos. 1158, 1159.

15,518. Another sulph. cast from the *rev.* only, not apparently from the same original impression. [xlvii. 781 B.]

Seal of the Burgh, "ad Causas."

15,519. [A.D. 1586.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [xlvii. 782.]

On a rock, a fortified castle, in each of the two external turrets a half-length female figure, holding a banner-flag in the interior hand, in the exterior hand a branch of foliage hanging over the battlements. Two flags on the central tower.

Legend on a scroll:—

: S : communi ✠ burgi de ✠ edynburgh ad caulas ✠

Laing's *Catal.*, No. 1160.

15,520. [A.D. 1632.] Red, on a self-coloured mass: very indistinct, injured by pressure. [Harl. ch. 111, B. 15.]

: S' : communi ✠ burgi de ✠ edynburgh ad caulas ✠

15,521. Sulph. cast from No. 15,520. [D.C., H. 183.]

Later Seal, "ad Causas."

15,522. [A.D. 1723.] Red wafer, covered with paper before impression, very indistinct. 2 in. [Add. ch. 1809.]

A representation of Edinburgh Castle; the central tower has a flag charged with St. Andrew's saltire cross, flying from a flagstaff. On a rocky mount.

S' · communitatis · burgi · de · edenburgh · ad causas.

Carved border.

The Cokete.

15,523. [13th cent.] Sulph. cast from an indistinct impression. $2\frac{3}{8}$ in. [xlvii. 784.]

An embattled tower of two storeys masoned, round-headed portal, and portcullis half-down before the closed

doors. Background replenished with wavy sprigs of foliage.

✠ SIGILLVM ✠ COKETTI ✠ DE ✠ EDINBVRGH.

Laing's *Suppl. Catal.*, No. 1215.

Seal of the Burgh, for the Town of Leith.

15,524. [A.D. 1606.] Sulph. cast from an indistinct impression. 16th-century matrix. $2\frac{1}{8}$ in. [xlvii. 783.]

A representation of the harbour of Leith: on a rock, a triple-towered castle, and on the right a vessel of three masts.

SIGILLVM · BVRGI . . . . . NBVRGH · VILLE · SVE · DE · LEITH · 15 . . .

Laing's *Catal.*, No. 1171.

Trinity College.

Master WILLIAM SAMOND, *al.* SALMOND, *Sub-dean.*

15,525. [A.D. 1567.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2137.]

A shield of arms: a *salmon* hauriant in pale, betw. two mullets on the dexter side, a crescent and mullet on the sinister, in pale. Surrounded by sprigs of foliage.

* S * M ✠ VILELMVS ✠ SAMOND.

Laing's *MS. Catal.*, No. 130.

Common Seal of the Burgh of Canongate, of Holy Cross or Holyrood Abbey.

15,526. [15th cent.] Sulph. cast from the original brass matrix. $1\frac{5}{8}$ in. [xlvii. 785.]

On a mount replenished with herbage, a stag with a cross betw. the attires, and a saltire of St. Andrew over his back, standing at gaze; betw. a chapel on the l., and a group of trees on the r.-h. side.

✠ S + coīe + burgi + vicicanonicoꝝ ✠ monasterii + Sancte + cruc'.

Laing's *Catal.*, No. 1161.

Burgh of **EDINBURGH** *for the Barony of Portsburgh, co. Edinburgh.*

15,527. [18th cent.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. [xlvii. 786.]

A view of Edinburgh Castle as a triple-towered fort, on a

rocky base, with the barony shown by a street of houses, a church, fields, trees, etc. Above is the radiant sun surrounded by clouds, and in the sky a number of birds.

✠ ✡ ✠ SIGILLVM ✡ BVRGI ✡ DE ✡ EDINBVRGH ✡ BARONIÆ ✡ SVÆ ✡ DE ✡ PORTSBVRGH.

Laing's *Catal.*, No. 1162.

Royal College of Physicians, A.D. 1682.

15,528. Plaster cast from the brass matrix in possession of the College. $2\frac{1}{8}$ in. [xlvii. 787.]

A shield of arms: on a mount, an oak-tree fructed, on a canton the ROYAL ARMS OF SCOTLAND. Crest, on a helmet and ornamental mantling, on a ducal coronet, a demi-figure of Apollo playing on the lyre. Supporters, two wild men, garlanded about the loins with oak-leaves, the dexter holding in his hand a covered cup, the sinister a pheon (?). Above, in the field, the motto :—NON · SINIT · ESSE · FEROS. (Ov. *Pont.* 2. 9. 48.)

✡ SIGILLVM · ✡ · COLLEGIJ · ✡ · ✡ · REGIJ · ✡ · ✡ · MEDICORVM · ✡ · EDINBVRGI ✡ ✡ 1682.

At the end of the legend a thistle-flower, slipped and leaved, inverted.

Cabled border.

Laing's *MS. Catal.*, No. 209.

Incorporation of Hammermen, or "Ars Tudiatorum."

Common Seal.

15,529. [17th cent.] Sulph. cast from a good impression or the matrix. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [xlvii. 788.]

Oval: within a niche adorned with five crocketed pinnacles, an old man wearing a flowing vestment, in the r. h. a hammer, in the l. h. a key.

SIGILLVM COMMVNE · ARTIS · TVDIATORVM.

Laing's *MS. Catal.*, No. 210.

See DUNDEE, No. 15,511.

Revolution Club.

15,530. [A.D. 1747.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 789.]

A dexter hand, couped at the wrist, holding up a human heart, from which issue two hands, each holding a sword;

the swords crossed in saltire; from the centre rises a thistle ensigned with a crown supported by two angels, betw. a crescent and a fleur-de-lis on the points of the swords. The whole encircled by two laurel sprigs. In base, the motto:—
MENTE · MANUQUE.
TANDEM · BONA · CAUSA · TRIUMPHAT.

ELGIN, *co. Elgin.*

Common Seal of the Burgh.

15,531. [14th cent.] Sulph. cast from the matrix. $1\frac{5}{8}$ in. [xlvii. 790.]

A full-length figure of St. Giles, with crozier and book. Overhead, the inscription (reversed):—SC̄S EGIDIVS.

✠ S' COMMVNE CIVITATIS : DE : HELGYN :

Beaded borders.

Laing's *Catal.*, No. 1163; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 397.

15,532. Recent impression in red sealing-wax, showing the mark of the handle of the matrix. [xlvii. 791.]

FORFAR, *co. Forfar.*

Office of the Sheriff.
(*Used by* DAVID LINDSAY, *Earl of Crawford, Duke of Montrose.*)

15,533. [A.D. 1469.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 802.]

A shield of arms: a fess compony counter-compony, betw. in chief two crowns, in base a mace. (Partly derived from the arms of LINDSAY.)

S officij vicecomite de forfar.

Laing's *Suppl. Catal.*, No. 1191.

Another Seal.

15,534. [A.D. 1490.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 803.]

A shield of arms: an anchor reversed, in pale, surmounted by a crown.

S' officij vicecoite de forfar.

Laing's *MS. Catal.*, No. 212.

FORRES, *co. Elgin.*

Common Seal of the Burgh.

15,535. [15th cent.] Sulph. cast from the original brass matrix in the office of the Town Clerk of Forres. $1\frac{5}{8}$ in. [xlvii. 804.]

On a mount, a full-length figure of St. Lawrence with nimbus, in the r. h. a book, in the l. h. a gridiron. Betw. a crescent on the *dex.* and an estoile on the *sin.* side, and two branches of foliage.

Sigillum : commune : ✠ • burgi • de • fores ☆ ✠ ☆

Cabled border.

Laing's *Suppl. Catal.*, No. 1218 (fig.).

15,536. [A.D. 1660.] Sulph. cast from an indistinct impression. [xlvii. 805.]

Laing's *Catal.*, No. 1164.

THE FORTH, *Justiciary Seals for the lands North and South of.*

See SEALS OF COURTS, Vol. IV., p. 41.

GLASGOW, *co. Lanark.*

First Common Seal of the City.

15,537. [13th cent.] Sulph. cast from a fairly good impression. $2\frac{1}{8}$ in. [xxxv. 106.]

The head of St. Kentigern, mitred; betw. a bird on a branch, on the l., and a bell and fish bearing a ring, on the r.-h. side. Background diapered.

✠ SIGILLVM · COMVNE · DE · GLAGV ✠

Beaded borders.

15,538. [A.D. 1542.] Sulph. cast from a good impression. [xlvii. 806.]

✠ SIGILLVM · COMVNE · DE · GLAGV · ✠

Laing's *Catal.*, No. 1165; pl. xxii., f. 3.

HADDINGTON, *co. Haddington.*

Common Seal of the Royal Burgh.

15,539. [A.D. 1462.] Light-brown: very imperfect. [Cott. ch. xviii. 38.]

For description, see further on, No. 15,541.

Ø. . . . . A : REX · SCOT . . .

℞. SIGILLVM : COMM . . . . . .

15,540. Sulph. casts from No. 15,539. [D.C., E. 309, 310.]

15,541. [A.D. 1518.] Sulph. casts from a fairly good impression. $2\frac{3}{16}$ in. [xlvii. 811, 812.]

Ø. David, King of Scots, crowned, seated on a throne of tabernacle work, with upright shafts topped with fleurs-de-lis. In the r. h. a shield of the ROYAL ARMS OF SCOTLAND; in the l. h. a sceptre fleury. Background diapered with a reticulated pattern.

The first word, probably *sigillum*, has been cut out of the matrix, leaving a deep depression in the annulus, about $1\frac{3}{8}$ in. long.

+ DAVID : DEI : GRATIA : REX : SCOTTORVM.

Beaded borders.

℞. A goat leaping up, on the l. side, to a tree on a mount, bearing leaves and flowers or fruit. Background as before.

+ SIGILLVM : COMMVNE : BVRGI · DE : HADINGTON.

Laing's *Suppl. Catal.*, Nos. 1219, 1220; pl. xv., figs. 6, 7.

Seal of the Burgh "ad Causas."

15,542. [A.D. 1578.] Sulph. cast from an indistinct impression. Edge chipped. $2\frac{1}{16}$ in. [xlvii. 813.]

A goat passant.

S . . [CA]VSARIVM ✠ BVRGI • DE • HADINGTOVN.

Laing's *Suppl. Catal.*, No. 1222.

Later Seal of the Burgh "ad Causas."

15,543. [A.D. 1720.] Sulph. cast from a good impression. 2 in. [xlvii. 814.] A variant form of the design used in the previous seal.

SIGILLVM ✠ CAVSARVM ✠ BVRGI ✠ HADINÆ ✠

Laing's *Catal.*, No. 1166. *Cf.* Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 257.

INVERKEITHING, *co. Fife.*

Seal of the Cokete of the Burgh.

15,544. [14th cent.] Sulph. cast from the original brass matrix at Inverkeithing. $1\frac{3}{4}$ in. [xlvii. 820.]

A shield of the ROYAL ARMS OF SCOTLAND. Fine workmanship.

✠ S' · COKETI · VILLE · DE · INVERKEDIN.

Beaded borders.

Laing's *Catal.*, No. 1192.

INVERNARN.

See NAIRN.

INVERNESS, *co. Inverness.*

Common Seal of the Royal Burgh.

15,545. [A.D. 1439.] Sulph. casts from a good impression. $2\frac{1}{8}$ in. [xlvii. 821, 822.]

Ø. The arms of INVERNESS: a representation of Our Lord on the cross. Not on a shield.

+ SIGILLVM : COMMVNE : DE : INWIRNYS :

Beaded borders.

℞. A figure of the Virgin Mary, crowned, seated on a throne with terminal heads of animals, holding the Child on the l. arm, in the r. h. a sceptre fleur-de-lizé. Overhead, a crescent on the l. h., and estoile on the r.-h. side.

✠ SIGILLVM : COMMVNE : DE : INWIRNYS :

Beaded borders.

Laing's *Catal.*, Nos. 1167, 1168; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 574.

Seal of the Cokete of Inverness and Cromarty.

15,546. [15th cent.] Sulph. cast from the original brass matrix in the Advocates' Library, Edinburgh. $2\frac{1}{8}$ in. [xlvii. 823.]

A shield of the ROYAL ARMS OF SCOTLAND. Betw. three wavy sprigs of foliage.

✠ S' COKETE ❦ DE ❦ INVIRNIS ❦ ET ❦ CROMBATHI ❦

The stops are small leaves.

Laing's *Catal.*, No. 1193; engr. in *Gent.'s Mag.*, vol. lxxxi. pt. ii., p. 513.

15,547. Another sulph. cast from the matrix. [D.C., H. 101.]

Office of the Shrievalty.

Seal used by GEORGE GORDON, *5th Earl of Huntley, Sheriff.*

15,548. [A.D. 1590.] Sulph. cast from an injured and indistinct impression. $2\frac{1}{8}$ in. [xlvii. 824.]

A shield of arms: quarterly, 1. GORDON; 2. BADENOCH; 3. SETON; 4. FRASER. Betw. the initial letters G. H.

S' · OFFICII · VICE · COMITATVS · DE · INVERNIS.

Laing's *Suppl. Catal.*, No. 1192.

IRVINE, *co. Ayr.*

Common Seal of the Royal Burgh.

15,549. [A.D. 1680.] Red, on a self-coloured mass: injured, very indistinct. Enclosed in a round tinned-iron box, no lid; app. by a green damask ribbon. $1\frac{3}{8}$ in. [Egerton ch. 415.]

Within a niche, a figure of the Virgin Mary holding the Child.

S' COMV · BVRGI · DE · IRVINE.

Cf. for another seal and counterseal, Laing's *Suppl. Catal.*, No. 1226; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 583.

JEDBURGH, *co. Roxburgh.*

Common Seal of the Burgh.

15,550. [16th cent. (?).] Sulph. cast from a somewhat-injured impression. $2\frac{5}{16}$ in. [xlvii. 825.]

In a niche, with pinnacled and crocketed canopy, a representation of the Virgin Mary holding the Child. At the sides two wavy scrolls of foliage, and two labels inscribed:—l. MARIA; r. IESVS.

SIGILLVM · COMMVNE · BVRGI · DE · IEDBVRGH.

Laing's *Suppl. Catal.*, No. 1230.

Another Seal.

15,551. [17th or 18th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 827.]

On a shield: a unicorn passant.

✡ S COMVNITATIS · DE · IEDBVRGH.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1232.

Later Seal.

15,552. [18th cent.] Sulph. cast from a fairly good impression. $1\frac{11}{16}$ in. [xlvii. 826.]

An ornamental shield of arms: a knight armed cap-a-pie, on a horse saliant.

Legend on a scroll above:—STRENVE ET PROSPERE.

Legend below:—SIGILLVM · BVRGI · DE · IEDBVRGH.

Carved borders.

Laing's *Suppl. Catal.*, No. 1231; engraving of a nearly similar seal in Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 585.

KARALE, *Burgh of.*

See CRAIL.

KILRENNY, *co. Fife.*

Common Seal of the Royal Burgh.

15,553. [18th cent.] Sulph. cast from the matrix in the Town Clerk's office, Kilrenny. $1\frac{1}{2}$ in. [xlvii. 832.]

A representation of a four-oared rowing boat on the sea, with a man at the stern, steering, and letting down a hooked line. In reference to the extensive fisheries carried on in the burgh. The sun above, emerging from the clouds.

SEMPER · TIBI · PENDIAT (*sic*) · HAMVS · KILRENNY.

Laing's *Suppl. Catal.*, No. 1233; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 60.

KINGHORN, *al.* KINGORNE, *co. Fife.*

First Seal.

15,554. [16th cent.] Sulph. cast from the original matrix preserved in the Town Clerk's office. $1\frac{7}{8}$ in. [xlvii. 834.]

A full-length figure of St. Leonard, with crozier, elevating the r. h. in benediction; standing on a platform, from the sides of which grow two sprigs of foliage and flowers.

SANCTVS LEONARDVS DE KINGORN.

The N of LEONARDUS reversed, and the A R conjoined.

Laing's *Suppl. Catal.*, No. 1235; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 75. Laing makes this the counterseal of the next seal, No. 15,555; but Lewis calls this the "Burgh Seal," and the following seal the "Second Seal of the Burgh."

Second Common Seal of the Royal Burgh.

15,555. [16th cent.] Sulph. cast from the matrix preserved in the Town Clerk's office at Kinghorn. $1\frac{7}{8}$ in. [xlvii. 833.]

A castle front with closed portal and turreted towers. Betw. two small mullets or cinquefoils.

+ S · ЄOMVNЄ BVRGI DЄ KINGORNC.

The engraver has made the C of COMMUNE with a bar, Є; and the E of KINGORNE, without a bar, C.

Laing's *Suppl. Catal.*, No. 1234; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 76.

KINLOSS, *al.* KYNLOS, *co. Elgin.*

Seal of the Regality.

15,556. [17th cent.] Sulph. cast from the original brass matrix in the Advocates' Library, Edinburgh. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 835.]

Pointed oval: within a niche with spiral columns and crocketed canopy, a full-length figure of the Virgin Mary, holding the Child on the r. arm. On the plinth at the base, a compound device, consisting of a bell, on which is the carved head of a crozier, and a cross of St. Andrew floreated.

+ S ✠ ☆ regalitatis ✠ ☆ De ☆ kynlos ✠ ☆ ✠

Laing's *Catal.*, No. 1169.

15,557. Another sulph. cast from the matrix. [D.C., G. 42.]

KINTORE, *co. Aberdeen.*

Common Seal of the Royal Burgh.

15,558. [18th cent.] Sulph. cast from the original matrix in the Town Clerk's office, Kintore. $2 \times 1\frac{3}{8}$ in. [xlvii. 836.]

Pointed oval: a tree, of symmetrical design, eradicated, and bearing two pear-shaped fruits.

∴ S' ∴ COMMVNI · ✠ : ✠ DE : KINTOR · ✠ ∴

Beaded borders.

Laing's *Suppl. Catal.*, No. 1236; pl. xv., fig. 3.

KIRKCUDBRIGHT, *Stewartry of Kirkcudbright.*

Common Seal of the Royal Burgh.

15,559. [15th cent.] Sulph. cast from the original matrix in the Town Clerk's office, Kirkcudbright. 2 in. [xlvii. 840.]

A shield of arms: a galley, mainsail furled; St. Cuthbert, nimbed, seated, half-length, on the forecastle, holding the head of St. Oswald [placed in his tomb by Oswy, King of Northumberland]. Betw. three branches of foliage.

❀ Sigillum ❀ ❀ comune ❀ ❀ de ❀ ❀ kyrkcubryg ❀

Carved border.

Laing's *Suppl. Catal.*, No. 1237; pl. xiv., fig. 5.

Later Seal.

15,560. [18th cent.] Sulph. cast from the matrix in the Town Clerk's office, Kirkcudbright. 1½ in. [xlvii. 839.]

A three-masted man-of-war ship, sails furled, flags charged with St. Andrew's cross, that at the stern also surcharged with a lion rampant.

S' · BVRGI · DE · KIRKCVDBRIGHT.

Beaded border.

Laing's *MS. Catal.*, No. 503; for a variant seal see Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 100.

LANARK, *co. Lanark.*

Common Seal of the Burgh.

15,561. [16th cent.] Sulph. cast tinted dark red, from a bent impression, otherwise good. 2⅛ in. [xlvii. 841.]

An ornamental double-headed eagle displayed. Betw. two lions rampant, collared, and below them as many salmon fishes haurient, with rings in the mouth. Background replenished with small annulets.

+ SIGILLUM COMMUNE BVRGI DE ⁘ LANAR ⁘ C ⁘ K' ⁘

Beaded borders.

Laing's *Suppl. Catal.*, No. 1239; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 141.

15,562. Cast in plaster tinted red, from the matrix after being cleaned. [xcv. 12.]

City Seal.

15,563. [17th cent.] Sulph. cast, tinted dark red, from a good impression, or the original matrix. $1\frac{11}{16}$ in. [xlvii. 842.]
An ornamental double-headed eagle displayed. Background replenished with wavy sprigs of flowers and foliage.

ꝟ SIGILLVM ꝟ CIVITATIS ꝟ LANERCÆ ꝟ.

The stops are thistle-flowers slipped, set obliquely.
Inner border beaded, outer border cabled.

Laing's *MS. Catal.*, No. 223.

15,564. Cast in plaster, tinted red, from the matrix after being cleaned. [xcv. 13.]

Another Seal of the City.

15,565. [17th cent.] Sulph. cast, tinted dark red, from a good impression or the original matrix. $1\frac{11}{16}$ in. [xlvii. 843.]
A double-headed eagle displayed, betw. the emblems described in No. 15,561 ; and also a bell is suspended from the right leg of the eagle.

✡ SIGILLVM ✡ CIVITATIS ✡ LANERCÆ ✡ ✡

Inner border beaded, outer border carved with a garland of roses and fleurs-de-lis.

Laing's *MS. Catal.*, No. 224.

15,566. Plaster cast, tinted red, from the matrix after being cleaned. [xcv. 14.]

Small Seal or Signet.

15,567. [17th cent.] Sulph. cast, tinted dark red, from a good impression or the original matrix. $1\frac{1}{8}$ in. [xlvii. 844.]
Similar design to the preceding No. 15,565, but smaller.

❀ SIGILLVM ❀ CIVITATIS ❀ LANERCÆ.

Beaded borders.

Laing's *MS. Catal.*, No. 225.

15,568. Plaster cast, tinted red, from the matrix after being cleaned. [xcv. 15.]

Modern Seal of the City.

15,569. [19th cent.] Sulph. cast, tinted dark red, from the matrix. $1\frac{5}{8}$ in. [xlvii. 845.]
An ornamental shield of arms : a double-headed eagle displayed, with a bell suspended from the r. claw, betw. two

lions passant, counterpassant fesswise in chief, and two fish addorsed in base, that on the *dex.* in bend, that on the *sin.* in bend sinister.

SIGILLVM CIVITATIS ❖❖❖ LANARCÆ. ❖❖❖

The stops are in each case a cinquefoil rose betw. two fleurs-de-lis lying fesswise.

Laing's *Suppl. Catal.*, No. 1240.

LAUDER, *co. Berwick.*

Common Seal of the Royal Burgh.

15,570. [A.D. 1725.] Sulph. cast from an indistinct impression. Matrix probably older. 2 in. [xlvii. 846.]

A figure of the Virgin Mary, with a very large crown, holding the Child; seated on a pinnacled throne.

SIGILLVM COMMVNE · BVRGI DE · LLAVD'. (?)

Laing's *Catal.*, No. 1170.

LEITH, *co. Edinburgh.*

Official Seal of the Bailiwick.

15,571. [A.D. 1563.] Sulph. cast from an imperfect impression. About 2¼ in. when perfect. [xlvii. 848.]

In a ship with sails furled, and high prow and poop, the Virgin with nimbus, standing, full-face, holding the Child on the r. arm. Overhead, a canopy.

. . [OF]FICII · BALLIATVS . . . . . .

Laing's *Catal.*, No. 848. *Cf.* the Burgh Seal engraved in Lewis's *Topogr. Dict. of Scotland*, vol. ii., p. 161.

Seal of the Town.

See (BURGH OF) EDINBURGH.

First Seal of the Kirk Sessions of South Leith.

15,572. [A.D. 1598.] Sulph. cast from an indistinct impression. 2⅛ in. [xlvii. 300.]

A representation of the church at Leith, decorated with flags. Over the door a crowned shield: ROYAL ARMS OF SCOTLAND. Over the roof-line a ribbon inscribed :—DEVS

ADIVTOR NOSTER. [Ps. lxi. 9.] Foreground of the churchyard, with slabs, etc., replenished with foliage and flowers.

✠ SIGILLVM · ECCLESIÆ · AC · SESSIONIS · OPPIDI · LETHEN . . . .

Laing's *Catal.*, No. 1070.

Later Seal of the same.

15,573. [A.D. 1608.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 301.]

A representation of the church at Leith. In the foreground, five tombs. Above the roof, three stars.

✠ S · COMMVNE ECCLESIÆ · AC · SESSIONIS · LETHÆ.

Laing's *Catal.*, No. 1071.

LINLITHGOW, *co. Linlithgow.*

Common Seal of the Royal Burgh.

15,574. [A.D. 1689.] Sulph. cast from an indistinct impression. $2\frac{7}{8}$ in. [xlvii. 849.]

On a mount beside the sea, a tree; beneath the tree and chained to it a greyhound, passant, collared.

+ SIGILLVM COMMVNE BVRGI DE LINLITHGOW.

Laing's *Catal.*, No. 1173; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 182.

Secretum.

15,575. [15th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 850.]

On a mount, an angel, with expanded wings, holding up a shield of arms. On waves in base, a greyhound courant, chained to a tree.

Sig · Secreti · burgi · nostri · de · linlithegi.

Laing's *Catal.*, No. 1172.

15,576. Another sulph. cast from the same original impression. [D.C., G. 236.]

Another, "ad Causas."

15,577. [15th cent.] Plaster cast from a good impression. $1\frac{1}{4}$ in. [civ. 52 A.]

Similar to the foregoing, but from a different matrix with small variations of detail.

+ Sigil · Secret · ad caus · burgi · de Linlithgo

Beaded border.

15,578. Another plaster cast from the same original impression. [civ. 52 B.]

MELROS, *al.* MELROSE (*a Burgh of Barony*), *co. Roxburgh.*

Seal of the Cokete of the Regality.

15,579. [14th cent.] Sulph. cast (imperfect) from the original brass matrix in the Advocates' Library, Edinburgh. $2\frac{3}{8}$ in. [xlvii. 853.]

A shield of the ROYAL ARMS OF SCOTLAND. Betw. three wavy branches of foliage, elegantly designed.

✠ S' COKETE · REGALITATIS · SANCTE · MARIE · DE · MELROS.

Laing's *Catal.*, No. 1194.

MONTROSE, *co. Forfar.*

Seal of the Royal Burgh, "ad Causas."

15,580. [16th cent.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 855.]

A double *rose* of five points, *en soleil*, barbed.

‡ SIG̃ ‡ BVRGI ‡ DE ‡ MVNTROS ‡ AD ‡ CAVSAS.

The stops are long "double-daggers," or maces.

Laing's *Catal.*, No. 1174.

NAIRN, *al.* INVERNARN, *co. Nairn.*

Common Seal of the Royal Burgh.

15,581. [A.D. 1479.] Sulph. cast from a fairly good impression. $1\frac{5}{8}$ in. Matrix, thirteenth century (?). [xlvii. 856.]

A full-length figure of the Bishop of Moray, by whose grant King William the Lion was enabled to found the burgh.

+ SIGILL' · COMMVNE · DE · INVERNARN.

Laing's *Catal.*, No. 1175; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 298.

Later Seal.

15,582. [A.D. 1703.] Sulph. cast from the original copper matrix in the office of the Town Clerk of Nairn. $1\frac{7}{8}$ in. [xlvii. 857.]

The full-length figure of a saint, on an estrade, with glory around his head; a long cross in the r. h., an open book in the l. h.

SIGILLVM · COMMVNE · BVRGI · DE · NAIRNE.

Carved border.

Laing's *Suppl. Catal.*, No. 1245.

NEWHAVEN, *in North Leith, al.* **PORT DE GRACHE,** *co. Edinburgh.*

15,583. [A.D. 1514–5.] Red, on a self-coloured mass: chipped. $1\frac{1}{2}$ in. [Add. ch. 2017.]

A half-length figure of the Virgin, crowned, holding the Child; radiated. On a shield the ROYAL ARMS OF SCOTLAND.

S + notre ✠ Dame + De + port ✠ De + grache.

Seal used by ROBERT LESLIE, *Principal Baillie.*

15,584. Sulph. cast from a good impression. [xlvii. 858.]

Laing's *Catal.*, No. 1195.

NEWTON-UPON-AYR, NOVA VILLA DE ARE, *co. Ayr.*

Common Seal of the Royal Burgh.

15,585. [15th cent.] Sulph. cast from the original matrix. $1\frac{1}{2}$ in. [xlvii. 859.]

A shield of arms: a fess chequy, betw. three text W's, for WALLACE, *of Craigie*, owners of Newton Castle. Betw. three branches of foliage.

Sigillum ✠ comune · nove ⊕ ville De * are ✠⊕✠⊕✠⊕

Cabled borders.

Laing's *Suppl. Catal.*, No. 1245; pl. xiv., fig. 3.

NORTH BERWICK, *co. Haddington.*

Seal of the Burgh.

15,586. [17th cent.] Sulph. cast from the original brass matrix in the custody of the Town Clerk of North Berwick $1\frac{5}{8}$ in. [xlvii. 747.]

A galley on the sea, furled sails; with four rowers; on the prow, a lion rampant; on the stern, a head with a crown of five points. In the water, a shoal of fish. The pennon bears the cross of ST. ANDREW. In the sky, on the r.-h. side, the radiant sun issuing from behind a label inscribed:—
VICTORIÆ ✡ GLORIA ✡ MERCES. ✡

SIGILLVM ✡ ❀ ✡ BVRGI ✡ ❀ ✡ DE ✡ ❀ ✡ NORTH ✡
BERWICK ✡ ❀ ✡ ❀ ✡ ❀ ✡ ❀ ✡ ❀ ✡ ❀ ✡ ❀ ✡

Inner border cabled, outer border carved.

Laing's *Catal.*, No. 1176; Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 122.

NOVA VILLA DE ARE.

See NEWTON-UPON-AYR.

PAISLEY, *co. Renfrew.*

Common Seal of the Burgh.

15,587. [Modern (?.)] Sulph. cast from the original matrix in the Town Clerk's office, Paisley. $1\frac{3}{8}$ in. [xlvii. 864.]

A full-length figure of St. Mirinus, as a Bishop, with mitre and crozier, standing on a shield of arms: three covered cups, two and one, SHAW. Betw. two shields of arms: *dex.*, a fess chequy, STUART; *sin.*, in chief two cinquefoils, in base an escallop, HAMILTON (?), on a tree eradicated.

SIGILLUM · COMMUNE · BURGI · DE · PAISLEY.

Laing's *MS. Catal.*, No. 227; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 337.

15,588. Another sulph. cast from the same matrix. [D.C., H. 64.]

PASSAGIUM REGINÆ.

See QUEENSFERRY.

PEEBLES, *co. Peebles.*

Common Seal of the Burgh, A.D. 1682.

15,589. Sulph. cast from the original silver matrix in the custody of the Town Clerk of Peebles. $1\frac{11}{16}$ in. [xlvii. 865.]

A shield of arms: three salmons, in pale, naiant, counter-naiant. Above the shield, a helmet, mantling and wreath, no crest. Over the helmet the motto :—CONTRANANDO INCREMENTVM.

Legend on a ribbon :—

✡ SIGILLVM ✡ COMMVNE ✡ BVRGI ✡ DE ✡ PEEBLES ✡ 1682 ✡

Laing's *Catal.*, No. 1177.

PERTH, *co. Perth.*

Common Seal, or Secretum.

15,590. [A.D. 1378.] Sulph. cast from a very imperfect, indistinct impression. About $1\frac{7}{8}$ in. when perfect. [xlvii. 516.]

An eagle displayed: on the breast, a shield of arms, as described in the next seal, TOWN OF PERTH.

. . . . . urgi ✡ . . . erth ✡

Laing's *MS. Catal.*, No. 165, where it is erroneously attributed to the "Vicar Apostolic." For the eagle, *cf.* No. 14,906.

Secretum of the Royal Burgh.

15,591. [18th cent.] Sulph. cast from a fine impression or the matrix. $1\frac{7}{8}$ in. [xlvii. 866.]

Similar to the previous design. On the breast of an eagle rising, a shield of arms: a Holy Lamb passant reguardant, staff and cross, with banner of St. Andrew, all within a double tressure, flory counterflory, TOWN OF PERTH.

✠ SIGILLVM ✡ SECRETVM ✡ BVRGI ✡ DE ✡ PERTH ✡✡

Carved border.

Laing's *MS. Catal.*, No. 228.

15,592. Another. [D.C., H. 134.]

PITTENWEEM, *co. Fife.*

Common Seal of the Royal Burgh.

15,593. [16th cent.] Sulph. cast from the original matrix in the Town Clerk's office, Pittenweem. 2 in. [xlvii. 868.]

On the sea, a boat rowed by two mariners, with paddles: in the stern, a flag charged with a lion rampant of SCOTLAND. In the centre of the boat, a three-quarter figure of ST. AUGUSTINE (?) as a bishop, with mitre and crozier.

+ SIGILLVM · COMMVNE · BVRGI · DE · PETTINVEM ·

Carved border.

Laing's *Suppl. Catal.*, No. 1249.

Another Seal.

15,594. [18th cent.] Sulph. cast from the original matrix in the Town Clerk's office, Pittenweem. 2 in. [xlvii. 867.]

Same design as on the preceding seal, but a different matrix. Overhead, a ribbon inscribed:—DEO DVCE.

✻ SIGILLVM · COMMUNE · BVRGI · DE · PITTENWEEM.

Laing's *MS. Catal.*, No. 229; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 376.

PORT OF GRACE, *or Port-de-Grache.*

See NEWHAVEN.

PORTSBURGH, *co. Edinburgh.*

Seal of the Burgh of Barony.

See EDINBURGH.

PRESTWICK, *co. Ayr.*

Common Seal of the Burgh of Barony.

15,595. [15th cent.] Sulph. cast from a good impression or the matrix. $1\frac{11}{16}$ in. [xlvii. 872.]

In a pinnacled niche, a full-length figure of St. Ninian (?), with nimbus, mitre, and crozier. Betw. a triple-towered castle on the l. h., and a branch of foliage on the r.-h. side.

Sigillum + comune ✻ burgi + de + prestwik.

Laing's *Suppl. Catal.*, No. 1250.

QUEENSFERRY (SOUTH), *al.* PASSAGIUM REGINÆ, *co. Linlithgow.*

Common Seal of the Royal Burgh.

15,596. [A.D. 1529.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. Matrix of the fifteenth century. [xlvii. 873.]

Pointed oval: a full-length figure of St. Margaret, crowned, holding a sceptre fleur-de-lizé. In base, a small ship with one mast. Background coarsely hatched. Poor style.

S' COMMVNE · BVRGI · PASSAGII · R[EGINE].

Laing's *Suppl. Catal.*, No. 1251.

Later Seal.

15,597. [17th cent.] Sulph. casts, tinted dark red, from the original matrix in the Town Clerk's office, Queensferry. $1\frac{7}{8} \times 1\frac{1}{2}$ in. [xlvii. 874, 875.]

Ø. Oval: a figure of St. Margaret, the Queen, with crown and sceptre, or long cross, standing on a boat.

☆☆☆ INSIGNIA ☆ BVRGI ☆ PASAGI ☆ REGINÆ.

℞. On a cross fleury, azure, betw. four martlets, a martlet. Not on a shield. This is an erroneous design for the arms of EDWARD THE CONFESSOR, the great-uncle of the Sainted Queen.

Carved borders.

Laing's *Suppl. Catal.*, Nos. 1252, 1253; *rev.* figured in Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 396.

QU-ITHYRNE.

See CANDIDA CASA.

RENFREW, *co. Renfrew.*

Common Seal of the Royal Burgh.

15,598. [15th cent.] Sulph. cast from the original brass matrix, in possession of Mr. Allan Bell, of Abbot's Hough, Falkirk. $2\frac{1}{16}$ in. [xlvii. 876.]

A galley, on the sea, with furled sails, in the stern and

prow a cross-crosslet, fitchée. On the guy-ropes of the main sail two shields of arms: *dex.*, SCOTLAND; *sin.*, a fess chequy, STUART. Betw. an estoile on the l. h. and a crescent on the r.-h. side.

Sigillum ❀ ❀ ❀ ❀ comune ❀ ❀ ❀ ❀ ☆ De ❀ ❀ ❀ ❀ renfrew ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

Inner border beaded.

Laing's *Catal.*, No. 1178; for the variant seal of the Burgh, see Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 412.

ROSEMARKIE, *co. Ross and Cromarty.*

Common Seal of the Burgh.

15,599. [13th cent. (?).] Sulph. cast from a good impression or the matrix. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xlvii. 880.]

Pointed oval: a full-length figure of St. Peter, as a bishop, with mitre and key, lifting up the r. h. in benediction. Archaic style of work.

Legend blundered:—

✠ SIGILLVM · ICSMVИЄ · BVRGI · DЄ · ROSMARKYИ : · I ·

Beaded borders.

Laing's *MS. Catal.*, No. 230.

ROTHESAY, *Isle of Bute, co. Bute.*

Common Seal of the Royal Burgh.

15,600. [15th cent.] Sulph. casts from the matrix. $2\frac{1}{16}$ in. [xlvii. 881, 882.]

Ø. An embattled castle, masoned walls, round-headed portal, etc. Betw. a crescent on the l. h. and a mullet on the r.-h. side. In base, a small ship or boat.

☆ villa + De rothisea + liberius ☆ Datur.

(*Villæ de Rothisea libertas datur.*)

℟. On a staff or sceptre fleury (?), a shield of arms: a fess chequy, STUART.

Legend continued from the *obv.*:—

☆ per ☆ robertum ☆ stuart ☆ regem · scotorū.

Laing's *Catal.*, Nos. 1179, 1180. The privileges of a Royal Burgh (referred to by the legend above) were conferred on Rothesay by King Robert III. in A.D. 1401.

15,601. Sulph. casts from an imperfect impression. [D.C., G. 273, 274.]

Ø. . . . . de rothisea ☆ liberius ☆ datu . . .

℞. ☆ per ☆ robertum ☆ stuart ☆ reg . . . . . .

Later Seal.

15,602. [Modern (?).] Sulph. cast from the matrix. 1¾ in. [xlvii. 883.]

An ornamentally carved shield of arms, combining the devices on the previous seal: per pale, *dex.*, a castle triple-towered betw. in chief a crescent and mullet, in base a galley; *sin.*, *or*, a fess chequy, STUART.

LIBERTAS · DATVR · VILLÆ · DE · ROTHISEA · PER · ROBERTVM · STUART · REGEM SCOTORVM.

The UM of the word SCOTORUM is a monogram.

Laing's *Suppl. Catal.*, No. 1254; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 432.

RUTHERGLEN, *al.* RUGLEN, *co. Lanark.*

15,603. [A.D. 1493.] Sulph. casts, tinted red, from an indistinct impression. 2⅛ in. Matrix probably of the fourteenth century. [xlvii. 887 B, 886.]

Ø. A seated figure of the Virgin Mary, crowned, seated on a throne, holding the Child, with nimbus, on the l. arm. Betw. two angels with censers.

✠ SIGNANT : ISTA : TRIA : RATA : NAVIS : NAVTA : MARIA.

℞. A galley on the sea, with castle, and furled mainsail; two men within it handling the ropes.

FIRMVM : TRANQVILLV̄ · DE · RVGLEN : IVG̅E : SIGILLVM.

Beaded borders.

15,604. Sulph. cast from an imperfect impression, very indistinct. [xlvii. 887A, 885.]

℞. [✠ SIGNANT :] ISTA : TRIA : RATA : NAVIS : NAVTA : MARIA.

Ø. FIRMVM : TRANQVILLV̄ · DE · RVGLEN : IVG̅E : SIGILLVM.

Laing's *Catal.*, Nos. 1181, 1182.

ST. MONAN'S, *al.* ST. MONANCE, *co. Fife.*

Common Seal of the Burgh of Barony.

15,605. [18th cent.] Sulph. cast from the original matrix in the Town Clerk's office. 1½ in. [xlvii. 798.]

A fishing boat on the sea: in it four men casting a net. Overhead, on a wreath, a griffin's head couped. Crest of LESLIE. On a ribbon the Leslie motto: GRIP FAST. In base the motto: MARE VIVIMUS.

SIGILLUM · COMMUNE · DE · S^T. MONACE.

Laing's *MS. Catal.*, No. 234; Lewis's *Topogr. Dict. of Scotland*, vol. ii., p. 262.

ST. ANDREW'S, *co. Fife.*

Common Seal of the Royal Burgh.

15,606. [A.D. 1453.] Sulph. casts from a good impression, chipped at the top. 3 in. [xlvii. 888, 889.]

Ø. A figure of a bishop, with jewelled mitre and crozier, on a throne, lifting up the r. h. in benediction, standing on a wyvern, betw. two others reguardant, that on the l.-h. side ensigned with a coronet. Within a small circle or cordon of fleurs-de-lis, for a tressure flory counterflory, of SCOTLAND.

. . . . ILLVM : COMMVNE : CIVITATIS : SANCTI : ANDR . . .

℞. A figure of St. Andrew crucified on the saltire cross, betw. two wavy branches of trefoils and foliage. In base, contained within a circular plaque, a wild boar passant, contourné, beneath a tree. Inscribed :—CVRSVS · APRI · REGALIS. All within the double circle, or tressure, as on the *obv.*

. . . ILL . . . MVNE . . . ITATIS . . . ANCTI . . . . .

Legend, as before, but very imperfect.

Laing's *Catal.*, No. 1183, 1184.

Another Seal.

15,607. [Late 15th cent.] Sulph. cast from the *obv.* only, from a matrix. 3 in. [xlvii. 890.]

Similar to the *obv.* of the foregoing seal, but from a different matrix, or from the same matrix after having been retouched in several places.

✠ SIGILLVM · COMMVNE · CIVITATIS : SANCTI : ANDREE.

Laing's *MS. Catal.*, No. 231.

Later Common Seal.

15,608. [Modern (?).] Sulph. casts from the matrix. 2⅜ in. [xlvii. 891, 892.]

Ø. A figure of the Archbishop seated on a throne, with

mitre and crozier, lifting up the r. h. in benediction. From behind the throne, two wyverns reguardant.

SIGILLUM · COMMUNE · CIVITATIS · SANCTI · ANDREE.

℞. On a shield *az.* St. Andrew on his cross. In base, and partly over the shield, a circular plaque with device of a boar passant on a mount under a tree, inscribed:—DUM SPIRO · SPERO.

SIGILLUM · COMMUNE · CIVITATIS · SANCTI · ANDREE.

Legend as above.

Laing's *MS. Catal.*, Nos. 232, 233; *obv.* only in Lewis's *Topogr. Dict. of Scotland*, vol. i., p. 48.

15,609. Sulph. cast (chipped) from an indistinct impression of the *obv.* only. [D.C., G. 66.]

The wild boar, which appears on these and other seals of St. Andrew's, Nos. 15,611, 15,612, is used in allusion to the hunting seat of the Pictish king, Hergustus, in a forest frequented by wild boars, now the site of the city.

Seal of the Cokete, A.D. 1566.

15,610. Sulph. cast from the original brass matrix in the Advocates' Library, Edinburgh. $2\frac{1}{2}$ in. [xlvii. 894.]

A representation of St. Andrew crucified on the saltire cross. In base, a shield of the ROYAL ARMS OF SCOTLAND; ensigned with a crown. Background replenished with wavy foliage and thistle flowers.

+ SIGILLVM ✠ COKETE ✠ CIVITATIS ✠ SANCTI ✠ ANDRIE ✠ 1566.

Laing's *Catal.*, No. 1196.

Secretum.

15,611. [15th cent.] Sulph. cast from the original brass matrix in the custody of the Town Clerk of St. Andrew's. $2\frac{1}{8}$ in. [xlvii. 893.]

A boar passant, collared, chained to a ragged staff. On a diapered background.

sigillum ✠ secretũ ✠ civitatis ✠ sancti ✠ andree ✠ aposti

Beaded border.

Laing's *Catal.*, No. 1185.

Seal, "ad Causas."

15,612. [A.D. 1567.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [xlvii. 895.]

A wild boar, passant, in front of a tree trunk, raguly,

eradicated, and having foliage at the summit. Behind is a cross saltire. Background replenished with sprigs.

✠ SIGILLVM ✠ CAVSARVM ✠ CIVITATIS · SANCTI · ANDRE.

Laing's *Catal.*, No. 1186.

The University.

15,613. [A.D. 1411.] Sulph. cast from the matrix (?). 3 in. [xlvii. 896.]

Under a triple canopy a representation of St. Andrew with nimbus, on his cross: betw. a preceptor in a chair at his desk on the right, instructing a class of seven pupils at a form on the left. In the foreground a boy seated on his haunches holding a candlestick. Background replenished with foliage. Above the centre canopy, two female figures, draped, seated, holding a shield of arms. Per fess, in chief, a crescent inverted; above the other canopies at the sides two shields of arms, *dex.*, ROYAL ARMS OF SCOTLAND; *sin.*, on a fess betw. three mascles two crosslets, Bishop HENRY WARDLAW, the founder.

Sigillum · universitatis · doctorum · magistrorum · et · scolarium · sancti · andree.

Laing's *Catal.*, No. 1114. For the later seal, which is entirely different to the above, see Lewis's *Topogr. Dict. of Scotland*, vol. i., p. 46.

15,614. Another sulph. cast. [D.C., G. 11.]

WALTER STUART, *Rector.*

15,615. [A.D. 1514.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1889.]

A shield of arms: on a fess betw. three mascles, two crosses crosslet fitchées, for STUART. Over all, partly above the shield, a dexter hand, vested, issuing from clouds (?), holding an open book with clasps. Betw. two wavy sprigs of foliage.

Sig' w . . . . . art · rectoris · universitatis · sancti · andre.

Laing's *Catal.*, No. 813.

College of St. Salvator.

15,616. [A.D. 1528.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xlvii. 898.]

Pointed oval: within a gothic canopied niche, a full-length figure of the Saviour with nimbus and book, r. h. elevated, the l. h. on a globe. In base, a shield of arms: a chevron betw.

three crosses crosslet, within a royal tressure of SCOTLAND, for Bishop KENNEDY, the founder, ensigned with a mitre. Within an engrailed panel.

S' come · collegii : sancti · salvatoris · i · citate · sci andree.

Laing's *Catal.*, No. 1115.

Later Seal.

15,617. [A.D. 1608.] Sulph. cast from an indistinct impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [xlvii. 899.]

Pointed oval: similar design to the previous seal, but later style of workmanship and art.

S · COIE · COLLEGII · DIVI · SALVATORꝭ · INFRA · CITAT' · SACTI.

Laing's *Catal.*, No. 1116.

College of St. Leonard.

First Seal.

15,618. [A.D. 1536.] Sulph. cast from a good impression. $2 \times 1\frac{1}{4}$ in. [xlvii. 900.]

Pointed oval: a full-length figure of St. Leonard with mitre and crozier, the r. h. lifted up in benediction. On the r. a fetterlock.

S' cōie + collegii + pauperū + Sancti ⁂ leonardi.

Laing's *Catal.*, No. 1117.

Second Seal, [A.D. 1617.]

15,619. Sulph. cast from a good impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 901.]

Pointed oval: a full-length figure of the saint in a shrine, with staff and biretta. On the r.-h. side a sprig of foliage; in base, a shield of arms: a saltire and chief, in dexter chief a mullet, BRUCE. Betw. the initial letters M. P. B. (Magister Peter Bruce). Debased art.

S · COLLEGII · DIVI · LEONARDI · 1617.

Laing's *Catal.*, No. 1118.

Third Seal, [A.D. 1627.]

15,620. Sulph. cast from an imperfect and indistinct impression, the lower part wanting. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [xlvii. 902.]

Pointed oval: a seated figure of St. Leonard in profile,

the details resembling those of the previous seal. Very debased style of art.

S' · COLLEGII · DIVI . . . . LEONARDI · 1627.

Laing's *Catal.*, No. 1119.

The Theological College (?).

15,621. [18th cent.] Sulph. cast from the original brass matrix in St. Mary's College, St. Andrew's. $2\frac{3}{16} \times 1\frac{5}{8}$ in. [xlvii. 691.]

Oval: an allegorical figure of RELIGION, as a winged genius, draped in flowing vestments, standing on a human skeleton, which is leaning against a tau-cross on which is suspended a gag or bit and bridle; and receiving an open book from the radiant heavens which encompass her.

S' : COLLEGII : S' · THEOLOGIÆ · DICATI · F · ANDRE ·
RELLIGIO : SVMMI · SANCTA · PATRIS · SOBOLES.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1299; where a long account is given of the seal and the design, tending to show that it was for some time "supposed to be the seal of St. Mary's College," St. Andrew's, but "it is more probably that of some continental college dedicated to St. Andrew. . . . All claim for its being a Scottish seal must be given up."

Choristers of Holy Trinity Church.

15,622. [A.D. 1527.] Sulph. cast from a fairly good impression. $1\frac{5}{8}$ in. [xlvii. 897.]

A shield charged with a death's head holding a broken thighbone in the jaws; above it the inscription:—MORYERIS, for "Morieris." Background roughly hatched.

⁘ S ⁘ coie ⁘ chorístaru ⁘ ecclie ⁘ T'nít' ⁘ ſcí ⁘ andree.

Laing's *Catal.*, No. 1120; where the inscription is read "*memoris.*"

SELKIRK, *cos. Roxburgh and Selkirk.*

Common Seal of the Royal Burgh.

15,623. [A.D. 1426.] Sulph. cast from an indistinct impression. 2 in. [xlvii. 904.]

On a carved throne or seat, without back, a seated figure of the Virgin Mary holding the Child. In base, a shield of the ROYAL ARMS OF SCOTLAND. The background filled with

treelike foliage, in allusion to the name of the town, *Sel-Kirk*, "*The Church in the Forest.*"

✠ Sigillum ✠✠ comune ✠✠ de ✠ selkrike ✠

Laing's *Catal.*, No. 1187; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 459.

15,624. Another sulph. cast from the same original impression. [D.C., G. 27.]

STIRLING, *co. Stirling.*

Common Seal of the Royal Burgh.

15,625. [Late 13th cent.] Sulph. casts, tinted dark red, from the original matrix at Stirling. $3\frac{1}{8}$ in. [xlvii. 911, 912.]

Ø. On a bridge of seven arches over a river, a representation of the Saviour, with nimbus, on the cross, betw. an estoile of six points, for the sun, on the l. h., and the crescent moon on the r.-h. side. The cross and the crescent enriched with borderings of beads or pearls. On the l. side of the bridge stand three men armed with spears, opposed to three men on the r. armed with bows.

: HIC · ARMIS : BRVTI : SCOTI : STANT : HIC : CRVCE : TVTI :

The legend is in reference to the victory of the Scottish forces, under Wallace, over the English.

℞. The front of a castle, embattled, triple-towered; walls masoned; round-headed portal, the folding doors closed and furnished with floreated hinges. In the foreground, a lawn (?); at the sides, four trees, in reference to the *Nemus* of the legend; and in the field, six estoiles of differing designs.

✠ CONTINET · HOC · IN SE : NEMVS : ET · CASTRVM · STRIVELINSE :

Beaded borders.

Laing's *Catal.*, Nos. 1188, 1189; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 489.

15,626. Sulph. casts from the matrix. [D.C., E. 122, 121.]

Later Seal of the Oppidum.

15,627. [17th cent.] Sulph. cast, tinted red, from the matrix (?). $1\frac{11}{16}$ in. [xlvii. 910.]

On a rocky mount, a lamb couchant guardant in a thicket, the "*Nemus Strivelinse*" of the previous seal.

❀ + OPIDVM ❀ + ❀ STERLINI ❀

Inner border beaded, outer border carved.

Laing's *Suppl. Catal.*, No. 1257.

15,628. Sulph. cast. [D.C., H. 167.]

TAIN, *cos. Ross and Cromarty.*

Seal of the Royal Burgh.

15,629. [17th cent. (?).] Sulph. cast from the matrix. $1\frac{1}{2} \times 1\frac{5}{16}$ in. [xlvii. 913.]

Oval: on an estrade a full-length figure of St. Duthac (also called Duthus and Duffus), with long pole or staff in the r. h., and open book in the l. h. Around is the inscription:—ST BEATVS EST DVTHACVS.

Legend on a ribbon:—

TANIÆ · SIGILLVM · COMMVNE.

Laing's *Suppl. Catal.*, No. 1259; Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 526.

THURSO, *co. Caithness.*

Seal of the Burgh of Barony.

15,630. [*circ.* A.D. 1633.] Sulph. cast from a good but bent impression. $2\frac{3}{4} \times 1\frac{7}{8}$ in. [xlvii. 914.]

Oval: a full-length figure of St. Peter with radiated nimbus and cloak, a patriarchal cross in the l. h., and a key with a smaller key tied to it in the r. h.

+ SIGILLVM BVRGI DE THVRSO IN CAITNES ❀

Laing's *Suppl. Catal.*, No. 1258.

VIGTOUNE.

See CANDIDA CASA.

WHITHORN, *co. Wigton.*

See CANDIDA CASA.

EQUESTRIAN SEALS.

Albert Edward, *Prince and Steward of Scotland, Prince of Wales, Duke of Rothesay, Earl of Carrick and Chester, etc.*

15,631. Proof impression in gutta-percha, tinted red. $4\frac{3}{4}$ in. [xlii. 5.]

Ø. An equestrian figure of the prince in Scottish military dress with flowing cloak, bareheaded, riding on a horse prancing to the l. h. on herbage among which thistles are introduced; in the background a distant prospect of Edinburgh hills, with Holyrood Palace on the l. h. The legend is preceded by a thistle:—

ALBERTVS EDWARDVS DEI GRATIA PRINCEPS ET SENESCALL : SCOTIÆ.

℞. A shield of arms: quarterly, 1, 4, SCOTLAND; 2, ENGLAND; 3, IRELAND; over all a label of three points; surcharged with an escutcheon of SAXONY. Encircled with a Garter, inscribed with the motto of the Order of the Garter. Surmounted or ensigned with the helmet and coronet of a prince. Royal supporters, differenced as in the arms, each on a label inscribed with one of the words of the motto of the Princes of Wales:—

ICH DIEN.

In the field on the r. h. the crest of England on a prince's coronet; on the l. h. three ostrich feathers, the badge of the Princes of Wales, enfiled with a coronet and with a label inscribed as above. In base two thistles, slipped and leaved, arranged saltireways, interlaced with an annulet or ring, ornamented with four pearls or studs.

PRINCEPS WALLIÆ DVX ROTH : ET CORNVB : COM : CARRIC : ET CESTR : ETC :

Robert Avenel, *of Eskdale, co. Dumfries.*

15,632. [*circ.* A.D. 1180.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. [xlvii. 971.]

To the r. In armour: surcoat, conical helmet, broad sword, shield with central spike. Horse galloping.

✠ SIGILLVM [ROBERTI] AVENEL.

Laing's *Catal.*, No. 94.

Alexander de Balliol, [*Chamberlain of Scotland*].

15,633. [A.D. 1292.] Sulph. cast from a fine impression. $1\frac{1}{2}$ in. [xlvii. 1091.]

To the r. In armour: surcoat, fan-plumed helmet, sword, and shield of arms. Horse galloping, caparisoned, and fan-plumed. Arms: an orle, BALLIOL.

S' ALEXANDRI : DE BALLIOLO.

Laing's *Suppl. Catal.*, No. 73 (fig.). *Cf.* Harl. ch. 43, C. 43, A.D. 1272; 43, B. 10; 46, E. 6; L. F. C. xxx. 17, A.D. 1289; Harl. ch. 46, E. 7, A.D. 1290; 47, F. 28, A.D. 1292.

Bernard de Baillol, *al.* **Balliol.**

See Vol. II., No. 5643.

Eustace de Ballolio, *al.* **Balliol.**

15,634. [*circ.* A.D. 1190.] Cast in sulph., tinted dark red, from a chipped impression. $2\frac{5}{8}$ in. [xlvii. 981.]

To the r. In armour: short surcoat, flat cap or helmet, sword, convex shield of arms slung round the neck by the strap, spur. Horse galloping. Arms: an escarbuncle.

SIGILLVM ✠ EVSTACH[II] ✠ DE BALLOLIO ✠

Laing's *Suppl. Catal.*, No. 68; pl. iv., fig. 5.

Hugh de Bailliol, *al.* **Balliol,** *son of* EUSTACE DE BALLIOL.

15,635. [*ob. ante* 1228.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [xlvii. 1008.]

To the r. In armour: hauberk and long surcoat, flat cap or helmet, broad sword, convex shield of arms with central spike, slung by strap over the neck. Horse galloping. Arms: an orle, BALLIOL.

✠ SIGILLVM HVGONIS DE BAILLIOLO.

Laing's *Suppl. Catal.*, No. 69; *cf.* Add. ch. 2, A.D. 1195.

Ingeram de Baillol.

15,636. [A.D. 1286.] White, stained light brown: very imperfect. About $1\frac{3}{4}$ in. when perfect. [Harl. ch. 43, B. 9.]

To the r. In armour: hauberk of mail, surcoat, and shield of arms. Horse galloping. Arms: an orle, BALLIOL. Legend destroyed.

Henry de Bellomonte, *al.* Beumond, *Earl of Boughan* [*Buchan*], 1*st Baron Beaumont.*

15,637. [A.D. 1336.] Greenish-brown, mottled: edge imperfect. $1\frac{3}{8}$ in. [Harl. ch. 45, I. 37.]

To the r. In armour: conical helmet, plumed, sword, shield of arms. Horse caparisoned and plumed. Armorial bearings of the shield and trappings: semé-de-lis, a lion rampant, over all a bend, BEAUMONT.

S' HENRICI BE[VM]OND COMITIS BOGHAN'.

15,638. Sulph. cast from No. 15,637. [D.C., F. 161.]

15,639. [A.D. 1336.] Greenish-brown, mottled: imperfect. [Harl. ch. 45, I. 35.]

S' H . . . . . EVMOND COMITIS BOGHAN'.

15,640. [A.D. 1336.] Greenish-brown, mottled: edge very imperfect. [Harl. ch. 45, I. 36.]

S' H . . . . . MOND COMIT . . . . . .

Henry Beumond, *Earl of Boghan.*

See HENRY DE BELLOMONTE.

Peter de Brus, *son of* PETER DE BRUS.

15,641. [*circ.* A.D. 1227–1234.] Green: fine, well preserved; app. by a woven ribbon of several colours, embroidered with gold and silver threads. $2\frac{3}{8}$ in. [Add. ch. 20,578.]

To the r. In armour: hauberk of mail, flat helmet, sword, convex shield of arms, rowel-spur. Horse galloping, plain caparisons. Arms: a lion rampant, BRUCE.

+ SIGILLVM ✠ PETRI ✠ DE ✠ BRVS ✠

Drummond, *History of Noble Families*, Bruce, pl., fig. 1. *Cf.* Add. ch. 20,550, before A.D. 1233; 20,597, early Hen. III.; 17,962 (4), for this and the following person.

15,642. Plaster cast from a fine but imperfect impression. [lxxxviii. 50.]

✠ SIGI[LL]V[M] ✠ PETRI ✠ DE ✠ BRVS ✠

Peter de Brus III., *Knt., Baron of Skelton*, A.D. 1241.

15,643. [Early 13th cent.] Dark-bronze-green: originally fine, now very imperfect; app. by a woven ribbon of green silk and silver threads plaited together. About 2½ in. when perfect. [xxxvi. 57.]

To the r. In armour: hauberk of mail, short surcoat, pryck-spur, sword, and shield of arms. Horse galloping. Very fine work. Arms: a lion rampant. In the lower part, below the horse, an impression of an antique oval intaglio gem: HERMES, helmeted, before a column, at the foot of which is a shield.

. . . . . TRI ∴ DE [BR]VS : TERC . . .

Beaded borders.

15,644. Plaster cast from the same original impression. [lxxviii. 52.]

15,645. Dark-green: imperfect, indistinct in places. [Add. ch. 20,550.]

Ø. The impression of the gem very obscure.

℞. A smaller round counterseal. 1¼ in. diam. A shield of arms: a lion rampant, BRUCE.

✠ SIGILLVM SECRETI.

Cf. Drummond, *Hist. of Noble Families.*

Robert de Brus, *son of* ROBERT DE BRUS, *Lord of Annandale, co. Dumfries.*

15,646. [*Temp.* Edw. I.] Dark-green: fine, indistinct in parts. 1¼ in. [Harl. ch. 43, B. 12.]

To the r. In armour: hauberk of mail, short surcoat, flat-topped helmet plumed, sword, and shield of arms. Horse caparisoned, galloping. Arms on shield and caparison: a saltire and chief, BRUCE.

ESTO : FEROX : VT : LEO :

Beaded borders.

15,647. Sulph. cast from a good impression. [D.C., E. 216.]

15,648. Sulph. cast from a good impression. [xlvii. 1039.]
Laing's *Catal.*, No. 138.

15,649. [*Temp.* Edw. I.] Dark-green: fine, slightly chipped. [Cott. ch. xi. 58.]

ESTO : FEROX : VT : LEO :

15,650. Sulph. cast from No. 15,649. [D.C., E. 217.]

Robert de Brus *or* **Bruce,** *Lord of Annandale.*

15,651. [*circ.* A.D. 1280.] Sulph. cast from a fine but chipped impression. About 1½ in. when perfect. [xlvii. 1068.]

To the l. In armour: hauberk, surcoat, flat-topped helmet, sword, and shield of arms. Horse galloping, armorially caparisoned. Arms: a saltire and chief, BRUCE.

✠ SIGILLVM · ROBER[TI] · DE · B[RVS.]

Laing's *MS. Catal.*, No. 248; *Proc. Soc. Antiq.*, Jan. 1869.

Robert de Brus, *Earl of Carrick.*

15,652. [*circ.* A.D. 1285.] Sulph. casts from a fine but chipped impression. 2⅝ in. [xlvii. 1077, 1078.]

Ø. To the r. In armour: hauberk of mail, short surcoat, grated vizor, sword, and shield of arms. Horse galloping. Arms: a saltire (with curved branches), and on a chief a leopard passant, guardant, for "*Le Comte de* KARRICK."

✠ S' ROBERTI · [DE BRVS] · COMITIS · DE · CARRIK.

℞. A shield of arms: as in the *obv.*

✠ SIGILLVM · ROBERTI · DE . . . . . IS · DE · CARRIK.

Laing's *MS. Catal.*, Nos. 246, 247.

Robert de Brus, *Lord of Annandale.*

(*Same person as the last?.*)

15,653. [A.D. 1291.] Dark-green: originally fine, now much injured; app. by silver threads and silk, but now detached from the deed to which it belonged. 3 in. [Cott. ch. xii. 59.]

Ø. To the r. In armour: hauberk, surcoat, grated vizor,

sword, and shield of arms. Horse galloping, caparisoned armorially. Arms: a saltire and chief, BRUCE. Crests uncertain.

℞. A shield of arms: BRUCE (the saltire with curved branches), within a cusped panel. Background replenished with foliage and flowers.

. . . . . LIS · ANAN . . .

Drummond, *Hist. of Noble Families*, Bruce, Tab. II., p. 9.

Robert de Brus, *Lord of Annandale,* [*7th Earl of Carrick*].

(*Same person as last?*.)

15,654. [A.D. 1292.] Dark-green: very imperfect. About 3 in. when perfect. [Cott. ch. xviii. 48.]

To the r. In armour: hauberk, surcoat, broad sword, shield of arms. Horse galloping, with poytrail and stirrup. Legend destroyed.

15,655. Sulph. cast from No. 15,654.

Laing's *Suppl. Catal.*, No. 144.

Roger Burnard.

15,656. [*circ.* A.D. 1165.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 935.]

To the l. In armour: hauberk of mail, surcoat, cap-shaped helmet with top spike, long ties and nasale, sword in l. h., convex shield. Horse galloping.

✠ SIGILL' ROGERI BVRNARD.

Laing's *Catal.*, No. 144; pl. iv., fig. 2.

15,657. Another sulph. cast from the same original impression. [D.C., D. 98.]

Charles, *Prince of Scotland, etc., afterw. King Charles I.*

15,658. [A.D. 1603–1625.] Sulph. casts from a chipped, somewhat indistinct impression. $3\frac{3}{8}$ in. [xlvii. 110, 111.]

Ø. The prince on a horse springing to the l. h., on a mount of herbage and flowers in the foreground, with a view of a city, perhaps Edinburgh, in the background. The prince with plate armour, sword held over head, plume of feathers, scabbard. Horse-trappings embroidered with ROYAL ARMS

OF SCOTLAND on the flank, and royal badge of the thistle on the shoulder-piece.

The annulus for the legend is left blank.

℞. On a mount, a shield of arms: quarterly; 1, 4, SCOTLAND; 2, quarterly, i., iv., FRANCE (MODERN), ii., iii., ENGLAND; 3, IRELAND. Ensigned with an open crown of five fleurs (?) with four intermediary pearls. Supporters, *dex.* a unicorn, gorged with a coronet, and chained, *sin.* a lion (?).

Legend commences with a thistle :—

· MAGNVM · SIGILLVM · CAROLI · SCOTIÆ · WALLIÆ · PRINCIPIS · ROTHESAIÆ · DVCIS · &c.

Laing's *Suppl. Catal.*, Nos. 19, 20, and pl. ii., figs. 4, 5.

Alexander Commin.

See ALEXANDER CUMYN.

Alexander Cumyn, *al.* Commin, *2nd Earl of Buchan, ob.* A.D. 1289.

15,659. Sulph. casts from a fine impression. 2½ in. [xlvii. 1119, 1120.]

Ø. To the r. In armour: hauberk of mail, short surcoat, fan-plumed helmet, long sword, shield of arms. Horse galloping, fan-plumed and caparisoned armorially. Arms: three garbs, two and one, CUMYN.

S' · ALEXANDRI * COMMIN ⁝ COMITIS ⁝ DE ⁝ BUCHAN.

℞. Within a finely carved and pointed gothic quatrefoil, with trefoils betw. annulets in the spandrils; and the background replenished with wavy sprigs of foliage, a shield of arms: as in the *obv.*

✠ SIGILLUM ⁝ ALEXANDRI ⁝ COMIN ⁝ COMITIS ⁝ DE ⁝ BUCHAN ⁝

Laing's *MS. Catal.*, Nos. 244, 245.

John Cumin.

Secretum.

15,660. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1117.]

To the r. In armour: hauberk of mail, short surcoat, flat-topped helmet, sword, shield of arms. Horse galloping,

caparisoned armorially. Arms: three garbs, two and one, CUMYN.

✱ S' SECRETI IOHIS CVMIN.

Laing's *Catal.*, No. 222.

15,661. Sulph. cast from the same original impression. [D.C., E. 277.]

David, *3rd Earl of Huntingdon, brother of the King of Scotland, afterw. King David I. of Scotland.*

15,662. [*circ.* A.D. 1120.] Sulph. cast from an imperfect, indistinct impression. [xlvii. 922.]

To the r. In armour: trellised hauberk, pointed toes, conical helmet, with three streamers and an uncertain device, called by Laing a cinquefoil; kite-shaped shield with border.

+ SIGILLVM DAVIT . . GLORV REGIN . . . .

Laing's *Catal.*, No. 442, where the legend is read "*Sigillum Davit Comitis Angloru Regina fratris.*"

David, *9th Earl of Huntingdon, brother of William, King of Scotland, ob.* A.D. 1219.

15,663. [*s. d.*] Dark-green: very imperfect, indistinct. App. by coloured bobbins. About 2¾ in. when perfect. [Harl. ch. 43, B. 6.]

To the r.: hauberk of mail, surcoat, broadsword, curved toe, shield with bordure and central spike.

. . . . LVM · D . . . . . CO . . . .

15,664. Sulph. cast from No. 15,663. [xlvii. 929.]

Laing's *Suppl. Catal.*, No. 519.

15,665. [*circ.* A.D. 1160.] Sulph. cast from an imperfect, indistinct impression. [xlvii. 928.]

. . . . LVM : DAVID . . . C . . . . .

Laing's *Catal.*, No. 1232.

Another Seal.

15,666. [*s. d.*] Dark-green: originally fine, now very imperfect. About 2⅝ in. when perfect. [L. F. C., xxx. 3.]

To the r. In armour: hauberk, long fringed surcoat, broadsword, cap-shaped helmet. Horse galloping. Arms on the shield: three piles.

+ SIGILL' . . . . . OM . . . . . REGIS · SCOCIE.

Anderson, *Diplom. Scot.*, pl. xxxix.; Add. MS. 11,545.

15,667. [*s. d.*] Light-green: imperfect. [Harl. ch. 83, C. 23.]

+ SIGILL' DA . . . . . SCOCIE.

15,668. Sulph. cast from No. 15,667. [D.C., D. 56.]

15,669. [*s. d.*] Dark-green: imperfect, injured; app. by a broad damask ribbon ornamented with various patterns and devices, among them a hare. [Add. ch. 15,509.]

+ S . . . . . .

Cf. Add. ch. 15,481.

15,670. [*s. d.*] Light-brown: indistinct. [L. F. C., xxx. 4.]

+ SIGIL . . . . . MITIS · FRATRIS · REG . . SCOCIE.

15,671. [*s. d.*] Pale-green: imperfect, indistinct. [Add. ch. 19,909.]

Legend wanting.

15,672. Sulph. cast from a fairly good impression in the Office of the Duchy of Lancaster. [xlvii. 927.]

+ SIG[IL]L' DAV[ID · CO]MITIS · FRATRIS · [R]EGIS · SCOCIE.

Laing's *Catal.*, No. 443.

Uncertain type.

15,673. [*s. d.*] Dark-green: injured by fire, very indistinct; enclosed in a turned wooden rim. [Cott. ch. xii. 78.]

. . . . . AVID COM . . . . . REGIS SCOCIE.

15,674. [*s. d.*] White: indistinct fragment of the centre part only. [Harl. ch. 83, C. 24.]

Patrick, *5th Earl of* Dunbar.

15,675. [*circ.* A.D. 1200.] Bright-red: fine, imperfect. Raised rim, with mark of the handle of the matrix. $2\frac{3}{4}$ in. [Cott. ch. xix. 10.]

Ø. To the r. In armour: hauberk of mail, cap-shaped helmet, with nasale, sword, convex shield of arms. Horse galloping, with poytrail ornamented with pendants, and fringed saddle. Arms: a lion rampant.

+ SIGILL' COMITIS PATRIC . . . . . MBAR.

℞. A small oval counterseal. Impression of a fine antique oval intaglio gem. A bust of Pallas (?) in profile to the r.

+ BRISEZ : VAEZ : LISEZ : CRAEZ.

(*Brisez, voyez, lisez, croyez.*)

15,676. Sulph. cast from No. 15,675 (*obv.* only). [D.C., D. 169.]

15,677. Sulph. cast from a good but imperfect impression of the *obv.* only. [xlvii. 996.]

+ SIGILL' COMI[T]IS . . . . . DE DVMBAR.

Laing's *Catal.*, No. 283; pl. viii., fig. 1.

15,678. Another sulph. cast from the same original impression. [D.C., D. 168.]

Patrick, *6th Earl of* Dunbar.

15,679. [A.D. 1248.] Sulph. casts from an indistinct impression. $2\frac{5}{8}$ in. [xlvii. 1042.]

Ø. To the l. In armour: hauberk of mail, surcoat, flat-topped helmet, broadsword, shield of arms. Horse galloping, caparisoned. Arms: a lion rampant (in the field some indistinct roses?).

[S]IGILLVM : PA . . . . . [C]OMITIS : DE [DV]NBA[R.]

Beaded borders.

℞. A small round counterseal. A shield of arms: as in the *obv.*

+ SECRETVM · P · COMIT'.

Beaded borders.

Laing's *Catal.*, Nos. 284, 285; pl. viii., fig. 2.

15,680. Another sulph. cast from *obv.* of the same impression. [D.C., E. 220.]

15,681. Another sulph. cast from *rev.* of the same impression. [D.C., E. 420.]

Patrick, *7th Earl of* Dunbar.

15,682. [A.D. 1251.] Sulph. casts from a fine but chipped impression. $2\frac{3}{4}$ in. [xlvii. 1055, 1056.]

Ø. To the r. In armour: hauberk of mail, surcoat, flat-topped helmet, broad sword, shield of arms. Horse galloping, caparisoned plain. Arms: a lion rampant contourné.

+ SIGIL . . . . . RICII · COMITIS : DE · DVMBAR.

Beaded borders.

℞. A small round counterseal. A shield of arms: as on the *obv.*

+ SIGILL' AMORIS

Laing's *Catal.*, Nos. 286, 287; pl. viii., fig. 3.

15,683. Other sulph. casts from the same original impression. [D.C., E. 237, 238.]

Patrick, [*8th?*] *Earl of* **Dunbar.**

15,684. [*circ.* A.D. 1289–1309.] Green: fine. $2\frac{3}{8}$ in. [Cott. ch. xix. 9.]

Ø. To the r. In armour: hauberk of mail, surcoat, flat-topped helmet, sword, shield of arms. Horse galloping, caparisons of a lozengy pattern of mail. Arms: a lion rampant.

SIGILLVM PATRICII COMITIS : DE · DVNBAR.

The letters U N in DUNBAR are conjoined.

Beaded borders.

℞. A small oval counterseal. Impression of an antique oval intaglio gem. A lion preying on a stag. In the field above, a star of six points.

✻ IE SV SEL DE AMVR LEL

Vetusta Monumenta, pl. xxviii., where the seal is attributed to the 5th Earl.

15,685. Sulph. cast from No. 15,684. [xlvii. 1122.]

Laing's *Catal.*, No. 289; pl. xiii., fig. 2.

15,686. Another sulph. cast from the same. [D.C., E. 255.]

Patrick, *9th Earl of* **Dunbar** *and* MARCH.

First Seal.

15,687. [*circ.* A.D. 1309–1369.] Light-brown, or uncoloured: very indistinct. $1\frac{3}{8}$ in. [Cott. ch. xix. 11.]

To the r. In armour: hauberk, surcoat, helmet with fan-plume, sword, shield of arms. Horse galloping, plumed, and armorially caparisoned. Arms: a lion rampant, within a bordure [of roses (?)].

S' PATRICII · DE · DVMBAR · COMITIS · MARCHIE.

Vetusta Monumenta, vol. iii. p. 28; pl. xxix. 2.

15,688. Plaster cast. [lxxviii. 89.]

15,689. Sulph. cast from an imperfect impression. [xlvii. 1123.]

S' PATRIC . . DE · DVMBAR · COM . . . . . .

Laing's *Catal.*, No. 290 (fig.).

15,690. Another sulph. cast from the same original impression. [D.C., E. 275.]

15,691. Sulph. cast from an indistinct impression. [D.C., F. 163.]

Later Seal.

15,692. [A.D. 1367.] Sulph. casts from a good impression, chipped on the *rev.* $2\frac{1}{2}$ in. [xlvii. 1314, 1315.]

Ø. To the r. In armour: hauberk of mail, surcoat, grated vizor, with uncertain crest, sword chained to the shoulder, shield of arms. Horse galloping, armorially caparisoned. Arms: a lion rampant within a bordure of roses.

SIGILLVM : PATRICII · DE · DVNBAR · COMITIS : MARCHIE:

℞. A shield of arms: as in the *obv.* Within a cusped panel of six points, with countersunk openings in the spandrils.

[SI]GILLVM : : PATRICII : DE : DVNBAR : COMITIS MARCH[IE].

Laing's *Suppl. Catal.*, Nos. 315, 316; pl. i., fig. 1.

Walthevus, *Earl of* **Dunbar.**

15,693. [A.D. 1174–1182.] Plaster cast from a fine but chipped impression. $2\frac{1}{4}$ in. [lxxxi. 20.]

To the r. In armour: hauberk and coif, surcoat, conical helmet and nasale, sword, and convex shield with central spike and bordure ornamented with a kind of engrailing, slung round the neck by the strap. Horse galloping, with breast-band ornamented with pendants.

SIGILLVM WALTÐEVI COMITIS.

Cf. Cott. ch. xviii. 13, 14.

Patricius *filius* ADÆ, *al.* **Patrick de Wittune,** *of Spott, co. Haddington.*

15,694. [*circ.* A.D. 1160.] Sulph. cast from a fine impression. $1\frac{7}{8}$ in. [xlvii. 934.]

To the r. In armour: hauberk of mail, cap-like helmet, with ties behind, sword, convex shield. Horse galloping, the poytrail ornamented with ball-shaped pendants, fringed saddle-cloth.

+ SIGILL' PATRICII FILII ADE.

Laing's *Catal.*, No. 848. For a plaster cast, *cf.* No. 5924, vol. ii. p. 281.

Walterus *filius* ALANI.

See WALTER STUART.

Walterus *filius* ALANI.

See WALTER FITZALAN STUART.

Robertus *filius* FUBERTI, DE STEINTON,
[*Stenton, co. Haddington.*]

15,695. [*circ.* A.D. 1170.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [xlvii. 945.]

To the r. Cap-shaped headgear. In the r. h. a long spear, in the l. h. a hunting horn held to the mouth. Horse galloping. Below the horse a greyhound courant.

+ SIGILL' ROBERTI FILII FVBERTI.

Laing's *Catal.*, No. 697.

15,696. Another sulph. cast from the same original impression. [D.C., D. 103.]

Willelmus *filius* JOHANNIS.

15,697. [*circ.* A.D. 1180.] Sulph. cast from a chipped, somewhat indistinct impression. 2 in. [xlvii. 974.]

To the r. In armour: hauberk, surcoat, round-topped helmet with nasale, broadsword, kite-shaped convex shield with central spike. Horse galloping.

+ SIGILLVM · WILLELMI · FILII IOHANNIS.

Laing's *Catal.*, No. 843 ; pl. ix., fig. 2.

15,698. Sulph. cast from the same original impression. [D.C., D. 173.]

15,699. Plaster cast. [lxxix. 64.]

Willelmus *filius* JOHANNIS, *of Teviotdale, co. Roxburgh.*
(*Perhaps same person as the above.*)

15,700. [*circ.* A.D. 1180.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{4}$ in. [xlvii. 975.]

To the r. In a long surcoat; in the r. h. a falcon rising held by the jesses. Horse pacing.

+ SIGILLVM : WILL'I : FILII : IOHIS :

Laing's *Catal.*, No. 844; pl. ix., fig. 3.

Willelmus *filius* JOHANNIS, *al.* **William de Hunum,** *of co. Roxburgh* (?).

15,701. [*circ.* A.D. 1180.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. [xlvii. 976.]

To the r. In armour: hauberk of mail, cap-shaped helmet, broad sword, convex shield, with a chevron-like depression thereon, perhaps accidental.

+ SIGILL' · WILL'I · FILII · IOHANNIS.

Laing's *Catal.*, No. 845.

Johannes *filius* ORM, *of Teviotdale, co. Roxburgh.*

15,702. [*circ.* A.D. 1170.] Sulph. cast from a good impression, with mark of the handle. 2 in. [xlvii. 946.]

To the r. In armour: hauberk, surcoat, conical helmet with nasale, long sword, kite-shaped convex shield ornamented with bordure and central spike. Horse pacing.

✠ SIGILLVM : IH'NIS : FILII : ORM :

Laing's *Catal.*, No. 457.

Uhtred *filius* **Osolfi,** *of Teviotdale, co. Roxburgh.*

15,703. [*circ.* A.D. 1160.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 926.]

To the r. In armour: sword, kite-shaped shield and conical helmet with nasale. Horse pacing.

✠ SIGILLVM VHTREDI · FILII · OSOLFI.

Laing's *Catal.*, No. 825; pl. ix., fig. 5.

15,704. Another sulph. cast from the same original impression. [D.C., D. 96.]

Alanus *filius* WALTERI.

See ALAN STUART.

Alexander Fraser, *Knt.*

15,705. [A.D. 1320.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 1254.]

To the r. In armour: hauberk, surcoat, fan-plumed helmet, sword chained to shoulder, shield of arms. Horse galloping, caparisoned armorially. Arms: six cinquefoils or *frasiers*, three, two, and one, FRASER.

+ S' · AL[EX]ANDRI · FRASER · MILITIS.

Inner border partly engrailed.

Laing's *Catal.*, No. 349.

William de Hunum.

See **Willelmus** *filius* JOHANNIS.

Sir Adam de Kilconcath, *al.* Kilconquhar, *Knt., 3rd Earl of Carrick in right of his marriage with Margaret, daughter of Niel, 2nd Earl of Carrick, ob.* A.D. 1270.

15,706. [A.D. 1266.] Sulph. cast from an imperfect impression. About 1 in. when perfect. [xlvii. 1062.]

To the r. In armour: horse caparisoned armorially. In front stands a lady, probably the Countess of Carrick, handing to the Knight a lance flag charged with the same arms as on the caparison: three cinquefoils or roses, for CARRICK. The design is in allusion to Sir Adam de Kilconcath's accession to the earldom through his marriage.

+ S' ADE · DE · K . . . . . [MIL]ITIS.

Laing's *Catal.*, No. 468.

William de Lindeseie, *al.* Lindsay, *Lord of Ercildoun and Crawford.*

15,707. [*circ.* A.D. 1170.] Sulph. cast from a chipped impression. $1\frac{3}{4}$ in. [xlvii. 948.]

To the l. In a long surcoat, holding a falcon rising on the r. h.

+ SIGILLVM WILLELMI DE LINDESEIE.

Laing's *Catal.*, No. 503.

John Lundin, [*of that Ilk, co. Fife* (?)].

15,708. [17th cent.] Recent impressions in red sealing wax, from a silver matrix with three facets. $\frac{13}{16} \times \frac{11}{16}$ in. [xxxv. 374 A, B, C.]

A. Oval: to the r. In plate armour, sword in the r. h., scabbard at the side, sash over the shoulder. Horse pacing on a mount by the sea. In the background over the horse on the r.-h. side, a carved shield of arms: ROYAL ARMS OF SCOTLAND, within a bordure gobony, for LUNDIN of that Ilk.

Motto:— AB · ORIGINE · SACRA ✠

15,709. B. Oval: a shield of arms: as above.

Crest on a helmet and mantling, out of an antique coronet a lion issuing affronté, in the dexter paw a sword erect, in the sinister a thistle slipped. Supporters, two lions collared.

Motto on a scroll in base:—

DEI · DONO · SVM · QVOD SVM.

15,710. C. Oval: a lion sejant, guardant, a sword in the dexter paw erect, and in front an ornamental escutcheon charged with a cypher, D. I.L. S.—above is the motto last mentioned.

A doubtful seal.

Robbert de Lundres, *al.* **Londoniis,** *al.* **Lundores.**
[*Natural son of William the Lion, King of Scots.*]

15,711. [*circ.* A.D. 1165.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{8}$ in. when perfect. [xlvii. 937.]

To the r. In armour: hauberk of a masculy design of mail, surcoat, cap-shaped helmet and nasale, sword, convex shield ornamented with a bordure. Horse of large proportions pacing, the poytrail adorned with pendants.

SIGILLVM ROBBERT DE LVNDRES.

Laing's *Catal.*, No. 551 (fig. in frontispiece to the volume, with facsimile of the charter to which it is appended).

Duncan Macduff, *12th Earl of Fife, ob.* A.D. 1353.

15,712. Sulph. cast from an imperfect impression. About $2\frac{3}{4}$ in. when perfect. [xlvii. 1306.]

To the r. In armour: hauberk, surcoat, [sword], and shield of arms. Horse galloping, armorially caparisoned: a lion rampant. ..... CANI : COM .....

Laing's *Catal.*, No. 334, with date A.D. 1360.

Malcolm [Macduff], *son of* DUNCAN, *Earl of Fife, afterw.* (A.D. 1203) *7th Earl of Fife.*

15,713. [Before A.D. 1203.] Light-brown: imperfect, indistinct. About 2¼ in. when perfect. [Harl. ch. 84, C. 1.]

To the r. In armour: flat-topped helmet, sword, convex shield. Horse galloping.

+ SIGI . . . . . .

15,714. Sulph. cast from No. 15,713. [D.C., E. 208.]

Malcolm [Macduff], *7th Earl of Fife, ob.* A.D. 1228. (*Same person as the preceding.*)

15,715. [A.D. 1217.] Sulph. cast from an imperfect impression. About 2½ in. when perfect. [xlvii. 1005.]

To the r. In armour: hauberk of mail, surcoat, flat-topped helmet, sword, convex shield with indistinct arms. Horse galloping. The arms appear to be: a lion rampant, FIFE.

✠ SIGILL' · MALCOLMI · [CO]MITIS · [DE ·] FIF'. (?)

Beaded borders.

Laing's *Catal.*, No. 333.

15,716. Sulph. cast from the same impression. [D.C., E. 200.]

Donald [Marr], *12th Earl of Marr.*

15,717. [A.D. 1332.] Sulph. cast from a chipped impression. 1½ in. [xlvii. 1277.]

To the r. In armour: hauberk of mail, surcoat, conical helmet with plume of feathers, sword, and shield of arms. Horse galloping, armorially caparisoned and plumed. Arms: a bend betw. six crosses crosslet fitchées, MARR.

S' DO . . . DI · COMITIS · DE · MARR.

Beaded borders.

Laing's *MS. Catal.*, No. 241.

Thomas [Marr], *13th Earl of Marr.*

15,718. [A.D. 1368.] Sulph. cast from a good impression. 2½ in. [xlvii. 1321, 1322.]

Ø. To the r. In armour: hauberk of mail, helmet, plume of wings with armorial charges thereon, sword chained to the shoulders, shield of arms. Horse galloping, armorially

caparisoned and plumed. Arms: a bend betw. six crosses crosslet fitchées, MARR. Background replenished with wavy sprigs of foliage and sixfoil flowers, springing from trees on a mount near the horse's hind feet. In the branches on the l.-h. side, a bird rising reguardant.

✠ SIGILLVM ❀ THOME ❀ COMITIS · DE · MARRE.

Beaded borders.

℞. A smaller round counterseal, 1 in. diam. A shield of arms: as on the *obv.* Suspended by a strap from a tree on a mount. Supporters, two demi-lions rampant, holding the shield. Within a carved quatrefoil panel ornamented with small quatrefoil flowers along the inner edge, and carved spandrils.

ꝟTRAS' THOME COĪTIS D' MARRE.

Laing's *Catal.*, Nos. 565, 566.

15,719. Sulph. cast from an indistinct impression of the *obv.* only. [D.C., F. 166.]

Another Seal.

15,720. Sulph. cast from the original cornelian (?) matrix. $3\frac{1}{4}$ in. [D.C., F. 167.]

This is apparently modern work; an imitation, badly designed and with disproportioned details, of the *obv.* described above.

✠ SIGILLVM · THOME · COMITIS DE MARRE.

Richard de Morivila, *al.* **Morville,** *Constable of Scotland.*

15,721. [A.D. 1176.] Sulph. cast from an indistinct impression, chipped at the edge. $2\frac{1}{2}$ in. [xlvii. 968.]

To the r. In armour: hauberk of mail, long surcoat, conical helmet, sword, convex kite-shaped shield with central boss. Horse galloping, poytrail with ball-shaped pendants.

✠ SIGILL' RICARDI D' MORIVILA CONSTABVLARII SCOCIE.

Laing's *Catal.*, No. 593; pl. v., fig. 6.

15,722. Another sulph. cast from the same original impression. [D.C., D. 112.]

Roger de Scalebroc, *of co. Ayr.*

15,723. [*circ.* A.D. 1175.] Sulph. cast from a good but chipped impression. $2\frac{1}{4}$ in. [xlvii. 965.]

To the r. In armour: hauberk, cap-shaped helmet with

nasale, sword, kite-shaped convex shield. Horse galloping, poytrail ornamented with ball-shaped pendants.

✠ SIGILLVM : RO . . . . . Є SCALЄBROC.

Laing's *Catal.*, No. 719 ; pl. iv., fig. 4.

15,724. Another sulph. cast from the same original impression. [D.C., D. 111.]

William de Soulis, *of co. Roxburgh.*

15,725. [A.D. 1320.] Sulph. cast from an imperfect impression. $1\frac{1}{4}$ in. [xlvii. 1269.]

To the r. In armour : hauberk [sword and shield]. Horse galloping, armorially caparisoned. Arms : barry of six (?) or perhaps three chevronels (only half shown) for SOULIS. In the background three roses.

[✠ SIGILLVM · WILЄLMI · DЄ . . . . .

Laing's *Catal.*, No. 751 ; Douglas, *Peerage*, vol. i., p. 46.

Robert de Stanscheaw, *of Scotland* (?).

15,726. [A.D. 1458.] Plaster cast from an imperfect, indistinct impression. $1\frac{7}{8}$ in. [lxxx. 83.]

To the r. In armour : hauberk, surcoat, sword and shield. Horse springing.

✠ Sigillum ✠ Roberti ✠ ✠ de ✠ stanscheaw ✠ ✠ ✠ (?)

Beaded border.

A doubtful seal.

Robert, *son of* FUBERT *de Steinton.*

See ROBERTUS *filius* FUBERTI.

Malisius, *al.* **Malise,** *5th Earl of* **Stratherne.**

15,727. [A.D. 1280.] Sulph. cast from an imperfect impression. $2\frac{3}{8}$ in. [xlvii. 1070.]

To the r. In armour : hauberk of mail, surcoat, sword, shield of arms. Horse galloping, armorially caparisoned. Arms : two chevrons, STRATHERNE. Below, in the fore-

ground, a wyvern attacking the rider. Background replenished with small estoiles.

. . . . LISII : COMITIS · DE · STRATHE . . .

Beaded borders.

Laing's *Catal.*, No. 763 ; pl. xiii., fig. 1.

Malisius, *al.* **Malise,** *7th Earl of* **Stratherne.**

15,728. [A.D. 1320.] Sulph. cast from an imperfect impression. About 1 in. when perfect. [xlvii. 1270.]

To the r. In armour: hauberk, plumed helmet, sword, shield of arms. Horse galloping, plumed and armorially caparisoned. Arms: two chevrons, STRATHERNE.

'S' MALISII COMIT' DE . . . . . .

Laing's *Catal.*, No. 766.

STUART.

Alan Stuart, *son of* WALTER, *son of* ALAN STUART, *Steward of Scotland.*

15,729. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. $2\frac{1}{8}$ in. [xlvii. 958.]

To the r. In armour: broadsword, convex shield. Horse galloping.

✠ S' ALAIN L' FĪ WATIR L' FĪ AL . . . SENESCH . . .
RE . . SCO . . .

Laing's *Catal.*, No. 771 ; pl. iii., fig. 3.

Alan Stuart, *al.* **Alanus,** *filius* WALTERI, *Dapifer Regis Scotorum.*

(*Same person as last.*)

15,730. [*after* A.D. 1165.] Light-brown, varnished: very imperfect, indistinct. About $2\frac{1}{4}$ in. when perfect. [Cott. ch. xviii. 24.]

To the r. In armour: hauberk, surcoat, cap-shaped helmet with nasale, broadsword, shield (of arms?). Horse galloping, poytrail ornamented with ball-shaped pendants, fringed saddle. Arms: a fess chequy (?).

SIGILL' . . . . . LII . . . . ERI.

15,731. Sulph. cast from an indistinct impression. [xlvii. 984.]

✠ SIGILL' ALANI · FILII · WALTERI.

Laing's *Catal.*, No. 772 ; pl. iii., fig. 2.

15,732. Sulph. cast from an indistinct impression. [D.C., D. 155.]

✠ SIGILL' ALANI · FILII · WALTERI.

Alexander Stuart, *son of* WALTER STUART.

15,733. [*circ.* A.D. 1226.] Sulph. casts from a very imperfect impression. About 2½ in. when perfect. [xlvii. 1025, 1026.]

Ø. To the r. In armour: hauberk, surcoat, lance couched in the r. h., convex shield of arms. Horse galloping. Arms: indistinct, but apparently as in the *rev.* Beneath, in the foreground, a flowering bush; and behind the elbow of the rider, a branch of foliage and flowers.

. . . . . [SЄ]NЄSCALLI · RЄ[GIS] . . . .

℞. A shield of arms: a fess chequy, STUART.

. . . . XANDRI · FILII . . . . . .

Laing's *Catal.*, Nos. 775, 776.

James Stuart, *son of* ALEXANDER STUART.

15,734. [*circ.* A.D. 1270.] Sulph. casts from an imperfect impression. About 2¼ in. when perfect. [xlvii. 1063, 1064.]

Ø. To the r. In armour: shield of arms. Horse galloping, armorially caparisoned. Arms: a fess chequy, STUART.

. . . . . I : SЄ . . . . . .

℞. A shield of arms: as in the *obv.* Within a pointed gothic trefoil, background replenished with foliage.

. . . . . ЄSCA . . . . . .

Laing's *Catal.*, Nos. 777, 778.

John Stuart, *Earl of Carrick, and Steward of Scotland.*

15,735. [*circ.* A.D. 1380.] Sulph. cast from a fine impression. 2 in. [xlvii. 1378.]

To the r. In armour: hauberk of mail, surcoat, and shield of arms, sword held aloft, rowel-spur, helmet crested with a lion's head betw. two wings. Horse galloping, armorially

caparisoned. Arms: SCOTLAND, with a label of three points for difference. In the field, on the l., an estoile.

S' iohanis · p'imogeniti · rob'ti · regis scottor · comitis · de · carric · et · senesc · scocie.

Laing's *Catal.*, No. 783 (fig.).

Walter Fitzalan Stuart, *al.* **Walterus,** *filius* ALANI, *Dapiferi Regis.*

15,736. [*circ.* A.D. 1170.] Sulph. casts from an indistinct impression. $2\frac{3}{4}$ in. [xlvii. 956, 957.]

Ø. To the r. In armour: hauberk, long-skirted surcoat, with long maunch at wrist, conical helmet, lance, and tall convex shield. Horse galloping.

SIGILLVM · WALTERI · FILII · ALANI · DAPIFERI · REG̃.

℞. A small oval counterseal, $1\frac{7}{8} \times 1\frac{3}{8}$ in. diam. Impression of an antique oval intaglio gem: a hero leaning against a short pillar, holding a flag obliquely before him on a long staff, with a horse on the r., the head turned towards the hero; on a plinth, and with a roof-line overhead.

. . VNE . . . EX . . . . . GEI . . NG' SIGILLVM. (?)

Laing's *Catal.*, Nos. 769, 770; pl. iii., fig. 1.

15,737. Another sulph. cast of the *obv.* only, from the same original impression. [D.C., D. 102.]

15,738. Another sulph. cast of the *rev.* only, from the same original impression. [D.C., E. 750.]

Walterus, *filius* ALANI, *al.* **Walter Stuart,** *son of* ALAN STUART.

15,739. [*circ.* A.D. 1190 (?).] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [xlvii. 959.]

To the r. In armour: hauberk, surcoat, cap-shaped helmet, with facial plate and with long ties behind, long sword, convex shield of arms. Horse galloping: poytrail ornamented with ball-shaped pendants, fringed saddle. Arms: a fess chequy, STUART.

✠ SIGILL' WALTERI · FILII · ALANI.

Laing's *Catal.*, No. 773; pl. iii., fig. 4.

15,740. Another sulph. cast from the same impression. [D.C., D. 128.]

Thor de Travernent.

15,741. [*circ.* A.D. 1160.] Sulph. cast from an imperfect impression. $2\frac{1}{16}$ in. when perfect. [xlvii. 925.]

To the r. In armour: conical helmet, pryck spur, shield and lance. Horse pacing.

+ SIG . . . . . RE . . . . . VERNENT.

Laing's *Catal.*, No. 822.

Sir Ingelram de Umfravile, *Knt.*

15,742. [A.D. 1320.] Sulph. cast from a good but chipped impression. $1\frac{3}{16}$ in. [xlvii. 1271.]

To the r. In armour: hauberk of mail, surcoat, plumed helmet, sword chained to shoulder, shield of arms. Horse galloping, plumed and armorially caparisoned. Arms: an orle, charged with ermine spots, INGRAM DE UMFRAVILE (*cf.* Papworth, *Ordinary*, vol. ii., p. 999, col. 2).

S' ING . . . . . DE · V . . . . . [MILI]TIS.

Laing's *Catal.*, No. 826.

Philip de Valoniis, *Chamberlain of Scotland.*

15,743. [*circ.* A.D. 1170.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{4}$ in. [xlvii. 960.]

To the r. In armour: hauberk, surcoat, conical helmet with ties and nasale, broadsword, long kite-shaped convex shield with central spike. Horse springing.

+ SIGILLVM PHILIPPI DE VALONIIS.

Laing's *Catal.*, No. 828; pl. ix., fig. 1.

Richard Walensis, *al.* Wallace, *of Barmor and Godenech in Kyle, co. Ayr* (?).

15,744. [*circ.* A.D. 1170.] Sulph. cast from a good but chipped impression. [xlvii. 961.]

To the r. In armour: hauberk, surcoat, conical helmet, sword, long convex shield with central boss. Horse pacing.

✠ SIGILLVM [RI]CARDI [W]ALENSIS.

Laing's *Catal.*, No. 838.

Walter de Winlesores.

15,745. [*circ.* A.D. 1190.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [xlvii. 985.]

To the r. In armour: hauberk, surcoat, cap-like helmet, thin sword, convex shield with central spike. Horse galloping.

✠ SIGILL' WALTERI DE WINLESORES.

Laing's *Catal.*, No. 847; pl. vi., fig. 1. *See* No. 6554, Vol. II., p. 371.

Patrick de Wittune.

See **Patricius** *filius* ADÆ.

FIGURES OF NOBLE AND OTHER LADIES.

Dervorgilla, *daughter of* ALAN, *Lord of Galloway,* [*and of Margaret, dau. of David, Earl of Huntingdon*], *wife of* JOHN **de Balliol.**

15,746. [A.D. 1282.] Recent impressions in gutta-percha. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 1073, 1074.]

Ø. Pointed oval: a full-length figure of the lady wearing a wimple, and standing on an ornamental corbel, holding aloft two shields of arms: *dex.*; an orle, BALLIOL and *sin.* a lion rampant, crowned, GALLOWAY. On each side a wavy tree, from which is suspended by the strap a shield of arms: *dex.* three garbs, two and one, CHESTER; *sin.* two piles in point, HUNTINGDON.

✠ S' DERVORGILLE : DE : BALLIOLO : FIL' : ALANI : DE : GALEWAD'.

℞. An ornamental tree with a large shield of arms: per pale, *dex.* GALLOWAY; *sin.* BALLIOL. Above this two smaller shields: *dex.*, CHESTER; *sin.*, HUNTINGDON, hanging suspended by their straps.

✠ S' DERVORGILLE : DE : GALEWAD' : DN̄E : DE : BALLIOLO.

Laing's *Suppl. Catal.*, Nos. 71, 72; pl. v., figs. 1, 2.

Margaret, *Duchess of Brittany.*

See MARGARET.

Ysabella de Brus, *dau. of Earl David* [*of Huntingdon*], [*ob.* A.D. 1252], *wife of* ROBERT DE BRUS, *4th Baron of Annandale.*

15,747. Green: indistinct. $1\frac{3}{4} \times 1$ in. [Add. ch. 28,479.]

Pointed oval: a full-length figure of the lady in a cloak, and standing on a carved corbel, in the r. h. a fleur de lis.

Background replenished with wavy sprigs of foliage and flowers.

✠ SIGILLV ✠ YSABELLE ✠ DE ✠ BRVS :

Beaded borders.

15,748. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{4} \times 1$ in. [xlvii. 1197.]

Pointed oval.

+ SIGILLV̄ ✠ YSABELLE ✠ DE ✠ BRVS :

Laing's *Suppl. Catal.*, No. 145 (fig.), where the seal is attributed to Isabella de Brus, dau. of Robert Bruce, wife of Thomas Randolph, and sister of King Robert Bruce.

Margaret Bruce.

See MARGARET DE ROSS.

Derworgoyl, *al.* Devorgilda de Crawford.

15,749. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 1206.]

Pointed oval: a full-length figure of the lady standing on a corbel, holding in her r. h. a falcon by the jesses, in the l. h., by the strap, a shield of arms: charges obliterated, perhaps a stag's head cabossed.

+ SIGILL' · DERWORGOYL' · DE · CRAVFORD.

The letters O R in the last word are united.

Beaded borders.

Laing's *Suppl. Catal.*, No. 245 (fig.).

Dervorgilla of Galloway.

See DERVORGILLA, *wife of* JOHN DE BALLIOL.

Margery, *dau. of* ANDREW Herdmonston, *of Balnagovan, cos. Ross and Cromarty.*

15,750. [A.D. 1368.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1320.]

A full-length figure of a lady, with peculiar head-dress, in each h. a shield of arms: indistinct.

. . . . . MARG . . .

Laing's *MS. Catal.*, No. 50.

Christiana, *wife of Sir* JOHN **Haliburton,** *dau. and heiress of Sir* W. DE VALLIBUS, *Lord of Dirlton.*

15,751. [A.D. 1305.] Sulph. cast from an imperfect impression. About $1\frac{3}{16}$ in. when perfect. [xlvii. 1294.]

A full-length figure of the lady, in each h. a shield of arms: *dex.* and *sin.* a bend with obliterated charges, HALYBURTON. Behind the shields a tree.

S' CRIS . . . . . BVR . . .

Laing's *MS. Catal.*, No. 153.

Avicia Lancaster.

See AVICIA, *wife of* RICHARD DE MORAVILLA.

Margaret, *wife of* WILLIAM **Markland.**

See MARGARET DE ROS.

Isabella, *Countess of* **Marr** *and* **Garviach,** *dau. of* WILLIAM, *1st Earl of Douglas.*

15,752. [A.D. 1404.] Sulph. cast from a good but imperfect impression, r.-h. side broken off. About $1\frac{1}{2}$ in. when perfect. [xlvii. 1404.]

A full-length figure of the Countess, in her r. h. a shield of arms: a human heart, on a chief three estoiles, DOUGLAS.

S' . . . . . de ⊕ marre ⊕ et ⊕ garviath ⊕

Cabled border.

Laing's *Catal.*, No. 241 (fig.).

Avicia (Lancaster), *wife of* RICHARD **de Moravilla,** *al.* **Morville,** *Constable of Scotland.*

15,753. [*circ.* A.D. 1176.] Sulph. cast from an indistinct impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xlvii. 966.]

Oval: a full-length figure of the lady, in a tightly-fitting dress, with long maunches, in the r. h. a wavy branch, on the l. h. a falcon.

✠ SIGILLVM AVICIE DE MORAVILLA.

Laing's *Catal.*, No. 482; pl. v., fig. 7.

15,754. Another sulph. cast from the same original impression. [D.C., D. 211.]

Isabella, *wife of* THOMAS **Randolph.**

See ISABELLA DE BRUS.

Lady **Margareta de Ros,** *al.* **Ross,** *al.* **Margaret Bruce,** *Lady of Kendal,* [*dau. of* PETER DE BRUCE, *Lord of Skelton.*]

15,755. [A.D. 1280.] Sulph. cast from an imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [xlvii. 1067.]

Pointed oval: on a corbel, a full-length figure of the lady in a vair cloak, holding up two shields of arms: *dex.* three water-bougets, two and one, ROSS; *sin.* a lion rampant, BRUCE.

✠ S' MAR[GARE]TE : DE : ROS.

Carved borders.

Laing's *Suppl. Catal.*, No. 142 (fig.); Drummond, *Hist. of Noble Families*, Bruce.

15,756. Plaster cast from the same impression. [lxxx. 8.]

S' MAR[GARE]TE : DE : ROS.

Dame **Margaret de Ross of the Isles,** *Lady of the Isles and Ross.*

15,757. [A.D. 1420.] Sulph. cast from an indistinct, injured impression. $1\frac{3}{5}$ in. [xlvii. 1511.]

A full-length figure of the lady beneath a gothic canopy, supporting with each h. a shield of arms on a masoned plinth, beneath a side canopy: *dex.* a galley surmounted by an eagle displayed; *sin.* three lions rampant, (?) ROSS.

S' · m'garete · de · [ross · do]mine · insularum.

Laing's *Suppl. Catal.*, No. 539.

Marguerite Le Seneschalle.

See MARGARET STUART, *Countess of Marr.*

Eufemia, *Countess of Moray, wife of* ROBERT **Stuart,** *Earl of Stratherne.*

15,758. [A.D. 1369.] Sulph. cast. from a fine impression. $1\frac{3}{10}$ in. [xlvii. 1327.]

The front of a castle, with side turrets; over the battlements a figure of the Countess holding a shield of arms: a fess chequy, STUART, over the doorway. In each turret a lion sejant reguardant, with a shield of arms over the back: *dex.* three cushions within a tressure of Scotland, MORAY; *sin.* STUART, as above. The background replenished with foliage and flowers.

No legend.

Laing's *Catal.*, No. 767.

Margaret, *Duchess of Brittany, sister of* WILLIAM *the Lion, King of Scots, wife of* CONAN, *Duke of Brittany.*

15,759. [*ob.* A.D. 1171.] Sulph. cast from a chipped impression. About $3\frac{1}{4} \times 1\frac{7}{8}$ in. when perfect. [xlvii. 963.]

Pointed oval: the Duchess, a tall slender figure, full-face, wearing a tightly fitting vestment, mantle, long maunches at the wrists, and head-dress; in the r. h. a small orb surmounted by a cross, on the l. h. a falcon close.

[✠ SI]GILLVM : MARGA[RETE : . . . . . .] NORVM : DVCIS[SE].

Laing's *Suppl. Catal.*, No. 134 (fig.); cf. *Archæol. Æliana*, 8vo ser., vol. ii., p. 10.

Margaret Stuart, *Countess of Angus and Marr.*

15,760. [A.D. 1378.] Sulph. cast from a fine impression. $1\frac{1}{8}$ in. [xlvii. 1368.]

A full-length figure of the Countess, in a dress with tight body and pleated skirt, with a kilting or deep flounce round the lower part, in each hand a shield of arms: *dex.* a bend betw. six crosses crosslet fitchées, MARR; *sin.* a fess chequy, surmounted by a bend charged with three buckles, STUART, *of Bonkil.* On the top of each shield an eagle, rising with inverted wings, in the beak the strap of the shield. All beneath a gothic canopy. Within an engrailed or cusped border.

S · MARGUERITE · LE · SENESCHALLE · CONTESSE · DE · MARRE.

Laing's *Catal.*, No. 792 (fig.).

Christiana, *dau. of Sir* W. **de Vallibus.**

See CHRISTIANA, *wife of Sir* JOHN HALIBURTON.

HERALDIC SEALS.

George Abercrome, *al.* Abercromby, *of Petmedan or Pitmethane, co. Aberdeen.*

15,761. [A.D. 1537.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{8}$ in. [xlvii. 1996.]

A shield of arms: a chevron betw. three boars' heads erased, ABERCROMBY.

S georgi abercrome

Laing's *Suppl. Catal.*, No. 24.

David Aberkerdor.

15,762. [A.D. 1437.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1558.]

A shield of arms: a cross betw. four horses' heads couped. Within a slightly indicated trefoil panel.

S' DAVID · AB . . . . ODO . . (?)

A very doubtful seal.

Laing's *Catal.*, No. 79.

Alexander de Abernethi.

15,763. [A.D. 1292.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1090.]

An eagle displayed, charged on the breast with a shield of arms: a lion rampant, debruised with a ribbon.

✠ S' · ALEXANDRI · DE · ABERNETHI.

Beaded borders.

Laing's *Catal.*, No. 80.

Alexander Abirnethi, *al.* **Abernethy.**

15,764. [A.D. 1491.] Sulph. cast from a fairly good impression. $1\frac{1}{16}$ in. [xlvii. 1745.]

A shield of arms: quarterly; 1, 4, a lion rampant debruised with a ribbon, ABERNETHY; 2, 3, three piles, meeting in point, WISHART, *of Brechin.* In the middle chief point a crescent for difference.

✠ S' ✠ alexandri ✠ ✠ abirnethi ✠

Laing's *Suppl. Catal.*, No. 25.

Alexander Abernethy, *9th Lord Abernethy, of Salton, co. Haddington.*

15,765. [A.D. 1668.] Recent impression in red sealing-wax, from a good impression. $\frac{5}{8} \times \frac{9}{16}$ in. [xlvii. 2389.]

Oval signet: a shield of arms: quarterly; 1, 4, three piles, WISHART; 2, 3, ABERNETHY, as above, No. 15,764.

Beaded border.

Laing's *MS. Catal.*, No. 79.

Sir **George de Abernethy,** *of Salton.*

15,766. [A.D. 1371.] Sulph. cast from an imperfect impression. About $\frac{15}{16}$ in. when perfect. [xlvii. 1335.]

A shield of arms: a lion rampant debruised by a ribbon, ABERNETHY. Within a carved and pointed trefoil panel.

S' G . . . . . VS : DE : A . . . . . HY.

Laing's *Catal.*, No. 82.

Lawrence de Abernethy, *al.* **Abernithi,**
son of Lord WILLIAM **de Abernethy,** *of Salton, Knt.*

15,767. [*circ.* A.D. 1320.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1249.]

A shield of arms: a lion rampant debruised with a ribbon, ABERNETHY.

✠ S' LAVRENCY : DE : ABERNITHI.

Laing's *Catal.*, No. 81; pl. x., fig. 1.

William Abernethy, *5th Lord Abernethy, of Salton, and Rothymay, co. Banff.*

15,768. [A.D. 1535.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [xlvii. 1985.]

A shield of arms: quarterly; 1, 4, a lion rampant, and bend indented, for ABERNETHY; 2, 3, three piles in point, WISHART, WISHEART, *etc.* Crest on a helmet contourné, and mantlings, a lion couchant, contourné.

+ S ❀ VILELMVS ❀ LORD ABIRNETHY · Z ROTHYMAI.

Laing's *Catal.*, No. 83.

Robert Aetone, *al.* **Aytoun.**

15,769. [A.D. 1594.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2264.]

A shield of arms: a cross engrailed betw. four roses, a bordure, AYTOUN. Betw. three sprigs of foliage.

S · ROBERTI ❀ AETONE ❀

Laing's *MS. Catal.*, No. 1.

Alexander Afflec, *or* **Auchinleck.**

15,770. [Late 14th cent.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1418.]

A shield of arms: two storks in pale (?), in chief a mullet. Betw. three sprigs of foliage. Very uncertain.

S' · ALESANDRI ❀ AFFLEC ❀

Laing's *MS. Catal.*, No. 500.

Elena de Anand, *wife of* WILLIAM DE ANAND, *afterw. wife of* GEORGE DE WELLAME.

15,771. [A.D. 1442.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [xlvii. 1570.]

A shield of arms: a lion rampant within a bordure engrailed.

S' ❀ elene . . . . . nd ❀

Laing's *Catal.*, No. 88.

John Anand.

15,772. [A.D. 1526.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1933.]

A shield of arms: on a fess three mullets, in base a garb.

+ S + ioan + anand ✠

Laing's *Catal.*, No. 89.

Malcolm, *5th Earl of* Angus [*ob.* A.D. 1242].

15,773. [A.D. 1225.] Sulph. cast from a chipped, imperfect impression. About $2\frac{1}{8}$ in. when perfect. [xlvii. 1023.]

A shield of arms of early shape: a lion passant guardant.

✠ [SIG]ILL [M]AL . . O . . . . . AN]GVS.

Laing's *Catal.*, No. 86.

Thomas de Arbeke.

15,774. [A.D. 1453.] Sulph. cast, tinted red, from a good impression. 1 in. [xlvii. 1619.]

A shield of arms: a boar's head couped, contourné, in *dex.* chief a garb, and in *sin.* chief a mullet.

S ✠ thome ✠ de ✠ arbeke ✠

Laing's *Catal.*, No. 90.

Thomas de Arbeke.

15,775. [A.D. 1453.] Sulph. cast, tinted red, from a good impression. 1 in. [xlvii. 1620.]

Similar to the previous seal, No. 15,774, but from a different matrix.

S ✠ thome ✠ de ✠ arbeke ✠

Laing's *Suppl. Catal.*, No. 43.

Sir Robert Arbuthnot, *of that Ilk, Lord of Portarstoun, co. Dumbarton* (?).

15,776. [A.D. 1493.] Sulph. cast from an imperfect impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1753.]

A shield of arms, *couché*: a crescent betw. three mullets,

ARBUTHNOT. Crest, on a helmet, a peacock's head. Supporters, *dex.* wanting, *sin.* a wyvern.

℟ S' ℟ roberti ℟ . . . . . .

Laing's *Suppl. Catal.*, No. 44.

Robert Arbuthnot, *of Banff, co. Banff.*

15,777. [A.D. 1493.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1754.]

A shield of arms: on a fess betw. three mullets, a crescent, ARBUTHNOT.

℟ S ℟ roberti ℟ arbuthnot ℟

Laing's *Suppl. Catal.*, No. 45.

Argyle.

See ALEXANDER DE ERGADIA.

George Arrat, *of that Ilk.*

15,778. [A.D. 1523.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1918.]

A shield of arms: a cross crosslet fitchée betw. two mullets in fess, for ARRAT. The family, according to Burke, bears "three crosses patty fitchy, two and one, and as many stars, one and two."

S ✡ george ℟ arrat ℟

Laing's *Suppl. Catal.*, No. 1263.

15,779. [A.D. 1533.] Sulph. cast from a very indistinct impression. [xlvii. 1977.]

S' + george ℟ arrat ℟

Laing's *Catal.*, No. 91.

James Arthur.

15,780. [A.D. 1457.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1641.]

A shield of arms: a chevron betw. in chief three mascles; in base, a cross crosslet fitchée, for ARTHUR. Betw. sprigs of foliage.

Sigillum ℟ iacobi ℟ arthur ℟

Cabled border.

Laing's *Suppl. Catal.*, No. 1264.

Robert Arthur.

15,781. [A.D. 1551.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 2067.]

A shield of arms: per pale, *dex.* in chief a peacock's head, in base a mascle, *sin.* two mascles in pale.

☆ S ☆ roberti ☆ arthur.

Inner border beaded.

Laing's *Suppl. Catal.*, No. 1265.

Earls of Atholl.

See DAVID DE STRATHBOGIE.

See JOHN DE STRATHBOGIE.

Alexander Auchinleck.

See ALEXANDER AFFLEC, No. 15,770.

James Auchinleck.

15,782. [A.D. 1528.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1949.]

A shield of arms: a cross counter-embattled, AUCHINLECK; in the third quarter a cross crosslet. Betw. three sprigs of foliage.

S ❧ iacobi ❧ ❧ auchinlek ❧ ❧

Laing's *Catal.*, No. 92.

Thomas de Aunoy, *al.* Alneto, *of co. Dumfries, Knt.*

15,783. [A.D. 1237.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1036.]

A shield of arms: an escallop.

✠ SIGILL' TOME DE AVNOY (?).

Laing's *Catal.*, No. 93; pl. vii., fig. 9.

Master **Alexander Ayton,** *of St. Andrew's, co. Fife.*

15,784. [A.D. 1510.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1857.]

A shield of arms: three cinquefoils, two and one. Background hatched.

S ✠ m ✠ alexandri ✠ ayton ✠

Laing's *MS. Catal.*, No. 2.

Robert Aytoun.

See ROBERT AETONE.

B

Robert Bain, *of St. Andrew's, co. Fife* (?).

15,785. [A.D. 1545.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 2035.]

A shield of arms: a fess betw. in chief a mullet, in base a crescent. Hatched ground.

✠ S ✠ roberti ✠ . . o . . pl ✠ (?).

Laing's *MS. Catal.*, No. 5.

David Baldevi, *Burgess of Montrose, co. Forfar.*

15,786. [A.D. 1594.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2265.]

A shield of arms: three birds (perhaps bustards) passant, two and one. Betw. three sprigs of foliage.

☆ S ☆ DAVIDIS ☆ BALDEVI ☆ ✠

Laing's *Suppl. Catal.*, No. 1267.

David Balfour, *of Balledmont, co. Fife* (?).

15,787. [A.D. 1594.] Sulph. cast from a good but cracked impression. $1\frac{3}{4}$ in. [xlvii. 2266.]

A shield of arms: on a chevron an otter's head erased, BALFOUR; in base, a cinquefoil for difference.

+ S + DAVIDIS + BALFOVR + ✠

Laing's *Catal.*, No. 101.

Master **John Balfour,** *Chaplain of St. James' Newhaven, co. Edinburgh.*

15,788. [A.D. 1556.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2083.]

A shield of arms: on a chevron three otters' heads erased, for BALFOUR. Betw. three sprigs of foliage.

S ✠ M ✠ IOHANNIS ✠ BALFOVR ✠

Laing's *Catal.*, No. 99.

Robert Balfour, *Lord of Burley, or Burleigh, co. Kinross.*

15,789. [A.D. 1625.] Sulph. cast from a good but chipped impression. $1\frac{3}{8}$ in. [xlvii. 2359.]

An ornamental shield of arms: on a chevron an otter's head, incuse, for BALFOUR. Betw. the initial letters, R. L. B.

· S · ROBERTI · DOM' · DE · BU . . . HEY.

The letters H E are united.

Laing's *Catal.*, No. 100.

Alexander de Balliol.

15,790. [A.D. 1295.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1187.]

A shield of arms: an orle, BALLIOL. On a staff of foliage, and between two wyverns.

◡ S' ALEXANDRI · DE · BALLIOLO ✠

Beaded borders.

Laing's *Suppl. Catal.*, No. 74. For the equestrian seal of this personage, see No. 15,633.

John de Baliol, *al.* **Baillovel,**
"heres regni Scotiæ." [*Lord of Galloway.*]

15,791. [A.D. 1290.] Red: fine. $\frac{15}{16}$ in. [L. F. C., xxx. 9.]

A shield of arms: an orle, BALLIOL.

✠ S' · IEHAN · DE · BAILLOVEL.

Engr. in Astle's *Royal Seals of Scotland*, iii. 6. *Cf.* Add. MS. 11,545.

15,792. [A.D. 1292.] Sulph. cast from a good impression. [xlvii. 1092.]

✠ S' · IEHAN · DE · BAILLOVEL.

Laing's *Catal.*, No. 102.

Thomas Balliol, *of co. Roxburgh.*

15,793. [A.D. 1368.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1318.

A shield of arms: an orle, BALLIOL. Within a pointed trefoil panel.

Legend betw. the points :—

Sigillũ _ ✡ thome ✡ _ bailliole.

Beaded border.

Laing's *Catal.*, No. 103; pl. x., fig. 4.

John Bane, *al.* **Bnoe,** *of Long Newton in Yester, co. Haddington.*

15,794. [A.D. 1392.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1398.]

A shield of arms: a bird's head, couped, contournée; or perhaps a cubit arm holding a shank-bone, for crest of BAINES. Betw. three sprigs of foliage.

✠ · S' · IOHNIS · BNOE. (?)

Laing's *Suppl. Catal.*, No. 79.

James Bannatyne, *Burgess of Edinburgh.*

15,795. [A.D. 1549.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 2053.]

An ornamental shield of arms: a cross fimbriated, cantoned with three mullets and a crescent, for BANNATYNE.

✡ SIGILLVM * IACOBI * BANNATYNE.

Laing's *Suppl. Catal.*, No. 80 (fig.).

This James Bannatyne is said by Laing to be the ancestor of George Bannatyne, in honour of whom the Bannatyne Club was so named.

Alexander Barklay.

See ALEXANDER BERCLAY.

David Barclay.

15,796. [A.D. 1506.] Sulph. cast from a good impression. 1 in. [xlvii. 1837.]

A shield of arms: on a chevron betw. two crosses pattées in chief, and a crescent in base, a mullet for difference, for BARCLAY.

S + david ✠ barclay ✠

Laing's *Suppl. Catal.*, No. 83.

David Barclay, *al.* Berklay, *of Cullerny* [? *Kilarrow, co. Argyll*].

15,797. [A.D. 1517.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1893.]

A shield of arms, *couché*: a chevron betw. three crosses pattées, BARCLAY. Above the shield, a helmet and mantling, but no crest.

S · david · berklay · de · killaru. (?)

Laing's *MS. Catal.*, No. 260.

George Barclay, *of Mathers, co. Kincardine.*

15,798. [A.D. 1566.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2127.]

A shield of arms: a chevron betw. three crosses pattées, BARCLAY.

S ✠ GEORGII ✠ ✠ BARCLAY ::

Laing's *Catal.*, No. 104.

Walter Barcla, *al.* Barclay, *of Towie, co. Aberdeen.*

15,799. [A.D. 1499.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1778.]

A shield of arms: a chevron betw. two crosses pattées in chief, for BARCLAY.

S ✠ walteri ✠ barcla ✠

Laing's *Suppl. Catal.*, No. 82, where the arms are blazoned: a chevron betw. three crosses pattées; but if so, that in base is broken away on this impression.

Barbara, *wife of* ROBERT **Bartan.**

See BARBARA MOUBRA.

Robert Bartan.

See ROBERT MOUBRA.

Margaret Bartan, *al.* **Bartoun,**
dau. of Sir ROBERT BARTOUN, *Lord Treasurer of Scotland; and wife of Sir* JOHN SANDILANDS, *1st Lord Torphichen.*

15,800. [A.D. 1537.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1997.]

A shield of arms: three bars wavy, for BARTON. On a branch of foliage.

S' margrete bartan

Laing's *Catal.*, No. 105.

William Bartholomew, *Burgess of Edinburgh.*

15,801. [Early 14th cent.] Sulph. cast from an imperfect impression. About $\frac{3}{4}$ in. when perfect. [xlvii. 1421.]

A shield of arms: erm. a cross engrailed, in fess point an escallop. Betw. three sprigs of foliage.

✠ S' ✠ WILEL . . . . . LOMEW.

Laing's *Suppl. Catal.*, No. 84.

Walter de Beauchamp, *al.* **Bellocampo,** *of Scotland.*

15,802. [A.D. 1292.] Sulph. cast from a good impression. $\frac{5}{8}$ in. [xlvii. 1093.]

A shield of arms: a fess betw. six mantlets, BEAUCHAMP.

+ S WALT̄I · DE · BELLOCAMPO.

Beaded borders.

Laing's *Catal.*, No. 106; *cf.* Harl. ch. 45 I. 27, A.D. 1327.

Robert de Bekyrton, *or* **Bickerton,** *of that Ilk.*

15,803. [A.D. 1456.] Sulph. cast from a very indistinct impression. 1 in. [xlvii. 1635.]

A shield of arms: an eagle displayed contourné.

S' roberti de bekyrton ✠ (?)

Laing's *Catal.*, No. 115.

Dom. **Bernard Bell,** *of the Monastery of Melros* (?) *and of Leith, co. Edinburgh.*

15,804. [A.D. 1510.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1858.]

A shield of arms: in chief two church bells, in base a stag's head erased, for BELL. Betw. three sprigs of foliage.

✠ S' · d · bernardi de . . . . e . . monastii de mel (?)

Laing's *Catal.*, No. 107.

James Bellenden, *Baron of Broghton, co. Lanark.*

15,805. [A.D. 1604.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. [xlvii. 2308.]

On a mount a shield of arms: a stag's head couped, betw. three crosses crosslet fitchées, BELLENDEN. Crest, on a helmet and mantlings, a thistle, and ribbon charged with an uncertain inscription. Supporters, two figures, emblematic of JUSTICE and PEACE, viz., *dex.* a lady holding in the r. h. a sword erect, pair of scales pendent, *sin.* a lady holding in the r. h. a palm branch.

S' · IACOBI · BELLENDEN · BARO · BARONIÆ & REGALITATIS · DE · BROGHTVN.

Carved border.

Laing's *Catal.*, No. 108.

Walter de Bellocampo.

See WALTER DE BEAUCHAMP.

Simon de Beny, Binning, *al.* Bynnyne, *of co. Aberdeen.*

15,806. [A.D. 1399.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1416.]

A shield (of arms ?) : a bend engrailed betw. in chief an estoile and in base a crescent, within a pointed gothic quatrefoil panel.

S ⊕ Simonis + de + beny

Cabled border.

Laing's *Suppl. Catal.*, No. 97 ; pl. vii., fig. 1.

Alexander Berclay, *of Cossins in Glammis, co. Forfar.*

15,807. [A.D. 1444.] Sulph. cast from a very indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1575.]

A shield of arms, *couché*: on a chevron three lozenges, for BARCLAY. Crest, on a helmet and wreath, a stag's head couped. The field replenished with flowering foliage.

S alisendre berclay

Cabled borders.

Laing's *Catal.*, No. 109.

Wlfran Bernevalle.

15,808. [15th cent.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1788.]

A shield of arms : six ermine spots, three, two, and one, a border engrailed, BARNEWELL.

S : Wlfranus : berneualle.

Cabled borders.

Laing's *MS. Catal.*, No. 451. Doubtful if Scotch. Probably to be attributed to the family of BARNEWELL, *of Ireland.*

Robert Berton, *of Overbernton.*

15,809. [A.D. 1519.] Sulph. cast from a chipped, indistinct impression. $1\frac{7}{16}$ in. [xlvii. 1899.]

A shield of arms: per pale, *dex.* three bars wavy, for BARTON, *sin.* a merchant's mark. Betw. three sprigs of foliage.

S · roberti · berton · de · oberbertoun

Laing's *Suppl. Catal.*, No. 94.

John Beseit, *al.* **Biset,** *of Garmouth in Speymouth, co. Elgin.*

15,810. [A.D. 1429.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1540.]

A shield (of arms): in chief three bars, in base an estoile.

S' iohannis beseit

Laing's *Catal.*, No. 120.

Walter Beset, *al.* **Bisset,** *of Clerkington, co. Haddington; son and heir of Sir* JOHN BISSET.

15,811. [A.D. 1374.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1356.]

A shield of arms: on a bend engrailed, three escallops, for BISSETT or BISSELL, in sinister chief point a roundle for difference.

S ✠ Waltare beset

Laing's *Suppl. Catal.*, No. 99 (fig.).

Agnes Betoun, *wife of* ROBERT STRANG, *of Balcaskie, co. Fife.*

15,812. [A.D. 1579.] Sulph. cast from a fine impression. $1\frac{1}{4}$ in. [xlvii. 2189.]

A shield of arms: a fess compony countercompony betw. three mascles, for BETHUNE. On foliage.

S' * AGNETIS * RETOVN (*sic*)

Laing's *Catal.*, No. 114.

David Betoun, *of Melgun, co. Forfar.*

15,813. [A.D. 1550.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2062.]

A shield of arms: quarterly; 1, 4, on a chevron an otter's head erased, BALFOUR; 2, 3, a fess betw. in chief two mascles, and in base a crescent, BETHUNE and BETON. Upon foliage.

S' + DAWID ✠ BETOVN OF MELGON.

Laing's *Catal.*, No. 113.

Andrew de Bettune.

15,814. [A.D. 1292.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1095.]

A shield of arms: a fess, for BETHUNE, in dexter chief point a cinquefoil for difference.

✠ S' ANDREE · DE BETTVNE.

Laing's *Catal.*, No. 111.

15,815. Another sulph. cast from the same impression. [D.C., E. 433.]

David de Bettune.
Seal used by **Robert de Betune,** *Knt.*

15,816. [A.D. 1286.] Dark-green: very imperfect, indistinct. About $\frac{3}{4}$ in. when perfect. [Harl. ch. 43 B. 9.]

A shield of arms: a fess, BETHUNE or BETON. Suspended [from a tree?]. Betw. two wyverns sans wings addorsed.

. . DAVID DE . . . . TTV . . . . .

Robert de Betune.

15,817. [A.D. 1292.] Sulph. cast from a good impression. $\frac{5}{8}$ in. [xlvii. 1096.]

A shield of arms: a fess, for BETHUNE, in chief a label of five points for difference. Suspended by a strap from a hook. Betw. two wyverns.

✠ S' ROBERTI · DE · BETTVNE.

Beaded borders.

Laing's *Catal.*, No. 112.

Robert Bickerton.

See ROBERT DE BEKYRTON.

Roger Bigod, *of Scotland.*

15,818. [A.D. 1292.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1097.]

A shield of arms: per pale, (dexter field bearing marks like rings or mail), a lion rampant.

✠ SIGILLVM · ROGERI · BIGOD.

Beaded borders.

Laing's *Catal.*, No. 116.

See Vol. II., No. 7471, where this seal has been attributed to Roger Bigod, 6th Earl of Norfolk, from a deed dated A.D. 1301.

15,819. Another sulph. cast. [D.C., E. 434.]

Simon de Binning.

See SIMON DE BENY.

William Biscet, *al.* **Biset,** *al.* **Byset,** *Knt.*

[A.D. 1289.] Green: very imperfect, indistinct. [Harl. ch. 46 E. 6.]

For description see Vol. II., No. 7483.

+ . . . WILLE . . . . .

15,820. [A.D. 1290.] Green: a fragment only. [Harl. ch. 46 E. 7.]

15,821. [A.D. 1290.] Dark-green: originally fine, now imperfect. [Harl. ch. 47 F. 27.]

. . . . ELMI : BISCET.

For other impressions see Vol. II., Nos. 7483, 7484.

John Biset.

See JOHN BESEIT.

William Biset.

See WILLIAM BISCET.

Walter Bisset.

See WALTER BESET.

John Blacater, *al.* **Blacader,** *of Tulialan, co. Perth.*

15,822. [A.D. 1547.] Sulph. cast from a good impression. $1\frac{1}{4}$. [xlvii. 2044.]

A shield of arms: quarterly; 1, 4, on a chevron three roses, in base a mullet, for BLACKADDER; 2, 3, three crescents, two and one, EDMONDSTON. Upon foliage.

S' IOANNIS BLACATER

Laing's *Catal.*, No. 122.

William Blackwood.

See WILLIAM BLAKWOD.

David Blair.

15,823. [A.D. 1572.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2155.]

An ornamental shield of arms: a chevron betw. in chief two crescents, in base a human heart.

S DAVIDIS BLAIR

Laing's *MS. Catal.*, No. 11.

Catrina Blaklavi . ., *al.* **Catharine Blacklawes,** *wife of* ROBERT STRACHAN.

15,824. [A.D. 1573.] Sulph. cast from an imperfect impression. About $1\frac{3}{4}$ in. when perfect. [xlvii. 2163.]

A shield of arms: three castles (?) two and one. Perhaps three square padlocks, for BLACKLOCK, of Scotland.

. . . . . ATRINA BLAKLAVI . . .

Laing's *Suppl. Catal.*, No. 107.

William Blakwod, *al.* **Blackwood,** *Vicar of Duddingston, co. Linlithgow.*

15,825. [A.D. 1584.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2212.]

A shield of arms: a fess betw. in chief a mullet on the *dex.*, and a crescent on the *sin.* side. In base a mascle, for BLACKWOOD.

+ S' + villelmi + blakwod.

Laing's *Suppl. Catal.*, No. 106.

John Blaw, *of co. Perth.*

15,826. [A.D. 1582.] Sulph. cast from an indistinct impression. 1½ in. [xlvii. 2205.]

A shield of arms: a saltire betw. four mullets, on a chief three cushions (?). Cf. a saltire, on a chief three escutcheons, BLAW, *of Castlehill.*

S IOHANNIS BLAV

Laing's *MS. Catal.*, No. 10.

John Bnoe.

See JOHN BANE.

Alexander Boies.

See ALEXANDER BOYES.

Boirthvik.

See BORTHWICK.

John Bonar.

15,827. [A.D. 1532.] Sulph. cast from a good impression. 1 in. [xlvii. 1969.]

A shield of arms: a stag's head couped. Above the shield a sprig of foliage.

S iohannis bonar.

Laing's *MS. Catal.*, No. 8.

John Bonar, *of St. Andrew's, co. Fife.*

15,828. [Early 16th cent.] Sulph. cast from a good impression. 1¼ in. [xlvii. 1970.]

A shield of arms: a chevron betw. in chief two crescents, each enclosing a cross crosslet fitchée, in base a mullet. Betw. three sprigs of foliage.

S ✠ iohannis ✠ bonar ✠

Laing's *MS. Catal.*, No. 9.

William Bonar.

15,829. [A.D. 1461.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1647.]

A shield of arms: a saltire, in base a crescent reversed, for BONAR, *of co. Perth.*

S' Willi' ✠ ❀ ✠ ❀ bonar ✠ ❀

Laing's *Suppl. Catal.*, No. 114.

William Bonar, *al.* Boner, *of Rossy, co. Perth.*

15,830. [A.D. 1549.] Sulph. cast from a fine impression. $1\frac{3}{16}$ in. [xlvii. 2054.]

An ornamental shield of arms: a saltire humetté, or couped, in base a crescent, for BONAR, *of co. Perth.*

S ✠ vilelmi ✠ boner ✠

The sprigs used as stops are elaborately designed.

Laing's *Suppl. Catal.*, No. 115.

Alexander de Bonkil.

15,831. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1099.]

A shield of arms: three buckles, two and one, tongues in fess, for BONKIL. On a tree of three branches. Betw. two wyverns.

S' ALEXAND' : DE : BONKIL.

Laing's *Catal.*, No. 123.

15,832. Another sulph. cast from the same original impression. [D.C., E. 435.]

Robert Bonkyll, *al.* **Bonkil.**

15,833. [15th cent.] Sulph. cast, tinted red, from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1101.]

A shield of arms: on a bend three buckles, tongues in bend, for BONKIL. Upon foliage.

S' robertus · bonkyll.

Laing's *Suppl. Catal.*, No. 118.

Borthik.

See BORTHWICK.

FAMILY OF BORTHWICK.

Barnard Borthik, *al.* **Borthwick,** *of Colehall, Collelo, in Aberdour, co. Fife* (?).

15,834. [A.D. 1590.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2236.]

A shield of arms: three cinquefoils, two and one, BORTHWICK. In fess point a mullet for difference.

S ✠ BARNARDI ✠ BORTHIK ✠ D ✠ COLELA ✠

Laing's *Catal.*, No. 125.

Francis Borthvik, *of Ballincreif, co. Haddington.*

15,835. [A.D. 1583.] Red, on an uncoloured mass: chipped, very indistinct. $1\frac{3}{8}$ in. [Add. ch. 24,234.]

An ornamental shield of arms: three cinquefoils, two and one, BORTHWICK. In fess point an uncertain mark of difference. Upon foliage.

S * FRANCIS . . . . .

Francis Boirthvik, *al.* **Borthvik,** *of Ballincreif, co. Haddington.*

15,836. [A.D. 1588.] Red, on an uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 24,236.]

A shield of arms: three quatrefoils, for BORTHWICK, in chief an estoile (?). Betw. three sprigs of foliage.

S' FRANCISCVS BOIRTHVIK.

John Boirthvik, *al.* **Borthwick,** *of Ballincreif, co. Haddington.*

15,837. [A.D. 1588.] Red, on an uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 24,236.]

A shield of arms: three quatrefoils, two and one, for BORTHWICK. In chief a mullet for difference. Betw. three sprigs of foliage.

S' IOHANIS ✱ BOIRTHVIK ✱

Margaret, *wife of* FRANCIS **Borthvik.**

See MARGARET CONGILTONE.

Master **Mark Borthvik,** *al.* **Borthwick.**

15,838. [16th cent.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 2237.]

A shield of arms: three cinquefoils, two and one, BORTHWICK, in fess point a crescent for difference. Betw. three sprigs of foliage.

S · M · MARCI · BORTHVIK.

Laing's *Catal.*, No. 126.

William de Borthuyk, *al.* **Borthwick,** *3rd Lord Borthwick.*

15,839. [A.D. 1478.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1704.]

A shield of arms: three cinquefoils, two and one, BORTHWICK, in chief over all a label of as many points for difference.

S' ☆ dñi ☆ Will'mi ☆ de ☆ borthuyk ☆

Laing's *Catal.*, No. 1199.

William de Borthwyk, *al.* **Borthwick,** *4th Lord Borthwick.*

15,840. [A.D. 1522.] Sulph. cast from a good impression. 1 in. [xlvii. 1916.]

A shield of arms, *couché*: three cinquefoils, two and one,

BORTHWICK. Crest, on a helmet and wreath, a horse's head. Supporters, two lions sejant guardant.

S' Wilelmi · de · borthwyk.

Carved border.

Laing's *Suppl. Catal.*, No. 122 (fig.)

Laurence de Bourhil, *Sheriff of Lanark.*

15,841. [A.D. 1456.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1636.]

A shield of arms: a bend or bendlet, in sinister chief a hunting-horn stringed.

✠ Sigillum ✠ laurentii ✠ de ✠ bourhil ✠

Laing's *Catal.*, No. 127.

Colon, *al.* **Colin** [*son*] *of* DAVID **Boyd,** *of Tourgil.*

15,842. [A.D. 1599.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 2286.]

A shield of arms: a fess chequy, BOYD. Betw. seven fleurs-de-lis, three above, two at each side of the shield.

S ✠ COLON ✠ DAVIDIS ✠ BOYD ✠ DE · TOVRGIL.

Laing's *Catal.*, No. 129.

15,843. Plaster cast from the same original impression. [lxxxiii. 85.]

Robert Boyd, *1st Lord Boyd, of Kilmerno, or Kilmarnock, in Cunninghame, co. Ayr.*

15,844. [A.D. 1451.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1612.]

A shield of arms, *couché*: a fess chequy, BOYD. Crest, on a helmet and mantling, out of a ducal coronet, a dexter hand with third and fourth fingers bent. Supporters, two squirrels. Legend on a scroll:—

Sigillum · roberti ✠ boyd · de · kylmerno ✠

Laing's *Catal.*, No. 1201.

Robert Boyd, *Lord Boyde, of Kilmarnock, "Wardour of the Lardschip and Levyng of Luss," co. Dumbarton.*

15,845. [A.D. 1575.] Red, on an uncoloured mass. $1\frac{7}{16}$ in. [Add. ch. 8084.]

A shield of arms, *couché*: a fess chequy, BOYD. Crest, on a helmet and ornamental mantling, out of a coronet a hand of blessing, the fingers pointing upwards. Supporters, two squirrels sejant, above the mantling, apparently supporting the helmet.

SIGILLV̄ ✠ ROBERTI ✠ D̄Ō ✠ BOYD ✠ DE ✠ KILM̄K.

15,846. Sulph. cast from No. 15,845. [xlvii. 2175.]

Laing's, *Catal.*, No. 128, where the seal is erroneously attributed, to Robert Lord Boyd of Kilport.

Alexander Boies, *al.* **Boyes,** *of Panbride, co. Forfar.*

15,847. [A.D. 1505.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1829.]

A shield of arms: a saltire and chief, BOYES, in honour point a mullet for difference. Upon foliage.

S ✠ alexanda ✠ ❀ boies ✠ ❀

Laing's *Catal.*, No. 130.

Roger, *son of* WILLIAM **Le Brabanzon.**

15,848. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1103.]

A shield of arms: on a bend three martlets, or perhaps Cornish choughs, BRABAZON.

✡ S' ROG'I · FIL' · WILL'I · LE BRABANZON.

Laing's *Catal.*, No. 131.

For another sulph. cast from the same original impression, see Vol. II., No. 7716.

Davit Brechin.

15,849. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1104.]

A shield of arms: three pales. Cf. the arms of BRECHIN, three piles meeting in point.

✡ S' DAVIT · BRECHIN.

Laing's *Suppl. Catal.*, No. 133.

Mary de Brechyn, *wife* (?) *of Sir* DAVID DE BRECHYN.

15,850. [A.D. 1320.] Sulph. cast from an imperfect impression. $\frac{7}{8}$ in. [xlvii. 1250.]

Three shields of arms: 1, an eagle displayed; 2, three garbs; 3, three piles in point, BRECHIN. Within a cusped trilobe or trefoiled panel.

S' MARIE · DE · [B]RECHŸ (?)

Laing's *Catal.*, No. 132; where the seal is attributed to David de Brechin.

Sir **William de Breichin.**

15,851. [A.D. 1286.] Dark green: very imperfect. About $\frac{7}{8}$ in. when perfect. [Harl. ch. 43 B. 9.]

A shield of arms: three piles in point, BRECHIN. Betw. two sprigs of foliage.

Thomas Brisbane.

See THOMAS BYRSBANE.

Dave Brode, *al.* **David Brodie,** *Burgess of Nairn, co. Nairn.*

15,852. [A.D. 1544.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2030.]

A shield of arms: a human heart, in chief two mullets.

S Dave ✠ Brode.

Laing's *Suppl. Catal.*, No. 135.

David Broun, *of Cumbyrcolstoun, in Yester* (?), *co. Haddington.*

15,853. [A.D. 1374.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1357.]

A shield of arms: a lion rampant, BROWNE. Within a carved and pointed gothic trefoil.

Legend betw. the points:—

SIGILLV'_DAVID_BROVN.

Laing's *Catal.*, No. 1202.

Sir **David Broun,** *of Brechin* (?).

15,854. [A.D. 1547.] Sulph. cast from a chipped impression. 1 in. [xlvii. 2045.]

A shield of arms: a chevron betw. three fleurs-de-lis, BROUN, BROWN, etc.

S Domini · David · broun.

Laing's *Catal.*, No. 136.

John Broun, *of Brechin* (?).

15,855. [A.D. 1528.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1950.]

An ornamental shield of arms: on a chevron betw. three fleurs-de-lis, BROUN, a mullet for difference. Betw. the initial letters I. B.

✠ SIGILLVM + IOHANNIS + BROVN.

Laing's *Catal.*, No. 135.

Robert Broun, *Bailie of Inverkeith[ing, co. Fife* (?)]

15,856. [A.D. 1588.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2227.]

A shield of arms: on a chevron betw. three fleurs-de-lis, BROUN, an annulet for difference. Upon foliage.

S · ROBERTVS · BROVN ☙

Laing's *Suppl. Catal.*, No. 138.

William Broune, "*Aire to Schire David Broune, Vicar of Edzell,*" *co. Forfar.*

15,857. [*circ.* A.D. 1590.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2238.]

A shield of arms: three boars' heads and necks couped, two and one. Upon foliage.

S ☙ GVLLELME ☙ BROVNE ☙

Laing's *Suppl. Catal.*, No. 137.

FAMILY OF BRUCE.

——— **Bruce,** *of Garlet, co. Dumbarton.*

15,858. [18th cent.] Sulph. cast from a signet in possession of W. Downing Bruce, Esq. $\frac{13}{16} \times \frac{3}{4}$ in. [xlvii. 2403.]

Oval: an ornamentally carved oval convex shield of arms: a saltire and chief, BRUCE. Crest, on a wreath a cubit arm, vested, holding a baton in bend sinister.

Laing's *MS. Catal.* No. 514.

Edward Bruce, *of Kynnarde,* [*Kinnaird in Larbert, co. Stirling* (?)].

15,859. [A.D. 1499.] Sulph. cast from an imperfect impression. About 1 in. when perfect. [xlvii. 1779.]

A shield of arms: a saltire betw. two cinquefoils in pale, a chief, for BRUCE.

✠ S ✠ edwardi ✠ . . . us ✠

Laing's *Catal.*, No. 142.

Elizabeth Bruce, *wife of* ROBERT COLLACE.

15,860. [A.D. 1574.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2169.]

A shield of arms: a saltire and chief, BRUCE. Upon foliage.

✡ S' ✡ ELEZABETH ✡ BRVCE.

Laing's *Catal.*, No. 143.

Margeria [de Brus], *Countess of Carrick.*

15,861. [A.D. 1285.] Sulph. cast from a fine impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlvii. 1081.]

Pointed oval: a shield of arms: a saltire (the arms slightly curved), and on a chief a lion passant guardant. Suspended by the strap from a trifurcated tree.

✠ SIGILLVM · MARGERIE · COMITISSE · DE · CARRIK.

Laing's *Catal.*, No. 141, (*fig.*).

15,862. Another sulph. cast from the same original impression. [D.C., E. 422.]

Robert de Brus.

[*Probably* ROBERT DE BRUCE, *of Annandale,* A.D. 1141–*c.* 1191.]

15,863. [Late 12th cent.] Sulph. casts from a very imperfect impression. About $2\frac{1}{2}$ in. when perfect. [xlvii. 1079, 1080.]

Ø. A large shield of arms of an early shape: a saltire, and on a chief a lion passant, for BRUCE.

Legend destroyed.

℞. A small shield of arms as in the *obv.*

✠ SECRETVM · R[OBE]RTI · DE · B . . . . .

Laing's *Catal.*, Nos. 1203, 1204.

Robert de Brus VII. [*afterwards 1st Earl of Carrick, and Lord of Annandale*, A.D. 1271.]

15,864. [Before A.D. 1271.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1069.]

A shield of arms: a saltire and chief, BRUCE. Suspended by a strap from a tree of three branches.

S' ROBERTI : DE : BRVS.

Laing's *Catal.*, No. 139.

Another Seal, as Earl of Carrick.

15,865. [A.D. 1285.] Sulph. cast from a good impression, indistinct in places. $1\frac{1}{16}$ in. [xlvii. 1076.]

A shield of arms: a saltire, on chief a lion passant guardant, for BRUCE. Betw. two wyverns.

✠ S' ROBERTI : DE : BRVS : COMITIS : DE : CARRIK :

Laing's *Catal.*, No. 140 (*fig.*).

15,866. Another sulph. cast from the same original impression. [D.C., E. 421.]

Secretum.

15,867. [A.D. 1296.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [xlvii. 1189.]

A lion passant guardant. Background replenished with wavy sprigs of foliage and flowers.

✡ SECRETVM : SECRETORVM.

Laing's *Suppl. Catal.*, No. 143.

Later Seal of Arms.

15,868. [A.D. 1298.] Light brown, or uncoloured: edge imperfect. $1\frac{1}{8}$ in. [L.F.C., xxx. 10.]

A shield of arms: a saltire (the limbs slightly curved), on a chief a lion rampant, for BRUCE. Suspended by a strap from a tree of three branches. Betw. two wyverns.

. . . . . DE : BRVS : COMIT' : DE : CARRIK · ET · DN̄I.
: VALLIS : ANANDIE.

See Astle's *Royal Seals of Scotland*, pl. iii., No. 21 (*engr.*)

15,869. Plaster cast from No. 15,868. [lxxxiv. 12.]

15,870. [*s. d.*] Light-brown, or uncoloured: good, edge somewhat imperfect. [Add. ch. 28,535.]

✠ S' ROB'TI : DE : BRVS : COMIT' · DE : CARRIK · ET : DÑI : VALLIS : ANANDIE.

Robert Bruce.

15,871. [A.D. 1495.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1761.]

A shield of arms: a saltire, and on a chief three mullets, for BRUCE.

S ✠ roberti ✠ brus.

Laing's *Suppl. Catal.*, No. 147.

Sir **Robert Bruce,** *Knt., Lord of Clackmannan, co. Clackmannan.*

15,872. [Late 16th cent.] Recent impression, somewhat indistinct, in gutta-percha. $1\frac{3}{4}$ in. [xlvii. 2288.]

A shield of arms: a saltire and chief, BRUCE. Crest, on a helmet and mantling (reversed), a horse's head.

S ✠ DO ✠ ROBERTI ✠ BRVCE ✠ DE ✠ CLAKMANNAN ✠ MI.

The NN in Clakmannan are united.

Laing's *MS. Catal.*, No. 81.

Thomas Bruce, *1st Earl of Elgin, Baron of Whorleton, Lord of the Manor of Gillingham, etc., co. Dors.*

15,873. [A.D. 1654.] Red: indistinct, injured by pressure. About $\frac{5}{8} \times \frac{3}{8}$ in. [Egert. ch. 494.]

Oval: a shield of arms: a saltire and chief, BRUCE. Above the shield some obscure devices.

George Buchanan, *of that Ilk, co. Stirling.*

15,874. [A.D. 1557.] Sulph. cast from an indistinct impression. $1\frac{5}{16}$ in. [xlvii. 2089.]

A shield of arms, *couché*: three animals' heads erased. Crest on a helmet and mantlings, indistinct. The arms of

BUCHANAN of that Ilk are a lion rampant, within a double tressure flory counterflory.

Legend obliterated.

S . . . A . . VCH . . NNE.

Laing's *Catal.*, No. 1206.

John Buchanan.

15,875. [A.D. 1585.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2216.]

A shield of arms: a chevron betw. three boars' or bears' heads erased contournés, for LENY, quartered by BUCHANAN, *of Leny*, co. Stirling. Upon foliage.

S + IOANNIS ✠ BVCHANAN ✠

Laing's *Catal.*, No. 1207.

Margaret Buchanan, *wife of the above* JOHN BUCHANAN.

15,876. [A.D. 1585.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2217.]

A shield of arms, as described for JOHN BUCHANAN, No. 15,875. Upon foliage.

S + MARGARETE + BVCHANAN ✠

Laing's *Catal.*, No. 1208.

John de Butlar, *al.* Butler, *of Edinburgh.*

15,877. [A.D. 1570.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1667.]

An eagle displayed, charged on the breast with a shield of arms: a fess engrailed betw. three covered cups, for BUTLER.

S' ✠ iohannis ✠ de ✠ butlar ✠

Laing's *Catal.*, No. 147.

Sir John Butteler, *al.* Butler.

15,878. [A.D. 1292.] Sulph. cast, tinted red, from a good impression. $\frac{7}{8}$ in. [xlvii. 1105.]

A shield of arms: on a chief three covered cups, for BUTLER.

✠ S' DNI · IOH'IS · BVTTELER.

Laing's *Catal.*, No. 146.

15,879. Another sulph. cast from the same original impression. [D.C., E. 436.]

For another impression, in plaster, see Vol. II., p. 588, No. 7988.

Simon de Bynnyne.

See SIMON DE BENY.

Thomas Byrsbane, *al.* **Brisbane.**

15,880. [A.D. 1422.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1515.]

A shield of arms, *couché*: a chevron betw. in chief two lozenges, in base a garb (?). Cf. the arms of BRISBANE, viz. a chevron betw. three cushions. Crest, on a helmet and short mantling or lambrequin a garb (?). Betw. two trees, each on a mount.

S · thome · byrsbane.

Laing's *Catal.*, No. 133.

Elizabeth, *widow of Sir* JOHN **Bysete,** *Lady of Kelrevock, formerly widow of Sir* ANDREW DE BOSCO.

Secretum.

15,881. [*circ.* A.D. 1280.] Sulph. cast from an indistinct impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlvii. 1066.]

Pointed oval: two lions rampant counterrampant, guardant, betw. four shields of arms in cross: a bend. In the field also some uncertain devices.

SIGILLVM · SECRETI · ELIZABETH · BYSETE.

Laing's *Catal.*, No. 117.

15,882. Plaster cast from the same original impression. [lxxxiii. 37.]

William Byset.

See WILLIAM BISCET.

C

William de Cairns, *Vicar of Glammis, co. Forfar.*

15,883. [A.D. 1455.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1631.]

A shield of arms: an estoile, on a chief three birds. Crest: a half-length figure of the Virgin Mary holding the Child on the r. arm. Supporters, two lions sejant guardant.

S' Willelmi de cairnis. (?)

Laing's *Suppl. Catal.*, No. 155.

John, *Earl of* **Caithness** [*and* **Orkney.**]

15,884. [A.D. 1292.] Sulph. cast from a fine but imperfect impression. About $1\frac{1}{4} \times 1$ in. when perfect. [xlvii. 1106.]

Oval: a shield of arms: a galley with two seated figures, the mast terminating in a cross, within a double tressure flory counterflory of SCOTLAND, for the EARLDOM OF ORKNEY. Above the shield a hare, at each side a wyvern.

. . . OH . . . . . S CATANIE . .

Beaded border.

Laing's *Catal.*, No. 149; see Douglas, *Peerage*, vol. I., p. 293.

15,885. Another sulph. cast from the same original impression. [D.C., E. 437.]

Calder.

See CAWDOR.

Cambal, *or* **Cambel.**

See CAMPBELL.

Sir **Robert Cambrun,** *of Balliggyrham, al. Balegrenach.*

15,886. [A.D. 1292.] Sulph. cast from a good impression. [xlvii. 1107.]

A shield of arms: three bars for CAMERON. Betw. three trefoiled leaves and on small foliage. Within a cusped panel of six points or lobes.

✠ S' · ROB'TI · CAMBRV̄ · DE · BALLIGGYRHAM · MILITIS.

Laing's *Catal.*, No. 151.

15,887. Another sulph. cast from the same original impression. [D.C., F. 438.]

Camera.

See CHALMERS.

Cameron.

See CAMBRUN.

FAMILY OF CAMPBELL.

Archibald Campbell, *2nd Earl of Argyle, Lord Campbell and Lorn, Master of the Household, etc.* A.D. 1493–1513.

15,888. [A.D. 1495.] Sulph. cast from a good impression, somewhat indistinct in places. $1\frac{1}{2}$ in. [xlvii. 1762.]

A shield of arms, *couché:* quarterly; 1, 4; gyronny of eight, CAMPBELL, 2, 3, a lymphad, LORN. Crest, on a helmet and wreath, a boar's head and neck couped. Supporters, two lions.

Legend on a scroll :—

S' · archi coit · ergadie · dni · cambel · et · lorn.

Laing's *Suppl. Catal.*, No. 161; Douglas, *Peerage*, vol. i., p. 90.

Archibald Campbell, *4th Earl of Argyle, and Lord of Lorn.* A.D. 1533–1558.

15,889. [A.D. 1535.] Sulph. cast from a fine impression, imperfect on the r.-h. side. $1\frac{7}{8}$ in. [xlvii. 1986.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a helmet and ornamental mantling, on a wreath, a boar's head and neck couped. Supporters, two lions rampant, coués.

+ S ❀ ARCHI . . . . . ITIS ❀ ARGADIE ❀ ET ❀ DŌ ❀ LORN.

Laing's *Catal.*, No. 156.

Archibald Campbell, *Master of Argyle, afterwards 5th Earl of Argyle.*

15,890. [A.D. 1545.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2037.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. At each side a sprig of foliage.

S ☆ ARCHIBALDI ☆ MAGISTRI ☆ ARGA.

Laing's *Suppl. Catal.*, No. 165; Douglas, *Peerage*, vol. i., p. 91.

Another Seal.

15,891. [A.D. 1550.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [xlvii. 2038.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a helmet, mantling, and wreath, a boar's head couped. Supporters, two lions.

S ARCHIBALDI M DE ARGADIE

Laing's *Suppl. Catal.*, No. 166.

Later Seal.

15,892. [A.D. 1553.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2073.]

An ornamental shield of arms: quarterly; 1, 4, LORN; 2, 3, CAMPBELL.

S' ARCHIBALDI CĀBEL · M · DE · ARGYL.

Laing's *Suppl. Catal.*, No. 167.

Seal of the same, as 5th Earl of Argyle and Lord Lorn, A.D. 1558–1575.

15,893. [A.D. 1563.] Sulph. cast from a very indistinct impression. 2 in. [xlvii. 2115.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a full-faced helmet and ample ornamental mantlings, out of a coronet of five points, a boar's head. Supporters, two lions rampant guardant, coués.

S' ARCHIBALDI · COMITIS ARGADIE · ET · DŌ · LORN.

Laing's *Catal.*, No. 1209.

Archibald Campbell, *7th Earl of Argyle, Lord Campbell, Lorn, and Kintyre* (A.D. 1617), *Justiciary, etc.* A.D. 1584–1638.

15,894. [A.D. 1618.] Sulph. cast from a chipped, cracked impression. $2\frac{1}{2}$ in. [xlvii. 2349.]

A shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. In base point, a dexter hand holding a cross or sword-hilt. Crest, out of an earl's coronet, on a full-faced helmet, ample ornamental mantlings, and wreath, a boar's head and neck, with a ribbon charged with an illegible motto. Supporters, two lions rampant, coués.

S ☆ ARCHIBALDI ☆ COMITIS ☆ ARGADIE ☆ DO ☆ CAMPBEL ☆ LOIRNE ☆ ET ☆ KINTYR ☆ IVSTICI[AR]II.

Beaded borders.

Laing's *Catal.*, No. 157.

Archibald Campbell, *Lord of Lorn, afterwards 8th Earl,* A.D. 1638; *and Marquess of Argyle,* A.D. 1641–1661.

15,895. [A.D. 1630.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. [xlvii. 2394.]

On a mount a shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN, with a label of three points. Crest, on a helmet, ornamental mantling, and wreath, a boar's head couped. On a label, the motto:—NE OBLIVISCARIS. Supporters, two lions rampant guardant.

☆ SIGILLVM ☆ ARCHIBAVLDI ☆ DOMINI ☆ DE ☆ LORNE.

Laing's *MS. Catal.*, No. 657.

Seal of the above, as 8th Earl of Argyle, and Lord Lorn.

15,896. [A.D. 1661.] Sulph. cast, mottled red, from an indistinct impression. 2 in. [xlvii. 2350.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a coronet, full-faced helmet, ample ornamental mantling, and wreath, a boar's head erased. Supporters, two lions rampant.

✠ S' ARCHIBALDI · COMITIS · ARGADII · ET · DŌ · LORN.

Carved border.

Laing's *Suppl. Catal.*, No. 168.

Colin Campbell, *Lord Campbell,* A.D. 1453, *and 1st Earl of Argyle,* A.D. 1457–1493.

15,897. [A.D. 1470.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 1668.]

A shield of arms, *couché*: gyronny of eight, CAMPBELL. Crest, on a helmet, mantling, and wreath, a boar's head and neck couped. Supporters, two lions rampant.

Legend on a scroll or ribbon:—

S' colini comit^e ergadie et dni cambel.

Laing's *Catal.*, No. 154.

Colin Campbell, *3rd Earl of Argyle,* A.D. 1513–1533.

15,898. [A.D. 1513.] Sulph. cast from a good impression, somewhat injured by pressure at the lower part. $1\frac{1}{2}$ in. [xlvii. 1879.]

A shield of arms, *couché*: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a helmet with ornamental mantling of foliage, a boar's head and neck couped. Supporters, two small lions rampant on the helmet, supporting the crest.

S ∘ colini ⁂ comitis ∘ de · ergadie.

Beaded border.

Laing's *Catal.*, No. 155.

Later Seal.

15,899. [A.D. 1518.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [xlvii. 1895.]

A shield of arms, *couché* to the sinister: quarterly; 1, 4, CAMPBELL; 2, 3, LORN. Crest, on a helmet and ample ornamental mantling of foliage, a boar's head erased. Supporters to the helmet, two lions rampant.

⁂ S ⁂ ⁂ colinus ⁂ ⁂ ⁂ ⁂ comes ⁂ ⁂ ⁂ ⁂ argadie ⁂ ⁂ ⁂

Beaded borders.

Laing's *Suppl. Catal.*, No. 164.

Colin Cambal, *al.* **Campbell,** *of Ardkinglass, in Lochgoilhead and Kilmorich, co. Argyle.*

15,900. [A.D. 1545.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2036.]

A shield of arms: gyronny of eight, CAMPBELL. Betw. three sprigs of foliage.

S ⁂ colene ⁂ ⁂ ⁂ cambal.

Laing's *Suppl. Catal.*, No. 169, (*fig.*).

Another Seal.

15,901. [A.D. 1550.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2063.]

An ornamental shield of arms: gyronny of eight, CAMPBELL.

S COLYNE CAMPBEL OF ARDKYNGLAS.

Laing's *Suppl. Catal.*, No. 170, pl. iii., fig. 4.

Sir **Colin Campbell,** *Knt., of Glenurquhay, co. Argyle.*

15,902. [A.D. 1556.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 2084.]

An ornamental shield of arms: quarterly; 1, 4, CAMPBELL; 2, LORN; 3, a fess chequy, STUART. Crest, on a helmet, mantling, and wreath, a boar's head and neck couped. Supporters, two antelopes. Background replenished with foliage.

✠ S' ✠ COLINI ✠ CAMPBEL ✠ DE ✠ GLENVRQVHAY ✠

Laing's *Suppl. Catal.*, No. 171; pl. viii., fig. 4.

Duncan Campbell, *son of Sir* COLIN CAMPBELL, *and Fiar of Glenurquhay, co. Argyle.*

15,903. [A.D. 1574.] Sulph. cast from a good impression, slightly chipped. $1\frac{1}{2}$ in. [xlvii. 2170.]

A shield of arms: quarterly; 1, 4, CAMPBELL; 2, LORN; 3, STUART. Betw. three sprigs of foliage.

S ✠ DVNCANI ✠ CAMPBEL ✠

Laing's *Suppl. Catal.*, No. 172, pl. iii., fig. 5.

Duncan Campbell, *of Glenurquhay, co. Argyle, Knt.* (*Probably same person as last.*)

15,904. [17th cent.] Sulph. cast from an imperfect, indistinct impression. $1\frac{15}{16}$ in. [xlvii. 2396.]

On a mount a shield of arms: quarterly; 1, 4, CAMPBELL; 2, LORNE; 3, STUART. Crest, on a helmet, mantling and wreath, a boar's head couped. On a ribbon an illegible motto. Supporters, two stags.

SIGILLVM · DNI · DVNCA[NI CAM]PBEL' · DE · GLENVRQVHAY · MIL'.

Carved border.

Laing's *MS. Catal.*, No. 658; where the legend on the ribbon is read:—FOLLOW ME.

Elyb (Elizabeth?) Cambel, *al.* **Campbell.**

15,905. [Late 16th cent.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2289.]

A shield of arms: CAMPBELL.

✠ S ✠✠ EVYB ✠✠✠ CAMBEL ✠✠✠

Laing's *MS. Catal.*, No. 659.

John Campbell, *2nd Duke of Argyle, etc.*

See No. 14,910.

Sir **John Campbell,** *Knt., of Calder, or Cawdor, 3rd son of the 2nd Earl of Argyle.*

15,906. [16th cent.] Sulph. cast from an injured impression. $1\frac{1}{2}$ in. [xlvii. 1865.]

A shield of arms, *couché*: gyronny of eight, CAMPBELL, in *sin.* chief a crescent for difference. Crest, on a helmet and mantling, destroyed.

S · dnī · iohannis · cambel · · · · · · mi · ·

Laing's *Suppl. Catal.*, No. 162.

Another Seal.

15,907. [A.D. 1511.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1866.]

A shield of arms: quarterly; 1, 4, CAMPBELL; 2, LORN (?); 3, uncertain.

S ✠ IOHANNIS ✠ CAMPBEL ✠ DE ✠ CALDOR ✠ MILITIS ✠

Cabled borders.

Laing's *Suppl. Catal.*, No. 163. Date probably erroneous, see No. 15,935.

Margaret Campbell, *wife of* ALEXANDER NAPIER.

15,908. [A.D. 1531.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1964.]

A shield of arms: per pale, *dex.*, a saltire engrailed betw. four roses, NAPIER; *sin.*, a rude figure resembling a saltire cross, intended for gyronny, CAMPBELL; in chief a lymphad, LORN.

S margarete campbele.

Laing's *Catal.*, No. 158.

Nicholas Cambel, *al.* **Campbell.**

15,909. [A.D. 1292.] Sulph. cast from an injured impression. 1 in. [xlvii. 1108.]

A shield of arms: gyronny of eight, CAMPBELL. Above the shield a trefoiled branch, at each side a wyvern.

✡ S' · NICHOLAI : CAMBEL

Beaded borders.

Laing's *Catal.*, No. 153.

15,910. Another sulph. cast from the same original impression. [D.C., E. 439.]

Alexander Cant.

15,911. [16th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1202.]

A shield of arms: a bend engrailed voided plain, betw. two crescents, CANT. Upon foliage.

S ALEXANDER CANT · 1587.

The date at the end of the legend is indistinct and conjectural.

Laing's *Suppl. Catal.*, No. 176.

John Carkettil, *of Fynglen, co. Argyle.*

15,912. [A.D. 1555.] Sulph. cast from a fine impression. $1\frac{3}{8}$ in. [xlvii. 2079.]

An ornamental shield of arms: on a bend three boars' heads and necks couped, in chief a covered cup. Above the shield an uncertain device.

S ☆ IOHANNIS ☆ CARKETTIL

Laing's *Catal.*, No. 159.

Cf. on a bend, betw. three covered cups as many boars' heads erased, CARKETTLE.

John Carncors, *al.* Cairncross, *of Coumslie, or Colmsley.*

15,913. [A.D. 1554.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2075.]

A shield of arms: a buck's or stag's head couped, for CARNCROSS.

S IOANNIS CARNCORS

Laing's *Catal.*, No. 160.

Sir David Carnegie, *of Kinnaird, co. Perth.*

15,914. [A.D. 1606.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2316.]

A shield of arms: an eagle displayed, for CARNEGIE. Ensigned with a helmet. At the sides of the shield the motto:—DRED · GOD.

· ✠ · SIGIL · DOMINI · DAVIDIS · CARNEGI · DE · KINNARD.

Carved borders.

Laing's *Catal.*, No. 162.

David Carnegie, *1st Earl of Southesk, Lord Carnegie of Kinnaird and Leuchars.*

15,915. [A.D. 1655.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{4}$ in. [xlvii. 2385.]

A carved shield of arms: an eagle displayed, on the breast a covered cup, CARNEGIE. Crest, on an earl's coronet, helmet, and ornamental mantling, on a wreath a winged thunderbolt. Motto on a ribbon:—DREAD ✡ GOD. Supporters, two greyhounds.

SIGILL' DAVIDIS · COM · DE · SOVTHESK · DOM · CARNIGY · DE · KYN · ET · LEVCHARS.

Carved border.

Laing's *Suppl. Catal.*, No. 183, pl. viii., fig. 8.

David Carnegie, *of Pittarrow, Knt., Bart.*

15,916. [A.D. 1682.] Red, en plaque on paper on a red mass: appended by a damasked ribbon and enclosed in a tinned-iron case. $\frac{7}{8} \times \frac{3}{4}$ in. [Egert. ch. 416.]

Oval signet: a shield of arms: an eagle displayed, CARNEGIE. Crest, on a coronet of nine pearls, helmet and mantling, an eagle of the arms. Supporters, two greyhounds. In base, on a ribbon the motto:—DREAT · GOD.

John de Carnage, *al.* **Carnegie,** *of Kinnaird, co. Perth.*

15,917. [A.D. 1489.] Sulph. cast from a very indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1739.]

A shield of arms: on a barrel an eagle rising, in chief two small mullets or estoiles, for CARNEGIE.

S' ✠ thon . . . . . de carnage.

Laing's *Suppl. Catal.*, No. 180 (*fig.*).

Sir **John Carnegie,** *Knt., son of Sir* ROBERT CARNEGIE.

15,918. [A.D. 1591.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [xlvii. 2248.]

A shield of arms: an eagle displayed, for CARNEGIE. Upon foliage.

S · D ✱ IOANNIS CARNEGY : DE · KYNARD : MI.

The letters NN, and NE, respectively conjoined.

Laing's *Suppl. Catal.*, No. 182, pl. viii., fig. 7.

Margaret Carnegie, *of Kinnaird, co. Perth.*

15,919. [A.D. 1570.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2146.]

A shield of arms: an eagle displayed, CARNEGIE. Upon foliage.

S margrite carnegy : d' : kiard.

Laing's *Catal.*, No. 161.

Sir **Robert Carnegie,** *of Kinnaird, Knt.*

15,920. [A.D. 1551.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2068.]

An ornamental shield of arms: on a barrel an eagle displayed, for CARNEGIE. Upon foliage.

S . . . . CARNEGY

Laing's *Suppl. Catal.*, No. 181 (*fig.*).

The barrel borne in the arms is probably in reference to the office of king's cellarer or butler. The Barony of Kinnaird in later times was held by the tenure of a penny Scots yearly and keeping the king's cellar of ale whenever the court resided in the country. These arms are not recorded by Burke.

Master **Robert Carnegy,** *Rector of Touche, co. Stirling* (?)

15,921. [A.D. 1586.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2219.]

A shield of arms: an eagle displayed, CARNEGIE. Upon foliage.

S' m' · roberti · carnegy · rector' · de · touche.

Laing's *Catal.*, No. 163.

Robert Carnegie, *3rd Earl of Southesk, Sheriff of the Sheriffdom of Forfar, Lord of Kinnaird and Leuchars.*

15,922. [A.D. 1682.] Red, enclosed in a tinned-iron case: appended by a diapered ribbon. $2\frac{7}{8}$ in. [Egert. ch. 416.]

An ornamental shield of arms: CARNEGIE. See No. 15,923.

Crest out of an earl's coronet, on a helmet, mantling and wreath a thunderbolt. Supporters, two greyhounds.

Motto on a label:—DREAD GOD.

SIGILL · ROBERTI · COM · DE · SOVTHESK DOM ..... DE · KIN · ET · LEVCHERS.

Carved border.

Signet.

15,923. [A.D. 1680.] Red, on paper on a red mass: appended by a diapered ribbon enclosed in an embossed tinned-iron box. $\frac{13}{16} \times \frac{3}{4}$ in. [Egert. ch. 415.]

Oval: a shield of arms: an eagle displayed, CARNEGIE. Crest, out of an earl's coronet, a dexter hand holding a thunderbolt (?) Supporters, two greyhounds collared.

Motto on a label in base:—DREAD GOD.

Gilbert, *son of* ROLAND **de Karric,** *al.* **Carrick.**

15,924. [A.D. 1285.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1082.]

A shield of arms: a chevron betw. nine crosses crosslet fitchées.

✠ S' · GILBERTI · FILII · DÑI · ROLÃDI · D' · KARRIC.

Beaded borders.

Laing's *Catal.*, No. 165.

Family of **Carsair** *or* **Carsain,** *of Scotland* (?).

15,925. [15th cent.] Red: indistinct, cracked. $\frac{5}{8}$ in. [xxxv. 340.]

A helmet and crest, a sheaf of arrows tied together. Supporter, a kneeling female figure.

ne · me · oublies.

Cabled border.

Doubtful if Scottish.

Andrew Cassie, *of Scotland.*

15,926. [A.D. 1594.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 2267.]

A shield of arms : a saltire betw. two mullets in chief and base, two crescents in the flanques.

S ✠ AND ✠ CASSIE

Laing's *Suppl. Catal.*, No. 185.

John Cassie, *of Scotland.*

15,927. [A.D. 1965.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1965.]

A shield of arms: a saltire humettée, betw. the text initials I. C.

S + iohanis ✠ cassie ✠

Laing's *Catal.*, No. 166.

Alan Cathkert *or* **Cathcart,** 1*st Lord Cathcart.*

15,928. [A.D. 1450.] Sulph. cast from an imperfect impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1605.]

A shield of arms : [three] crescents, two and one, each enclosing a cross crosslet fitchée. Crest, on a helmet and wreath, a female head, to the front. Supporters, two wild women.

Legend on a ribbon :—

S' alani ❀ dñs ❀ cathkert ✠

Laing's *Catal.*, No. 167.

John Cathkert, *al.* **Cathcart,** *of Glendowys, co. Ayr.*

15,929. [A.D. 1511.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1867.]

A shield of arms : a fess betw. three crosses crosslet, in the centre chief point a human heart, for CATHCART. Background partly hatched.

S' iohannis ✠ cathkert ✠

Laing's *Suppl. Catal.*, No. 186.

Sibel Cathkert, *al.* **Sybilla Cathcart,** *wife of* JOHN CATHCART, *of Glendowys, and daughter of Sir* ALAN CATHCART, *of Carleton.*

15,930. [A.D. 1511.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1868.]

A shield of arms: a stag's head couped at the neck, *contourné*, betw. three crosses crosslet, fitchées, for CATHCART.

S sibel ✠ cathkart ✠

Laing's *Suppl. Catal.*, No. 187.

Donald de Calder, *or* **Cawdor,** *Sheriff of Nairn.*

15,931. [A.D. 1431.] Sulph. cast from a very indistinct impression. $\frac{15}{16}$ in. [xlvii. 1544.]

A shield of arms (?): a stag's head cabossed, CALDER, on a chief a buckle in dexter point for difference. Upon foliage.

S ✠ donald ✠ de ✠ calder.

Beaded border.

Laing's *Catal.*, No. 150.

Hugh Calder, *al.* **Cawdor,** *Sheriff of Nairn, co. Nairn, son of* WILLIAM, *Thane of Cawdor.*

15,932. [A.D. 1528.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1951.]

A stag's head cabossed, the antlers within a circle. This is the charge borne by CALDER of that Ilk, co. Inverness and Nairn, Thane of Cawdor.

S · hugonis · calder (?)

Laing's *Suppl. Catal.*, No. 193.

Dame **Muriall of Kauder,** *or* **Cawdor,** *of that Ilk, cos. Inverness and Nairn.*

15,933. [Late 16th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2397.]

A shield of arms: a stag's head cabossed, betw. the antlers a buckle, tongue in fess, for CALDER. Background partly hatched above the shield.

S muriall of kauder d'eode' (*de eodem*).

Laing's *Suppl. Catal.*, No. 194, where the seal is erroneously attributed to CAMPBELL, *of Cawdor.*

Dame **Mureell Caudor,** *al.* **Muriel Cawdor,** *of that Ilk, granddaughter and heiress of* WILLIAM, *Thane of Cawdor.*

(*Probably same person as the last.*)

15,934. [A.D. 1573.] Sulph. cast from an indistinct impression. 1½ in. [xlvii. 2164.]

An ornamental shield of arms: a fess betw. in chief, two mullets, in base a stag's head (?), for CALDER.

S · MVREELLE · CAVDOR · DNA DE · EODE.]

Laing, *Suppl. Catal.*, No. 191.

Another Seal.

15,935. [Late 16th cent.] Sulph. cast from an imperfect, indistinct impression. About 1½ in. when perfect. [xlvii. 2165.]

A shield of arms: a stag's head cabossed, on a chief an oval buckle between two mullets, for CALDER. Upon foliage.

S . . M . . . . LE · CAL . . . .

Laing's *Suppl. Catal.*, No. 192 (*fig.*).

Dame Muriel, sole heiress of the Ancient Thanes of Cawdor, married Sir John Campbell, knt., third son of the 2nd Earl of Argyle, afterwards known as Sir John Campbell of Cawdor. See Nos. 15,906; 15,907.

William, *Thane of* **Cawdor,** *Sheriff of Nairn.*

15,936. [A.D. 1449.] Sulph. cast from an indistinct impression. 1¼ in. [xlvii. 1596.]

A shield of arms: a stag's head cabossed, betw. the antlers an uncertain charge, for CALDER. Betw. three sprigs of foliage.

. . . ill' . . . . . Ueln . . . . . (?)

Laing's *Suppl. Catal.*, No. 189.

Another Seal.

15,937. [A.D. 1458.] Sulph. cast from an indistinct impression. 1¼ in. [xlvii. 1645.]

A shield of arms: a stag's head cabossed, betw. the antlers

a buckle; in orle, a mullet in the dexter and sinister chief, and three branches of foliage, for CALDER.

Sigillum ✠ Willimi ✠ de ✠ cawdor.

Cabled borders.

Laing's *Suppl. Catal.*, No. 190 (*fig.*).

Alexander de Camera, *al.* **Chalmers,** *of Murthill, co. Aberdeen.*

15,938. [A.D. 1449.] Sulph. cast from an indistinct impression. About $1\frac{1}{16}$ in. [xlvii. 1597.]

A shield of arms, *couché*: a demi-lion issuing from a fess, in base a fleur-de-lis, CHALMERS. Crest, on a helmet, a bird devouring its prey. Supporters, two lions rampant.

Legend on a scroll:—

S' alex . . . . . de · cam . . . . . .

Laing's *Suppl. Catal.*, No. 197 (*fig.*).

Thomas de Chalmers.

15,939. [A.D. 1468.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1663.]

A shield of arms: a demi-lion issuing from a fess, in base an animal's head, contourné, for CHALMERS. Betw. foliage.

S ✠ thome ✠ ✠ ✠ de ✠ cham ✠ ✠ ✠

Laing's *Catal.*, No. 169.

Thomas de Chalmers, *al.* **Chaulmers,** *Bailie of Aberdeen.*

15,940. [16th cent.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1483.]

A shield of arms, *couché*: a demi-lion rampant, issuing from a fess, in base a fleur-de-lis, CHALMERS. Crest, on a helmet, a plume (?)

S thome de . . . lme . .

Laing's *Suppl. Catal.*, No. 196.

William de Camera, *al.* Chalmers.

15,941. [A.D. 1403.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1482.]

A shield of arms, *couché*: a demi-lion rampant, issuing from a fess, CHALMERS. Crest, on a helmet and lambrequin, a plume of three feathers. Supporters, two lions sejant guardant. The background ornamented with foliage.

S' Wilelmi * de * camera *

Beaded borders.

Laing's *Catal.*, No. 168; pl. xii., fig. 7.

William Chalmers, *of Drumlochie, co. Perth.*

15,942. [A.D. 1496.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1766.]

A shield of arms: three pheons, two and one, for CHALMERS.

S ⁂ vilelmi ⁂ . . ha . . . .

Laing's *Catal.*, No. 170.

William Chalmers, *of Drumlochie, co. Perth.*

15,943. [A.D. 1558.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2092.]

A shield of arms: per fess, in chief a demi-lion rampant issuing; in base three pheons, CHALMERS. Upon foliage.

S ⁂ vilelmi ⁂ chalmer ⁂

Laing's *Catal.*, No. 171.

David Chapman, *al.* Chepman.

15,944. [*circ.* A.D. 1480.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1714.]

A shield of arms: a saltire engrailed, in chief a boar's head and neck couped, CHAPMAN. Background hatched.

⁂ S ⁂ david ⁂ chepman ⁂

Beaded border.

Laing's *Suppl. Catal.*, No. 202.

David Chartres.

15,945. [A.D. 1474.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1695.]

A shield of arms: a fess, and in base a water-bouget, all within a tressure flory.

S ✠ Davit ✠ chartres ✠

Laing's *Catal.*, No. 172.

Cf. the arms of CHARTERIS, viz., a fess within a double tressure flory counterflory.

John Chartris.

15,946. [A.D. 1584.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2213.]

A shield of arms: a fess within tressure flory, for CHARTERIS.

S * IOHNE * CHARTRIS ✠

Laing's *Catal.*, No. 174.

William Chartres, *of Kinfauns, co. Perth.*

15,947. [A.D. 1489.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1740.]

A shield of arms, *couché*: a fess within a bordure or tressure, for CHARTERIS. Crest, on a helmet, a stork's head. Betw. two branches or sprigs of foliage.

S vlmi chartres.

Laing's *Catal.*, No. 173.

Eustacia de Les Chen, *al.* de Coluyle, *widow of Sir* REGINALD LE CHEN.

15,948. [A.D. 1316.] Sulph. cast from an indistinct impression. $1\frac{3}{8} \times 1$ in. [xlvii. 1246.]

Pointed oval: an heraldic composition not on a shield, a cross moline, square pierced, for COLVILLE; betw. four crosses crosslet fitchées, for LE CHIEN. The family of CHENE bears three crosses crosslet fitchées.

✠ S' EVSTACIE DE LES CHEN ✠

Beaded border.

Laing's *Catal.*, No. 191.

Reginald Le Chen, *Lord of Inverugie, in the Parish of St. Fergus, co. Banff.*

15,949. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1109.]

A shield of arms: semé of crosses crosslet, over all a bend.

✠ S' DOMINI · REGINALDI · LE CHEN.

Laing's *Catal.*, No. 176.

15,950. Another sulph. cast from the same original impression. [D.C., F. 202.]

Reginald Le Chen, *son of* REGINALD LE CHEN, *Lord of Inverugie.*

15,951. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1110.]

A shield of arms: semé of crosses crosslet, on a bend three escallops.

✠ S' REGINALDI : LE CHEN : FILII.

Laing's *Catal.*, No. 177.

15,952. Another sulph. cast from the same original impression. [D.C., F. 201.]

Later Seal.

15,953. [A.D. 1320.] Sulph. cast from an imperfect impression. About $\frac{7}{8}$ in. when perfect. [xlvii. 1251.]

A shield of arms: on a bend, betw. six crosses crosslet fitchées, three eagles displayed.

. . . . . LE CHE . . . . .

Laing's *Catal.*, No. 178.

David Chepman.

See DAVID CHAPMAN.

Sir **Robert Chesholme.**

See CHISHOLM.

Mariota Cheyne, *daughter of* REGINALD CHEYNE.

See MARIOTA DE KETH, No. 16,428.

Sir **Robert de Chesholme,** *or* **Chisholm,**
of Inverness, Knt.

15,954. [A.D. 1362.] Sulph. cast from a fine impression. $\frac{7}{8}$ in. [xlvii. 1308.]

A shield of arms: on a fess betw. three boars' heads, couped, as many cushions, for CHISHOLM. Within a cinquefoiled panel, ornamented along the inner edge with small quatrefoils.

✡ S' ROBERTI · DE · CHESHOLME.

Beaded border.

Laing's *Catal.*, No. 179.

William Chisholme, *of Kinkell, co. Aberdeen.*

15,955. [A.D. 1592.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 2254.]

A shield of arms: a boar's head and neck, contournée, for CHISHOLM. Betw. three sprigs of foliage.

S · VLIANI · CHISHOLME · DE · KINKEL.

Andrew Clapen, *al.* **Clephane,** *Portioner of Pitcorthries. co. Fife* (?)

15,956. [A.D. 1558.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2093.]

A shield of arms: per pale, *dex.* a chevron betw. three mascles; *sin.* a helmet crested with a boar's head. Upon foliage.

S ANDRII CLAPEN

Laing's *Suppl. Catal.*, No. 1275.

Isabella Cleghorne, *wife of* JAMES MOUBRAY,
of Cockairney, in Dalgety, co. Fife.

15,957. [A.D. 1576.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2180.]

A shield of arms: a *cleg*, or gadfly, flying to the dexter in chief, in base, a bugle-*horn* stringed; the whole forming a rebus on the name.

S isabele cleghorne.

Laing's *Catal.*, No. 180.

Andrew Cleland.

See ANDREW KNELAND.

Andrew Clephane.

See ANDREW CLAPEN.

Bathia Clerk, *wife of* JOHN PROVAND.

15,958. [A.D. 1593.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 2258.]

A shield of arms: a chevron betw. in chief, a mullet betw. two crescents, in base a boar's head and neck erased. Upon foliage.

S ✠ BATHIE ✠ CLFRK ✠ (*sic*)

Laing's *Catal.*, No. 181.

William de Clyne, *of Clyne, co. Sutherland.*

15,959. [A.D. 1471.] Sulph. cast from an imperfect, indistinct impression. $\frac{7}{8}$ in. [xlvii. 1676.]

A shield of arms: charge uncertain.

S' w . . . . . clyne.

Laing's *MS. Catal.*, No. 22.

Alexander de Cockburn.

15,960. [A.D. 1375.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 1360.]

A shield of arms, *couché*: three cocks, two and one, in fess point a buckle, COCKBURN. Crest, on a helmet, out of a ducal coronet a [cock's (?)] head and wings. Upon foliage. Within a carved panel, ornamented along the inner edge with small quatrefoils.

S' ale[xandr]i · de . . . . . .

Beaded borders.

Laing's *Catal.*, No. 182.

Alexander Cokburn.

15,961. [A.D. 1571.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2151.]

A shield of arms: a chevron betw. three cocks, *contournés*, for COCKBURN. Upon foliage.

✡ S ✡ ALEXANDER ✡ COKBVRN ✡

Laing's *Catal.*, No. 185.

Margaret Cokborn, *or* Cockburn, *wife of* WILLIAM HAY, *of Tallo, co. Perth* (?).

15,962. [A.D. 1513.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 1880.]

A shield of arms: three cocks, two and one, COCKBURN, in fess point a mullet for difference.

S margareta cokborn

Laing's *Catal.*, No. 1210.

Peter de Cockburn, *of Henderland.*

15,963. [A.D. 1415.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1503.]

A shield of arms: erm., three cocks, two and one, COCKBURN. Background replenished with foliage.

✠ S · PETRI · DE · COKBVRN.

Beaded borders.

Laing's *Catal.*, No. 183.

Guillaume de Cocburn, *or* Cockburn.

See Vol. II., p. 663, No. 8757. The arms are a cross crosslet fitchée, betw. three cocks; or three cocks, two and one, in fess point a cross crosslet fitchée for difference. [Cott. ch. xvi. 9 (B.)].

William de Cokburne, *al.* Cockburn, *of Henderland, Parish of Lyne and Megget, co. Peebles.*

15,964. [A.D. 1499.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1780.]

A shield of arms: three cocks *contournés*, two and one, for COCKBURN. Betw. three sprigs of foliage.

S ✠ villimi ✠ de ✠ cokburne ✠

Laing's *Catal.*, No. 184.

John Colese, *al.* **Collace,** *son of* ROBERT COLLACE.

15,965. [A.D. 1574.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 2173.]

A shield of arms: on a bend betw. two saltires couped three mascles for COLLACE. Cf. on a bend betw. two crosses pattées three mascles, COLESS.

S ☆ IOHANIS ☆ COLESE ☆

Laing's *Catal.*, No. 220.

Gilbert Colison.

15,966. [A.D. 1574.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2171.]

A shield of arms: a fess betw., in chief, a mullet betw. two cinquefoils, in base two peascods, for COLLISON.

S ✠ GIL-barte ✠ ✠ colison.

Laing's *Catal.*, No. 186.

John Collace.

See JOHN COLESE.

John Collace.

See JOHN DE CULAS.

Robert Collace, *of Balnamoom, co. Forfar.*

15,967. [A.D. 1574.] Sulph. cast from a very indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2172.]

A shield of arms: four mascles in bend sinister, betw. two saltires humetty.

S ✠ roberti ✠ collace ✠

Laing's *Suppl. Catal.*, No. 219.

Elizabeth, *wife of* **Robert Collace.**

See ELIZABETH BRUCE.

Alexander Colquhone, *of Luss, co. Dumbarton.*

15,968. [A.D. 1600.] Red, on an uncoloured mass: chipped and injured. $1\frac{3}{8}$ in. [Add. ch. 8082.]

A shield of arms: a saltire engrailed, COLQUHOUN.

S' * ALEXANDRI * COL . . . . . .

John Colquhoun, *of Dunyelder.*

15,969. [Late 16th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1428.]

A shield of arms: a saltire engrailed, COLQUHOUN; in base a cinquefoil.

S' . . .

Laing's *MS. Catal.*, No. 499.

John Colquhon, *of Luss, co. Dumbarton.*

15,970. [A.D. 1558.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2094.]

A shield of arms, *couché*: a saltire engrailed, COLQUHOUN. Crest, on a helmet and wreath, a stag's head couped. Supporters, two talbots.

S' iohannis · culquhon.

Laing's *Catal.*, No. 189.

Alexander Colvil.

See CULROS *Abbey*, No. 15,250.

Eustacia de Coluyle.

See EUSTACIA DE LES CHEN.

James Colvil, *of Easter Wemyss, co. Fife.*

15,971. [A.D. 1547.] Sulph. cast from a good impression. $1\frac{1}{4} \times 1\frac{3}{16}$ in. [xlvii. 2046.]

Slightly oval: an ornamental shield of arms: quarterly; 1, 4, a cross moline, square pierced, COLVILLE; 2, 3, a fess chequy, LINDSAY. Upon foliage.

S ✱ IACOBI ✱ COLVIL ✱ DE ✱ VEMIS ✱

Laing's *Catal.*, No. 193.

James Colvill, *Lord Colville, of Culross, co. Perth.*

15,972. [A.D. 1630.] Sulph. cast from a somewhat indistinct impression. $1\frac{15}{16}$ in. [xlvii. 2366.]

A shield of arms; quarterly; 1, 4, a cross moline, pierced, COLVILLE; 2, 3, a fess chequy, LINDSAY. Crest, on a helmet and mantling, out of a coronet an antelope's head. Supporters, *dex.* a wildman in a lion's skin; *sin.* an antelope coué. Beneath the shield a ribbon with illegible inscription, and a carved floral device.

S · IACOBI DOMINI COLVILL DE CVLROSSE.

Beaded borders.

Laing's *Catal.*, No. 197.

John Colvill, *of Culross, co. Perth.*

15,973. [A.D. 1612.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2328.]

A shield of arms: quarterly; 1, 4, a cross moline, COLVILLE; 2, 3, a fess chequy, LINDSAY. Upon foliage.

✡ SIGILLVM ✡ IOHANNIS ✡ COLVILL ✡✱

Laing's *Catal.*, No. 195.

John Colvill.

15,974. [17th cent.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2329.]

A shield of arms: quarterly; 1, 4, COLVILLE; 2, 3, LINDSAY, see No. 15,973.

S' · IOHANIS · COLVILL.

Laing's *Catal.*, No. 196.

Nicholas, *wife of* ALEXANDER **Colvil.**

See NICHOLAS DUNDAS.

Robert de Colvil, *Lord of Oxenham and Ochiltree, co. Ayr, etc.*

15,975. [A.D. 1324.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1273.]

A shield of arms: a cross moline, COLVILLE. Within a pointed gothic trefoil panel.

✠ S' ROBERTI · DE · COLVIL.

Laing's *Catal.*, No. 192.

Robert Colvill, *Master of Colvil.*

15,976. [A.D. 1576.] Sulph. cast from an indistinct impression. $1\frac{7}{16}$ in. [xlvii. 2181.]

A shield of arms: quarterly; 1, 4, a fess chequy, LINDSAY or STUART; 2, 3, a cross moline, square pierced, COLVILLE. Upon foliage.

☆ S ✠ ❀ ROBERTI ✠ ❀ COLVILL ✠ ❀

Laing's *Suppl. Catal.*, No. 222; where the 1st and 4th quarters of the shield are attributed to STUART, against the identification of them with LINDSAY (as in Nos. 15,971, etc.), by Burke, *Gen. Arm. s.v.*

John Comrie, *of Comrie, co. Perth* (?).

15,977. [A.D. 1495.] Sulph. cast from a good impression. 1 in. [xlvii. 1763.]

A shield of arms: a chevron betw., in chief, two ears of corn, in base a mullet.

S ✠ iohannis comri ✠ ✠

Laing's *Suppl. Catal.*, No. 224.

John Comrie, *of Comrie, co. Perth* (?).

15,978. [A.D. 1530.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1960.]

A shield of arms: a bend sinister betw. three mullets.

S' ✠ thoes ✠ ✠ comrie ✠

Laing's *Suppl. Catal.*, No. 225.

Comin, *and* **Comyn.**

See CUMIN.

David de Conan.

15,979. [A.D. 1444.] Sulph. cast from an imperfect, indistinct impression. About $\frac{7}{8}$ in. [xlvii. 1576.]

A shield of arms: a saltire betw., in dexter fess a rose, in sinister a crescent.

☆ S ☆ DAVID * DE . . . . .

Laing's *Suppl. Catal.*, No. 226.

Margaret Congiltone, *wife of* FRANCIS BORTHWICK, *of Ballincreif in Aberlady, co. Haddington.*

15,980. [A.D. 1583.] Red, on a self-coloured mass: cracked, imperfect, indistinct. About $1\frac{3}{8}$ in. when perfect. [Add. ch. 24,234.]

An ornamental shield of arms: the charges illegible.

S' MARGIR . . . . . CONGILTONE.

Coningham, *and* Conyngham.

See CUNNINGHAM.

Agnes Connok.

15,981. [A.D. 1536.] Sulph. cast from a fairly good impression, dented. $1\frac{1}{8}$ in. [xlvii. 1992.]

A shield of arms: in *dex.* chief, a crow's or peacock's head with a sprig in its beak, in *sin.* chief, a mascle, and two in base. Background roughly hatched.

S ✠ angnetis ✠ connok ✠

Laing's *MS. Catal.*, No. 102.

Cf. No. 15,781, the seal of ROBERT ARTHUR, for nearly similar arms.

Thomas Copland.

15,982. [A.D. 1524.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1924.]

A shield of arms: in chief two garbs, in base a boar's head *contourné.*

S + thome ✠ copland ✠

Laing's *Suppl. Catal.*, No. 228.

John Corbet, *al.* **Corpet,** *Lord of Hardgra, co. Dumfries* (?).

15,983. [A.D. 1452.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1615.]

A shield of arms, *couché*: a saltire, on a chief three *corbeaux*. Crest, on a helmet, a corbeau. Betw. two sprigs of flowers and foliage.

S + ih'oís + corpet + dñi + de + hardgra.

Laing's *Catal.*, No. 1211.

Thomas Cossynis, *al.* **Cossins,** *of Cossins, in Glammis, co. Forfar.*

15,984. [A.D. 1509.] Sulph. cast from good impression. $1\frac{1}{8}$ in. [xlvii. 1846.]

A shield of arms: in chief a garb, in base two holly leaves. Upon foliage.

S ✠ thome ✠ cossynnis ✠

Laing's *Catal.*, No. 204.

Patrick Cothrane.

15,985. [A.D. 1596.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2275.]

A shield of arms: barry of six. Upon foliage.

S ✠ PATRICI ✠ COTHRANE ✠

Laing's *Suppl. Catal.*, No. 235.

Adam Couper, *of Gogar, co. Edinb.*

15,986. [A.D. 1608.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2319.]

A shield of arms: a chevron ermine, betw. three laurel branches (each with three leaves), for COUPER, *of Gogar*. Upon ornamental foliage.

☆ S ☆ ADAMI ☆ COVPER ☆ DE ☆ GOGAR.

Cabled borders.

Laing's *Suppl. Catal.*, No. 236.

Paul Crab.

15,987. [A.D. 1310.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1243.]

A shield of arms: a chevron betw., in chief, two fleurs-de-lys, in base a crab, CRAB. Upon foliage.

+ S' + PAVLVS ✠ CRAB ✠

Laing's *Suppl. Catal.*, No. 238.

William Crab, *Burgess of Aberdeen.*

15,988. [A.D. 1499.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1781.]

A shield of arms, *couché*: a chevron betw., in chief, two fleurs-de-lis, in base a crab, CRAB. Crest, on a helmet, a cherub's head in profile, betw. two wings erect. Supporters, two swans, rising.

✠ S : wilelmi ✠ ❊ crab ✠ ❊

Laing's *Suppl. Catal.*, No. 237 (*fig.*).

William Crafford.

See WILLIAM CRAWFORD.

Margareta Cragy, *daughter and heiress of* JOHN OF CRAGY, *of that Ilk.*

15,989. [A.D. 1377.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1361.]

A shield of arms: per pale, *dex.* on a fess betw. six crosses crosslet fitchées, three roundles; *sin.* erm. on a fess three roundles, CRAIG, or CRAGIE. Betw. three cinquefoil roses. Within a carved trefoil panel of tracery.

Legend betw. the points:—

. . . . . AGY ✠ ✠

Laing's *Catal.*, No. 205.

Girsal Cramunt, *al.* **Grisal Cramond,** "*Spouse to* JOHN GUTHRIE, *of Stafald,*" *in Drainie, co. Elgin* (?).

15,990. [A.D. 1572 × 1577.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2156.]

A shield of arms: on a bend three pelicans in piety, for CRAMOND. Upon foliage.

S * GIRSAL * CRAMVNT ✠

Laing's *Catal.*, No. 208.

James Craumond, *al.* **Cramond,** *of that Ilk, co. Edinburgh.*

15,991. [A.D. 1522.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1917.]

A shield of arms: on a bend sinister, three pelicans, for CRAMOND. Upon foliage and hatching.

S' · iacobi : craumond

Laing's *Suppl. Catal.*, No. 1276.

James Cramunt, *al.* **Cramond,** *of Auldbar, co. Forfar.*

15,992. [A.D. 1575.] Sulph. cast from an imperfect impression. $1\frac{3}{8}$ in. [xlvii. 2176.]

A shield of arms: on a bend three pelicans in piety, for CRAMOND. Upon foliage.

S ☆ IACOBI ☆ CRAMVNT

Laing's *Catal.*, No. 209.

Robert Cramund, *al.* **Cramond,** *of Auldbar, co. Forfar.*

15,993. [A.D. 1570.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{8}$ in. when perfect. [xlvii. 2147.]

A shield of arms: on a bend three pelicans in piety, for CRAMOND. Upon foliage.

S . . . . . rti + cramund.

Laing's *Catal.*, No. 207.

Robert de Crannath.

15,994. [A.D. 1453.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1621.]

An angel with opened wings, supporting before him a shield of arms: an eagle rising, on a chief two boars' heads erased.

S : roberti : de : crannath :

Laing's *Catal.*, No. 206.

William Cranston, *al.* **Cranstoun,** *of that Ilk, co. Edinburgh.*

15,995. [A.D. 1562.] Red, on a dark discoloured mass: indistinct. $1\frac{3}{8}$ in. [Add. ch. 16,299.]

A shield of arms: three cranes, two and one, CRANSTOUN. Betw. three trefoiled sprigs of foliage.

S ✠ VILEILMI ✠ CRANSTON ✠ DE ✠ EODEM.

Reginald de Crauford.

15,996. [A.D. 1292.] Sulph. cast from a good but chipped impression. [xlvii. 1114.]

A shield of arms: a fess ermine, CRAWFURD. Above the shield a fox passant, at each side a foxhound courant.

✠ S' REGINALDI DE CRAVFO[RD].

Beaded border.

Laing's *Catal.*, No. 210.

15,997. Another sulph. cast from the same original impression. [D.C., E. 440.]

William de Crauford.

15,998. [14th cent.] Sulph. cast from a fairly good impression. $\frac{3}{4}$ in. [xlvii. 2043.]

A shield of arms: a fess (? erm. or chequy) betw. three mullets. Betw. three small crosses.

✠ S' · WILLI' · DE CRAVFORD.

Laing's *Suppl. Catal.*, No. 246.

William Crafford, *al.* Crawford.

15,999. [A.D. 1504.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1828.]

A shield of arms: a cross, cantoned with a garb in the first and fourth, a rose in the second and third quarters.

S' willelmi ✠ crafford ✠

Laing's *MS. Catal.*, No. 258.

FAMILY OF CRICHTON.

Adam Crechtoun, *al.* Crichton.

16,000. [A.D. 1489.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1741.]

A shield of arms: a lion rampant (tail curved inwards), CRICHTON. On a ground filled with small roundles.

S ✠ adam ✠ crechtoun ✠

Laing's *Catal.*, No. 213.

Henry Crichtone.

16,001. [A.D. 1525.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1930.]

A shield of arms, *couché*: a lion rampant (tail curved inwards), CRICHTON. Crest, on a helmet, mantling, and wreath, a mermaid with a comb and mirror.

Legend on a scroll:—

S' HENR · CRICHTONE.

Laing's *Catal.*, No. 215.

Master James Creichttoune, *al.* Crichton, "*The Admirable Crichton,*" *son of* ROBERT CRICHTON.

16,002. [A.D. 1575.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2178 A.]

A shield of arms: quarterly; 1, 4, a lion rampant, CRICHTON; 2, 3, three water bougets, two and one, ROSS *of Sanquhar.* Upon foliage.

S' * M' * IACOBI * CREICHTTOVNE *

Laing's *Suppl. Catal.*, No. 253 (*fig.*).

Janet de Creighton, *daughter of* JAMES DE DUNBAR, *Earl of Moray; wife of* JAMES, *2nd Lord* CRICHTON; *Countess of Moray, Lady Frendraught, and Crichton.*

16,003. [A.D. 1454.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1626.]

A shield of arms: quarterly; 1, three cushions, two and one, within a double tressure flory counterflory, MORAY; 2, a lion rampant (tail curved inwards), CRICHTON; 3, a saltire and chief; 4, a fess chequy betw. three cinquefoils, FRASER, *of Frendraught.* Betw. foliage.

S ⁂ ionete * de * cre . g . . on ⁂ comitissa * moravipe.

Laing's *Catal.*, No. 297 (*fig.*); Douglas, *Peerage*, vol. ii., p. 253.

Sir **John Creichtoune,** *al.* **Crichton,** *Vicar of Dalkeith, co. Edinburgh.*

16,004. [A.D. 1531.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1966.]

A shield of arms: a lion rampant (tail curved inwards), CRICHTON. Background faintly hatched.

S iohannes creichtoune

Laing's *Catal.*, No. 216.

Patrick de Crychtoun, *al.* **Crichton.**

16,005. [A.D. 1456.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1637.]

A shield of arms: a lion rampant (tail curved inwards), debruised by a ribbon in bend, for CRICHTON.

S patrici de crychtoun

Laing's *Catal.*, No. 211.

Robert Crichtoun, *2nd Lord of Sanquhar.*

16,006. [A.D. 1509.] Sulph. cast from a fairly good impression, bent and indistinct in some places. $1\frac{5}{16}$ in. [xlvii. 1847.]

A shield of arms: quarterly; 1, 4, a lion rampant (tail curved inwards), CRICHTON; 2, 3, three water bougets, two and one, for ROSS *of Sanquhar.* Crest, on a helmet, ornamental mantling and wreath, a parrot's head.

S dni roberti creitho . . . . sanch'.

Cabled borders.

Laing's *Catal.*, No. 214.

Master **Robert Crechtoun,** *al.* **Crichton,** *Dean of St. Giles's Cathedral, Edinburgh.*

16,007. [A.D. 1543.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [xlvii. 2023.]

A shield of arms: a lion rampant (tail curved outwards), CRICHTON. Upon foliage.

S M * ROBERTI CRECHTOVN

Laing's *Catal.*, No. 217.

Robert Crechtoun, *al.* **Crichton,** *of Eliock, co. Dumfries.*

16,008. [A.D. 1575.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2177.]

A shield of arms: quarterly; 1, 4, a lion rampant (tail curved outwards), CRICHTON; 2, 3, three water bougets, two and one, ROSS *of Sanquhar.*

S ✠ ROBERTI ✠ CRECHTOVN ✠

Laing's *Suppl. Catal.*, No. 252 (*fig.*).

Robert de Crechtoun, *al.* **Crichton,** *of Sanquhar, co. Dumfries.*

16,009. [A.D. 1590.] Sulph. cast from a chipped impression. About $1\frac{3}{8}$ in. when perfect. [xlvii. 2239.]

A shield of arms: quarterly; 1, 4, a lion rampant (tail curved inwards), CRICHTON; 2, 3, three water bougets, two and one, ROSS *of Sanquhar.* Upon foliage.

S ✠ rob' · de ✠ crechtoun ✠

Laing's *Suppl. Catal.*, No. 219.

Sir **William de Crechtoun,** *al.* **Crichton,** *Knt., 1st Lord Crichton of that Ilk.*

16,010. [A.D. 1449.] Sulph. cast from a bent, indistinct impression. $1\frac{5}{16}$ in. [xlvii. 1598.]

A shield of arms: quarterly; 1, 4, a lion rampant (tail curved inwards), CRICHTON; 2, 3, a saltire and chief, BOYES.

S' ✠ ✠ willelmi · dni · de · crechtoun.

Laing's *Catal.*, No. 1212; Douglas, *Peerage*, vol. i., p. 609.

William de Crichton, *Third Lord Crichton of Frendraught, in the Parish of Forgue, co. Aberdeen.*

16,011. [A.D. 1471.] Sulph. cast from an imperfect impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1677.]

A shield of arms, *couché*: quarterly; 1, 4, a saltire, for BOYES (?); 2, 3, a lion rampant (tail curved inwards), CRICHTON. Crest, on a helmet, destroyed.

S' willmi de cri . . . . . .

Laing's *Catal.*, No. 212.

William Creichtone, *al.* **Crichton,** *of Naughton, in the Parish of Balmerino, co. Fife.*

16,012. [A.D. 1563.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2116.]

An ornamental shield of arms: a lion rampant (tail curved inwards), CRICHTON.

S ✠ VILL'MI CREICHTONE ✠ DE ✠ NACHTON.

Laing's *Catal.*, No. 218.

Robert Croc, *of Hungerig, in Teviotdale.*

16,013. [*circ.* A.D. 1200.] Sulph. cast from a good impression, chipped and injured. $1\frac{13}{16}$ in. [xlvii. 995.]

An early shield of arms: three *crooks*, two and one, in allusion to the name of CROC.

✠ SIGILLVM · ROBERTI · CROC.

Laing's *Catal.*, No. 221; pl. x., fig. 11.

Gilbert Crouston, *of co. Perth.*

16,014. [A.D. 1573.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2166.]

A shield of arms: three mullets, two and one. Betw. three trefoiled sprigs of foliage.

S ✠ gilbert ✠ croustoun ✠

Laing's *Suppl. Catal.*, No. 1277.

John de Culas, *al.* **Collace.**

16,015. [*circ.* A.D. 1340.] Sulph. cast from an injured impression. $\frac{15}{16}$ in. [xlvii. 1282.]

A shield of arms: a bend lozengy, in sinister chief point a roundle. Within a double gothic quatrefoil panel.

Legend betw. the points :—

S' IOH_ANNI_S · DE · C_VLAS.

Laing's *Catal.*, No. 187.

John Cullan, *of Knavane.*

16,016. [A.D. 1517.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1894.]

A shield of arms: on a bend betw. two boars' heads couped a cinquefoil inter two buckles.

S . . . . . an . . . . . cullan

Laing's *Suppl. Catal.*, No. 255.

FAMILY OF CUMYN, COMIN, ETC.

Alexander Cumyn, *of Buchan.*

16,017. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1118.]

An eagle displayed, on its breast a shield of arms: three garbs, two and one, CUMYN, etc. At the sides of the head of the eagle, a trefoil and a crosslet.

✠ S' ALEXANDRI : CVMYN : D' : BVC'.

Beaded border.

Laing's *Catal.*, No. 223.

16,018. Another sulph. cast from the same original impression. [D.C., E. 441.]

Alexander Cuming, *of Culter, co. Lanark.*

16,019. [A.D. 1680.] Red, on a mass of red: very imperfect and indistinct, *en placard*, on paper, appended by a damasked ribbon, and enclosed in a tin box. About $\frac{7}{8} \times \frac{5}{8}$ in. when perfect. [Eg. Ch. 415.]

Oval signet: an oval shield of arms: on a chevron betw. three garbs, a mullet for difference, CUMING. In the field the letters S · A · C. Crest, on a helmet and mantling, illegible.

16,020. [A.D. 1682.] Red, on a mass of red: *en placard*, on paper, appended by a damask ribbon, and enclosed in a tin box. [Eg. Ch. 416.]

The same as the preceding, but better impressed in places. Oval: an oval shield of arms: on a chevron betw. three garbs, a mullet for difference, in the field the letters S · A · C. Crest, on a helmet and mantling, a mullet.

Motto on a label in chief:—

COVRAGE.

John Comin, *son of* ALEXANDER, *Earl of Buchan.*

16,021. [*circ.* A.D. 1306.] Sulph. cast from the original brass matrix in the possession of Sir William Gordon Cumming Gordon of Altyre and Gordonstown, Bart. 1 in. [xlvii. 1240.]

A shield of arms: three garbs, two and one, COMYN; in chief, over all a label of as many points.

✠ S' · IOH'IS : COMIN · FIL' · COM' · DE · BVCHAN.

Cabled borders.

Laing's *Catal.*, No. 1213.

Thomas Coming, *al.* **Cumin,** *of Altyre, in Rafford, co. Elgin.*

16,022. [A.D. 1476.] Sulph. cast from a fairly good impression. $1\frac{1}{16}$ in. [xlvii. 1698.]

A shield of arms, *couché*: in chief, two cushions; in base, a garb, all within a tressure flory counter-flory. Crest, on a helmet and mantling of foliage, on a wreath a talbot's head.

Legend on two ribbons :—

S ✠ thoma ✠ s ✠ coming.

Laing's *Catal.*, No. 224.

William Comyn, *Lord of Kirkintolack, co. Dumbarton.*

16,023. [A.D. 1290.] Light-brown, or discoloured white: edge chipped. About $\frac{7}{8}$ in. when perfect. [Harl. ch. 43 B. 11.]

A shield of arms: semé of crosses crosslet, three garbs, COMYN. Suspended from a strap passing through the beak of a bird. Within a pointed gothic trefoil.

✠ : S' [WI]LLELMI : COMIN :

Engraved in *Vet. Monum.*, vol. iii., pl. xxviii., No. 4.

16,024. [A.D. 1290.] Another: chipped at the edge and indistinct. [Harl. ch. 43 B. 11.]

✠ : . . . . LELM . . . . . MIN :

16,025. Sulph. cast from No. 16,023. [D.C., E. 430.]

William Comyn, *Earl of Buchan* (*ob.* A.D. 1233).

16,026. [14th cent.] Plaster cast from chipped impression. 1 in. [lxxxiv. 96.]

A shield of arms: three garbs, two and one, COMYN. Betw. three lions passant.

S' WILL'I · COMYN · COMITIS · DE · BOVH . . . .

Beaded border.

FAMILY OF CUNNINGHAM.

Alexander Coninghame, *5th Earl of Glencairn.*

16,027. [A.D. 1574.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2174.]

A shield of arms, *couché*: a shake-fork, CUNNINGHAM. Crest, on a helmet and mantling, out of a coronet, a unicorn's head. Supporters, two conies.

ALEXANDRI · CONINGHAME · COMIT'S · DE · GLENCARNE.

Laing's *Suppl. Catal.*, No. 264.

Alexander Coningam, *Town Councillor of Irvine, co. Ayr.*

16,028. [A.D. 1634.] Red, up a mass of green: indistinct, appended by a faded silk ribbon of uncertain colouring. $1\frac{1}{4}$ in. [Egert. ch. 414.]

A two-pronged shake-fork, the charge borne in the arms of CUNNINGHAM, palewise, points downward, surmounted by a falcon *contourné*. Betw., on the *dex.*, a decrescent, and on the *sin.* a human heart.

ALEX ❀ CONINGAM ❀ ❀ ❀

Carved borders.

Cuthbert Cunningham, *3rd Earl of Glencairn.*

16,029. [A.D. 1510.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1859.]

A shield of arms: a shake-fork, CUNNINGHAM.

CVTHBERTO * COMITE * DE * GLEN * CARN.

Beaded borders.

Laing's *Catal.*, No. 226.

David Cunynham.

16,030. [A.D. 1500.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1810.]

A shield of arms: a shake-fork, betw. the initials **D. C.**, for DAVID CUNNINGHAM. On each side of the shield a pelican vulning herself. Over the shield of label inscribed with the motto:—. . . . . **ere : mei : dom** . . . . . (*Miserere mei, domine*).

✠ S' * DAVID * CVNYNGHAM *

Laing's *Catal.*, No. 225; where the motto is conjectured to be:—*Defende me Deus.*

George Cunigham, *of Hag.*

16,031. [A.D. 1605.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2310.]

A shield of arms: per pale, *dex.*, a shake-fork, in chief a mullet, for CUNNINGHAM; *sin.*, a thistle slipped. On foliage.

S' · GEORGII · CVNIGHAM · DE · HAG.

Laing's *Catal.*, No. 228.

James Cuningham, *grandson and heir of the 5th Earl of Glencairn.*

16,032. [A.D. 1580.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2195.]

A shield of arms: a shake-fork, CUNNINGHAM.

S ✠ IACOBI * CVNINGHAM.

Laing's *Suppl. Catal.*, No. 265.

Neigel Conyggam, *Lord of Yester in right of his wife, Janet Gifford.*

16,033. [A.D. 1374.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1358.]

A shield of arms: a bend chequy, cotised fleury, in chief sinister a mullet for difference. Within a pointed triangular panel, ornamented along the inner edge with small quatrefoils. Legend betw. the points:—

S ✠ neigelli ✠ de ✠ coniggam.

Laing's *Catal.*, No. 1214; pl. xxviii., fig. 7.

Sir **William de Conynghame,** *of Kilmaurs, co. Ayr.*

16,034. [A.D. 1398.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1413.]

A shield of arms, *couché*: a shake-fork, CUNNINGHAM. Crest, on a helmet and chapeau, an unicorn sejant. Supporters, two lions sejant guardant, *coués*. The background replenished with foliage.

S ꝏ willelmi ꝏ de conynghame.

Laing's *Catal.*, No. 1215.

William Cunningham, *son of* CUTHBERT CUNNINGHAM, *3rd Earl of Glencairn, afterwards 4th Earl of Glencairn.*

16,035. [A.D. 1510.] Sulph. cast from chipped, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1860.]

A shield of arms: a shake-fork with a transverse bar, for CUNNINGHAM.

S · wilelmi . . . ningham ꝏ

Laing's *Catal.*, No. 227.

Master **George Cuyk.**

16,036. [Late 16th cent.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [xlvii. 2290.]

A shield of arms: two staves or batons, in saltire, in chief a mullet.

ꝏ S ꝏ m ꝏ georgii ꝏ cuyk ꝏ

Laing's *MS. Catal.*, No. 25.

Alexander Dallas.

See ALEXANDER DOLAS.

William Dallas, *of Budgate.*

16,037. [A.D. 1510.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1861.]

A shield of arms: a bird's (?) head *contourné*, on a chief three mullets. Almost illegible.

S · vilelmi dal . . . .

Laing's *Suppl. Catal.*, No. 270; where the charge on the shield is conjectured to be a heron's head.

Marrietta de Dalyell, *al.* **Marion Dalzell,** *wife of Sir* WILLIAM DALZELL, *of Long Newton, in the Parish of Yester, co. Haddington, and widow of William Cochrane.*

16,038. [A.D. 1392.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1400.]

A shield of arms: per pale, *dex.*, a saltire, and in chief a cinquefoil; *sin.*, a naked man with arms extended, DALZELL. Betw. three sprigs of foliage.

+ S Dom . . . . . ate De Dalyell.

Laing's *Catal.*, No. 231.

Sir **William de Dalzel,** *Knt., of Long Newton, in the Parish of Yester, co. Haddington.*

16,039. [A.D. 1392.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1399.]

A shield of arms: a naked man with arms extended, DALZELL.

✠ S willelmi + De + Dalzel.

Laing's *Catal.*, No. 230.

Thomas Dampstar.

See THOMAS DEMPSTER.

John Davidson, *Parson of Newlands, co. Peebles.*

16,040. [A.D. 1536.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1993.]

A shield of arms: a stag tripping, with an arrow through its neck in bend sinister, in base a cinquefoil. Betw. three sprigs of foliage. Cf. the crest of DAVIDSON granted in 1575, viz., a stag courant, shot through the neck with an arrow.

✠ S ✠ DNĪ ✠ IOHANNIS ✠ DAVIDSON ✠

Laing's *Catal.*, No. 232.

Charles Decesoune, *al.* Dickson.

16,041. [A.D. 1481.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1721.]

A shield of arms: a lion passant, on a chief a crescent betw. two mullets. Betw. two branches of foliage.

℟ S ℟ CHARLES ℟ DECESOVNE.

Laing's *Catal.*, No. 234.

John Dempstar, *of Caraldston, or Careston, co. Forfar.*

16,042. [A.D. 1509.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1848.]

A shield of arms: a lion rampant, debruised by a ribbon in bend, for ABERNETHY (?)

S' + iohannis + dempstar + de + caraldston.

Laing's *Suppl. Catal.*, No. 1279.

John Dempster, *of Balrowny, in the Parish of Menmuir, co. Forfar.*

16,043. [A.D. 1607.] Sulph. cast from an injured impression. $1\frac{1}{4}$ in. [xlvii. 2318.]

An heraldic design not on a shield: quarterly; 1, 4, a lion rampant, ABERNETHY; 2, 3, a sword and fess, DEMPSTER.

+ IOHNE DEMPSTER.

The surname inverted.

Laing's *Suppl. Catal.*, No. 275.

Thomas Dampstar, *al.* Dempster, *of Auchterless, co. Aberdeen.*

16,044. [A.D. 1592.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2255.]

A shield of arms: quarterly; 1, 4, a lion rampant, ABERNETHY; 2, 3, a bar surmounted by a sword palewise, point in base, DEMPSTER. On foliage.

S' * THOMAS * DAMPSTAR * D'AVTHIRLES.

The last word finishes in the field above the shield.

Laing's *Suppl. Catal.*, No. 274.

William Dempster, *of Carraldston, or Careston, co. Forfar.*

16,045. [A.D. 1561.] Sulph. cast from a good impression, slightly chipped. $1\frac{1}{4}$ in. [xlvii. 2108.]

A shield of arms: a lion rampant, for ABERNETHY. Betw. three sprigs of foliage.

✡ S ✡ GVLIELMI ✡ DEMPSTER.

Laing's *Catal.*, No. 233.

Sir **William de Derume,** *al.* **Dureme,** *Knt.*

16,046. [A.D. 1305.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1238.]

A shield of arms: on a bend three mullets. Within a pointed gothic trefoil.

S' WILELMI · D . . . . RVME.

Laing's *Catal.*, No. 303.

William Derume.

16,047. [A.D. 1305.] Sulph. cast from an imperfect, indistinct impression. $\frac{7}{8}$ in. [xlvii. 1431.]

A shield of arms: on a bend three mullets.

✡ S' WIL · EL · MI . . . .

Beaded border.

Laing's *MS. Catal.*, No. 452.

Charles Dickson.

See CHARLES DECESOUNE.

Thomas Dinguel, *al.* **Dingwall,** *of Kildun.*

16,048. [A.D. 1571.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2152.]

A circular shield of arms: a stag's head cabossed, on a chief two mullets, for DINGWALL.

S Thome Dinguel kildū.

Laing's *Catal.*, No. 235.

Johanneta, *Lady of* **Dirlton.**

See JANET HALYBURTON.

Isabella Dixon.

See ISABELLA DYXSOUN.

Alexander Dolas, *al.* **Dallas,** *son and heir of* WILLIAM DALLAS, *of Budzets.*

16,049. [A.D. 1540.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2010.]

A shield of arms: a boar's head erased contourné, on a chief three estoiles. Very rude work.

S' · allexandri · dolas.

Laing's *Suppl. Catal.*, No. 271.

FAMILY OF DOUGLAS.

Alexander Duglas, *of Geddes, co. Nairn.*

16,050. [A.D. 1561.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2109.]

A shield of arms: ermine, on a chief a human heart, betw. two mullets, for DOUGLAS.

S ✠ alexandri ✠ duglas ✠

Laing's *Suppl. Catal.*, No. 294.

Alisone Douglas, *widow of* DAVID HOME, *of Wedderburn, in Murroes, co. Forfar.*

16,051. [A.D. 1535.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1987.]

A shield of arms: per pale *dex.*, quarterly; 1, a lion rampant, HOME; 2, 3, a cross engrailed, SINCLAIR; 4, three papingoes in pale, PAPDIE; *sin.*, on a fess three mullets, in base a human heart, for DOUGLAS. On foliage.

S' alisone ✠ douglas ✠

Laing's *Catal.*, No. 270.

Archebald de Douglas, *Lord of Galloway, afterwards 3rd Earl of Douglas,* (A.D. 1388).

16,052. [A.D. 1373.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [xlvii. 1353.]

A shield of arms, *couché*: ermine, a human heart, and on a chief three mullets, DOUGLAS. Crest, on a helmet, issuing from a tower with battlements, and masoned, a peacock's head and neck, holding a scroll inscribed :—**what tyde.** Supporters, two savages.

+ Sigillū · archebaldi · de · douglas.

Laing's *Catal.*, No. 239.

Seal of the above as 3rd Earl of Douglas.

16,053. [A.D. 1401.] Sulph. cast from a chipped, indistinct impression. About $2\frac{1}{16}$ in. when perfect. [xlvii. 1478.]

A shield of arms (fields *diaprés*): quarterly; 1, 4, DOUGLAS (see before, No. 16,052); 2, 3, a lion rampant, crowned, GALLOWAY. On an escutcheon of pretence :—three mullets, MURRAY, *of Bothwell*,* in right of his wife Jean, daughter and sole heiress of Thomas Murray, Lord of Bothwell. Supporters, *dex.* a savage, *sin.* wanting. Above the shield, a pale of wood wreathed, for a compartment (see Burke's armory). Background replenished with foliage.

S' archeb . . . . . et domini : galwydie.

Carved border ornamented along the inner edge with small quatrefoils.

Laing's *Suppl. Catal.*, No. 281; pl. i., fig. 7.

Archebald, *4th Earl of* **Douglas,** *Lord of Galloway and Annandale, 1st Duke of Touraine, Earl of Longueville.*

16,054. [A.D. 1418.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [xlvii. 1508, 1509.]

Ø. A savage man holding a club and shield of arms: quarterly; 1, DOUGLAS; 2, a lion rampant, crowned, tail curved inwards, GALLOWAY; 3, three mullets, MURRAY, *of Bothwell*; 4, a saltire and chief, ANNANDALE; in his left hand, on a helmet a plume of feathers. The field contains three monograms of letters intended, perhaps for MARIA.

S archebaldi + comitis + de + douglas + domini + galwydie · s vallis anandie.

Outer border carved.

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* According to Laing, Burke says the ancient arms of DOUGLAS were az. three stars, arg.

R. A small oval counterseal or signet. $\frac{11}{16} \times \frac{1}{2}$ in. A monogram as on the *obv.*, held up in front by an angel with opened wings.

Laing's *Catal.*, Nos. 242, 243.

16054.* Sulph. cast of the *obv.* only. [D.C., G. 154.]

Seal of the above, as 1st Duke of Touraine.

16,055. [A.D. 1421.] Sulph. cast from a fine impression. $1\frac{7}{8}$ in. [xlvii. 1512.]

A wild man, holding in r. h. a club and shield of arms: quarterly; 1, three fleurs-de-lys, TOURAINE; 2, DOUGLAS; 3, ANNANDALE; 4, GALLOWAY. In the l. h., the helmet and crest as described in No. 16,054. Background diapered lozengy with a small cross within each lozenge.

S' ✠ archibaldi ✠ ducis ✠ turan ✠ comit ✠ de ✠ douglas ✠ et ✠ de ✠ longavill' ✠ etc.

Laing's *Suppl. Catal.*, No. 282; pl. vi., fig. 9.

Archebald de Douglas, *Earl of Wigton, Lord of Annandale, etc., afterw. 5th Earl of Douglas.*

16,056. [A.D. 1423.] Sulph. cast from a somewhat indistinct impression. 2 in. [xlvii. 1519.]

On a mount, a shield of arms, *couché*: quarterly; 1, DOUGLAS, with a label; 2, GALLOWAY (lion's tail curved outwards); 3, MURRAY, *of Bothwell*; 4, ANNANDALE. Crest, on a helmet and wreath, a plume of feathers. Supporters, two angels, draped, with opening wings.

S ✠ archebaldi : de · douglas · comit' · de · vigton · dñi · de · la . . . . . dal.

Laing's *Catal.*, No. 244.

16,057. Another sulph. cast from the same original impression. [D.C., G. 168.]

Archebald de Douglas, *5th Earl of Douglas, 2nd Duke of Touraine, and Earl of Longueville, Lord of Galloway.*

(*Same person as last.*)

16,058. [A.D. 1425.] Sulph. cast from a fine but imperfect impression. $1\frac{7}{8}$ in. [xlvii. 1525.]

Two savages supporting a shield of arms: quarterly; DOUGLAS and GALLOWAY, tail of lion curved inwards, cf. No. 16,056. Background replenished with trefoil foliage.

✠ Sigillum ✱ archebal . . . . . de ✱ douglas ✱ et ✱ dñi ✱ galwedie.

Laing's *Catal.*, No. 245.

16,059. Another sulph. cast from the same original impression. [D.C., G. 173.]

Archibald de Duglas, *third son of* JAMES, *7th Earl of Douglas; Earl of Moray by marriage with Lady Mary de Dunbar, daughter of James, Earl of Dunbar.*

16,060. [A.D. 1452.] Sulph. cast from an indistinct impression. 1½ in. [xlvii. 1616.]

A shield of arms, *couché*: quarterly; 1, 4, three cushions, two and one, within a double tressure flory counterflory, MORAY; 2, 3, DOUGLAS. Crest, on a helmet and mantling, on a wreath a peacock's head issuing from a castle. Supporters, two savages with clubs.

Legend on a ribbon:—

S . archibaldi . de · duglas · cõit° · moravie.

Laing's *Catal.*, No. 268 (*fig.*); Douglas, *Peerage*, vol. ii., p. 253.

Sir **Archibald Duglas,** *of Cavers, Knt., Sheriff of Roxburgh.*

16,061. [A.D. 1465.] Sulph. cast, tinted red, from a very indistinct impression. 1⅛ in. [xlvii. 1652.]

A shield of arms: quarterly; 1, 4, DOUGLAS; 2, 3, a bend betw. six crosses crosslet fitchées, MARR. Suspended by a strap.

S' archibaldi · duglas ⊕ de ⊕ cau · mlt. (?)

Laing's *Suppl. Catal.*, No. 290.

Archibald Dowglas, *5th Earl of Angus, Lord Douglas.*

16,062. [A.D. 1511.] Sulph. cast from a chipped, indistinct impression. 1⅞ in. [xlvii. 1869.]

A shield of arms: quarterly; 1, a lion rampant, tail curved

inwards, ANGUS; 2, a lion rampant debruised with a ribbon, ABERNETHY; 3, three chevrons, LIDDESDALE; 4, fretty, LAUDERDALE. On an escutcheon surtout, DOUGLAS. Above the shield a peacock's head, and ornamental foliage for mantling. Supporters, *dex.*, a wild woman, *sin.*, a stag. All within a compartment of palings, imperfect. Behind the stag a mullet.

S · ARCHIBALDI · DOWGLAS · COMIT' · ANGVSIE · DN̄I · DOWG . . .

Laing's *Catal.*, No. 251.

Archibald Douglas, *6th Earl of Angus, Lord Douglas.*

16,063. [A.D. 1520.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [xlvii. 1902.]

An ornamental shield of arms: quarterly; 1, ANGUS (?); 2, ABERNETHY; 3, five piles, BRECHIN; 4, STUART, *of Bonkil.* On an escutcheon surtout, DOUGLAS. Crest, on a helmet and mantling, a plume of feathers. Supporters, *dex.*, a wild-man; *sin.*, a stag within a wattled park. Background replenished with twigs of foliage.

Legend on a ribbon:—

☆☆ S ☆ ARCHIBALDI ☆ COĪTIS ☆ ANGVSIE ☆ DOMINI ☆ DOVGLAS ☆

Carved borders.

Laing's *Catal.*, No. 252.

Archibald Douglas, *8th Earl of Angus,* A.D. 1558–1588.

16,064. [A.D. 1572.] Sulph. cast from a bent, somewhat indistinct impression. $2\frac{3}{8}$ in. [xlvii. 2157.]

An ornamental shield of arms: quarterly; 1, a lion rampant, crowned, GALLOWAY; 2, a lion rampant, ANGUS; 3, BRECHIN; 4, STUART, *of Bonkil.* Over all an escutcheon, DOUGLAS. Crest, on a helmet, ornamental mantling, and coronet of five points, a salamander, with label inscribed:—IAMAIS ARRIERE. Supporters, *dex.*, a savage with a club, *sin.*, a stag. Within or on a wattled park.

SIGILLVM ARCHIBALDI COMITIS ANGVSIÆ 1572.

Laing's *Catal.*, No. 253.

Sir **Archibald Douglas** *of Spot, co. Haddington, Knt.*

16,065. [A.D. 1616.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2338.]

A shield of arms: a human heart, on a chief three mullets, DOUGLAS. Betw. three sprigs of foliage.

S ✡ D ✡ ARCHEBALDE ✡ DOVGLAS.

Laing's *Suppl. Catal.*, No. 292, (*fig.*)

Christena Douglas, *Lady Home, wife of Alexander, Lord Home.*

16,066. [A.D. 1591.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2249.]

A shield of arms: three piles, in chief two mullets, for DOUGLAS. Betw. three sprigs of foliage.

S' ✡ CRISTENE ✡ DOVGLAS ✡ DN̄E ✡ HOME.

Laing's *Suppl. Catal.*, No. 289.

Elisebeth Duglas, *daughter of* JAMES, *3rd Earl of Morton, and wife of* JAMES DOUGLAS.

16,067. [A.D. 1523.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1920.]

A shield of arms: a human heart, on a chief three mullets, DOUGLAS. Betw. three sprigs of foliage.

S ✡ ELISEBETH ✡ DVGLAS ✡

Laing's *Catal.*, No. 272, (see also No. 271 for pedigree).

George Douglas, *3rd Earl of Angus, Lord Liddell and Bonjedworth.* A.D. 1389–1402.

16,068. Sulph. cast from a fine impression. $2\frac{3}{8}$ in. [xlvii. 1646.]

A shield of arms: quarterly; 1, a lion rampant, tail curved inwards, ANGUS (?) 2, DOUGLAS; 3, a fess chequy, on a bend three buckles, STUART, *of Bonkil*; 4, a lion rampant, tail curved inwards, debruised by a bend, ABERNETHY. Crest on a helmet, a plume of feathers. The shield set at the entrance to, or within a wattled paling or park, with a hart gorged and chained, and a lady seated, as supporters. Beneath the l.-h.

side of the shield, a rabbit or hare sejant beneath a tree. Background replenished with trees and foliage.

S : georgii · comitis · angusie · dñe · de · ledalisd' z gedwort forest'

Laing's *Catal.*, No. 250, where the seal is attributed to George, 4th Earl of Angus, and dated A.D. 1459.

16,069. Plaster cast from the same original impression. [lxxxv. 50.]

George Douglas, *Master of Angus.*

16,070. [A.D. 1527.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1944.]

A shield of arms: a human heart, on a chief three mullets, DOUGLAS. On foliage.

S g d.

Laing's *Suppl. Catal.*, No. 286.

Sir **George Douglas,** *Knt.*

16,071. [A.D. 1543.] Red: imperfect, injured by pressure. $\frac{7}{8}$ in. [Harl. ch. 43 B. 20.]

An ornamental shield of arms: a human heart, on a chief three mullets, DOUGLAS. Above the shield a sprig of foliage. At the sides the initial letters, G. D.

Sir **George Douglas,** *of Lochleven, co. Kinross.*

16,072. [A.D. 1560.] Sulph. cast from an indistinct impression. $\frac{7}{8} \times \frac{3}{4}$ in. [xlvii. 2101.]

Oval: an ornamental shield of arms: a bar dancetté, (intended for three piles), in chief two mullets, in base a crescent for difference, DOUGLAS. Betw. the initial letters:— G. D.

Laing's *Suppl. Catal.*, No. 288.

Henry de Douglas, *Lord of Lugton, in the Parish of Dalkeith, co. Edinburgh.*

16,073. [A.D. 1392.] Sulph. cast from an indistinct, injured impression. $1\frac{1}{8}$ in. [xlvii. 1403.]

A shield of arms, *couché*: on a chief dancetté two mullets, for DOUGLAS. Crest, on a helmet and wreath, a wild boar

passant betw. two trees. Supporters, two demi-figures, of uncertain form, perhaps wild-men. Within a pointed gothic quatrefoil panel.

S' henricus · de · dou . . . .

Laing's *Catal.*, No. 261.

Hugh Dowglas, *Lord of Jedworth Forest, co. Roxburgh, Canon of Moray* (?).

16,074. [*circ.* A.D. 1370.] Sulph. cast from an imperfect impression. $1\frac{1}{16}$ in. [xlvii. 1329.]

An unicorn, on its back a shield charged with a human heart, for DOUGLAS. Background replenished with small mullets.

. . . . . GONIS · DOWGLAS CANO · MO . . . (?)

Inner border carved.

Laing's *Catal.*, No. 256.

Sir **James de Douglas,** *Lord of Dalkeith, co. Edinburgh, Knt.*

16,075. [A.D. 1371.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1337.]

A shield of arms, *couché*: field diapered, on a chief two mullets, DOUGLAS. Crest, on a helmet and wreath, a wild boar passant betw. two trees. Supporters, two demi-wild-men. Within a pointed and carved oval gothic quatrefoil, ornamented along the inner edge with small quatrefoils.

S' iacobi ❀ de ❀ douglas ❀

Beaded borders.

Laing's *Catal.*, No. 257.

16,076. Another sulph. cast from the same original impression. [D.C., F. 476.]

A Counterseal.

16,077. [A.D. 1384.] Sulph. cast from an indistinct impression. $\frac{1}{2}$ in. [xlvii. 1338.]

A shield of arms: DOUGLAS, as in No. 16,075, within a cordon of chain links.

Laing's *Catal.*, No. 258.

James Douglas, *9th Earl of Douglas and Annandale, Lord of Galloway, Lord, and Jedworth Forest.*

16,078. [A.D. 1453.] Sulph. cast from a good impression. $2\frac{1}{4}$ in. [xlvii. 1622.]

A shield of arms, *couché*: quarterly; 1, DOUGLAS; 2, fretty, LAUDERDALE; 3, three mullets, two and one, within a tressure flory counterflory, MURRAY, *of Bothwell*; 4, six piles, for BRECHIN; on an escutcheon over all, a lion rampant, GALLOWAY. Crest, on a helmet, mantling, and wreath, a wolf sejant. Supporters, each on a mount with trees and sprigs of foliage, two savages, with clubs, each holding a lance and flag charged with, *dex.*, quarterly; 1, 4, three cushions: 2, 3, three bars; *sin.*, quarterly; 1, 4, three mullets; 2, 3, a fess ermine.

Legend on a ribbon:—

S' iacobi comitis de dowglas z de anandale dñi galvidie de lauder z foreste.

Laing's *Catal.*, No. 248.

James de Douglas, [*1st Earl of Morton*], *Lord of Dalkeith.*

16,079. [A.D. 1478.] Sulph. cast. from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1705.]

A shield of arms: *diapré*, on a chief two mullets, for DOUGLAS. Crest, on a helmet, mantling, and wreath, a boar passant betw. two trees. Supporters, two wild-men. Background diapered or semé of crosslets.

*** S' * iacobi * de * douglas * dominl[i * de *] dalketh**

Beaded border.

Laing's *Catal.*, No. 262.

James Douglas, *son of* JOHN, *2nd Earl of Morton.*

16,080. [A.D. 1504.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1825.]

A shield of arms: a fess, and in chief two mullets, for DOUGLAS. On foliage.

S iacobi douglas

Laing's *Catal.*, No. 1216.

James Douglas, *of Cavers, co. Roxburgh, Sheriff of Roxburgh, grandson of Sir* ARCHIBALD DOUGLAS, *of Cavers, Knt.*

16,081. [A.D. 1512.] Sulph. cast, tinted red, from a chipped impression. $1\frac{1}{4}$ in. [xlvii. 1874.]

A shield of arms: a human heart, on a chief three mullets, DOUGLAS. Above the shield a fretty ornament, at each side a sprig of foliage.

S ✠ iacobi ✠ douglas ✠

Laing's *Suppl. Catal.*, No. 291.

James Douglas, *son of* GEORGE DOUGLAS, *brother of* ARCHIBALD, *Earl of Angus.*

16,082. [A.D. 1523.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1919.]

A shield of arms: six acorns, three, two, and one, on a chief two mullets, for DOUGLAS. Crest, on a helmet and mantling, a peacock's head, affrontée.

Legend on ribbons:—

S . . . . . douglas.

Laing's *Catal.*, No. 271.

James Duglas, *3rd Earl of Morton, Lord of Dalkeith.*

16,083. [A.D. 1529.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1956.]

A shield of arms, *couché*: on a chief two mullets, for DOUGLAS. Crest, on a helmet and wreath, a wild boar passant betw. two trees. Supporters, two wild-men. The background replenished with foliage.

Legend on a scroll:—

S iacobi · duglas · comitis · de · mortone · et · dni : de : dalke.

Laing's *Catal.*, No. 263.

James Douglas, *of Drumlanrig, co. Dumfries.*

16,084. [A.D. 1537.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1999.]

A shield of arms: quarterly; 1, 4, three mullets, two and one; 2, 3, a human heart, on a chief three crosses pattées, for DOUGLAS.

S : I : D : DE : DRVMLANREG ✠

Laing's *Catal.*, No. 273.

James Douglas, *of Drumlanrig.*

16,085. [A.D. 1545.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2039.]

A shield of arms: quarterly; 1, 4, DOUGLAS; 2, 3, five crosses crosslet, MARR. On foliage.

S ✠ iacobi ✠ Douglas ✠

Laing's *Catal.*, No. 274.

John Douglas, *4th Earl of Morton.*

16,086. [A.D. 1559.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2097.]

A shield of arms, *couché*: quarterly; 1, 4, on a chief two mullets, MORTON; 2, 3, DOUGLAS. Crest, on a helmet and ornamental mantling of foliage, a wild boar passant beneath a tree.

S' IACOBI COMITIS D · MORTOVN.

Laing's *Catal.*, No. 264.

Later Seal of Arms.

16,087. [A.D. 1560.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 2100.]

A shield of arms, *couché*: quarterly; 1, 4, MORTON; 2, 3, DOUGLAS. Crest, on a helmet and wreath, a boar passant beneath a tree. Supporters, two wild-men. Background replenished with foliage.

S' · IACOBI · COMITIS · DE · MORTOVN.

Beaded border.

Laing's *Catal.*, No. 265.

James Douglas, *of Torthorwald, co. Dumfries.*

16,088. [A.D. 1617.] Sulph. cast from an injured impression. $1\frac{1}{2}$ in. [xlvii. 2344.]

A shield of arms: quarterly; in each quarter a cross, over all a human heart, for DOUGLAS. On foliage.

S · DN̄I · IACOBI · DOVGLAS · DE · TORTHORVALD.

Laing's *Suppl. Catal.*, No. 293.

James Douglas, *2nd Marquess of Douglas, Earl of Angus, Lord of Abernethy, Jedworth and Bonkil, ob.* A.D. 1700.

16,089. [A.D. 1662.] Plaster cast, tinted red, from a fine impression. $2\frac{7}{8}$ in. [xlvii. 2388.]

Within a palisaded park, a shield of arms: quarterly; 1, ANGUS; 2, ABERNETHY; 3, BRECHIN; 4, STEWART, *of Bonkil*; over all, on an escutcheon, DOUGLAS. Crest on an earl's coronet, helmet full-faced, mantlings, and wreath, a peacock in his pride. Supporters, *dex.* a savage man with wreathing and a club; *sin.* a stag. Motto on a ribbon behind the helmet:—IAMAIS ARRIERE.

IACOBVS · MARCHIO · DOVGLASSIA · COMES · ANGVSIÆ · DOM · ABRENETHIA · IED . ET · BONCLE · &c. · ÆTAT · 17 · 1662

Laing's *MS. Catal.*, No. 642.

John de Douglas, *Rector of the Church of ———, and Dean of Moray.*

16,090. [A.D. 1392.] Sulph. cast from a good but imperfect impression. $\frac{7}{8}$ in. [xlvii. 1402.]

A shield of arms: ermine, a rose, on a chief two mullets, for DOUGLAS.

. . . . hanis ⁂ de douglas ⁂ rector eccl'ie de . . . . .

Laing's *Catal.*, No. 260.

Katrine, *wife of* ARCHIBALD **Douglas**, *Earl of Angus.*

See KATRINE STERVELYN.

Nicholas Douglas, *brother of Sir* JAMES DOUGLAS, *Lord of Dalkeith.*

16,091. [A.D. 1392.] Sulph. cast from an imperfect, indistinct impression. $\frac{7}{8}$ in. when perfect. [xlvii. 1401.]

A lion sejant supporting a shield of arms, *couché*: a saltire, on a chief two mullets, for DOUGLAS.

S nicholai . . douglas.

Laing's *Catal.*, No. 259.

Robert Douglas, *of Mordynton, or Mordington, co. Berwick.*

16,092. [A.D. 1473.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1686.]

A shield of arms: five ermine spots, four and one, on a chief two mullets, for DOUGLAS.

S ⁂ roberti ⁂ douglas ⁂

Laing's *Catal.*, No. 269.

Sir Robert Douglas, *of Lochleven, co. Kinross.*

16,093. [A.D. 1519.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1900.]

A shield of arms, *couché*: three piles issuing from the chief, on each of the exterior ones a mullet, for DOUGLAS. Crest, on a helmet and mantlings, a gryllus or whittal's head.

Legend on a scroll :—

S roberti douglas de lochleven.

Laing's *Catal.*, No. 266.

Roger de Douglas.

16,094. [Late 14th cent.] Sulph. cast from an imperfect, indistinct impression. 1 in. [D.C., F. 327.]

A shield of arms, *couché*: *diapré*, on a chief two pierced mullets, for DOUGLAS. Crest, on a helmet, out of ducal coronet a talbot passant.

S' ✱ rogeri ✱ . . . glas (?)

Sir William de Duglas.

16,095. [A.D. 1296.] Sulph. cast from an imperfect impression. $\frac{15}{16}$ in. [xlvii. 1190.]

A shield of arms: on a chief three mullets, for DOUGLAS. Above the shield a sprig of foliage betw. two wyverns.

✠ S · DŃI · WI . . . . MI · DE . DVGLAS.

Beaded borders.

Laing's *Suppl. Catal.*, No. 280 (*fig.*).

William de Douglas, *Lord Douglas.*

16,096. [14th cent.] Sulph. cast from a good impression of the matrix in the possession of Lady Jane Hamilton, found near the church of North Berwick. $1\frac{1}{16}$ in. [xlvii. 1290.]

A shield of arms: a fess betw. in chief three mullets, in base a human heart, DOUGLAS. Within a pointed quatrefoil panel.

✠ SIGILLVM · WILLELMI · DN · DE · DOVGLAS.

Laing's *Catal.*, No. 249, where it is conjectured to be the seal of William, 7th Lord Douglas; or William, 1st Earl.

16,097. Another sulph. cast from the same original impression. [D.C., F. 524.]

William de Douglas, *Lord Douglas, afterw.* (A.D. 1357) *1st Earl of Douglas.*

16,098. [*circ.* A.D. 1356.] Sulph. cast from a fine impression. $1\frac{1}{4}$ in. [xlvii. 1300.]

A shield of arms: a human heart, and on a chief three mullets, DOUGLAS. Suspended by a strap from a forked tree on a mount. Within a carved gothic panel ornamented along the inner edge with small quatrefoils, and enriched with two small circular openings on each side.

Sigill · Willelmi · Domini · de · Douglas.

Laing's *Catal.*, No. 236.

16,099. Another sulph. cast from the same original impression. [D.C., F. 401.]

Seal of the above as Earl of Douglas.

16,100. [A.D. 1357–1384.] Sulph. cast from a fine but chipped impression. $1\frac{3}{8}$ in. [xlvii. 1301.]

On a mount a lion sejant, tail erect; helmeted, wearing the crest of a plume of feathers; bearing on the breast a shield of arms, *couché*: a human heart, on a chief three mullets, DOUGLAS. Within a carved gothic panel.

S Willmi comitis · de Douglas.

Laing's *Catal.*, No. 237.

16,101. Another sulph. cast from the same original impression. [D.C., F. 403.]

Seal of the above as Earl of Douglas and Marr.

16,102. [*circ.* A.D. 1378.] Sulph. cast from a fine but chipped impression. $1\frac{3}{4}$ in. [xlvii. 1367.]

On a mount, betw. two trees, a lion sejant holding in front a shield of arms, *couché*: quarterly; 1, 4, a human heart, on a chief three mullets, DOUGLAS; 2, 3, a bend betw. six crosses crosslet fitchées, MARR. Crest, on a helmet, a plume of feathers. The background replenished with foliage.

S' Willi · comitis de Douglas · et · de · marre.

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 238.

Sir William Douglas, *Knt.*

16,103. [A.D. 1373.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1354.]

A shield of arms, *couché*: a human heart, on a chief three mullets, DOUGLAS, a label of as many points for difference. Crest, on a helmet, a plume of feathers. Supporters, two lions sejant guardant.

Legend apparently purposely obliterated.

Laing's *Catal.*, No. 240.

William Deuglas.

16,104. [15th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [D.C., G. 233.]

A shield of arms: a wolf's head erased (?), on a chief two mullets, DOUGLAS.

S ✠ wl'mi' ✠ Deuglas.

William Douglas, *2nd Earl of Angus.*

16,105. [A.D. 1429.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1541.]

A shield of arms: quarterly; GALLOWAY and DOUGLAS, as before, surmounted by an escutcheon. On a bend three mullets (?) betw. foliage.

S' vilelmi ✠ Douglas · comitis · De · angu'.

Laing's *Suppl. Catal.*, No. 285 (*fig.*).

William Douglas, *8th Earl of Douglas, etc.*

16,106. [A.D. 1445.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 1580.]

On a mount, two savages, each with a club in the exterior hand, elevating betw. them a shield of arms: quarterly; 1, DOUGLAS; 2, GALLOWAY; 3, MURRAY, *of Bothwell;* 4, fretty, LORDSHIP OF LAUDERDALE. Background replenished with flowering foliage.

Legend on a ribbon:—

✠ S' · vilelmi · comitis · De · Douglas · et . . . . . .
Domini · anandie · etc.

Laing's *Catal.*, No. 246.

A later seal of the above as Earl of Douglas and Annandale, etc.

16,107. [A.D. 1446.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1507.]

A savage, kneeling on the r. knee, with a club in r. h., in the l. h. a shield of arms: as in No. 16,106, without the escutcheon. Background replenished with small crosslets.

S' vilelmi · comit' · de · douglas · z · anãdalie · dñi · galwidie · etc. (?)

Laing's *Catal.*, No. 247.

16,108. [A.D. 1446.] Sulph. cast from an indistinct impression. [D.C., G. 213.]

S · vilelmi · comit' · de · douglas · z · anãdalie · dñi · galwidie.

Sir **William Douglas,** *9th Earl of Angus,* A.D. 1589.

16,109. Sulph. cast from a somewhat indistinct impression. $2\frac{3}{8}$ in. [xlvii. 2233.]

Resembles in general treatment the seal of ARCHIBALD DOUGLAS, 8th Earl of Angus; No. 16,064, *q. v.*

❀ SIGILLVM ✠ GVLIELMI ✠ COMITIS ✠ ANGVSIA · 1589.

Laing's *Catal.*, No. 254.

William Douglas, *5th Earl of Morton and Lord of Dalkeith.*

16,110. [A.D. 1590.] Sulph. cast from an injured impression. $1\frac{7}{8}$ in. [xlvii. 2240.]

A shield of arms, *couché*: quarterly; 1, 4, MORTON; 2, 3, DOUGLAS. Crest, on a helmet, out of a coronet of five points, a boar passant in front of a tree. Supporters, two savages.

✡ S ✡ VILLELMI ✡ COMITIS ✡ DE ✡ MOR[TON] DÑI DALKEITH.

Laing's *Catal.*, No. 267.

William Douglas, *11th Earl of Angus, etc.,* A.D. 1617.

16,111. Sulph. cast from a good impression. $2\frac{9}{16}$ in. [xlvii. 2345.]

Within a circular palisading or pale, a shield of arms:

quarterly; 1, ANGUS; 2, ABERNETHY; 3, BRECHIN; 4, STUART, *of Bonkil;* in base a cross compony counter-compony; over all on an escutcheon, a human heart crowned, on a chief three mullets, DOUGLAS. Crest, on an earl's coronet, helmet, elaborate mantlings of foliage almost filling the background, and chapeau, a salamander in flames. On a ribbon the motto:—IAMAIS · ARREIR. Supporters, lifting up the shield, *dex.*, a savage, wreathed, holding a club, *sin.*, a stag.

SIGILLVM ✡ GVLIELMI ✡ ✡ COMITIS ✡ ANGVSIÆ ✡ 1617.

Laing's *Catal.*, No. 255.

William Douglas, *of Drumlanrig, co. Dumfries.*

16,112. [A.D. 1627.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2361.]

A shield of arms: quarterly; 1, 4, MARR; 2, 3, DOUGLAS.

S' · GVL'I · DOVGLAS · DE · DVMLANGRIG.

Laing's *Catal.*, No. 275.

Muriella, *daughter of* ANDREW **de Doun.**

See MURIELLA DE ROS.

FAMILY OF DRUMMOND.

Sir **David Drummond,** *of Borland and Ledmachany or Machany.*

16,113. [16th cent.] Sulph. cast from a fairly good impression. $1\frac{11}{16}$ in. [xlvii. 2291.]

A shield of arms: three bars wavy, over all an anchor for DRUMMOND. Betw. three trefoiled sprigs of foliage.

✠ SIG · D · DAVID · DRVMVN · DE · BORL' ET · LEDMACHANY.

With some letters of the legend joined together.

Carved borders.

Laing's *Suppl. Catal.*, No. 301; Drummond, *Hist. of Noble Families.* DRUMMOND.

16,114. Another sulph. cast from a good impression. [D.C., H. 155.]

✠ SIG · D · DAVID · DRVMVN · DE · BORL' · ET · LEDMACHANY.

James Drummond, *1st Lord Maderty, Commendator of Inchaffrey, etc.*

16,115. [A.D. 1609 × 1623.] Sulph. cast tinted red, from the original leaden matrix in possession of Lord Dupplin. [xlvii. 2375.]

A shield of arms: three bars wavy, in chief a lion's head erased, ensigned with a helmet. Supporters, two savages.

Legend illegible.

[SIGILLVM IACOBI DOMINI DE MADERTY.]

Carved border.

Laing's *MS. Catal.*, No. 250.

John de Drumunt, *al.* **Drummond,** *Lord of Cargill, co. Perth.*

16,116. [A.D. 1407.] Sulph. cast from a good impression. 1 in. [xlvii. 1490.]

A shield of arms, *couché*: three bars nebuly, DRUMMOND. Crest, on a helmet and lambrequin, a goat's head. Betw. two wavy sprigs of foliage.

S' iohannis · de · drumunt ⁂

Beaded border.

Laing's *Catal.*, No. 277.

John *Lord* **Drummond,** *or* **William Drummund.**

16,117. [A.D. 1491.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1747.]

A shield of arms: three bars wavy, DRUMMOND. Crest, on a helmet, a talbot's head. Supporters, two savages.

⁂ S ⁂ . . . . . mund. (?)

Laing's *Catal.*, No. 280 (*fig.*), where the seal is attributed to William Drummond; but Drummond in his *Hist. of Noble Families* (Drummond, p. 10) assigns it to John, Lord Drummond.

Sir **John Drummund,** *of Cargill, co. Perth.*

16,118. [A.D. 1491.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1746.]

A shield of arms, *couché*: three bars nebuly, DRUMMOND.

Crest, on a helmet, an eagle's head and wings. Supporters, two wild-men.

Legend on a ribbon :—

S' iohannis drumund de cargil.

Laing's *Catal.*, No. 279 (*fig.*) ; Drummond, *Hist. of Noble Families* (Drummond, p. 10).

John Drummond, *Master of Maderty, co. Perth, son of Lord Maderty.*

16,119. [A.D. 1610.] Sulph. cast from an indistinct impression. 2 in. [xlvii. 2323.]

A shield of arms : three bars wavy, in chief a lion's head erased for DRUMMOND. Above the shield a helmet. Supporters, two savages.

✠ SIGILLVM · IOANNIS · MAGISTRI · DE · MADERTIE.

Laing's *Suppl. Catal.*, No. 298.

John Drummond, *2nd Earl of Perth, Lord Drummond and Stobhall.*

16,120. [A.D. 1631.] Sulph. cast from an indistinct impression. $2\frac{5}{8}$ in. [xlvii. 2367.]

On a mount a shield of arms : three bars wavy, DRUMMOND. Crest, out of a ducal coronet of five points, helmet, mantling and wreath, an animal's head (?). Supporters, two wild-men with wreaths and clubs.

S' IOANNIS · COMITIS · PERTH · DOMINI · DRVMMOND · ET · STOBHALL.

Carved borders.

Laing's *Catal.*, No. 281.

John Drummond, *designated Duke of Melfort, 2nd son of* JAMES, *3rd Earl of Perth, Treasurer Depute, and Secretary of State for Scotland, Earl of Melfort, Viscount Forth, etc.*

16,121. [*circ.* A.D. 1686.] Recent impression in red sealing-wax. [xlvii. 2395.]

For the description of this seal, attributed, without sufficient evidence, to the above personage, see *suprá*, No. 15,709. The above John Drummond (who never bore the arms on this

seal) married SOPHIA LUNDIN, of that Ilk, see Douglas, *Peerage of Scotland*, vol. ii., p. 366.

Laing's *Suppl. Catal.*, No. 299 (fig. enlarged twice original size).

Maurice Drummond, *Lord Drummond.*

16,122. [A.D. 1465.] Sulph. cast from a very indistinct impression. 1 in. [xlvii. 1653.]

An eagle displayed, holding on its breast a shield of arms: three bars wavy, DRUMMOND.

S' maur . . . . . mund.

Laing's *Catal.*, No. 278 (*fig.*); Drummond, *Hist. of Noble Families* (Drummond, p. 10).

——— Drummond, *used by Sir* EDWARD HASTINGS, *Earl of Menteith.*

16,123. [A.D. 1301.] Sulph. cast from an imperfect impression. $3\frac{5}{8}$ in. [xlvii. 1235.]

For this DRUMMOND seal used by EDMUND DE HASTINGS, Earl of Monteith, and Lord of Enchimeholmok, in the Baron's letter to the Pope, A.D. 1301, see Vol. III., p. 74, No. 10,531. Engraved in Drummond's *Hist. of Noble Families* (Drummond), p. 5, with the following note :—"This great, coarse, and ill-wrought seal with the Drummond arms is that with which Sir Edmund Hastings, Earl of Monteith, sealed his letter to the Pope, and which he signed as Dominus de Enchimchelmok. These arms are totally dissimilar from any that were ever borne by the Earls of Monteith, or by the family of Hastings." Engraved also in *Vetusta Monumenta*, vol. 1, pl. xxxii. with legend: "*S. Edmundi Hasting Comitatu Mentei.*"

Andrew Dudinstoun, *al.* **Dudingston,** *of Southouse, co. Edinburgh.*

16,124. [A.D. 1579.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2190.]

A shield of arms: a chevron betw. three mascles, on a chief as many mullets. On foliage.

S ANDREE DVDINSTOVN.

Laing's *Suppl. Catal.*, No. 305 (*fig.*).

Cf. the arms of DUDDINGTON of South-house, which

according to Burke, *Gen. Arm.*, s.v. are: "a chevron betw. three crosses pattée," while the same authority attributes to DUDDINGSTON: "a chevron betw. three crosses crosslet fitchée."

Dumfries.

See DUNFREIS.

FAMILY OF DUNBAR.

Alexander, *son of* PATRICK, *Earl of* **Dunbar.**

16,125. [A.D. 1289.] Opaque, uncoloured: edge imperfect. $\frac{7}{8}$ in. [Harl. ch. 43 B. 10.]

A shield of arms: a lion rampant, within a double tressure flory counterflory, for DUNBAR. Suspended by a strap from a branch. Betw. four small estoiles.

+ [S' AL]EXANDRI : F[I]LII : COMI[TIS : DE :] DVNB'.

Beaded borders.

16,126. Sulph. cast from No. 16,125. [D.C., E. 428.]

16,127. Another sulph. cast from an indistinct impression. [xlvii. 1121.]

✠ S' ALEXANDRI : FILII : COMITIS : DE : DVNB'.

Laing's *Catal.*, No. 288.

Alexander de Dunbarre, *of Westfield, co. Elgin.*

16,128. [A.D. 1488.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1735.]

A shield of arms, *couché*: a bar betw. three cushions within a double tressure flory counterflory, for RANDOLPH. Crest, on a helmet and wreath, a talbot's head.

Legend on a ribbon:—

S alexñdri de dunbarre.

Laing's *Catal.*, No. 298 (*fig.*).

Master **Alexander Dunbar.**

16,129. [A.D. 1526.] Sulph. cast from an indistinct impression. $1\frac{7}{16}$ in. [xlvii. 1934.]

On a radiating star, a shield of arms: three cushions flory, within a double tressure flory counterflory, for RANDOLPH.

S ✠ M ☆ ALEXANDRI ☆ DVNBAR ✠ ✠

Laing's *MS. Catal.*, No. 508.

Beatrice de Dunbar.

16,130. [A.D. 1499.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1782.]

A shield of arms: a boar's head betw. three cushions, within a double tressure flory counterflory, for RANDOLPH.

S ✠ . . . . . bar ✠

Laing's *Catal.*, No. 299.

Sir **David Dunbar,** *of Cockburn, Knt.*

16,131. [A.D. 1452.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1617.]

A shield of arms, *couché*: a lion rampant within a bordure, charged with eight mullets, for DUNBAR. Crest, on a helmet and mantling, out of a coronet a horse's head bridled.

Legend on a ribbon:—

S' dauid dunbar.

Laing's *Suppl. Catal.*, No. 322.

Edgar, *3rd son of* GOPATRIC *or* COSPATRIC, *Earl of Northumberland* [*and Dunbar*].

16,132. [*circ.* A.D. 1150.] Sulph. cast, tinted red, from an indistinct impression; edge chipped. $2\frac{1}{2}$ in. [xlvii. 924.]

A dragon or wyvern, reguardant, *contourné*, wings erect, tail flory. Not on a shield.

HOC EST SIGILLVM EDGARI FILII GOPATRICII COMITIS.

Beaded border.

Laing's *Suppl. Catal.*, No. 309; pl. iv., fig. 4; Douglas, *Peerage*, vol. ii., p. 167.

George de Dunbar, *10th Earl of Dunbar and March, Lord of Annandale, and of Man.*

16,133. [A.D. 1371.] Sulph. cast from a fine impression. $1\frac{1}{8}$ in. [xlvii. 1339.]

A shield of arms, *couché*: a lion rampant within a border of sixteen roses in orle, for DUNBAR. Crest, on a helmet, out of a ducal coronet a horse's head bridled. Supporters, two lions sejant guardant, *coué*. Background replenished with two trees and sprigs of foliage.

S' georgii · de · dunbar · comitis · marchie.

The letters DE and AR repeatedly united.

Laing's *Catal.*, No. 294 (*fig.*), where the seal is attributed to GEORGE, 11*th Earl of March.*

Later Seal.

16,134. [A.D. 1400.] Red, embedded in a mass of light brown: imperfect, indistinct, originally fine. 1½ in. [Cott. ch. xvi. 9, C.]

For description see next No. 16,135.

Sigillum geor . . . . . mitis · ma[r]chie.

George de Dunbar, 11*th Earl of Dunbar and March.*

16,135. [A.D. 1424.] Sulph. cast from a good impression. 1½ in. [xlvii. 1521.]

A shield of arms, *couché*: a lion rampant within a bordure charged with eight roses, for DUNBAR. Crest, on a helmet, a horse's head bridled, issuing from a ducal coronet. Supporters, two lions rampant guardant, each beneath a tree. Background replenished with sprigs of foliage.

Sigillum georgii de dunbar comitis marchie

Inner border beaded, outer border carved with small quatrefoils.

Laing's *Catal.*, No. 295; pl. xii., fig. 3. Cf. Drummond, *Hist. of Noble Families.* This seal appears to have been used by the father of this earl, see No. 16,134.

16,136. Sulph. cast from a cracked, imperfect impression, very indistinct. [D.C., G. 172.]

James Dunbar, *of Conze.*

16,137. [A.D. 1526.] Sulph. cast from a chipped, injured impression. About 1 1/16 in. when perfect. [xlvii. 1936.]

A shield of arms: three cushions, in fess point a mullet for RANDOLPH. In a partly engrailed panel.

S' iacobi dunbar . . . . .

Laing's *Suppl. Catal.*, No. 323.

James Dunbar, *of Tarbat, cos. Ross and Cromarty.*

16,138. [16th cent.] Plaster cast, tinted green, from an indistinct impression. $1\frac{1}{4}$ in. [lxxvi. 70.]

A shield of arms: three cushions, two and one, within a double tressure flory, in fess point a mullet, for RANDOLPH. Betw. three sprigs of foliage.

☆ S ☆ iacobi · dunbar · d · d · tarbat.

John de Dunbar, *1st Earl of Moray.*

16,139. [*circ.* A.D. 1380.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1372.]

A shield of arms, *couché*: three cushions, within a double tressure flory counterflory, for RANDOLPH (the maternal arms). Crest, on a helmet, out of a ducal coronet a stag's head. Supporters, two lions sejant, each on a mount. Background appears to have been replenished with foliage now very indistinct.

S' iohẽs · de · dũbar · comitis · moravie.

Laing's *Suppl. Catal.*, No. 320.

Marjory, *Countess of Moray, eldest daughter of King* ROBERT II., *wife of* JOHN **de Dunbar,** *Earl of Moray.*

16,140. [A.D. 1390.] Sulph. cast from an imperfect, indistinct impression. 1 in. [xlvii. 1396.]

A shield of arms: SCOTLAND. Held up in front of an uncertain figure or bird.

. . . . . moravie.

Laing's *Suppl. Catal.*, No. 321.

Patrick de Dumbar, *8th Earl of Dunbar and March.*

16,141. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1124.]

A shield of arms: a lion rampant within a bordure charged with eight roses, DUNBAR. Suspended by a hook from a chain. Betw. two branches of foliage.

✠ S' DNĪ : PATRICII · DE DVMBAR COM' MARCH'.

Laing's *Catal.*, No. 291 (*fig.*).

16,142. Another sulph. cast from a good impression. [D.C., E. 442.]

Another Seal.

16,143. [A.D. 1292.] Sulph. cast from an indistinct impression; edge chipped. 1 in. [xlvii. 1125.]

A shield of arms: a lion rampant within a bordure charged with ten roses, for DUNBAR. Within a pointed trefoil panel.

✠ S' PATRIC . . . . . VMB . . . . . MARC . . .

Laing's *Catal.*, No. 292 (*fig.*).

A Counterseal.

16,144. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1126.]

A shield of arms: a lion rampant, double langued. Suspended by a strap from a tree of three branches, and betw. two smaller trees.

✠ PARMI CEV HAVT BOIS CONDV̄RAY M' AMIE.

Beaded borders.

Laing's *Catal.*, No. 293.

Thomas de Dunbarre.

16,145. [Late 14th cent.] Sulph. cast from a good impression. 1 in. [xlvii. 1935.]

A shield of arms, *couché*: three cushions, two and one, within a double tressure flory counterflory, for RANDOLPH, over all a label of three points for difference. Crest, on a helmet, out of a coronet, a hart's head. Supporters, two lions sejant gardant, *coués*.

S + thome + de + + dunbarre +

Carved borders ornamented with small quatrefoils.

Laing's *Catal.*, No. 300 (*fig.*).

From the similar design of this seal to No. 16,139, it is natural to suppose that it is the seal of THOMAS DE DUNBARRE,

son of the 1st Earl of Moray, during his father's lifetime. He became 2nd Earl in A.D. 1394.

Thomas de Dunbar, *3rd Earl of Moray.*

16,146. [A.D. 1422.] Sulph. cast from a fine impression $1\frac{3}{4}$ in. [xlvii. 1517.]

A shield of arms: three cushions, two and one, within a double tressure flory counterflory, for RANDOLPH.

: S' thome ✠ de ✠ dunbar ✠ comitis ✠ morauie ✠

Laing's *Catal.*, No. 296.

Ferchard Duncannon.

See DUNCAN MAC-FERECHEIR.

Nicholas Dundas, *wife of* ALEXANDER COLVILL, *Commendator of Culros.*

16,147. [A.D. 1581.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 2202.]

An ornamental shield of arms: a lion rampant, DUNDAS, in dexter chief point a mullet for difference. Above the shield a sprig of foliage. Betw. the initial letters:—N. D.

Beaded border.

Laing's *Catal.*, No. 301.

John de Dunfreis, *or* **Dumfries,** *son and heir of* JOHN MICHELSONE, *Burgess of Edinburgh.*

16,148. [A.D. 1400.] Sulph. cast from a good impression. 1 in. [xlvii. 1470 B.]

A shield of arms, *couché*: fretty, in chief three mullets. Crest, on a helmet, mantling, and wreath, a savage's head wearing a cap. The background replenished with leaves.

Legend on a ribbon:—

S · iohannis · de · dunfreis.

Laing's *Catal.*, No. 282.

John Durau[n]t, *al.* **Durant.**

16,149. [A.D. 1320.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1253.]

A shield of arms: a bend engrailed. Within a carved quatrefoil panel.

Legend betw. the points:—

S' IO_HIS_DVR_AVT.

Laing's *Catal.*, No. 302.

William de Dyscingtoune, *al.* **Dyschington.**

16,150. [A.D. 1371.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1340.]

A shield of arms, *couché*: on a bend three escallops, DISHINGTON. Crest, on a helmet and wreath, a plume of feathers. Background replenished with small trefoiled branches. Within a cusped gothic ornament, ornamented along the inner edge with small quatrefoils.

S' wilelmi : de : dyscingtoune.

The letters OU are united.

Laing's *Catal.*, No. 304.

Isabella Dyxsoun, *al.* **Dixson,** *wife of* W. NICOLSON.

16,151. [A.D. 1527.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1943.]

A shield of arms: three mullets, two and one. On foliage.

S ✠ isabel ✠ dyxsoun ✠

Laing's *Suppl. Catal.*, No. 277.

E

Margaret, *dau. of Sir* JAMES **Edmondstone,** *of that Ilk, co. Edinburgh, wife of Sir* WALTER OGILVIE, *of Boyne, co. Banff.*

16,152. [A.D. 1485.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1729.]

A shield of arms: three crescents, two and one, EDMONDSTONE.

℟ S margarete ✠ edmſtō.

Laing's *Catal.*, No. 306.

Sir **William de Edmondstone,** *of Duntreath, co. Stirling, Justice General of Scotland.*

16,153. [A.D. 1470.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1669.]

A shield of arms, *couché*: an annulet betw. three crescents, within a double tressure flory counterflory, EDMONSTONE, *of Duntreath.* Crest, on a helmet, out of a ducal coronet, a horse's head and neck. Supporters, two lions rampant.

S + vilelmi + de edmondſton ✠

Laing's *Catal.*, No. 305.

John de Elfiestun.

16,154. [A.D. 1292.] Sulph. cast from a good impression, afterw. injured by pressure. $\frac{7}{8}$ in. [xlvii. 1127.]

A shield of arms: a boar's head couped, *contournée*, in chief point a fleur-de-lis. Cf. arms of ELPHINSTONE, *viz.*, a chevron betw. three boars' heads erased.

✠ S' IOHANNIS · DE · ELFIESTVN ✠

The letters E, L, are united.

Laing's *Catal.*, No. 307.

16,155. Another sulph. cast from the same original impression. [D.C., E. 443.]

James Elphinston, *Lord Coupar, son of* JAMES, *Lord Balmerinoch.*

16,156. [A.D. 1620.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. [xlvii. 2354.]

On a mount a shield of arms: on a chevron betw. three boars' heads and necks, a human heart and other indistinct charges, for ELPHINSTONE. Crest, on a helmet and mantling, a stag's head. Supporters, two winged antelopes. Over the helmet a ribbon inscribed:—[S]IV[B.] VMBR[A] . . . . . .

SIGILLVM · IACOBI · ELPHINSTON · DOMINI · CVPRI ✠

Laing's *Suppl. Catal.*, No. 339; Douglas (*Peerage*, vol. 1, p. 336) states that "Lord Coupar carried the same arms with Lord Elphinston, but charged the chevron with hearts because . . . his mother was a daughter of MAXWELL, of Newark."

Robert, *Lord* Elphingstoun, *or* Elphinstone.

16,157. [A.D. 1564.] Sulph. cast from an indistinct impression; edge imperfect. 2 in. [xlvii. 2121.]

An ornamental shield of arms: a chevron betw. three boars' heads and necks erased, ELPHINSTONE. Crest, on a helmet and mantling, a sword bendwise, the point upwards. Supporters, two wild-men. Below the shield a ribbon inscribed with the motto:—CAVS · CAVSIT.

+ SIGILLVM · ROBERTI · DN̄I · ELPHINGSTOVN. ☜

Laing's *Catal.*, No. 308.

William Elphinstone, *Rector of Clatt, co. Aberdeen, Canon of Aberdeen.*

16,158. [A.D. 1509.] Sulph. cast from a good impression. 1 in. [xlvii. 1830.]

A shield of arms: a chevron betw. three boars' heads and necks erased, ELPHINSTONE.

S + vilhelmi ☙ elphinstone ☙

Laing's *Suppl. Catal.*, No. 338.

Alexander de Ergadia, [*of Lorn*?].

16,159. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1128.]

A shield of arms: a lymphad or galley, with the stern and prow terminating in animals' heads. These arms are generally attributed to the LORDSHIP OF LORN, but it is evident from this seal that the same were borne by the family of ERGADIA, or ARGYLE, who possessed the great barony of Lorn. By an artifice of the seal engraver, the mast is made to run up beyond the shield and unite with the + at the commencement of the legend.

+ S' ALEXANDRI DE ERGADIA.

Laing's *Catal.*, No. 309.

16,160. Another sulph. cast from the same original impression. [D.C., E. 476.]

FAMILY OF ERSKINE.

Alexander Erskine, *2nd Lord Erskine* [*and properly 3rd Earl of Marr.*]

16,161. [A.D. 1495.] Sulph. cast from a good but imperfect impression. $1\frac{1}{2}$ in. [xlvii. 1764.]

A shield of arms, *couché*: a pale, ERSKINE. Crest, on a helmet, a swan's head and wings erect. Betw. two laurel branches.

S' alexādri dn . . . . . skȳ.

Ornamentally carved border.

Laing's *Catal.*, No. 313 ; Douglas, *Peerage*, vol. ii., p. 209.

Sir **Alexander Erskin,** [*of Gogar* ?], *brother of* JOHN, *5th Lord Erskine.*

16,162. [A.D. 1563.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [xlvii. 2117.]

An ornamental shield of arms : on a pale a crescent for difference, ERSKINE. On foliage.

S alexandri erskin D . . . . (?)

Laing's *Catal.*, No. 319 ; cf. Douglas, *Peerage*, vol. ii., p. 211.

Sir **John de Erskyn,** *Lord of Dun, co. Forfar.*

16,163. [A.D. 1400.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1471.]

A shield of arms, *couché*: on a pale a cross crosslet fitchée for a sword, ERSKINE. Crest, on a helmet and mantling, out of a ducal coronet, a griffin's head. Betw. two branches of foliage. ERSKINE, *of Dun*, bears, according to Burke, 1, 4, a pale ; 2, 3, a sword in pale.

S' iohannis · de · erskyn · de · dun

Laing's *Suppl. Catal.*, No. 342 (*fig.*).

John Erskin.

16,164. [A.D. 1532.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1971.]

A shield of arms, *couché*: on a pale a cross crosslet fitchée for a sword. Crest, on a helmet, mantling and wreath, a griffin's head erased.

SIGILLVM · IOHANNIS ERSKIN.

Beaded border.

Laing's *Suppl. Catal.*, No. 346.

John, *5th Lord* **Erskin,** *properly 6th Earl of Marr.*

16,165. [A.D. 1553.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2074.]

An ornamental shield of arms, *couché*: a pale, ERSKINE. Crest, on a helmet and wreath, a swan's neck. Supporters, two griffins.

S' ✠ IOHANNIS ✠ DN̄I ✠ ERSKIN ✠

Laing's *Catal.*, No. 317.

John Erskine, *7th Earl of Marr, Lord of Erskyne, Garioch, etc.*

16,166. [A.D. 1596.] Sulph. cast from an indistinct impression. $1\frac{15}{16}$ in. [xlvii. 2276.]

A shield of arms: quarterly; 1, 4, a bend betw. six crosses crosslet fitchées, MARR; 2, 3, a pale, ERSKINE. Crest, on a helmet, affrontée, and elaborate mantling of foliage, out of a coronet, a dexter hand grasping a scimetar; and a label inscribed:—IE PANS PLVS. (*Je pense plus*). Supporters, two griffins segreant with tails couées, flory.

S' · IOHANIS · COMITIS · DE · MAR · DN̄I · DE · ERSKYN · ET · GARVIOCH.

Laing's *Catal.*, No. 322.

Later Seal, when K.G. (A.D. 1603).

16,167. [A.D. 1623.] Sulph. cast from a good impression; chipped. $2\frac{1}{2}$ in. [xlvii. 2358.]

A shield of arms: quarterly; MARR and ERSKINE. Encircled with inscribed Garter, and ensigned with an earl's coronet as before. Crest, on a helmet and mantling, a dexter

hand couped, holding a sword fesswise. Supporters, two griffins.

S ❀ IOHANIS ❀ COMITIS ❀ DE ❀ MAR ❀ DOMINI ❀ ERSKYNE ❀ ET ❀ GARVIOCH ❀

Inner border beaded, outer border carved.

Laing's *Suppl. Catal.*, No. 344 ; pl. v., fig. 6.

John Erskine, *8th Earl of Marr.*

16,168. [A.D. 1649.] Gutta-percha impression from an indistinct seal. $1\frac{1}{2}$ in. [xlvii. 2379.]

A shield of arms : quarterly ; 1, 4, MARR ; 2, 3, ERSKINE, as before. On foliage.

SIGILLVM ✠ IOANNIS ✠ COMITIS ✠ DE ✠ MAR ✠

Laing's *MS. Catal.*, No. 84.

Margaret, *wife of* ALEXANDER **Erskine.**
See MARGARET HOME.

Sir **Nicolas Erskine,** *al.* **de Erskyne,** *Knt., 2nd son of Sir* ROBERT ERSKINE, *of Erskine, Lord of Kynnoull, co. Perth.*

16,169. [A.D. 1370.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1330.]

A shield of arms, *couché*: a pale engrailed, for ERSKINE. Crest, on a helmet, a dragon's head and wings. Supporters, two demi wild-men. Within a carved panel of tracery.

NICOLAS · DE : ERSKYNE.

Beaded borders.

Laing's *Catal.*, No. 312.

Sir **Robert de Erskyne,** *of that Ilk, on the Clyde, co. Renfrew.*

16,170. [A.D. 1371.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [xlvii. 1341.]

A shield of arms, *couché*: a pale, ERSKINE. Crest, on a helmet, out of a ducal coronet, a griffin's head and wings.

Within a carved and traced panel ornamented along the inner edge with small quatrefoils.

S' rob'i · de · erskyn · dni · eiusdem.

Laing's *Catal.*, No. 310; Douglas, *Peerage*, vol. ii., p. 207.

Robert, *3rd Lord* **Erskyn,** *son of* ALEXANDER, *2nd Lord Erskine.*

16,171. [A.D. 1510.] Sulph. cast from a chipped, indistinct impression. 1½ in. [xlvii. 1862.]

An ornamental shield of arms, *couché*: quarterly; 1, 4, ERSKINE; 2, 3, MARR. Crest, on a helmet, wreath and mantling, a heron's head. Supporters, two griffins.

Legend on a wavy ribbon:—

S ROBERT + ET + C + DOMINI + DE + ERSKYN.

Laing's *Catal.*, No. 314; where the legend is given as "*S' Roberti Erskun domini de Erskyn.*"

Master **Robert Erskine,** *Dean of Aberdeen.*

16,172. [A.D. 1558.] Sulph. cast from an indistinct impression. 1 5/16 in. [xlvii. 2095.]

A shield of arms: on a pale a sword, the point in base, ERSKINE. On foliage.

S m roberti erskine

Laing's *Catal.*, No. 318.

Sir **Tomas de Erscyn,** *of Erskine, son of Sir* ROBERT ERSKINE, *Knt.*

16,173. [A.D. 1364.] Sulph. cast from an indistinct impression. 1⅛ in. [xlvii. 1310.]

A shield of arms, *couché*: a pale, in chief over all a label of five points, for ERSKINE. Crest, on a helmet and mantling, on a wreath, an eagle's head and wings, in the beak a branch. Supporters, two griffins.

S' tome : de : erscyn :

Beaded borders.

Laing's *Catal.*, No. 311; Douglas, *Peerage*, vol. ii., p. 208.

Thomas Erskin.

16,174. [A.D. 1527.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1945.]

A shield of arms, *couché*: on a pale, a crescent enclosing a cross crosslet fitchée, for ERSKINE. Crest, on a helmet and ornamental mantling of foliage, a griffin's head.

SIGILLV . . . THO . . . . SKIN.

Laing's *Catal.*, No. 315.

Sir Tomas Erskin, *of Brechin, Secretary to King James V.*

16,175. [A.D. 1541.] Sulph. cast from a chipped impression. $1\frac{1}{4}$ in. [xlvii. 2019.]

An eagle displayed, charged on the breast with a shield of arms: quarterly; 1, 4, on a pale a sword, or cross crosslet fitchée, for ERSKINE; 2, 3, a pheon or letter V, intended for three piles meeting in point, BRECHIN.

✠ S ✠ tomas ✠ erſkin ✠

Laing's *Catal.*, No. 316.

John de Etal, *of Aberdeen.*

16,176. [A.D. 1399.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1417.]

A shield of arms: a butterfly. Background slightly hatched.

S' IOHANNIS ✠ D' ✠ ETAL ✠

Laing's *Suppl. Catal.*, No. 347.

F

John Fairful, *al.* Fairfowl.

16,177. [A.D. 1480.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1715.]

A shield of arms: a mullet, in dexter chief a small saltire. In a roughly engrailed chaplet or panel.

✠ S ✠ iohannſ ✠ fairful ✠

Laing's *Suppl. Catal.*, No. 349.

John Farar, *al.* Farrer.

16,178. [A.D. 1590.] Sulph. cast from an injured, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2241.]

A shield of arms: a sword in bend sinister, betw. crescents and annulets, or perhaps horseshoes, charges almost illegible. On foliage.

☆ S' ☆ IOANNIS ☆ · · ARAR.

Laing's *Suppl. Catal.*, No. 354.

William Faula, *of Vel, or Wellis, co. Roxburgh.*

16,179. [A.D. 1544.] Sulph. cast from a fine impression. $1\frac{1}{4}$ in. [xlvii. 2031.]

A shield of arms: an estoile of nine points wavy. On foliage.

S ✠ WILELMI ✠ FAVLA ✠ DE ✠ VEL.

Laing's *MS. Catal.*, No. 653.

Sir **John de Felton,** *Lord of Ochiltre, co. Ayr.*

16,180. [A.D. 1333.] Sulph. cast from a chipped impression. About 1 in. when perfect. [xlvii. 1278.]

A shield of arms: two lions passant guardant in pale. Suspended by a strap from a hook. Betw. two wyverns.

☆ S' [IOHAN]NIS ☆ DE ☆ FELTON.

Beaded borders.

Laing's *Catal.*, No. 324; pl. x., fig. 13.

Jonet de Fenton, *the Younger, heiress of* WALTER DE FENTON, *Lord of Baikie, co. Forfar.*

16,181. [A.D. 1448.] Sulph. cast from a good impression. 1 in. [xlvii. 1592.]

A shield of arms: three crescents, two and one, FENTON, in chief a label of as many points for difference. On foliage.

❀ S' ionet · de · fenton · iunioris.

Laing's *Catal.*, No. 326.

Jonet Fenton, *the Younger, of Baikie, co. Forfar.*

16,182. [A.D. 1472.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1685.]

A shield of arms: three crescents, two and one, FENTON.

S' ionete ✠ fenton · iunior'.

Laing's *Catal.*, No. 327.

Jonet Fentoun, *of Baikie, co. Forfar.*

16,183. [A.D. 1489.] Sulph. cast from a good impression. 1 in. [xlvii. 1742.]

A shield of arms: three crescents, two and one, FENTON.

S ✠ ionete ✠ ✠ fentoun ✠

Laing's *Catal.*, No. 328.

Sir **William de Fentun,** *of Beaufort, in Kiltarlity, co. Inverness* (?).

16,184. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{8} \times \frac{7}{16}$ in. [xlvii. 1129.]

Shield-shaped: a shield of arms: three crescents, two and one, FENTON.

✠ S' DOMINI : WILELMI : DE · FENTVN.

Beaded borders.

Laing's *Catal.*, No. 325. For another impression, see No. 9667, Vol. II., p. 789.

William de Fentone, *of Fenton, co. Haddington* (?).

16,185. [A.D. 1450.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1606.]

A shield of arms: a chevron betw. three crescents, for FENTON. Within a carved quatrefoil panel.

S' WIL_ELMI_DE FE_NTONE.

Laing's *Suppl. Catal.*, No. 359; Burke assigns a different coat of arms to FENTON of that Ilk, *viz.* a bend engrailed.

John Ferguson, *Burgess of Edinburgh.*

16,186. [A.D. 1594.] Sulph. cast from a chipped impression. $\frac{3}{4}$ in. [xlvii. 2269.]

An ornamentally-shaped shield of arms: a chevron betw.

in chief three mullets, and in base a fleur-de-lis, for FERGUSON. Above the shield the initial letters :—I. F.

Laing's *Catal.*, No. 329.

Isabella, *Countess of* **Fife.**

See ISABELLA MACDUFF.

Thomas Fife.

See THOMAS DE FYF.

Willelmus, *fil.* **Adæ** CAPELLANI, *or* **William,** *son of* ADAM THE CHAPLAIN.

16,187. [Late 14th cent.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1437.]

A shield of arms: a stag's head cabossed. Betw. three branches of foliage.

S wilelmi ☆ filii ☆ ade ☆ capellani ☆

Laing's *MS. Catal.*, No. 154.

Walterus, *filius* **Alani** [**Stuart.**]

Secretum.

16,188. [*circ.* A.D. 1200.] Sulph. cast from a chipped, imperfect impression. $1\frac{5}{8}$ in. [xlvii. 999.]

A shield of arms of early shape: a fess chequy, STUART.

[· · S]ECRETUM WALTERI FIL' ALA[NI.]

Laing's *Catal.*, No. 774; pl. iii., fig. 5.

16,188*. Another sulph. cast from the same original impression. [D.C., D. 239.]

Muriela, *filia* **Convel,** *of Stratherne, co. Perth.*

16,189. [A.D. 1284.] Sulph. cast from a chipped impression. $1\frac{1}{2} \times \frac{3}{4}$ in. [xlvii. 1075.]

Pointed oval: a dexter arm and hand, issuing from the right, holding by the jesses a falcon close, *contourné*; in the field over the arm a shield of arms: two chevrons, for STRATHERNE.

· · · · MVRIELE * FILIE * CONVEL · · · ·

Laing's *Catal.*, No. 764 (fig.).

Gilbertus *filius* **Fabiani.**
See GILBERT GRIERSON.

Robertus, *filius* **Hugonis,** *Lord of Donovane, of co. Haddington.*

16,190. Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1331.]

A shield (of arms?): a fess betw. in chief, an estoile inter two cinquefoils, in base three slipped trefoils. Within a carved and pointed gothic quatrefoil ornamented with fleurs-de-lis and along the inner edge with small quatrefoils.

S' RO_ BERTI_F' HV_GONIS.

Laing's *Catal.*, No. 1240; pl. xxviii., fig. 4.

Willelmus, *filius* **Johannis,** *of Teviotdale.*

16,191. [A.D. 1225.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1024.]

A shield of arms of early shape: an orle. Cf. quarterly a bordure, FITZ-JOHN.

. . . IGILL · WILELMI · FILII . . . ANNI . .

Laing's *Catal.*, No. 846.

Johannes, *filius* **Micaelis.**

16,192. [*circ.* A.D. 1220.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [xlvii. 1010.]

A shield of arms of early shape: per pale, [plain, and hatched fields], a chevron surmounted of another in chief reversed.

✠ SIGILLVM IOHANNIS FILII MICAELIS.

Laing's *Catal.*, No. 459; pl. vii., fig. 3.

16,193. Another sulph. cast from the same original impression. [D.C., E. 315.]

See another impression, No. 9747, vol. ii., p. 801.

David, *fil.* **Walteri,** *al.*
David, *son of* WALTER **Hamilton.**

16,194. [A.D. 1371.] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 1344.]

A shield of arms: three cinquefoils pierced, two and one, HAMILTON. Within a carved trefoil panel.

✠ SIGILL' DAVID · FILII · WALTER'.

Laing's *Catal.*, No. 399.

Alexander, *fil.* **Willelmi,** *of Aberdeen.*

16,195. [A.D. 1382.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1382.]

A shield of arms: a fess betw. three rams' head couped. Above the shield the half-length figure of a lady, at each side a lion couchant guardant. Within a quatrefoil panel.

Legend betw. the points:—

✠ S' · ALE_XDR · F'_IL' · WIL_ELMI ·

Laing's *Suppl. Catal.*, No. 35.

Thomas de Fyf, *al.* **Fife,** *Bailie of Aberdeen.*

16,196. [A.D. 1486.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1732 B.]

A shield of arms, *couché*: a lion rampant, FIFE. Crest, on a helmet and wreath, a swan's head and neck.

Legend on a scroll:—

S ✠ thoās ✠ de ✠ fyf ✠

Laing's *Suppl. Catal.*, No. 361.

John Finlay.

See JOHN MODEWELL.

David Fleming.

See DAVID FLYMYNG.

John Fleming.

16,197. [13th cent.] Sulph. cast from a somewhat indistinct impression. $\frac{13}{16}$ in. [xlvii. 1223.]

A shield of arms: a bend, in sinister chief an estoile. Betw. two wyverns. At the top a wavy scroll of foliage.

✠ S' IOHANNIS FLEMING.

Beaded borders.

Laing's *Suppl. Catal.*, No. 816; where the seal is attributed to John Pleming.

16,198. Another sulph. cast from the same original impression. [D.C., E. 444.]

For another impression, see No. 9829, Vol. III., p. 813.

Malcolm Fleming, *Lord of Byggar, co. Lanark.*

16,199. [A.D. 1372.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1351.]

A shield of arms: a chevron within a double tressure flory counterflory, FLEMING. Betw. two branches of foliage, within a carved and pointed gothic trefoil panel, ornamented along the inner edge with small quatrefoils.

Legend betw. the points:—

S' MACO_LMI FL_EMING.

Beaded border.

Laing's *Catal.*, No. 1217.

David Flyming, *al.* Fleming.

16,200. [A.D. 1392.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1404.]

A shield of arms, *couché*: a chevron within a double tressure flory counterflory, FLEMING, in chief a label of three points. Crest, on a helmet and wreath, a goat's head. Supporters, two lions rampant guardant, *coués*, each on a mount.

S ✠ Dauid ✠ Flymyng ✠

Cabled border.

Laing's *Catal.*, No. 338.

16,201. Another sulph. cast from the same original impression. [D.C., F. 583.]

Thomas Fleming.

16,202. [A.D. 1366.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1312.]

A shield of arms, *couché*: a chevron, within a double tressure flory counterflory, FLEMING. Crest, on a helmet, a wolf's head. Within a carved panel with open work at the sides.

S' THOME · FLEMING.

Laing's *MS. Catal.*, No. 337.

Henry Follis, *al.* Foulis, *Chaplain of St. Andrew's, co. Fife.*

16,203. [A.D. 1450.] Sulph. cast from an imperfect, indistinct impression. About $\frac{3}{4}$ in. when perfect. [xlvii. 1608.]

A shield of arms: a chevron betw. in chief two mascles, in base, a mullet.

Sig henricus follis.

Laing's *Suppl. Catal.*, No. 384.

Alexander Forbes, *of Brux, in Kildrummy, co. Aberdeen.*

16,204. [A.D. 1427.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1531.]

A shield of arms: ermine, three bears' heads muzzled and couped, two and one, for FORBES. Betw. three crosses crosslet fitchées, above the shield a small saltire. Within a pointed trefoil panel.

Legend betw. the points :—

Sigillum ✠ ✠ alexander ✠ ✠ forbes ✠

Beaded border.

Laing's *Catal.*, No. 339.

Duncan Forbes.

See Vol. II., No. 9858.

Henry Forbes, *Bailie of Aberdeen.*

16,205. [A.D. 1594.] Sulph. cast from an injured impression. $1\frac{3}{8}$ in. [xlvii. 2270.]

A shield of arms: three bears' heads muzzled and couped, two and one, FORBES, in fess point a crescent for difference.

S ✠ HENRICI ✠ ✠ FORBES ✠

Laing's *Suppl. Catal.*, No. 370.

Robert Forbes, *of Rere,*
(Rires or Reres, in Kilconquhar, co. Fife).

16,206. [A.D. 1616.] Sulph. cast from a chipped impression. $1\frac{1}{2}$ in. [xlvii. 2339.]

A shield of arms: three bears' heads couped, two and one, FORBES.

S ☆ ROBERTI ☆ FORBES ☆ DE ☆ RERE ☆

Laing's *Suppl. Catal.*, No. 371.

William Forbes, *of Corsende, or Corsindae, in Midmar, co. Aberdeen.*

16,207. [A.D. 1557.] Sulph. cast from a fairly good impression. $1\frac{1}{2}$ in. [xlvii. 2090.]

A shield of arms: three bears' heads muzzled and couped, two and one, FORBES, in fess point a crescent for difference. On foliage.

S' * VILLIELMI * FORBES * DE * CORSENDE

Laing's *Catal.*, No. 340.

Adam Forrester, *of Corstorphine, co. Edinburgh.*

16,208. [A.D. 1400.] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 1472.]

A lion sejant, bearing in front a shield of arms : a chevron betw. three bugle-horns stringed, FORRESTER.

S' · ade · forrester .

Laing's *Catal.*, No. 342.

Archibald Forrester.
See ARCHIBALD FORSTER.

Richard, *son of* ALEXANDER **Forrester.**
See RICHARD FOSTER.

David Forsitht, *al.* **Forsyth,** *of Dykes* [*co. Elgin*?].

16,209. [A.D. 1488.] Sulph. cast from a very indistinct impression. $\frac{1}{16}$ in. [xlvii. 1736.]

A shield of arms : on a fess betw. three crosses crosslet fitchées, as many lozenges.

S davidil forsitht

Laing's *Catal.*, No. 344.

Archibald Forster, *al.* **Forrester,**
Lord of Corstorphine, co. Edinburgh.

16,210. [A.D. 1482?] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1723.]

A shield of arms, *couché*: three bugle-horns stringed, two and one, FORRESTER. Crest, on a helmet and ornamental mantling of foliage, a dog's head.

S' archibaldi · forst' · dns · de corstor.

Laing's *Suppl. Catal.*, No. 372.

Walter de Foslen, *al.* **Ffoslene,** *Lord of Levenox and Earl of Lennox, by his marriage with* MARGARET, *daughter and sole heir of* DONALD LENNOX, *6th Earl of Lenox.*

16,211. [*circ.* A.D. 1373 × 1384.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1564.]

A shield of arms: a saltire cantoned with four roses, LENNOX. Within a pointed quatrefoil panel.

Legend betw. the points:—

S' V * ALTERI * DE * ·· OSL * E * * N * (?)

Laing's *Suppl. Catal.*, No. 355; pl. vii., fig. 8; Douglas, *Peerage of Scotland*, vol. ii., p. 84.

Richard Foster, *al.* **Forrester,** *son of* ALEXANDER FORRESTER.

16,212. [A.D. 1452.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1618.]

A shield of arms: three hunting horns stringed, two and one, for FOSTER.

+ S' + RECARDE + FOSTER ·

Laing's *Catal.*, No. 343.

Sir **Hugh de Fotheringay,** *or* **Fotheringham,** *Knt.*

16,213. [*circ.* A.D. 1170.] Sulph. cast from an imperfect impression. $\frac{13}{16}$ in. [xlvii. 1332.]

A shield of arms: barry of six, —— and ermine, for FOTHERINGHAM. On foliage. Within a carved quatrefoil panel.

✠ S' HVG . . . . . RINGAY · MILITIS.

Laing's *Catal.*, No. 1220; pl. xxviii., fig. 6.

David de Fotheringham, *of Powrie, in Murroes, co. Forfar.*

16,214. [A.D. 1450.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1607.]

A shield of arms: ermine, a bend.

S' David · de · Fotheringham. (?)

Laing's *Suppl. Catal.*, No. 379.

Sir **Hugh de Fotheringham.**
See Sir HUGH DE FOTHERINGAY.

Thomas de Fotheringham.

16,215. [A.D. 1475.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{4}$ in. [xlvii. 1696.]

A shield of arms: barry of six, —— and ermine, for FOTHERINGHAM.

S toñ de Fotheringam

Laing's *Suppl Catal.*, No. 377.

Thomas Fothringhame, *al.* **Fotheringham,**
of Powrie Wester, co. Forfar (?).

16,216. [A.D. 1593.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 2259.]

A shield of arms: four bars ermine, for FOTHERINGHAM. On foliage.

* S' THO * FOTHRINGHAME * DE * POWRIE.

The letters T H R and M E are respectively conjoined.

Laing's *Suppl. Catal.*, No. 378.

Lancelot Foudas.

16,217. [A.D. 1468.] Sulph. cast from a chipped impression. 1 in. [xlvii. 1664.]

A shield of arms: a fess betw. three lozenges.

S ✠ lancelot ✠ foudas ✠

Laing's *Suppl. Catal.*, No. 380.

Master **William Foular.**

16,218. [Late 14th cent.] Sulph. cast from the original brass matrix, in possession of John Sterling of Kippendavie, found in the old mansion of Viscount Strathallan at Dunblane. $\frac{15}{16}$ in. [xlvii. 1438.]

A half-length figure of an angel, holding before him a shield of arms: a cinquefoil rose betw. three crosses crosslet fitchées.

S : magri : will'i : foular.

Laing's *Suppl. Catal.*, No. 381 (*fig.*).

Henry Foulis.

See HENRY FOLLIS.

FAMILY OF FRASER.

Andrew Fraser, *Knt.*

16,219. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1135.]

A shield of arms: six *frases*, roses, or sixfoils, three, two, and one, FRASER. Above the shield, a rose as in the arms.

Within a pointed trefoil panel ornamented with three external pairs of loops.

✠ S' ANDREE : FRASER : MILITIS.

Beaded borders.

Laing's *Catal.*, No. 348.

16,220. Another sulph. cast from an indistinct impression. [D.C., F. 350.]

Master **Hugh Fraser.**

16,221. [A.D. 1377.] Sulph. cast from an indistinct, imperfect impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1362.]

A shield of arms, *couché*: three *frases* or cinquefoils pierced, within a bordure charged with nine escallops. Crest, on a helmet and wreath, a buck's head. Supporters two lions rampant guardant *coués*.

☆ S' · m · [hugoni]ſ : fraſer :

Laing's *Catal.*, No. 351.

Hugh Fraser, *1st Lord Lovat.*

16,222. [A.D. 1431.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1545.]

A shield of arms, *couché*: quarterly; 1, 4, three *frases* or cinquefoils pierced, two and one, FRASER; 2, 3, three antique crowns, two and one, BISSET. Crest, on a helmet and mantling, a stag's head. Supporters, two lions sejant.

S' hugōiſ : fraſ' · dñi · de · lou . . . .

Laing's *Suppl. Catal.*, No. 388; where the 2nd and 3rd quarters of the shield are conjectured to be those of LOVAT. *Cf.* Douglas, *Peerage of Scotland*, vol. ii., pp. 155, 162.

Hugh Fraser, *2nd Lord Lovat.*

16,223. [A.D. 1487.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1734.]

A shield of arms, *couché*: quarterly; 1, 4, FRASER; 2, 3, BISSET, as before. Crest, on a helmet, wreath, and ample mantling of foliage: a [stag's] head [erased].

✠ S ✠ hugoniſ ✠ . . . . at ✠

Laing's *Suppl. Catal.*, No. 389; where the legend is read as: *S. Hugonis d'ni Lovat.*

Hugh, *Lord* **de Fresel,** *or* **Fraser,** *4th Lord Lovat.*

16,224. [A.D. 1541]. Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2020.]

A shield of arms, *couché*: quarterly; 1, 4, FRASER; 2, 3, BISSET, as before. Crest, on a helmet and ornamental mantling of foliage, a stag's head.

S' hugonis · dni · de · fresel.

Laing's *Suppl. Catal.*, No. 391.

Hugh, *Lord* **Freser,** *6th Lord Lovit, or Lovat.*

16,225. [A.D. 1576.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{4}$ in. when perfect. [xlvii. 2182.]

An ornamental shield of arms: quarterly; 1, 4, three antique crowns, two and one, BISSET; 2, 3, three *frases*, or sixfoils, FRASER. At the sides of the shield, the initial letters H. F.; above, the letters L. L., for *Hugh Fraser, Lord Lovat.*

S' · hugonis · dni · freser · de · lovit.

Laing's *Suppl. Catal.*, No. 392.

Heugh Freser, *of Guschan.*

16,226. [A.D. 1582.] Sulph. cast from a good impression. $1\frac{1}{4} \times 1\frac{5}{12}$ in. [xlvii. 2206.]

Slightly oval: a shield of arms: quarterly; 1, 4, three arched crowns, two and one, BISSET; 2, 3, three *frases* or cinquefoils, two and one, FRASER. Above the shield a thistle betw. two *frases* slipped: at each side a thistle and a *frase* slipped.

S · HEVGONIS · FRESER · DE · GVSCHAN.

Laing's *Suppl. Catal.*, No. 394.

James Fraser, *of Farndraught, or Frendraught, in Forgue, co. Aberdeen.*

16,227. [A.D. 1342.] Sulph. cast from an imperfect impression. About 1 in. when perfect. [xlvii. 1342.[

A shield of arms, *couché*: a fess chequy betw. six *frases*, for FRASER. Crest, on a helmet, out of a ducal coronet, a talbot's head with a fool's cap. Background replenished with wavy sprigs of foliage. Within a finely carved panel ornamented along the inner edge with small quatrefoils.

S' IO . . . . . DE FARN . . . .

Laing's *Catal.*, No. 350.

James Fraser, *Lord of Ferendrach, in Forgue, co. Aberdeen.*

16,228. [A.D. 1402.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1480.]

A shield of arms: a bend sinister engrailed, betw. three *frases* or cinquefoils, for FRASER.

S' · IACOBI · ⁝·⁝· FRASER ✠

Laing's *Catal.*, No. 352.

Margaret, *dau. of Sir* JOHN **Fraser.**

See MARGARET KEITH.

Richard Fraser, *Knt.*

16,229. [A.D. 1292.] Sulph. cast from a good impression. $\frac{13}{16}$ in. [xlvii. 1132.]

A shield of arms: six *frases* or cinquefoils pierced, three, two, and one, FRASER. Suspended by the strap from a hook. Within a carved quatrefoil panel.

Legend, betw. the points:—

S' RICARDI FRASER M.

Laing's *Catal.*, No. 345.

16,230. Another sulph. cast from the same original impression. [D.C., E. 447.]

Richard Freser.

16,231. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1133.]

A shield of arms: six *frases* or cinquefoils, three, two, and one, FRASER.

✡ S' · RICARDI · FRESER.

Beaded borders.

Laing's *Catal.*, No. 346.

16,232. Another sulph. cast from the same original impression. [D.C., E. 446.]

Simon Friser.

16,233. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1134.]

A shield of arms: six *frases* or cinquefoils pierced, three, two, and one, FRASER; in chief a label of four points. Suspended by a strap. Betw. two wyverns.

✠ S' · SIMONIS · FRISER.

Beaded borders.

Laing's *Catal.*, No. 347.

16,234. Another sulph. cast from a good impression. [D.C., E. 445.]

Simon Fraser, *7th Lord Lovat, or Lord* **Fraser** *of Lewet.*

16,235. [A.D. 1615.] Sulph. cast from an injured, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2336.]

A shield of arms: quarterly; 1, 4, three antique crowns, two and one, BISSET; 2, 3, Fraser. On foliage.

✠ S · SIMONIS · DOMINI · FRASER · DE · LEWET.

Laing's *Suppl. Catal.*, No. 393.

Thomas Fraser, *3rd Lord Lovat, Baron of Abertarf.*

16,236. [A.D. 1509.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1849.]

A shield of arms: a crown, betw. three cinquefoils. This is apparently a coat of arms of BISSET and FRASER blended together; cf. Nos. 16,222; 16,223, etc.

+ S ✠ thome ✠ fresser ✠ abert'f. (?)

Laing's *Suppl. Catal.*, No. 390.

William Fraser, *son of* ALEXANDER FRASER.

16,237. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1136.]

An heraldic label of three points each charged with two *frases* or sixfoils, pierced. Not on a shield.

✠ S' · WILELMI · FRASER.

Laing's *Suppl. Catal.*, No. 387 (*fig.*).

Robert Freeland.

16,238. [14th cent.] Sulph. cast, tinted red, from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1211.]

A shield of arms: a bend chequy betw. two bears' heads couped at the neck, FREELAND. On foliage.

❀ S' ❀ ROBERTI ❀ FREELAND.

Laing's *Suppl. Catal.*, No. 397.

Freser, *and* **Friser.**
See FAMILY OF FRASER.

David Fullertoun, *son of* JOHN FULLARTON, *of Fullarton, co. Ayr.*

16,239. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 2055.]

A shield of arms: on a fess three ermine spots.

S ✠ Dauid ✠ fullertoun.

Laing's *Catal.*, No. 400.

William Fullertun, *of Ardo, co. Perth.*

16,240. [A.D. 1575.] Sulph. cast from a chipped impression. $1\frac{1}{2}$ in. [xlvii. 2178 B.]

A shield of arms: on a fess betw. three otters' heads erased, two mullets, for FULLARTON, a crescent for difference. On foliage.

+ S · VILLIELMI ✠ FVLLERTVN.

Laing's *Suppl. Catal.*, No. 401.

Richard Fytchet, *of co. Aberdeen* (?).

16,241. [A.D. 1405.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1487.]

A shield of arms: a chevron betw. three *vetch* pods, in allusion to the name. Within a pointed trefoil panel.

Legend betw. the points:—

✠ S' * ricar_di * fytc_het.

Laing's *Suppl. Catal.*, No. 402 (*fig.*).

G

Walter Gabrat, *al.* **Galbraith.**

16,242. [A.D. 1542.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2022.]

A shield of arms: three boars' heads and necks erased, two and one, for GALBRAITH. On coarse foliage. Very rude workmanship.

S * walteri ✠ gabrat.

Laing's *Catal.*, No. 354.

Malcolm Galbraith.

16,243. [A.D. 1409.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1494.]

A shield of arms: three boars' heads couped contournée, for GALBRAITH. Within a pointed trefoil panel.

S MALCOL . . . GALBRATHE.

Laing's *Catal.*, No. 353.

Thomas de Galloway, *Earl of Atholl.*
See THOMAS DE GALWEITHE.

Thomas de Galweithe, *al.* Gallovidia, *5th Earl of Atholl in right of his wife* ISABEL, *Countess of Atholl, dau. of* HENRY, *3rd Earl.*

16,244. [A.D. 1223 × 1234.] Sulph. cast from a chipped impression. About 2 in. when perfect. [xlvii. 1019.]

A shield of arms of early shape: a lion passant guardant, for GALLOWAY.

✠ SIGILLVM . . . . . E [G]ALWEITHE.

Laing's *MS. Catal.*, No. 269; Douglas, *Peerage of Scotland*, vol. i., p. 132.

David Gardin.

16,245. [A.D. 1565.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2123.]

A shield of arms: a fess, in chief a boar's head erased betw. two mullets, in base two crosses crosslet fitchées, for GARDIN or GARDEN. On foliage.

S + DAVID + ✠ + GARDI[N] ✠

Laing's *Suppl. Catal.*, No. 404.

Walter Gardyn.

16,246. [A.D. 1534.] Sulph. cast from an imperfect impression. $1\frac{3}{8}$ in. [xlvii. 1982.]

A shield of arms: on a chevron betw. three boars' heads and necks erased, a mullet betw. two crosses pattées, for GARDYN or GARDEN.

S + valteri ✠ gardyn ✠

Laing's *Catal.*, No. 355.

Lawrence de Garwoc, *al.* **Garioch.**

16,247. [A.D. 1380.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1374.]

A shield of arms: a chevron betw. three acorns slipped. Within a pointed quatrefoil panel.

Legend betw. the points:—

S' LAV_RENC_I · D' · GA_RWOC.

Laing's *Suppl. Catal.*, No. 407 (*fig.*).

James Geib, *al.* **Gibb,** *of Carruther, co. Dumfries.*

16,248. [16th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2292.]

A shield of arms: a dexter hand, couped at the wrist issuing from the sinister in fess, holding a sword erect in pale, the point broken and falling in bend to the left: in dexter chief a spur, for GIBB. On foliage.

S · IACOBVS · GEIB · OF · CARRVÐER.

Laing's *Suppl. Catal.*, No. 409.

James Gibb.

See JAMES GEIB.

Andrew Giffard, *Baillie of Aberdeen.*

16,249. [A.D. 1408.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1492.]

A shield of arms: barry of six, —— and ermine, for GIFFORD.

S' ANDREE GIFFARD

Laing's *Suppl. Catal.*, No. 413.

Alexander Gifford.

See ALEXANDER GYFFERD.

James Gifford.

See JAMES GYFFERD.

Thomas, *son of* WILLIAM **Gifford.**

See THOMAS GYFFERD.

Michael Gilbert, *Baillie of Edinburgh.*

16,250. [A.D. 1588.] Sulph. cast from a fairly good impression. $1\frac{1}{2}$ in. [xlvii. 2228.]

A shield of arms: on a chevron betw. three slipped trefoils, a fleur-de-lis, for GILBERT. On foliage.

☆ S ☆ MICHAELIS ☆ E ☆ GILBERT.

Laing's *Suppl. Catal.*, No. 415.

John Glestanys, *of co. Roxburgh* (?)

16,251. [A.D. 1472.] Red, in a mass of brown or uncoloured: very indistinct. $1\frac{1}{8}$ in. [Add. ch. 16,297.]

A shield of arms: a lion rampant.

. . iohe . . . gleiddi . . . . (?)

Eufemia de Gohame, *al.* **Gotham, Gothin,** *or* **Gothynes.**

16,252. [A.D. 1453.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1623.]

A shield of arms: a boar's head couped betw. three mullets.

S ☙ eufemie ☙ de gohame ☙

Laing's *Catal.*, No. 372.

FAMILY OF GORDON.

Adam Gordone, *of Auchindoune, co. Banff.*

16,253. [A.D. 1571.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2153.]

A shield of arms: quarterly; 1, three boars' heads and necks couped, GORDON; 2, three lions' heads erased, BADENOCH; 3, three crescents within a double tressure flory, SETON; 4, three cinquefoils, FRASER. On foliage.

☆ S ☆ ADAMI ☙ ☙ GORDOVNE.

The letters NE are united.

Laing's *Catal.*, No. 369.

Alexander Gordon, *1st Earl of Huntley.*

16,254. [A.D. 1457.] Sulph. cast from an imperfect impression. The l.-h. side broken away. About $1\frac{15}{16}$ in. when perfect. [xlvii. 1642.]

A shield of arms, *couché*: quarterly; 1, 4, three crescents within a tressure flory counterflory, for SETON; 2, 3, three boars' heads couped, GORDON. Over all an escutcheon charged with three mullets or cinquefoils, FRASER or SUTHERLAND (?). Crest, on a helmet, mantlings, and wreath, a stag's head with a garland of roses about the neck. Supporters, two greyhounds.

Legend on a scroll:—

S : dñi : alexandri : comitis : de : huntle.

Laing's *Catal.*, No. 361.

Alexander, *Lord* **Gordon,** *afterw. 3rd Earl of Gordon.*

16,255. [A.D. 1492.] Sulph. cast from a good impression. $1\frac{15}{16}$ in. [xlvii. 1751.]

A shield of arms: quarterly; 1, GORDON; 2, BADENOCH; 3, FRASER; 4, SETON. See No. 16,253. Over all a label of three points. Crest, on a helmet and wreath, a stag's head. Supporters, two greyhounds. Background replenished with sprigs of foliage.

S alexandri ⊕ ⊕ dñi ⊕ gordone ⊕

Laing's *Suppl. Catal.*, No. 422, pl. viii., fig. 1.

Another Seal.

16,256. [A.D. 1498.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1773.]

A shield of arms: quarterly; 1, GORDON; 2, BADENOCH; 3, FRASER; 4, SETON. On foliage.

Sigillum ⊕ alexandri ⊕ gordon ⊕

Laing's *Suppl. Catal.*, No. 423.

Seal of the above as 3rd Earl of Huntley.

16,257. [A.D. 1503.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 1817.]

A shield of arms, *couché*: quarterly; 1, GORDON; 2, BADENOCH; 3, SETON; 4, FRASER. Crest, on a helmet, orna-

mental mantling of foliage and wreath, a stag's head. Supporters, two greyhounds.

Legend on a scroll :—

S' allexandri · comitis · de · huntli ·

Laing's *Suppl. Catal.*, No. 424.

Another Seal.

16,258. [*circ.* A.D. 1503.] Sulph. cast from an indistinct impression. 2 in. [xlvii. 1818.]

A shield of arms, *couché*: quarterly as in No. 16,257, but of a variant type, and somewhat larger. Crest, supporters, and legend as in No. 16,257.

Laing's *Suppl. Catal.*, No. 425.

Another Seal.

16,259. [*circ.* A.D. 1503.] Recent impressions in gutta percha from a leaden or pewter matrix found in the South of Scotland, now in possession of the Duke of Richmond. 2 in. [xlvii. 1819.]

Resembling Nos. 16,257 ; 16,258, but of variant type.

S · alexandri * comitis * hundtlie.

The letters *un* have only three strokes for both.

Laing's *Suppl. Catal.*, No. 426 ; *Arch. Journ.*, vol. x., p. 335.

Later Seal.

16,260. [A.D. 1521.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. [xlvii. 1910.]

A shield of arms, *couché*: quarterly ; 1, GORDON ; 2, BADENOCH ; 3, SETON , 4, FRASER. Crest, on a helmet, and mantling, out of a coronet a stag's head (?). Supporters, two greyhounds.

S alexri gordon comitis de huntle.

Laing's *Catal.*, No. 364.

Alexander Gordone, *of Clunie, co. Perth.*

16,261. [A.D. 1609.] Sulph. cast from a fairly good impression. $1\frac{1}{2}$ in. [xlvii. 2321.]

A shield of arms : quarterly ; as in No. 16,260.

S ❀ ALEXANDRI · GORDONE · D · CLVNE.

The letters NE of *Clune* are united.

Laing's *Catal.*, No. 370.

George Gordon, *Lord Gordon, son of* ALEXANDER, *1st Earl of Huntley, afterw. 2nd Earl of Huntley.*

16,262. [A.D. 1470.] Sulph. cast from a very indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1670.]

A shield of arms, *couché*: quarterly; 1, three bears' heads couped, GORDON; 2, three lions heads' erased, BADENOCH; 3, three crescents within a tressure flory counterflory, SETON; 4, three cinquefoils, FRASER. Crest, on a helmet and mantling, a stag's head.

Legend on a ribbon:—

S' georg dns de gordon.

Laing's *Catal.*, No. 362.

Seal of the above, as 2nd Earl of Huntley.

16,263. [A.D. 1491.] Sulph. cast from an imperfect, indistinct impression. $1\frac{3}{4}$ in. [xlvii. 1748.]

A shield of arms, *couché*: quarterly; 1, GORDON; 2, BADENOCH; 3, SETON; 4, FRASER. Crest, on a helmet and mantling, a stag's head. Supporters, two greyhounds. In the field an inscribed scroll too indistinct to be read.

☙ S' ☆ george ☆ com . . . . . ☆ hontle ☆

Laing's *Catal.*, No. 363.

George Gordon, *4th Earl of Huntley, Lord Gordon and Badenoch.*

16,264. [A.D. 1537.] Sulph. cast from a good impression, injured by pressure in places. $2\frac{1}{16}$ in. [xlvii. 2000.]

A shield of arms: quarterly; 1, GORDON; 2, BADENOCH; 3, SETON; 4, FRASER. Crest, on a helmet, and richly foliated mantling, out of a coronet, a stag's head. Supporters, two greyhounds sejant.

S : GEORGII : COMITIS : DE : HOVNTLIE : DNI : GORDONE : ET : BADZENOTH.

Inner border beaded.

Laing's *Catal.*, No. 365.

Janet Gordon, *Lady of Dunachtan.*

16,265. [A.D. 1528.] Sulph. cast from a good but injured impression. $1\frac{5}{8}$ in. [xlvii. 1952.]

A shield of arms: a bend indented, betw. four boars' heads couped, and two crosses crosslet fitchées, for GORDON. On foliage.

✠ S' • ianete • Gordon • dñe • de • dunach . . .

Laing's *Suppl. Catal.*, No. 429.

John Gordon.

16,266. [A.D. 1428.] Sulph. cast from a very indistinct impression. $\frac{3}{4}$ in. [xlvii. 1535.]

A shield of arms: three boars' heads couped, in fess point a rose or roundle, for GORDON.

+ S + ioh . . . . is + gordon.

Laing's *Catal.*, No. 360.

John Gordon, 10*th Earl of Sutherland.*

16,267. [A.D. 1546.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2042.]

A shield of arms: three boars' heads and necks couped, GORDON; on an escutcheon surtout, three mullets, two and one, SUTHERLAND. On foliage.

S ✠ iohannes ✠ gordon ✠ cōitis ✠ de ✠ sud'land.

Laing's *Catal.*, No. 366.

John Gordon, 12*th Earl of Sutherland.*

16,268. [A.D. 1605.] Sulph. cast from an imperfect, injured impression. About $1\frac{3}{8} \times 1\frac{1}{4}$ in. when perfect. [xlvii. 2311.]

Oval: a shield of arms: quarterly; 1, 4, three boars' heads and necks couped, GORDON; 2, 3, three mullets, SUTHERLAND. Ensigned with a coronet.

S . IO . . . . . TIS . DE . SVTHERLAND.

Carved border.

Laing's *Catal.*, No. 367.

Jonet Gordone, *wife of* JAMES OGILVY, *of Cardell.*

16,269. [A.D. 1538.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2004.]

A shield of arms: a bend dancetty betw. three boars' heads erased, for GORDON.

S ✠ ionete ✠ gordone ✠ ✠ ✠

Laing's *Suppl. Catal.*, No. 430.

Thomas Gordone, *of Clunie, co. Perth.*

16,270. [A.D. 1592.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2256.]

A shield of arms: quarterly; 1, three boars' heads and necks couped, GORDON; 2, three lions' heads erased, BADENOCH; 3, three crescents within a tressure flory, SETON; 4, three cinquefoils, FRASER. On foliage.

S · D · TOME ✠ GORDONE.

Laing's *Catal.*, No. 368.

Henry de Gorlay, "*Vir nobilis.*"

16,271. [A.D. 1286.] Dark-green: edge chipped. About 1 in. when perfect. [Harl. ch. 43 B. 9.]

A shield of arms: a roundle within a bordure, fretty.

. . . HEИ . . . . . AY.

Eufemia de Gotham, Gothin, *al.* **Gothynes.**

See EUFEMIA DE GOHAME.

FAMILY OF GRAHAM.

Alexander Gream, *al.* **Graham.**

16,272. [A.D. 1537.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 2001.]

A shield of arms: a chevron, in base an escallop, on a chief two escallops, for GRAHAM. On foliage.

S ✠ alexandri ✠ gream ✠

Laing's *Suppl. Catal.*, No. 436.

David de Graham.

16,273. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1138.]

A shield of arms: semé of crosses crosslets, three escallops, for GRAHAM.

✠ S' DAVID · DE · GRAHAM.

Beaded borders.

Laing's *Catal.*, No. 374.

16,274. Another sulph. cast from the same original impression. [D.C., E. 448.]

Davit de Graham.

16,275. [A.D. 1320.] Sulph. cast from a good but chipped impression. $\frac{7}{8}$ in. [xlvii. 1257.]

A shield of arms: on a chief three escallops, GRAHAM. Suspended from a three-branched tree. Betw. two boars' heads couped erect.

✠ : S' DAVIT : DE : GRAHAM ·.·

Laing's *Catal.*, No. 377.

Henry Grehem, *al.* Graham, *of Comieston, in Colinton Parish, co. Edinburgh.*

16,276. [A.D. 1486.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1733 A.]

A shield of arms: on a chevron, betw. three escallops, a mullet. On foliage.

S HENRICI * ✠ GREHEM ✠

Laing's *Catal.*, No. 382.

James Graham, *5th Earl of Montrose.*

16,277. [A.D. 1639.] Sulph. cast from a good impression. $\frac{11}{16} \times \frac{5}{8}$ in. [xlvii. 2374.]

Oval signet: a shield of arms: quarterly; 1, 4, on a fess three escallops, GRAHAM; 2, 3, three roses, two and one, for the title of MONTROSE. Ensigned with a coronet of nine points, and betw. the initial letters I. L M.

Laing's *Catal.*, No. 386.

John Graham, *son and heir of Sir* NICHOLAS GRAHAM, *of co. Dumfries.*

16,278. [A.D. 1309.] Sulph. cast from a fine but very imperfect impression. About $1\frac{1}{8} \times \frac{7}{16}$ in. when perfect. [xlvii. 1242.]

Oval: a shield of arms: on a chief three escallops, GRAHAM. Betw. three wyverns, with tails nowed.

IOHANNIS . . . . . GRAHA . . .

Laing's *Catal.*, No. 375.

Sir **John de Graam,** *Lord of Abercorn, co. Linlithgow.*

16,279. [*circ.* A.D. 1320.] Sulph. cast from a good impression. 1 in. [xlvii. 1258.]

A shield of arms: a boar's head (muzzle downward), on a chief three escallops, for GRAHAM. Betw. three boars' heads, couped.

✠ S' DÑI : IOHANNIS : DE : GRAAM.

Laing's *Catal.*, No. 378.

Sir **John de Graham,** *of Mackesswyn, co. Dumfries* (?).

16,280. [A.D. 1355.] Sulph. cast from an injured impression. 1 in. [xlvii. 1298.]

A shield of arms: a saltire, and on a chief three escallops, for GRAHAM.

S' IO . . . NIS · DE · GRAHAM · DE · MACKESSWYN.

Beaded borders.

Laing's *Catal.*, No. 1221.

John de Grame.

16,281. [A.D. 1370.] Sulph. cast from a fine impression, injured. 1 in. [xlvii. 1333.]

A shield of arms: a chevron betw. three escallops, GRAHAM. Within a pointed trefoil panel.

Legend betw. the points:—

✠ S ✠ iohannis ✠ de ✠ grame ✠

Laing's *Catal.*, No. 380.

16,282. Another sulph. cast from the same original impression. [D.C., F. 473.]

John Graham, *5th Earl of Menteith.*

16,283. [A.D. 1551.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2069.]

A shield of arms: quarterly; 1, 4, three escallops, two and one, GRAHAM; 2, 3, per fess, in chief two chevrons, STRATHERNE; the base chequy, for STUART. On foliage.

S . IOHANNIS · GRAHAM · COMITIS · DE · MENTEICH.

Laing's *Suppl. Catal.*, No. 442.

Sir **Nicholas de Gram,** *al.* **Graham,** *Knt., of Halsington.*

16,284. [*circ.* A.D. 1250.] Sulph. cast from a fine impression. 1 in. [xlvii. 1048.]

Within a circle inscribed in a trefoil, each of the cusped spaces being filled with three slipped quatrefoils, a shield of arms: on a chief three escallops, for GRAHAM. In the outer spaces three boars' heads, couped.

✠ S' DOMINI NICHOLAY DE GRAM MILITIS.

Laing's *Catal.*, No. 373.

16,285. Another sulph. cast from the same original impression. [D.C., F. 171.]

Patrick Gram, *al.* **Graham.**

16,286. [A.D. 1320.] Sulph. cast from a chipped, imperfect impression. About $\frac{7}{8}$ in. when perfect. [xlvii. 1265.]

A shield of arms: on a fess some obliterated charges. Within a pointed quatrefoil panel.

SIGILLVM PA . . . . CII GRÃ. (?)

Laing's *Catal.*, No. 376.

Patrick Grame, *son and heir of Sir* EDWARD GRAHAM, *of Dundaff, in Balfron, co. Stirling.*

16,287. [A.D. 1372.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1352.]

A shield of arms: on a chief three escallops, for GRAHAM. A label of two points. Within a pointed trefoil panel.

Legend betw. the points:—

+ S' · PAT_RICII ✠ _ GRAME ✠

Laing's *Suppl. Catal.*, No. 438.

Patrick de Grahame, *Earl of Stratherne in right of his wife,* EUPHAMIA STUART, *Countess Palatine of Stratherne; 2nd son of Sir* PATRICK GRAHAM, *of Dundaff and Kincardine.*

16,288. [*circ.* A.D. 1400.] Sulph. cast from a good but chipped impression. $1\frac{7}{8}$ in. [xlvii. 1473.]

A shield of arms: quarterly; 1, 4, two chevrons, STRATHERNE; 2, 3, on a chief indented three escallops, GRAHAM.

S' PATRICI DE GRAHAME COM . . . . . INI
DE STRATHERNE.

Laing's *Catal.*, No. 383; Douglas, *Peerage*, vol. ii., p. 560.

Robert de Gram, *Lord of Weilston, in Kyle, co. Ayr.*

16,289. [A.D. 1367.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1325.]

A stag's head cabossed, betw. the antlers an escallop, derived from the arms of GRAHAM.

✠ S' ROBERTI · DE · GRAM.

Laing's *Catal.*, No. 379; pl. x., fig. 6.

Robert Gram, *of Kinpont, co. Dumfries* (?).

16,290. [A.D. 1433.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1557.]

A shield of arms, *couché*: on a chief engrailed three escallops, GRAHAM. Crest, on a helmet and wreath, a stag's head or scalp cabossed. Supporters, two lions rampant.

· S' · roberti · gram ⊕

Laing's *Suppl. Catal.*, No. 445.

Robert Grahame, *of Fyntre, or Fintray, co. Aberdeen.*

16,291. [A.D. 1478.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1706.]

A shield of arms, *couché*: on a chief engrailed three escallops, GRAHAM. Crest, on a helmet, wreath, and ornamental mantling of foliage, an eagle's head and wings erect. Within an engrailed border or panel.

S' · roberti · grahame · de · fyntre.

Laing's *Catal.*, No. 381.

Robert Graham, *of Aulde-Mountros,* [*Old Montrose,*] *co. Forfar.*

(*Perhaps same person as the last.*)

16,292. [*circ.* A.D. 1478.] Sulph. cast from an imperfect pression. [xlvii. 1707.]

For description, see No. 16,291. The seal is from the same matrix, but the concluding part of the legend has been altered.

S' rob . . . . . graha . . . . de aulde mountros.

Laing's *Catal.*, No. 381*.

Robert Graham, *of Wachingtoun,* (*?*) *in Cupar-Angus, co. Perth.*

16,293. [A.D. 1620.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2355.]

A shield of arms: an escallop, in chief two roses, for GRAHAM. On foliage.

✠ SIGILL ✠ ROBERTI ✠ GRA . . . . DE ✠ WACHNGTOVN.

Carved borders.

Laing's *Suppl. Catal.*, No. 446.

Robert Grahame, *of Knockdallian, co. Ayr.*

16,294. [17th cent.] Sulph. cast from a good impression. $1\frac{11}{16}$ in. [xlvii. 2356.]

A shield of arms: two escallops in chief, a crescent enclosing a croslet fitchée in base, for GRAHAM. Betw. three sprigs of foliage.

✠ ROBERTI ✠ GRAHAME ✠ DE ✠ KNOKDOLIAN'.

Laing's *Suppl. Catal.*, No. 447.

Walter Gram, *of Valeston,* (*Walston, co. Lanark?*).

16,295. [*circ.* A.D. 1400.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1474.]

A shield of arms, *couché*: a fess chequy, on a chief three escallops, in base a human heart, for GRAHAM. Crest, on a helmet and mantling of foliage, a wreath, a sleuth-hound's head.

Sigillum · walteri · gram · de · valestō.

Laing's *Catal.*, No. 384.

William Graham, *2nd Earl of Montrose, etc.*

16,296. [A.D. 1541.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2021.]

A shield of arms, *couché*: quarterly; 1, 4, on a chief three escallops, GRAHAM; 2, 3, three cinquefoil roses, two and one, MONTROSE. Crest, on a helmet, mantling of foliage and wreath, a peacock's head.

Legend on a ribbon :—

S VILL' CŌITIS DE MŌTROS + AC ÷ DÑI GRAHĀ.

Laing's *Catal.*, No. 385.

William Graham, *Earl of Menteith or Monteath, Lord Kilbryde and Kinpont, or Kilpount.*

16,297. [A.D. 1636.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [xlvii. 2373.]

A shield of arms: quarterly; 1, 4, GRAHAM; 2, 3, a fess chequy, in chief a chevron, STRATHERNE. Crest, out of an earl's coronet, on a helmet, ornamental mantling and wreath, a vulture's head erased. Motto, on a ribbon :—RIGHT AND REASOVN.

S · WILLELMI · COMITIS · DE · MONTEATH · DOMI' · KILBRYD · ET · KILPOVNT.

Laing's *Catal.*, No. 387; Douglas, *Peerage*, vol. i., p. 37.

Gram.

See GRAHAM.

Alexander Grant.

16,298. [A.D. 1524.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1925.]

A shield of arms: on a fess betw. three antique crowns, GRANT, an estoile for difference. Coarse work.

S alexandri ✠ gra . . . fon (?)

Laing's *Suppl. Catal.*, No. 449.

John Graunt, *of Culcaboch, near Inverness, co. Inverness.*

16,299. [A.D. 1529.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1957.]

A shield of arms: a fess betw. three antique crowns, GRANT.

S + iohannis + graunt ✡

Laing's *Suppl. Catal.*, No. 450.

John Grant, *of Freuchie, co. Fife.*

16,300. [A.D. 1572.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2158.]

A shield of arms: three antique crowns, two and one, GRANT. On foliage.

S' IOANNIS · grant · de · fruchi.

Laing's *Catal.*, No. 388.

Andrew Gray, *2nd Lord de Gray.*

16,301. [A.D. 1451.] Sulph. cast from a fairly good impression, indistinct in parts. $1\frac{3}{8}$ in. [xlvii. 1614.]

A shield of arms, *couché*: a lion rampant, within a border engrailed, GRAY. Crest, on a helmet and mantling, out of a coronet, a swan's head and neck. Supporters, two lions rampant guardant, *coués*.

Legend on a ribbon:—

: S' · andree · dñi · de · gray.

Laing's *Catal.*, No. 389.

Gilbert Grierson, *of Lag, co. Dumfries.*

16,302. [A.D. 1501.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1510.]

A shield of arms: a lion rampant, crowned. Within a pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

Legend betw. the points:—

S' · gilberti · filii · fabiani * (?)

A doubtful seal.

Laing's *Catal.*, No. 391; pl. x., fig. 15.

Alexander de Guthrie, *of Kyncaldrum, co. Forfar.*

16,303. [A.D. 1450.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1609.]

A shield of arms: quarterly; in each quarter a garb, for GUTHRIE.

✠ S' alexandri de · guthrie ✠ (?)

Laing's *Suppl. Catal.*, No. 457.

Alexander Guthri, *or* **Guthrie.**

16,304. [A.D. 1503.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{8}$ in. [xlvii. 1820.]

A shield of arms, *couché*: quarterly; 1, 4, a garb, 2, 3, a lion rampant, GUTHRIE. Crest, on a helmet and ornamental mantling, a lady's head with tall conical attire.

+ ꝛi ⊕ alexandr[i ⊕] guthri ⊕

Laing's *Catal.*, No. 392; where the garb is attributed to CUMIN (?).

Euphemia Guthrie, *wife of* ROBERT MONTGOMERY, *of co. Forfar.*

16,305. [A.D. 1561.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2110.]

A shield of arms: quarterly; 1, 4, a lion rampant, 2, 3, three garbs, two and one, GUTHRIE. On foliage.

☆ S ☆ EVFEIAI ☆ GVTHR . .

Laing's *Catal.*, No. 394.

Grisal, *wife of* JOHN **Guthrie.**

See GIRSAL CRAMUNT.

Jonet Guthre, *al.* **Guthrie,** *Widow of* JAMES LAWSON, *Minister, of Edinburgh.*

16,306. [A.D. 1586.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2220.]

A shield of arms: quarterly; 1, 4, a lion rampant; 2, 3, three garbs, GUTHRIE. On foliage.

S IONETE ✠ GVTHRE ✠

Laing's *Suppl. Catal.*, No. 459.

John Guthre, *al.* **Guthrie.**

16,307. [A.D. 1509.] Sulph. cast from an injured impression. $1\frac{1}{8}$ in. [xlvii. 1850.]

A shield of arms: quarterly; 1, 4, a lion rampant; 2, 3, a garb, GUTHRIE.

✠ ✠ . . . annis ✠ guthre.

Laing's *Catal.*, No. 393.

Robert Guthrie, *of Kimblathmu, or Kinblethmont, co. Forfar.*

16,308. [A.D. 1580.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2196.]

A shield of arms: a bull's head betw. three garbs (?), ensigned with a helmet. On foliage.

S · ROBERTI · GVTHRIE · DE · KIMBLATHMV.

Laing's *Suppl. Catal.*, No. 460.

Alexander Gyfferd, *al.* **Gifford,** *Parson of Newlands, co. Peebles.*

16,309. [A.D. 1477.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1701.]

A shield of arms: ermine three bars, in sinister chief a mullet, for GIFFARD, etc. Betw. foliage.

✠ S ✠ alexandri ✠ gyfferd ✠

Laing's *Catal.*, No. 358.

James Gyfferd, *al.* **Gifford,** *of Sheriffhall, near Dalkeith, co. Edinburgh.*

16,310. [A.D. 1473.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1687.]

A shield of arms: ermine, three bars, for GIFFORD.

S ✠ iacobi ✠ gyfferd ✠

Laing's *Catal.*, No. 357.

Thomas Gyfferd, *al.* **Gifford,** *son of* WILLIAM GIFFORD.

16,311. [A.D. 1477.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1702.]

A shield of arms: ermine, three bars, in sinister chief a fleur-de-lis, for GIFFORD. Betw. foliage.

S ✠ thome ✠ gyfferd ✠

Laing's *Catal.*, No. 359.

H

Peter de Haga, *al.* **Haig,** *Lord of Bemerside, co. Berwick.*

16,312. [*circ.* A.D. 1260.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1059.]

A shield of arms: three bars betw. some indistinct foliage.

SIGILLVM . . . . . DE HAG[A].

Laing's *Catal.*, No. 395.

Peter de Haig.

See PETER DE HAGA.

James Haltoun.

See JAMES HAMILTON.

Janet Halyburton, *Lady of Dirleton, co. Haddington, daughter of* PATRICK, *Lord Halyburton, wife of* WILLIAM, *2nd Lord Ruthven.*

16,313. [A.D. 1548.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2051.]

An ornamental shield of arms: quarterly; 1, 4, on a bend three mascles, HALYBURTON; 2, three bars, for CAMERON, of *Gowrie*; 3, a bend for VAUX, *of Dirleton.* On foliage.

✠ S ✠ IOHANNETE ✠ DOMINE ✠ DE ✠ DIRLTŌ.

Laing's *Catal.*, No. 398.

Margaret Halibertoun, *al.* **Halyburton,** *of Dirleton, co. Haddington, younger daughter and co-heiress of* PATRICK, *Lord Halyburton, of Dirleton.*

16,314. [A.D. 1526.] Sulph. cast, tinted red, from an indistinct impression. $1\frac{1}{4}$ in.

A shield of arms: on a bend three mascles, HALYBURTON.

S ❀ marg'te ✠ halibertoun.

Laing's *MS. Catal.*, No. 645.

Walter de Haliburton.

16,315. [A.D. 1371.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1343.]

A shield of arms: on a bend three mascles, HALYBURTON. Within a carved and traced gothic trefoil panel, ornamented along the inner edge with small quatrefoils.

✡ SIGILLVM · WALTERI · DE · HALIBVRTON'.

Laing's *Catal.*, No. 396.

Sir **Walter de Halyburton,** *Lord Dirleton, afterw. Lord Halyburton* (A.D. 1440).

16,316. [A.D. 1439.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1561.]

A shield of arms: quarterly; 1, 4, on a bend three mascles, HALYBURTON; 2, three bars, for CAMERON, *of Gowrie*; 3, a bend, VAUX, *of Dirleton.*

. . . walteri de . . .

Laing's *Suppl. Catal.*, No. 463.

Walter de Halyburton, *of co. Perth.*

16,317. [A.D. 1473.] Sulph. cast from an injured impression. About $1\frac{1}{4}$ in. [xlvii. 1688.]

A shield of arms: quarterly; 1, 4, on a bend three mascles, HALYBURTON; 2, three bars, for CAMERON, *of Gowrie*; 3, a bend, VAUX, *of Dirleton.*

S ✠ walteri ✠ de ✠ halyburton ✠

Laing's *Catal.*, No. 397.

Arthur Hall, *of Fullbar, co. Renfrew.*

16,318. [A.D. 1559.] Sulph. cast from a good but chipped impression. $1\frac{1}{4}$ in. [xlvii. 2098.]

A shield of arms: a fess compony counter compony betw. three (cranes?) heads erased. On foliage.

+ S + arthuri + hall + de + [fu]llbar.

Laing's *Suppl. Catal.*, No. 465.

FAMILY OF HAMILTON.

Allexander Hammiltoun, *Fiar of Innerwick, co. Haddington.*

16,319. [A.D. 1539.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2007.]

A shield of arms: a buckle betw. three cinquefoils pierced, for HAMILTON.

S ✠ allexander ✠ hammiltoun.

Laing's *Suppl. Catal.*, No. 470.

Alexander Hamilton, *of Innerwick, co. Haddington.*

16,320. [A.D. 1588.] Sulph. cast from a fairly good im-impression. $1 \times \frac{3}{4}$ in. [xlvii. 2229.]

Oval: an ornamental shield of arms: per pale, *dex.* a fess compony countercompony, for STUART, betw. two mullets, for HAMILTON; *sin.* a fess compony countercompony betw., in chief a mullet, in base a buckle with the tongues in base, DE GLAY. Betw. the initial letters:—A. H. Within an inverted border.

Laing's *Suppl. Catal.*, No. 471 (*fig.*); Laing explains at length the peculiar bearings of this shield of arms, which appears to be a medley, arranged against all rule of heraldry.

Anne Hamilton, *Duchess of Hamilton, daughter of* JAMES HAMILTON, *1st Duke of Hamilton. ob.* A.D. 1716.

16,321. [A.D. 1701.] Sulph. cast from a fine impression. The matrix of silver was in 1830 in the possession of the Duchess of Hamilton. $3\frac{1}{2}$ in. [xlvii. 2399.]

On a mount a shield of arms: quarterly; 1, 4, three cinquefoils, two and one, HAMILTON; 2, 3, a lymphad, ARRAN. Crest, on a coronet of five points, helmet, ornamental mantling and wreath, out of a second coronet as before, the HAMILTON crest (see No. 16,324) and motto on a label. Supporters, two antelopes gorged and chained.
Carved border.

Laing's *Catal.*, No. 410.

David Hamilton, *3rd son of* JAMES HAMILTON, *2nd Earl of Arran.*

16,322. [A.D. 1549.] Sulph. cast from a good impression. 1¼ in. [xlvii. 2057.]
A shield of arms: a small saltire humetty betw. three cinquefoils, for HAMILTON. On foliage.

S ✠ Dauid ✠ hamanltoun ✠

Laing's *Catal.*, No. 408.

David, *son of* WALTER **Hamilton.**

See DAVID, *fil.* WALTERI.

Sir **James de Hamiltoun,** *of Cadzow, co. Lanark, 1st Lord Hamilton.*

16,323. [A.D. 1446.] Sulph. cast from a chipped, indistinct impression. 1 in. [xlvii. 1588.]
A shield of arms: three pierced cinquefoils, two and one, HAMILTON. Above the shield a trefoiled sprig.

S' IACOBI DE HAMILTOVN.

Laing's *Catal.*, No. 401.

James Hamilton, *1st Earl of Arran, 2nd Lord Hamilton.*

16,324. [A.D. 1525.] Sulph. cast from a fine impression. 1¾ in. [xlvii. 1931.]
A shield of arms, *couché*: quarterly; 1, 4, three pierced cinquefoils, two and one, HAMILTON; 2, 3, a lymphad, ARRAN. Crest, on a helmet and ornamental mantling of elegant

foliage, an oak tree with a frame-saw partly through the trunk.

Legend on a ribbon :—

S * iacobi * comitis * de * arane * ac * domini * hamilto.

Cabled borders.

Laing's *Suppl. Catal.*, No. 469 ; pl. vi., fig. 4.

Sir **James Hamyltoun,** *of Fynnarde or Finnart, co. Renfrew, Knt., called "The Bastard of Arran," natural son of* JAMES HAMILTON, 1*st Earl of Arran.*

16,325. [A.D. 1528] Sulph. cast from a good impression. 1½ in. [xlvii. 1953.]

A shield of arms: three cinquefoils, two and one, HAMILTON, over all a bend for difference. On foliage.

+ S + dni + iacobi + hamyltoun + de + fynar + dicti + bst.

Laing's *Catal.*, No. 402.

Later Seal.

16,326. [A.D. 1532.] Sulph. cast from a good impression. 1⅝ in. [xlvii. 1972.]

An ornamental shield of arms, *couché*: three cinquefoils, two and one, within a tressure flory, HAMILTON. Crest, on a helmet, a lion's head, crowned. Supporters, two antelopes, *coués*.

Legend on two scrolls :—I. H._D. F. (*Johannes Hamilton, Dominus Finnardie.*)

Laing's *Catal.*, No. 403.

James Hamilton, 2*nd Earl of Arran, Governor or Regent of Scotland, and Prince of the Realm.*

16,327. [A.D. 1549.] Sulph. cast from a fairly good impression. 1¾ in. [xlvii. 2056.]

A shield of arms, *couché*: quarterly ; 1, 4, ARRAN ; 2, 3, HAMILTON. See No. 16,324. Crest, on a helmet, mantling of foliage and wreath, HAMILTON. Supporters, two antelopes.

S · IACOBVS · ARANIE · COMESCOTORV̄ · GVBER · ET · PRĪCEPS.

The letters ME in *comes* are united, and the S serves a double duty in *comes* and *Scotorum*.

Laing's *Catal.*, No. 404.

Later Seal of the same, as Duke of Chastelherault, Earl of Arran, and Lord Hamilton.

16,328. [A.D. 1560.] Sulph. cast from a fine but chipped impression. $3\frac{3}{8}$ in. [xlvii. 2102.]

An ornamental shield of arms : quarterly ; 1, 4, HAMILTON ; 2, 3, ARRAN. Encircled by the collar and badge of the order of St. Michael. Ensigned with a ducal coronet. Crest, on a helmet and mantling of foliage, HAMILTON. Supporters, two antelopes, *coués*, ducally gorged and chained.

In base, on a ribbon, the motto :—THROVGH.

✠ S · IACOBI · DVCIS · CASTRI · HE . . . . . COMITIS · ARRANIE · DN̄I · HAMMILTOVN.

Laing's *Catal.*, No. 405.

James Haltoun, *or* **Hamilton,** *of Kincavel, in St. Andrew's, co. Fife.*

16,329. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 2058.]

A shield of arms : a lion's head erased betw. three cinquefoils pierced, for HAMILTON.

S ✠ IACOBI ✠ HALTOVN ✠ KINCAEL ✠

Laing's *Catal.*, No. 411.

James Hamilton, *3rd Earl of Arran, etc.*

16,330. [A.D. 1560.] Sulph. cast from a fairly good impression. $2\frac{1}{4}$ in. [xlvii. 2104.]

A shield of arms : quarterly ; 1, 2, HAMILTON ; 3, 4, ARRAN. Crest, on a helmet, mantling, and wreath, HAMILTON. Supporters, two antelopes, *coués*, ducally gorged and chained.

In base, on a ribbon the motto :—THREVGHT.

* S * IACOBI * COMITIS * DE * ARAÑI * ET * HEREDETARII * DE * HAMILTON.

Laing's *Catal.*, No. 407.

James Hamiltoun, *Parson and Vicar of Kymington, or Kerington (Carrington, co. Edinburgh ?).*

16,331. [A.D. 1586.] Sulph. cast tinted red, from a good impression. $1\frac{3}{8}$ in. [xlvii. 2221.]

A shield of arms: an annulet between three cinquefoils voided, for HAMILTON. On foliage.

S ✱ IACOBI ✱ ✱ ✱ HAMILTOVN.

Laing's *MS. Catal.*, No. 649.

James Hamiltoune, *of Bardowie, co. Stirling.*

16,332. [A.D. 1595.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2274.]

A shield of arms: a chevron surmounted by a boar's head erased, betw. three mullets, for HAMILTON. On foliage.

S · IACOBI · HAMILTOVNE · DE · BARD.

Laing's *Catal.*, No. 1222.

James Hamiltoun, *Patron of Libberton, co. Lanark.*

16,333. [A.D. 1598.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2282.]

A shield of arms: three cinquefoils within a tressure flory, HAMILTON. On flowering foliage.

S · IACOBI HAMILTOVN DE LEBAR.

Laing's *Catal.*, No. 412.

James Hamilton, *eldest son of Lord* CLAUD HAMILTON; *afterw. Earl of Abercorn* (A.D. 1606), *Master of Paisley, co. Renfrew.*

Seal for the Barony and Regality of Paisley.

16,334. [A.D. 1603.] Sulph. cast from a somewhat indistinct impression. $1\frac{7}{8}$ in. [xlvii. 2302.]

A shield of arms: three cinquefoils, two and one, HAMILTON, in chief a label of three points. Crest, on a helmet and mantling, HAMILTON. With ribbon inscribed:—THROVGH. Supporters, two antelopes.

S IACOBI HAMILTŌ MAĠRI · D · PASLAY · BARŌIE ET REGAL . . . EIVSDĒ.

Beaded borders.

Laing's *Catal.*, No. 409.

Sir **John de Hamiltoun,** *Knt., son of* DAVID, *son of* WALTER HAMILTON.

16,335. [A.D. 1388.] Sulph. cast from a somewhat injured impression. $1\frac{1}{4}$ in. [xlvii. 1388.]

A shield of arms, *couché*: three cinquefoils pierced, two and one, HAMILTON. Crest, on a helmet and wreath, a boar's head and neck. In the field on each side a wavy sprig of flowers and foliage.

Sigillum ❀ ioh'is ❀ de ❀ hamyltoū.

Beaded borders.

Laing's *Catal.*, No. 400; pl. xii. fig. 1.

Margrita, *al.* **Margaret Hamilton,** *Duchess of Chastelherault, eldest daughter of* JAMES DOUGLAS, *3rd Earl of Morton.*

16,336. [A.D. 1560.] Sulph. cast from a good impression. $2\frac{1}{2}$ in. [xlvii. 2103.]

A shield of arms: per pale *dex.* quarterly; 1, 4, HAMILTON; 2, 3, ARRAN; *sin.* on a chief, two mullets, DOUGLAS. Ensigned with a jewelled coronet of nine trefoils, and encircled with a *cordelière* of true-lovers'-knots.

· S · MARGRITA · DVCHAS · CASTRI · HERALDIS ·

Laing's *Catal.*, No. 406.

Sir **Robert Hammilton,** *of Fingaltoun.*

16,337. [A.D. 1480.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1716.]

A shield of arms, *couché*: three cinquefoils, two and one, within a bordure, HAMILTON. Crest, on a helmet and ornamental mantling of foliage, a goat's head.

Legend on a ribbon:—

S dñi roberti hammilton de fingautoun (?)

Laing's *MS. Catal.*, No. 56.

Sir **Thomas Hamilton,** *Earl of Haddington (formerly Earl of Melrose), Lord Byres and Binning.*

16,338. [A.D. 1633.] Sulph. cast from a fine impression. $2\frac{5}{8}$ in. [xlvii. 2370.]

A shield of arms: quarterly; 1, 4, a fess wavy, betw. three roses, MELROSE; 2, 3, on a chevron betw. three cinquefoils, a buckle, the tongue erect, within a border charged with eight thistles, slipped and leaved, HAMILTON *of Innerwick.* Crest, out of a coronet of five pearl points, and four trefoils alternately disposed, on a helmet, ornamental and ample mantling, and wreath, two dexter hands issuing from clouds, clasped in fess, holding betw. them a spring of laurel erect. On a scroll behind the hands, the motto:—PRÆSTO & PERSTO. Supporters, two greyhounds, collared.

· SIGILLVM ⊕ THOMÆ · COMITIS ⊕ DE ⊕ HADINTON ⊕
DOMINI ⊕ BYRIS ⊕ ET ⊕ BINNING ⊕

Laing's *Suppl. Catal.*, No. 472; pl. vii., fig. 7.

Robert Harechas, *Sheriff of Perth.*

16,339. [A.D. 1305.] Sulph. cast from an imperfect, indistinct impression. About ¾ in. when perfect. [xlvii. 1239.]

A shield of arms: three fleurs-de-lis, surmounted by a bend. Cf. arms of HARCARSE, of that Ilk, *co. Berwick,* viz., a chevron betw. three fleurs-de-lis.

. . . . TI : HAR . . . . . .

Laing's *Catal.*, No. 413.

John de Hastinges, *al.* **Hastings,** *of Scotland.*

For description, see No. 10,536, vol. iii. p. 75.

Ranulph de Haudene, *of Scotland.*

For description, see No. 10,563, vol. iii. p. 79.

FAMILY OF HAY.

Edmund de Hay, *of Lees.*

16,340. [A.D. 1425.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1526.]

A shield of arms, *couché*: ermine three escutcheons, two

and one, HAY. Crest, on a helmet and mantling, a tree. Background replenished with foliage.

S' edmund ✠ de ✠ [hay] ✠

Beaded borders.

Laing's *Catal.*, No. 420.

—— **Haie,** *al.* **Hay,** *of Meginch, co. Perth.*

16,341. [A.D. 1498.] Sulph. cast from an imperfect, indistinct impression. About $\frac{15}{16}$ in. when perfect. [xlvii. 1774.]

A shield of arms: three escutcheons, two and one, HAY, in fess point a cinquefoil.

S ✠ . . . ✠ haie ✠

Laing's *Catal.*, No. 423.

Elizabeth Hay, *sister of* JOHN, *4th Lord Hay, of Yester, co. Haddington.*

16,342. [A.D. 1557.] Sulph. cast from a good, but slightly bent impression. $1\frac{1}{4}$ in. [xlvii. 2091.]

A shield of arms: three escutcheons, two and one, HAY, in fess point a mullet for difference. On foliage.

S ✠ ELIZABETH ✠✠ HAY ✠

Laing's *Catal.*, No. 1229.

George Hay, *6th Earl of Errol.*

16,343. [A.D. 1542.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2023.]

An ornamental shield of arms, *couché*: three escutcheons, two and one, HAY. Crest, on a helmet, an eagle's head. The background replenished with wavy sprigs of foliage.

✠ S ✡ GEORGII ✠ COMITIS ✠ DE ✠ EROL ✠

Inner border cabled.

Laing's *Suppl. Catal.*, No. 481.

Sir **George Hay,** *Viscount Dupplin, Lord Hay of Kinfauns, Earl of Kinnoul, Lord High Chancellor of Scotland.*

16,344. [A.D. 1634.] Sulph. cast from an indistinct, injured impression. $2\frac{3}{8}$ in. [xlvii. 2371.]

A shield of arms: quarterly; 1, 4, a unicorn salient within a border charged with eight thistle-heads and roses dimidiated, a coat of augmentation; 2, 3, three escutcheons, two and one, HAY. Ensigned with a coronet of nine points.

SIGILL · GEORGII · VICECOM · DVPLINIÆ · BAR · HAY · DE · KINFAV[NS] · ET · MAG · SCOTIÆ · C[AN]CELLAR.

Laing's *Suppl. Catal.*, No. 483; pl. vii., fig. 2.

James de Hay, *of Naughton, in Balmerino, co. Fife.*

16,345. [A.D. 1494.] Sulph. cast from a fairly good impression. $1\frac{3}{16}$ in. [xlvii. 1758.]

A shield of arms, *couché*: three escutcheons, two and one, within a border indented, HAY. Crest, on a helmet, a mermaid with mirror and comb. Betw. two wavy sprigs of foliage.

Legend on a ribbon:—

S' iacobi · de hay.

Laing's *Catal.*, No. 422.

John de Heia, *Lord of Tolibothel, of co. Aberdeen.*

16,346. [A.D. 1368.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1319.]

A shield of arms: three escutcheons, two and one, HAY, over all a bend engrailed. Background diapered with reticulated pattern.

✠ SIGILLVM · IOH'IS · DE · HEIA.

Beaded borders.

Laing's *Catal.*, No. 419.

John de Hay.

16,347. [A.D. 1431.] Sulph. cast from an injured impression. $1\frac{1}{8}$ in. [xlvii. 1546.]

A shield of arms, *couché*: three escutcheons, two and one, HAY. Crest, on a helmet and mantling, a female head couped at the shoulders. Supporters, two trees (?).

S' iohannis : de ❀ hay ❀

Laing's *Catal.*, No. 421.

John Haye, *2nd Lord Hay of Yester, co. Haddington.*

16,348. [A.D. 1509.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1881.]

A shield of arms, *couché*: quarterly; 1, 4, four *frases*, for FRASER; 2, barry of six, —— and ermine, GIFFORD; over all an escutcheon, HAY. Crest, on a helmet and mantling, a goat's head couped. Betw. two wavy sprigs of foliage and flowers.

❀ Sigillum ❀ ❀ iohanis haye ❀

Laing's *Catal.*, No. 1225; pl. xxviii., fig. 2.

John Hay, *of Lockloy, in the Parish of Auldearn, co. Nairn.*

16,349. [A.D. 1540.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2011.]

A shield of arms: a lion's head betw. three escutcheons, for HAY. On foliage.

S ☆ iohannis * hay * de * locloy.

Laing's *Suppl. Catal.*, No. 486.

John Hay, *4th Lord of Yester.*

16,350. [A.D. 1556.] Sulph. cast from a good but imperfect impression, the r. h. side broken off. About $1\frac{7}{8}$ in. when perfect. [xlvii. 2085.]

An ornamental shield of arms, *couché*: quarterly; 1, 4, FRASER, 2, 3, GIFFORD; over all an escutcheon, HAY. Suspended by a buckled strap from the helmet. Crest, on a helmet affronté, and wreath, a goat's head erased. Supporters, two savages, each holding a yoke. (See No. 16,348).

S ☆ IOH . . . . . VS * DE * YESTAR * QVARTV[S *]

Laing's *Catal.*, No. 1228, pl. xxviii., fig. 5.

. . . . . .

Margaret, *wife of* WILLIAM **Hay.**

See MARGARET COCKBURN.

Nicholas de Haya, *al.* **Hay.**

16,351. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1142.]

A shield of arms: three escutcheons, two and one, HAY.

✠ S' NICHOLAI : DE : HAYA : ✠ :

Laing's *Catal.*, No. 417.

16,352. Another sulph. cast, chipped edge, from the same original impression. [D.C., E. 450.]

Nicholas Hay, *2nd Earl of Errol.*

16,353. [A.D. 1467.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1656.]

A shield of arms, *couché*: three escutcheons, two and one, HAY. Crest, on a helmet and mantlings, a stag's head. On each side a sprig of foliage.

S nícho . . . . . comít' . . . .

Laing's *Suppl. Catal.*, No. 478.

(Thomas ?) de Hay.

16,354. [A.D. 1320.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1259.]

A shield of arms: three escutcheons, two and one, HAY. On foliage.

✠ S' THOM . . E : DE : HAY :

Laing's *Catal.*, No. 418; attributed to GILBERT DE HAY.

Thomas Ha *or* **Hay,** *of Newton in the Parish of Yester, co. Haddington.*

16,355. [A.D. 1508.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1843 A.]

A shield of arms: three escutcheons, (here incorrectly figured as the lower halves of pales), in chief an estoile, for HAY. On foliage.

S thomas ✠ ha ✠

The letter S, and the two HH's are reversed.

Laing's *Catal.*, No. 1224; pl. xxviii., fig. 11.

William Hay, *of Naughton, in the Parish of Balmerino, co. Fife.*

16,356. [A.D. 1467.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1657.]

A shield of arms, *couché*: three escutcheons, two and one, within a bordure indented, HAY. Crest, on a helmet, a mermaid holding a mirror. In the background, a stream of water running through a forest of trees.

Guill'i hay.

Beaded border.

Laing's *Suppl. Catal.*, No. 490.

Sir **William Hay,** *of Tallo, co. Perth, Knt.*

16,357. [A.D. 1473.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1689.]

A shield of arms: quarterly; 1, 4, ermine, three bars, GIFFORD, 2, 3, four cinquefoils, for FRASER; on an escutcheon over all, three escutcheons, HAY. (Coarsely and incorrectly engraved, or stamped with punches.)

S ✠ vill'mi ✠ hay ✠

Laing's *Catal.*, No. 1223; pl. xxviii., fig. 10.

William Hay, *3rd Earl of Errol.*

16,358. [A.D. 1498.] Sulph. cast from an injured, indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1775.]

A shield of arms, *couché*: three escutcheons, two and one, HAY. Crest, on a helmet and ornamental mantlings, on a wreath, a stag's head.

S' willel[mi] ✠ ⊕ ⊕ ✠ comit' · de erol ·

Laing's *Catal.*, No. 424.

William Hay, *4th Earl of Errol.*

16,359. [A.D. 1512.] Sulph. cast from a very indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1875.]

A shield of arms, *couché*: HAY, as before. Crest, on a helmet and ornamental mantling, a bull's head.

S' · vilelmi comitis + coralie ·

Laing's *Catal.*, No. 425.

William Haye, *of Tallo, co. Perth.*

16,360. [A.D. 1513.] Sulph. cast from a fairly good impression. $1\frac{3}{16}$ in. [xlvii. 1882.]

A shield of arms: quarterly; 1, 4, FRASER; 2, 3, GIFFORD; over all an escutcheon, HAY, with a mullet for difference. (See No. 16,357.) On foliage.

S ✠ vilelmi ✠ haye ✠

Laing's *Catal.*, No. 1226.

William Hay, *5th Lord Hay, of Yester, co. Haddington.*

16,361. [A. D. 1564.] Sulph. cast from a chipped impression. 2 in. [xlvii. 2138.]

A shield of arms: quarterly; five cinquefoils in saltire, FRASER; 2, 3, barry of six, ermine and ———, GIFFORD; over all on an escutcheon, HAY. On foliage.

✠ : VILHAME ⁘ LORD ⁘ HA . . . . . ZIESTER :

Laing's *Catal.*, No. 1230; pl. xxviii., fig. 8.

Master **James Henson,** *al.* **Henderson,** *of Fordel, in Dalgety, co. Fife.*

16,362. [A.D. 1497.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1768.]

A shield of arms: three piles issuing from the sinister in fess, on a chief ermine a crescent, HENDERSON. On foliage.

S ✠ magri ✠ iacobi ✠ henson ✠

Laing's *Catal.*, No. 426.

FAMILY OF HEPBURN.

John Hepburn, *of Rollandston.*

16,363. [A.D. 1507.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1841.]

A shield of arms: on a chevron, a rose betw. two lions rampant combatant, HEPBURN, in dexter chief a mullet for difference.

Sigillum ✠ iohannis . . . . . .

Laing's *Suppl. Catal.*, No. 497.

John Hepburn.

16,364. [A.D. 1521.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1911 A.]

A shield of arms: on a chevron a rose betw. two lions rampant combatant, HEPBURN, over all a bend for difference.

S ✠ iohannis ✠ hepburn ✠

Laing's *Suppl. Catal.*, No. 496.

Joneta Hepburn, *Lady of Setone.*

16,365. [15th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1793.]

A shield of arms: quarterly; 1, 4, HEPBURN; 2, 3, a bend sinister. In dexter chief a mullet.

S ✠ ionete · hepburn · dñ · setone.

Laing's *MS. Catal.*, No. 49.

Patrick de Hepborne, *al.* Hepburn.

16,366. [A.D. 1371.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1345.]

A shield of arms: on a chevron an estoile betw. two lions passant, counter-passant, guardant, within a bordure, for HEPBURN. Within a carved and traced quatrefoil panel.

Legend between the points :—

· S' PAT_RICII · _DE · HEP_BORNE.

Laing's *Catal.*, No. 427.

Patrick de Hepburn, *Lord of Halis.*

16,367. [A.D. 1450.] Plaster cast from a chipped impression. $1\frac{1}{4}$ in. [xci. 86.]

A shield of arms, *couché*: on a chevron, a cinquefoil betw. two lions counterpassant, HEPBURN. Crest on a helmet and wreath, a horse's head, couped and furnished. Supporters, two lions.

Legend on a scroll:—

S' patricii · hepburn · dni · de · halis.

Patrick Hepburn, *1st Earl of Bothwell, 3rd Lord of Halis or Hales.*

16,368. [A.D. 1491.] Red, embedded in a self-coloured mass: originally fine, now very imperfect. $2\frac{1}{8}$ in. [Egert. ch. 364.]

A shield of arms, *couché*: quarterly; 1, 4, a bend, VAUX, 2, 3, on a chevron a rose betw. two lions rampant respecting, HEPBURN. Crest, on a helmet and ornamental mantling of foliage, out of an earl's coronet a ram's head. Supporters, two lions rampant guardant.

Legend on a scroll:—

S · patricii · comitis . . . . thuel · et · dni . . . . . .

Patrick Hepburn, *3rd Earl of Bothwell, and Lord of Halis or Hales.*

16,369. [A.D. 1538.] Sulph. cast from a fairly good impression. $2\frac{1}{8}$ in. [xlvii. 2005.]

From the same matrix as the preceding seal, No. 16,368.

S · patricii · comitis · de · bothuel · et · dni · de · halis ·

Laing's *Catal.*, No. 429.

Patrick Hepburne, *of Boltoun, co. Haddington.*

16,370. [A.D. 1545.] Sulph. cast from an injured impression. $1\frac{1}{2}$ in. [xlvii. 2040.]

A shield of arms: on a chevron a rose betw. two lions

combatant; in base an anchor, for HEPBURN. Above the shield a helmet and roughly designed mantling, but no crest.

S PATRICII HEPBVRNE

Laing's *Suppl. Catal.*, No. 499.

Patrick Hepburne, *of Bolton, co. Haddington.*

(*Perhaps same person as the last.*)

16,371. [A.D. 1549.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2059.]

A shield of arms: on a chevron a rose betw. two lions combatant, in base an anchor, for HEPBURN. On foliage.

S PATRICII HEPBVRИE

Laing's *MS. Catal.*, No. 48.

Patrick Hepburn, *of Vachton, or Wauchton.*

16,372. [16th cent.] Sulph. cast from an injured impression. $1\frac{3}{8}$ in. [xlvii. 2060.]

A shield of arms, *couché*: quarterly; 1, 4, HEPBURN; 2, a fess engrailed, SINCLAIR; 3, an orle, for LANDEL; and on a chief three mullets, RUTHERFORD. Crest, on a helmet and mantling, an antelope's head.

Legend on a ribbon :—

S PATRICII HEPBVRИ DE VACHTOИ.

Laing's *Suppl. Catal.*, No. 500.

John de Hincmartin, *al.* **John of Inchmartin,** *in the parish of Errol, co. Perth.*

16,373. [A.D. 1320.] Sulph. cast from a chipped, somewhat indistinct impression. $\frac{15}{16}$ in. [xlvii. 1260.]

A shield of arms: billetté (?), a lion rampant. Betw. two wyverns.

✠ S' IOHANNIS DE HINCMARTIN.

Beaded borders.

Laing's *Catal.*, No. 446.

Walter Hog.

16,374. [A.D. 1437.] Sulph. cast from an indistinct impression. 1 × $\frac{7}{8}$ in. [xlvii. 1562.]

Oval: a shield of arms: three hogs' or boars' heads couped, two and one, for HOGG. On foliage.

Sigillum walteri hog

Laing's *Catal.*, No. 430.

FAMILY OF HOME, or HUME.

Alexander de Hume.

16,375. [A.D. 1442.] Plaster cast from a good impression. 1 in. [xcii. 19.]

A shield of arms, *couché*: quarterly; 1, 4, a lion rampant, HOME; 2, 3, three papingoes, two and one, PEPDIE. Crest, on a helmet, with ornamental mantling or ties, a fallow-deer's head. Background diapered with a lozengy reticulated pattern having a small rose or roundle in each space.

S alexandri de hume

Beaded border.

The seal described in Laing's *Suppl. Catal.*, No. 507, agrees with this. It is app. to a deed dated A.D. 1437 in the possession of the Dean and Chapter of Durham.

Sir Alexander de Hume, *of co. Berwick, Knt.*

16,376. [A.D. 1450.] Sulph. cast from a good but chipped impression. 1 $\frac{1}{16}$ in. [xlvii. 1610.]

A shield of arms, *couché*: quarterly; 1, 4, HOME; 2, 3, PEPDIE. Crest, on a helmet, a fallow-deer's head. Supporters, two lions.

Legend, on a broad ribbon:—

S · alexandri de hume ·

Laing's *Suppl. Catal.*, No. 508 (*fig.*).

Sir Alexander Hume, *son of Sir* ALEXANDER HUME; *1st Lord Home.*

16,377. [A.D. 1486.] Sulph. cast from a good impression. [xlvii. 1732 A.]

A shield of arms: quarterly; 1, 4, HOME; 2, 3, PEPDIE. Crest, on a helmet, and wreath, a fallow-deer's head. Supporters, two lions.

S dñi · alexa ndri hume

Laing's *Suppl. Catal.*, No. 509 (*fig.*).

Alexander Houm, *al.* **Hume,** *afterw. 2nd Lord Home, and High Chamberlain of Scotland.*

16,378. [A.D. 1485.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1731 A.]

A shield of arms, *couché*: quarterly; 1, 4, a lion rampant, HOME; 2, 3, three papingoes, two and one, PEPDIE; over all an escutcheon charged with an orle, LANDELS. Crest, on a helmet, a fallow-deer's head. Supporters, two lions rampant.

S alexandri hume

Laing's *Suppl. Catal.*, No. 511.

Another Seal.

16,379. [A.D. 1486.] Sulph. cast from a good impression. 1 in. [xlvii. 1731 B.]

A shield of arms: quarterly; 1, 4, HOME, 2, 3, PEPDIE, In fess point a mullet for difference.

S alexandri houm

Laing's *Suppl. Catal.*, No. 510.

Later Seal.

16,380. [A.D. 1497.] Sulph. cast from an injured, indistinct impression. About $1\frac{3}{8}$ in. when perfect. [xlvii. 1769.]

A shield of arms, *couché*: quarterly; 1, 4, PEPDIE; 2, 3, HOME. Crest, on a helmet and floriated mantling, a fallow-deer's head.

S' alexandri dñi home (?)

Laing's *Catal.*, No. 433.

Alexander, *5th Lord Hume.*

16,381. [A.D. 1542.] Sulph. cast from a good impression. $1\frac{5}{8}$ in. [xlvii. 2026 B.]

An ornamental shield of arms, *couché.* Crest, as in No. 16,387, on a helmet and ample ornamental mantling of foliage.

S ALEXANDRI ∴ ∘ ✠ ∘ DOMINI ∴ DE ∴ HOVME ∴

Laing's *Suppl. Catal.*, No. 513 ; pl. viii., fig. 5.

Alexander, *6th Lord Home ; afterw.* 1*st Earl of Home.*

16,382. [A.D. 1591.] Sulph. cast from a good impression. 2 in. [xlvii. 2250.]

A shield of arms, *couché*: quarterly ; 1, 4, HOME ; 2, 3, PEPDIE ; on an escutcheon, an orle, LANDELS. Crest, on a helmet and mantlings, a lion's head erased. Supporters, two lions rampant.

SIGILLVM ✠ ALEXANDRI ✠ DOMINI ✠ HOME ✠

Laing's *Suppl. Catal.*, No. 514.

Seal of the above as 1*st Earl of Home, Lord of Jedburgh and Dunglas.*

16,383. [A.D. 1605.] Sulph. cast from a good impression. 2 $\frac{3}{16}$ in. [xlvii. 2312.]

An ornamental shield of arms : quarterly ; 1, 4, HOME ; 2, 3, PEPDIE ; over all, on a surtout, an orle, LANDELS. Crest, on a helmet and mantlings, on an open coronet of seven points, a lion's head erased. Supporters, two lions rampant. On a ribbon behind the helmet the motto :—TREV TO YE END.

· S · AL̃XÃDRI · COÎTIS · HOME · DÑI · IEDBVRG · ET · DVNGLAS ·

The letters NE, and VN are respectively united.

Laing's *Catal.*, No. 437.

Alisone, *widow of* DAVID **Home.**

See ALISONE DOUGLAS.

Christena, *Lady* **Home.**

See CHRISTENA DOUGLAS.

Sir **David Houm,** *of Wedderburn, Knt.*

16,384. [A.D. 1505.] Sulph. cast from a good impression. 1 $\frac{1}{8}$ in. [xlvii. 1831.]

A shield of arms, *couché*: a lion rampant, for HOME. Crest, on a helmet, ornamental mantling of foliage, and wreath, a boar's head.

S · david · houm · mil' :

Laing's *Catal.*, No. 434.

David Houm, *al.* **Home,** *of Wedderburn.*

16,385. [A.D. 1514.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1887.]

A shield of arms: quarterly; 1, 4, a cross engrailed. SINCLAIR *of Polwarth;* 2, a lion rampant, HOME; 3, three papingoes, two and one, PEPDIE.

S' david houm ⁂ d'hodbrn.

Laing's *Suppl. Catal.*, No. 515.

George, *4th Lord Home.*

16,386. [A.D. 1533.] Plaster cast, tinted red, from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1978.]

A shield of arms: quarterly; 1, 4, a lion rampant, HOME; 2, 3, three papingoes, two and one, PEPDIE; over all, an escutcheon [LANDELS?] On foliage.

S' ⁂ [G]EORGII ⁂ DOMINI ⁂ HOME ⁂

Laing's *MS. Catal.*, No. 651.

Later Seal.

16,387. [A.D. 1542.] Sulph. cast from a good impression, injured in the centre. $1\frac{5}{8}$ in. [xlvii. 2026 A.]

An ornamental shield of arms, *couché*: quarterly; 1, 4, HOME; 2, 3, PEPDIE; over all an escutcheon, LANDELS. Crest, on a helmet and mantling, a fallow-deer lodged.

S' · GEORGI ⁂ DOMINI ⁂ DE ⁂ HOVME ⁂

Laing's *Suppl. Catal.*, No. 512; pl. viii. fig. 6.

John Hume.

16,388. [A.D. 1590.] Sulph. cast from a bent, indistinct impression. $1\frac{7}{16}$ in. [xlvii. 2242.]

A shield of arms: quarterly; 1, 4, HOME; 2, 3, PEPDIE. On foliage.

S' ✠ IOANNIS ✠ HVME ✠

Laing's *Catal.*, No. 436.

Sir **John Home,** *of North Berwick, co. Haddington.*

16,389. [A.D. 1605.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 2313.]

A shield of arms: quarterly; 1, 4, a lion rampant, HOME; 2, 3, three papingoes, two and one, PEPDIE. Ensigned with a helmet. On foliage.

S' · IOANNIS · HOME · DE · NORTHBERVIK.

Laing's *MS. Catal.*, No. 97.

Margaret Home, *wife of* ALEXANDER ERSKINE.

16,390. [A.D. 1563.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2118.]

A shield of arms: per pale, *dex.*, on a pale a crescent for difference, ERSKINE; *sin.*, quarterly; 1, 4, HOME; 2, 3, PEPDIE. On foliage.

S ✠ margrete ✠ home ✠

Laing's *Catal.*, No. 435.

Thomas Home.

16,391. [14th cent.] Red, embedded in a mass of brownish green: chipped. $1\frac{3}{8}$ in. [xl. 34.]

A shield of arms: quarterly; 1, PEPDIE; 2, three fleurs-de-lis; 3, HOME; 4, three annulets.

S ✠ ⊕ thome . . . . . ✠ home ✠ ⊕

David de Hoppringille, *al.* **Pringle,** *of co. Haddington.*

16,392. [A.D. 1445.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 1585.]

A shield of arms: on a bend engrailed three escallops. On foliage.

S' DAVID · DE · HOPP[RING]ILLE.

Laing's *Catal.*, No. 1239.

John Hoppringil, *al* **Pringle,** *of Smailhom, co. Roxburgh.*

16,393. [A.D. 1537.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2002.]

A shield of arms: on a bend engrailed three escallops, PRINGLE. On foliage.

S' IOHANNIS : HOPPRINGIL · DE : SMALHAME.

Laing's *Suppl. Catal.*, No. 827, (*fig.*).

Marion Hoppingril, *al.* **Pringle,** *wife of* WALTER RIDDEL, *of Riddel, co. Roxburgh.*

16,394. [A.D. 1566.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2132.]

A shield of arms: on a bend sinister three escallops, for PRINGLE. On foliage.

S MARION HOPPRINGIL.

Laing's *Catal.*, No. 676.

Geoffrey FitzGeoffrey de Hordene.

16,395. [*circ.* A.D. 1230.] Sulph. casts from a good impression. $1\frac{3}{4}$ in. [xlvii. 1033, 1034.]

Ø. A shield of arms of early shape: a fess betw. three pelicans vulning themselves. Betw. two small branches of foliage.

✠ SIGILLVM : GALFRIDI : DE : HORDENE :

℞. A small oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. Impression of an antique oval intaglio gem: a stag tripping.

✠ BENEDICAT NOS DEVS.—*Psalm.* lxvi. 7.

Laing's *Catal.*, Nos. 438, 439; pl. vii., fig. 5; *cf.* Seal of GAUFRIDUS DE HORDENE, No. 10,821, vol. iii., p. 117.

16,396. Another sulph. cast from the same original impression of the *obv.* [D.C., E. 325.]

Master **James Houstoun.**

16,397. [15th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1443.]

A shield of arms: a chevron chequy betw. three martlets, those in chief respecting, in chief point a pierced cinquefoil for difference, for HOUSTON.

+ S + m + iacobus houston.

Laing's *MS. Catal.*, No. 498.

Family of **Hume.**

See Family of HOME.

Hector Hyndman.

16,398. [A.D. 1578.] Sulph. cast from an imperfect impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 2186.]

A shield of arms: a saltire, HYNDMAN, in chief point a mullet for difference. On foliage.

S + H . . . . · HYNDMAN.

Laing's *Catal.*, No. 522.

I

John de Ile.

See JOHN OF THE ISLES.

FAMILY OF THE ISLES, or YLE.

Alexander de Yle, *or* **of the Isles,** *Earl of Ross, Lord of the Isles.*

16,399. [A.D. 1429–1448.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8} \times 1\frac{1}{4}$ in. [xlvii. 1281.]

Slightly oval: an eagle, for MACDONALD, Lord of the Isles, holding before it with the beak a shield of arms: quarterly; 1, 4, a galley in sail, THE ISLES; 2, 3, three lions rampant, two and one, ROSS. Below the shield two branches of oak.

S' · alexr' · de · yle · comitis · Rossie · domini · islarū ⁂ (?)

Laing's *Suppl. Catal.*, No. 537 (*fig.*).

Another Seal.

16,400. [A.D. 1440.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [xlvii. 1565.]

A shield of arms, *couché*: quarterly within a tressure flory counterflory; 1, THE ISLES; 2, ROSS; 3, three garbs, two and one, BUCHAN; 4, on a bend cotised with six crosslets, three buckles, LESLIE. Crest, on a helmet and wreath, an eagle's head and wings. Supporters, two lions rampant guardant, *coués*. Background replenished with wavy sprigs of foliage and flowers.

Sigillum alexandri de yle domini insularum et Rossie

Laing's *Catal.*, No. 451; pl. xii., fig. 6.

Engus de Yle, *or* **of the Isles,** *son of* DOMNALD.

16,401. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1145.]

Four seated men in a galley with mainsail furled up, on waves. The design was afterw. adopted as the coat of arms of the family.

✠ S · ENGVS : DE : YLE : FILII : DOMNALDI.

Beaded border.

Laing's *Catal.*, No. 450; Douglas, *Peerage*, vol. ii., p. 6.

16,402. Another sulph. cast from the same original impression. [D.C., E. 629.]

John de Ile, Ily, *or* **Yle,** *al.* **of the Isles,** 11*th Earl of Ross, and Lord of the Isles.*

16,403. [A.D. 1449.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{4}$ in. [xlvii. 1600.]

An eagle displayed, holding before it a shield of arms: quarterly; 1, 4, a lymphad, THE ISLES; 2, 3, three lions rampant, two and one, ROSS. Betw. two pairs of slipped oak leaves.

S iohis de ile comitis rossie z dñi insularū

Carved border.

Laing's *Suppl. Catal.*, No. 540.

Secretum.

16,404. [A.D. 1454.] Sulph. cast from a fine impression, chipped at the edge. $1\frac{1}{2}$ in. [xlvii. 1627.]

An eagle displayed, holding up before it in the beak a shield of arms: quarterly; 1, 4, ROSS; 2, 3, THE ISLES, within a tressure flory counterflory.

S' secretũ : ioh'is : de : yle ⁊ comitis : rossie : ⁊ dñi : ĩsu'.

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 452; pl. xii., fig. 4.

16,405. [A.D. 1464.] Red, on a mass of light brown or uncoloured. [Egert. ch. 363.]

S' secretũ : ioh'is : de : yle ⁊ comitis : rossie : ⁊ dñi : ĩsu'.

Later Seal.

16,406. [A.D. 1471.] Cast from an imperfect, indistinct impression. About $2\frac{1}{4}$ in. when perfect. [xlvii. 1678.]

A shield of arms, *couché*: quarterly; 1, ROSS; 2, THE ISLES; 3, an eagle, MACDONALD OF THE ISLES; 4, a dexter hand holding a sword in bend sinister, MACDONALD, all within a double tressure flory counterflory. Crest, on a helmet and mantling, an eagle rising reguardant. Supporters, two lions rampant, *coués*, or perhaps griffins sans wings. The background replenished with foliage.

Legend on a ribbon:—

S' ⊛ ioh' · de · yle · comitis · rossie · et · d' · insulaz.

Carved border.

Laing's *Catal.*, No. 453.

Seal of the above as Lord of the Isles, after surrender of the Earldom of Ross.

16,407. [A.D. 1476.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1699.]

An eagle displayed, supporting in front a shield of arms: a galley, surmounted with an eagle displayed, within a double tressure flory counterflory, for the ISLES. On the dexter side in the field a small mullet.

⁂ Sigillum ⁂ iohannis ⁂ de ⁂ ily ⁂ dñs ⁂ in ⁂ sularm.

Laing's *Catal.*, No. 454.

John de Inchmartine.

See JOHN DE HINCMARTIN.

Margaret Inglis.

16,408. [A.D. 1594.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2271.]

A shield of arms: a lion rampant, in chief three mullets. On foliage.

S + MARGARETE · INGLIS.

Laing's *Suppl. Catal.*, No. 524.

FAMILY OF INNES.

Alexander Innes.

16,409. [A.D. 1491.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1749.]

A shield of arms: three mullets, two and one, INNES.

✠ ſ' alexand ✠ innes ✠

Laing's *Catal.*, No. 447.

Alexander Innes, *of that Ilk, co. Elgin.*

16,410. [A.D. 1493.] Sulph. cast from a very indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1755.]

A shield of arms, *couché*: quarterly; 1, 4, three mullets, two and one, INNES; 2, 3, three boars' heads and necks, ABERKERDOUR; in fess point a crescent for difference. Crest, on a helmet and wreath, a plume of feathers.

S' alexand' ✠ innes ✠

Laing's *Suppl. Catal.*, No. 526 (*fig.*).

Alexander Innes, *of that Ilk, co. Elgin.*

16,411. [A.D. 1542.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 2024.]

A shield of combined arms, *couché*: three boars' heads couped, ABERKERDOUR; in chief three mullets, for INNES. Crest, on a helmet and mantling of ornamental foliage, appears to have been omitted.

S' ✠ ALEXANDRI ✠ INNES ✠ DE ✠ EODEM ✠

Laing's *Suppl. Catal.*, No. 527 (*fig.*).

James Innes.

16,412. [15th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1547.]

A shield of arms: quarterly; 1, 4, three mullets, two and one, INNES; 2, 3, three boars' heads couped, ABERKERDOUR. Foliage around the shield.

S ✠ iacobi ✠ innes ✠

Laing's *Suppl. Catal.*, No. 528.

John Innes, *of that Ilk, co. Elgin.*

16,413. [A.D. 1578.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 2187.]

An ornamental shield of arms: quarterly; 1, 4, three mullets, two and one, INNES; 2, 3, three boars' heads contourné, erased, ABERKERDOUR. On foliage.

S ✠ IOHANNIS ✠ INNES ✠ DE ✠ EODEM ✠

Laing's *Catal.*, No. 449.

Robert Innes, *of Innermarkie, co. Forfar.*

16,414. [16th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1550.]

A shield of arms, *couché*: three mullets, two and one, INNES. Crest, on a helmet and foliated mantling, an eagle's head.

✠ SI · ROBERTI · IИИES ✠ ƆE · IИИERMERKI.

The letters M E are united.
Carved border.

Laing's *Suppl. Catal.*, No. 532.

Sir Robert Innes, *of that Ilk, co. Elgin.*

16,415. (Late 16th cent.] Sulph. cast from the original copper matrix in possession of the Duke of Roxburghe. $1\frac{5}{8}$ in. [xlvii. 1548.]

A shield of arms: quarterly; 1, 2, INNES; 3, 4, ABERKERDOUR. See No. 16,413.

⁝⁝ SIGILLVM · DOMINI · ROBERTI · INNES · DE · EODEM.

Laing's *Catal.*, No. 1235.

Robert Innes, *of that Ilk, co. Elgin.*

16,416. [Early 17th cent.] Sulph. cast from the original brass matrix in possession of the Duke of Roxburghe. $1\frac{7}{8}$ in. [xlvii. 1549.]

An ornamental shield of arms: quarterly; 1, 4, ABERKERDOUR; 2, 3, INNES. See No. 16,413. On the shield a rude representation of a helmet and mantling. Betw. the initial letters R. I.

S ROBERTI • INNES DE • EODEM.

Outer border carved.

Laing's *Catal.*, No. 1236.

Walter de Innis.

16,417. [A.D. 1431.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1551.]

A shield of arms: three mullets, two and one, INNES.

S' · WALTERI · DE · INNIS (?).

Laing's *Suppl. Catal.*, No. 533.

William Innes.

16,418. [A.D. 1499.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1783.]

A shield of arms: quarterly; 1, 4, two boars' heads in pale, erased for ABERKERDOUR; 2, 3, two mullets in fess, for INNES. The shield surrounded by foliage.

S willem innes

Laing's *Catal.*, No. 448.

Alexander Irvine, *al.* Yrvin, *of Belteis.*

16,419. [A.D. 1483.] Sulph. cast from a chipped, indistinct impression. 1 in. [xlvii. 1725.]

A shield of arms: two crosses crosslet fitchées, surmounted by a fess betw. three holly leaves, for IRVINE.

S' alexandri · yrvin.

Laing's *Suppl. Catal.*, No. 535.

Alexander Irving, *of Drum, co. Aberdeen.*

16,420. [A.D. 1616.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2340.]

An ornamental shield of arms: three bunches of holly, two and one, IRVINE. Betw. the initial letters A. I.

⊕ S ⊕ ALEXANDRI ⊕ IRVING ⊕ DE ⊕ DRVM ⊕

Laing's *Catal.*, No. 456.

J

Alexander Jaffrai, *Bailie of Aberdeen.*

16,421. [*circ.* A.D. 1613.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2331.]

A shield of arms: paly of six, on a fess three mullets, JAFFRAY. On foliage.

S * ALEXANDRI * IAFFRAI ✠

Laing's *Suppl. Catal.*, No. 541.

Margaret Ihonstoun, *al.* **Johnston.**

16,422. [A.D. 1584.] Sulph. cast from a chipped, but originally good impression. $1\frac{1}{8}$ in. [xlvii. 2214.]

A shield of arms: a saltire, in the upper canton a roundle; on a chief three cushions, JOHNSTONE. On foliage.

S ✠ MARGARETE ✠ IHONSTOVN ✠

Laing's *Suppl. Catal.*, No. 545.

Robert Johnstoun, *Bailie of Aberdeen.*

16,423. [A.D. 1617.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2346.]

A shield of arms: a bend betw. a boar's head and neck erased in chief, in base three crosses crosslet fitchées; on a chief three cushions, for JOHNSTONE. On foliage.

S ✠ ROBERTI ✠ IOHNSTOVN ✠ B ✠

Laing's *Suppl. Catal.*, No. 546.

K

Gilbert, *son of Lord* ROLAND **de Karric.**

See CARRICK.

FAMILY OF KEITH OR KETH.

Edward de Kethe, *al.* **Keith.**

16,424. [A.D. 1320.] Sulph. cast from a fine but chipped impression. 1 in. [xlvii. 1261.]

A shield of arms: a chief paly of six, *diapré*, over all, a bendlet, for KEITH. Background diapered lozengy, in each interstice a pellet.

. . . IGILLVM · EDWARDI · DE · KE.

Beaded borders.

Laing's *Catal.*, No. 462.

John de Keth, *or* **Keith,** *second son of Sir* EDWARD KEITH, *Great Marischal of Scotland.*

16,425. [A.D. 1390.] Sulph. cast from an impression somewhat injured by pressure in places. $1\frac{1}{8}$ in. [xlvii. 1393.]

A shield of arms: a chief paly of six, over all a bend, KEITH. Within a carved and traced quatrefoil panel ornamented along the inner edge with small quatrefoils.

Legend betw. the points:—

SIGILLV' IOH—ANNIS—DE KETH.

Laing's *Suppl. Catal.*, No. 550; pl. vii., fig. 4.

John Keth.

16,426. [15th cent.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1794.]

A shield of arms: quarterly; 1, 4, three palets, KEITH; 2, three mullets, two and one; 3, crosses crosslet fitchées. Crest, on a helmet, ornamental mantling and wreath, a talbot's head.

Legend on a ribbon:—

Sigillū ✠ th'ois ✠ keth de . . . . . a .

Laing's *MS. Catal.*, No. 430.

Margaret Keith, *daughter and heiress of Sir* JOHN FRASER, *of Kincardine, and wife of Sir* WILLIAM KEITH, *Great Marshal of Scotland.*

16,427. [A.D. 1392.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1405.]

Three shields of arms conjoined at their bases in the centre of the seal: 1, six frases, three, two, and one, FRASER; 2, a fess chequy betw. three fleurs-de-lis (?)——; 3, a chief paly of six, KEITH. Within a carved gothic trefoil ornamented along the inner edge with small quatrefoils.

Legend uncertain, according to Laing it is "*S. Margarette Freser.*"

Laing's *MS. Catal.*, No. 262.

Mariota de Keth, *daughter and heiress of* REGINALD CHEYNE, *of Inverugie, and wife of* JOHN KEITH.

16,428. [A.D. 1390.] Sulph. cast from a good impression. 1 in. [xlvii. 1394.]

A shield of arms: per pale; *dex.* a chief paly of six, over all a bend, KEITH; *sin.* on a bend betw. six crosses crosslet fitchées three mullets, CHEYNE. The shield surrounded by seven annulets. Within a carved gothic trefoil pointed and cusped, ornamented along the inner edge with small quatrefoils.

Legend betw. the points :—

+ ✠ : S ⁂ MA +_+ RIOTE + D +_+ E + KETH ∘

Beaded borders.

Laing's *Suppl. Catal.*, No. 551; pl. vii., fig. 5.

Sir **Robert de Keth,** *Great Marischal of Scotland.*

16,429. [A.D. 1316.] Sulph. cast from a fine impression. 1⅜. [xlvii. 1247.]

A shield of arms: a chief paly of six, for KEITH. On a diapered background. Within a cusped and pointed quatrefoil panel.

S' + ROBERTI + DE + KET + MARESC'LLI + SCOCIE.

Laing's *Catal.*, No. 461.

16,430. Another sulph. cas from the same original impression. [D.C., F. 192.]

Robert de Keth, *Earl Marischal of Scotland, son of Sir* WILLIAM DE KEITH.

16,431. [A.D. 1427.] Sulph. cast from a chipped, injured impression. $1\frac{1}{4}$ in. [xlvii. 1532.]

A shield of arms, *couché*: a chief paly of six, KEITH. Crest, on a helmet and lambrequin, a buck's head. On each side a tree of foliage and flowers growing from a mount.

S' roberti de keth marescalli scocie.

Laing's *MS. Catal.*, No. 263.

Sir **Robert de Keth,** *son of Sir* WILLIAM KEITH, *Great Marischal of Scotland.*

16,432. [A.D. 1442.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1571.]

A shield of arms, *couché*: a chief paly of six, KEITH, with a label for difference. Crest, on a helmet, ornamental mantling and wreath, a stag's head. Background replenished with leaves.

Sigillum ✠ rob'erti ✠ de ✠ kethe ✠

Laing's *Suppl. Catal.*, No. 552 (*fig.*).

William de Kethe.

16,433. [A.D. 1371.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1346.]

A shield of arms, *couché*: field diapered, a chief paly of six, KEITH. Within a finely carved and traced panel. Crest, on a helmet, out of a coronet, a stag's head. The background replenished with foliage.

S' ❀ willelmi ❀ ✠ ❀ de ❀ kethe ❀

Laing's *Catal.*, No. 463.

Sir **William Keyth,** *of Delnie, in Scotland.*

16,434. [A.D. 1594.[Sulph. cast from a somewhat indistinct impression. 2 in. [xlvii. 2272.]

A shield of arms, *couché*: quarterly; 1, 4, on a chief three pales, within a border engrailed, for KEITH; 2, three cushions within a tressure flory; 4, a bend betw. in chief three crosses

crosslet in chief, in base as many mullets. Crest, on a helmet and oak leaf mantlings, on a wreath, a tiger's head enraged. On a ribbon the motto :—

. . VS MEVS ADSIT.

Supporters *dex.* an unicorn, *sin.* an eagle rising.

❀ SIGILLVM DOMINI · GVLIELMI · KEYTH · MILITIS · DE · DELNIE ·

Laing's *Catal.*, No. 464.

FAMILY OF KER *or* KERR.

George Kar, *of Fadonsyde.*

16,435. [A.D. 1591.] Sulph. cast from an indistinct impression. 1½ in. [xlvii. 2252.]

A shield of arms: quarterly; 1, 4, on a chevron transposed, three mullets, in base a unicorn's head, KER; 2, 3, three bars, on each a lozenge, HALYBURTON. Above the shield a fleur-de-lis; at the sides the letters G. K.

S · GEORGII · KAR · DE · FADONSYDE.

Laing's *Catal.*, No. 467.

Mark Ker, *Lord of Newbottle, afterw. Earl of Lothian.*

16,436. [A.D. 1591.] Sulph. cast from a fine impression. 2 in. [xlvii. 2251.]

An ornamental shield of arms: on a chevron betw. three mascles in chief, and in base an unicorn's head couped, three mullets, for KER. Betw. the initial letters M. K. On foliage.

SIGILLVM · MARCI · KER · DÑI · DE · NEVBOTLE.

Carved borders.

Laing's *Catal.*, No. 466.

Robert Ker, *Lord of Newbottle, 2nd Earl of Lothian.*

16,437. [A.D. 1617.] Sulph. cast from an injured, indistinct impression. 2½ in. [xlvii. 2347.]

On a mount, a shield of arms: quarterly; 1, 4, a sun in glory, LOTHIAN; 2, 3, on a chevron three mullets, in base, a unicorn's head erased, KER. Crest, on a helmet with ornamental mantlings, out of a coronet, a sun, as in the arms: a label

with uncertain inscription behind the coronet. Supporters, *dex.* an angel, *sin.* an unicorn.

✠ SIGILLVM ..... LOTHIAN ..... DOMINI * DE * NEVBOTL.

Laing's *Suppl. Catal.*, No. 569 (erroneously described).

16,438. [A.D. 1619.] Sulph. cast, tinted red, from a somewhat indistinct impression, injured by pressure in several places. [xlvii. 2352.]

The motto appears to be: ..... IMIT AB ALTO.

✠ SIGILLVM * ROBERTI * LOTHIANÆ * COMITIS * DOMINI * DE * NEVBOTL'.

Laing's *MS. Catal.*, No. 644.

Robert Ker, *Earl of Roxburghe, Lord Ker of Cessfurd and Cavertoun.*

16,439. [A.D. 1635.] Sulph. cast, tinted red, from a chipped impression, indistinct in places. 2¾ in. [xlvii. 2372.]

On a mount a shield of arms: quarterly; 1, 4, on a chevron betw. three unicorns' heads erased, as many mullets, KER, *of Cessford*; 2, 3, three mascles, two and one, VIPONT. Crest, on an earl's coronet, helmet, mantling, and wreath, a unicorn's head erased. Supporters, two savages, wreathed, the dexter holding a club over the shoulder; the sinister, a club on the ground. Behind the helmet, a label inscribed:—

PRO CHRISTO ET PATRIA DVLCE PERICVLVM.

S ROBERTI · COMITIS · ROXBVRGH · DOMINI · KER · DE · CESFVRD · ET · CAVERTOVN ·

Laing's *Suppl. Catal.*, No. 570.

Thomas Ker, *of Fernihurst in Jedburgh, co. Roxburgh.*

16,440. [A.D. 1563.] Sulph. cast, tinted red, from an indistinct impression. 1⅜ in. [xlvii. 2119.]

A shield of arms: on a chevron three mullets, in base an unicorn's head erased, for KER. On foliage.

S' thome ker de ..... erst

Laing's *MS. Catal.*, No. 646.

Keth.

See KEITH.

Archibald de Kinbucke, *of co. Perth.*

16,441. [A.D. 1455.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1632.]

A shield of arms: a chevron betw. three bucks' heads cabossed.

S' archibaldi · de · kinbucke.

Laing's *Suppl. Catal.*, No. 556.

Edward Kincaid, *Sheriff Depute of Edinburgh.*

16,442. [A.D. 1521.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1911 B.]

A shield of arms: a fess ermine, betw. in chief two mullets, in base a triple-towered castle, KINCAID. Betw. two roses or sixfoil flowers slipped and leaved.

S edwart du ❀ ✍ III ✍ ❀ kincaid ✍ ❀

Laing's *Suppl Catal.*, No. 572.

James Kincaid, *the Younger, of Kincaid and Craiglockart, co. Stirling.*

16,443. [A.D. 1582.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2207.]

A shield of arms: a fess ermine betw. in chief two mullets, and in base a castle triple-towered, KINCAID.

✍ S ✍ IACOBI ✍ KINCAID ✍

Laing's *Catal.*, No. 469.

Robert Kinkaid *or* Kincaid, *son of* STEPHEN KINCAID, *Portioner of Broughton, co. Peebles.*

16,444. [A.D. 1582.] Sulph. cast from a chipped impression. $1\frac{3}{8}$ in. [xlvii. 2208.]

A shield of arms: on a mount a castle triple-towered. Cf. the KINCAID arms in Nos. 16,443, where the castle is one of the charges.

+ S + ROBERTVS + KINCAID.

Laing's *Catal.*, No. 470.

Sir James Kincraigie, *Knt.*

16,445. [A.D. 1520.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1903.]

A shield of arms: a chevron betw. in chief two mullets, in base a crescent. Above the shield a small cross, at each side a wavy sprig of foliage.

❀ sigillum ❀ ❀ domini ❀ iacobi kincragi .

Laing's *Catal.*, No. 471.

Kinkaid.

See KINCAID.

Reginald Kinnaird, *al.* de Kynarde, *of Inchture, co. Perth.*

16,446. [A.D. 1425.] Sulph. cast from a chipped, indistinct impression. 1 in. [xlvii. 1527.]

A shield of arms: a saltire betw. four crescents, KINNAIRD.

Sigillum ❀ re[g]in' ❀ de ❀ kynarde ❀

Beaded borders.

Laing's *Suppl. Catal.*, No. 578.

Robert Kinneir, [*of that Ilk, co. Fife*].

16,447. [*circ.* A.D. 1566.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2128.]

An outlined shield of arms of irregular shape: on a bend sinister three *canary* birds, KINNEIR.

✠ ROBERT + KINNEIR.

Laing's *Catal.*, No. 472.

John de Kintore, *of co. Aberdeen.*

16,448. [A.D. 1449.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1601.]

A shield of arms, *couché*: a chevron betw. three castles, on a chief as many mullets, for KINTORE. Crest, on a helmet, an eagle devouring its prey.

Legend on a scroll :—

S' iohannes · de · kitor'.

Laing's *Suppl. Catal.*, No. 582.

Elizabeth Kirkadi, *or* **Kirkaldy.**

16,449. [A.D. 1582.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2209.]

A shield of arms : in chief two crescents, in base a mullet, for KIRKALDIE. On foliage.

S · ELISABETH ✠ KIRKADI ✠

Laing's *Suppl. Catal.*, No. 584.

Thomas Kirkpatrick, *afterw. Sir* THOMAS KIRKPATRICK, *of Closeburn, co. Dumfries.*

16,450. [A.D. 1498.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1776.]

A shield of arms, *couché*: a saltire, and on a chief three cushions, KIRKPATRICK. Crest, on a helmet and wreath, a swan's neck sans wings. Supporters, two lions sejant guardant.

Legend destroyed.

Laing's *Catal.*, No. 474 ; pl. xii., fig. 2.

Andrew Kneland, *al.* **Cleland,** *Bailie of Edinburgh.*

16,451. [A.D. 1612.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2327.]

A shield of arms : a hare or rabbit salient, with a bugle-horn suspended round its neck, CLELAND. On foliage.

S × ANDREE × KNELAND ✠

Laing's *Suppl. Catal.*, No. 210.

Matthew Knok, *or* Knox.

16,452. [A.D. 1547.] Sulph. cast from a good impression. 1 in. [xlvii. 2048.]

A shield of arms: a fess chequy, betw. in chief two roundles, in base a lozenge.

S' * dñi * mathei ❀ ❀ knok ❀ ❀ ❀

Laing's *Catal.*, No. 476.

Reginald de Kynarde.

See REGINALD KINNAIRD.

Nicholas Kynman.

16,453. [A.D. 1425.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1528.]

A shield of arms: a chevron betw. in chief two escutcheons, in base a crescent. On foliage.

* S ..... * ❀ kynman ❀

Laing's *Catal.*, No. 477.

Nicholas Kynman, *of Megginch, co. Perth.*

16,454. [A.D. 1461.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1648.]

A shield of arms: two escutcheons in fess, in base a crescent; in chief a label of three points.

S ❀ nicolai ❀ kynman ❀

Laing's *Suppl. Catal.*, No. 591.

David Kyrkland.

16,455. [A.D. 1547.] Sulph. cast from a good impression with the upper part broken off. $1\frac{3}{8}$ in. [xlvii. 2047.]

A shield of arms: on a bend three cinquefoils; in base a leaf slipped. On foliage.

S ❀ david ❀ ❀ kyrkland ❀ ❀

Laing's *Suppl. Catal.*, No. 587.

L

Alaxander de Lambertun.

16,456. [A.D. 1320.] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 1262.]

A shield of arms: three escallops reversed (?), two and one.

S ALAXAN' · DE · LAMB'TV̄.

Laing's *Catal.*, No. 478.

James Larmonht, *or* Learmonth, *of Dairsie, co. Fife.*

16,457. [A.D. 1530.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1961.]

A shield of arms: on a chevron three lozenges, LEARMONTH.

Legend on a scroll:—

S · iacobi ✠ larmonht : ✠

Laing's *Suppl. Catal.*, No. 612.

Ralph de Lascelles.

For description see Vol. III. p. 178, No. 11,239.

Laing's *Catal.*, No. 484.

Master George Lauder, *of the Bass, co. Haddington.*

16,458. [A.D. 1603.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2303.]

A shield of arms: a griffin within a tressure flory counterflory, LAUDER, and LAWDER. On foliage.

S · M · GEORGII · LAVDER · DE · BAS.

Laing's *Suppl. Catal.*, No. 604.

16,459. Plaster cast. [cix. 31.]

Robart Laudre, *or* Lauder, *of the Bass, co. Haddington.*

16,460. [A.D. 1514.] Sulph. cast from a good impression. 1 in. [xlvii. 1888.]

A shield of arms: a griffin segreant within a bordure charged with twelve fleurs-de-lis, alternately disposed, for a tressure flory counterflory, LAUDER.

robart ✠ lau ✠ ꝑ dre ✠

Laing's *Catal.*, No. 485.

William de Lawedre, *al.* **Lauder.**

16,461. [14th or 15th cent.] Sulph. cast from a chipped, indistinct impression. ¾ in. [xlvii. 1797.]

A shield of arms: a griffin segreant, LAUDER, *etc.*

+ Sigillum : ····· i : de : lawedre :

Laing's *MS. Catal.*, No. 62.

John de Laundel, *al.* **Landel,**

son of WILLIAM DE LAUNDEL, *of Teviotdale.*

16,462. [*circ.* A.D. 1224.] Sulph. cast from an imperfect impression. ¾ in. [xlvii. 1022.]

A stag's head cabossed, having betw. the attires a shield of arms: an orle, LANDEL. Betw. an estoile on the *dex.* and a cinquefoil on the *sin.* side.

...OHIS DE LAVNDEL....

Laing's *Catal.*, No. 479 (*fig.*).

James Lawson.

See JAMES LOUSSOUN.

Janet, *widow of* **James Lawson.**

See JANET GUTHRIE.

Master **Robert Lausone,** *or* **Lawson.**

16,463. [A.D. 1509.] Sulph. cast from a good impression. 1 in. [xlvii. 1851.]

A shield of arms: a saltire, and on a chief a horse's head betw. two garbs, for LAWSON. Background hatched.

❀ : S ❀ MAGRI : ❀ : ROBERTI : ❀ : LAVSONE :

Laing's *Catal.*, No. 487.

James Learmouth.

See JAMES LARMONHT.

Patrick Learmouth.

See PATRICK LERMONT.

Norman de Lecelin,

See NORMAN DE LESLIE.

John Leighton.

See JOHN LIGHTON.

Robert Leighton.

16,464. [A.D. 1536.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1994.]

A shield of arms: a lion rampant, LEIGHTON. On foliage.

S ❀ Dñi ❀ roberti ❀ leightoun ❀ (?)

Laing's *Catal.*, No. 488.

FAMILY OF LENNOX.

Donald, *6th Earl of Levenax, i.e., Lennox.*

16,465. [*circ.* A.D. 1350.] Sulph. cast from a good impression. 1 in. [xlvii. 1291.]

A shield of arms: a saltire cantoned with four roses, LENNOX. Within a carved and pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

✠ S' DOVENALDI : COMITIS : DE : LEVENAX.

Beaded borders.

Laing's *Catal.*, No. 492.

16,466. Another sulph. cast, tinted red, from the same original impression. [xlvii. 1292.]

Malcolm, *4th or 5th Earl of Levenax, i.e., Lennox.*

16,467. [A.D. 1292.] Sulph. casts from a fine, but chipped impression. $1\frac{5}{16}$ in. [xlvii. 1148, 1149.]

Ø. A shield of arms: a saltire cantoned with four roses, LENNOX.

✠ S' MALCOLMI COM' DE LEVENAX.

℞. A small round counterseal, $\frac{3}{4}$ in. diam.; a stag's head cabossed, with a shield of the arms as in the *obv.* betw. the horns.

✠ SIGILLVM : SECRETI.

The stag's head cabossed is introduced into the counterseal in all probability with reference to the erection of a large tract of land in the Earldom of Lennox into a free forestry by King Alexander III., by charter at Kintore in 1272.

Beaded borders.

Laing's *Catal.*, Nos. 489, 490.

16,468. Other sulph. casts, tinted red, from the same original impression. [xlvii. 1150, 1152.]

16,469. Other sulph. casts from the same original impression. [D.C., E. 451, 452.]

Malcolm, *5th Earl of Lennox.*

16,470. [A.D. 1320.] Sulph. cast, tinted red, from a chipped impression. 1 in. [xlvii. 1151.]

A shield of arms: a saltire cantoned with four roses, or pierced sixfoils, LENNOX.

. . . S' MALCOLMI · COMITIS · DE · L . . . . .

Laing's *Catal.*, No. 491.

16,471. Another sulph. cast from the same original impression. [xlvii. 1263.]

Isabella, *Countess of Lennox.*

See ISABELLA STUART.

Walter, *Earl of Lennox.*

See WALTER DE FOSLEN.

Patrick Lermont, *al.* **Learmonth,** *of Dairsie. co. Fife.*

16,472. [A.D. 1554.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2076.]

An ornamental shield of arms: on a chevron three mascles LEARMONTH. On foliage.

* S * PATRICII * LERMONT. *

Laing's *Suppl. Catal.*, No. 613.

FAMILY OF LESLIE.

Andrew de Lesle, *Lord Leslie.*

16,473. [*circ.* A.D. 1380.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1375.]

A shield of arms: on a bend three buckles, LESLIE. Within a carved and traced quatrefoil panel.

* ꝏ ANDREE DÑI DE LEꝏLE.

The letters S are lying down.

Beaded borders.

Laing's *Catal.*, No. 498.

Andrew Leslie, *Master of the Hospital of Spey, co. Elgin.*

16,474. [A.D. 1471.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1679.]

A shield of arms: on a fess betw. two mullets, a mullet inter two buckles, the tongues in fess.

* S' andr lesly de . . o . . .

Laing's *Suppl. Catal.*, No. 618.

Christian, *wife of* ALEXANDER **Leslie,** *of Aberdeen.*

16,475. [A.D. 1427.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1534.]

A shield of arms: on a bend three buckles, surmounted with a fess charged with as many of the same.

S . . . .

Laing's *Suppl. Catal.*, No. 619.

Sir **Norman de Lecelin,** *al.* **Leslie,** *Knt.*

16,476. [A.D. 1292.] Sulph. cast from a fine impression. 1 in. [xlvii. 1153.]

A star of six radiating lines (or three bâtons) in the six spaces thus formed as many shield of arms: on a bend three buckles, LESLIE. The shields are arranged *en rose*, with bases meeting towards the centre.

✠ S' NORMANNI · DE · LECELIN · MILITIS.

Laing's *Catal.*, No. 495.

16,477. Another sulph. cast from the same original impression. [D. C., E. 453.]

Norman Lesley, *son of* GEORGE LESLEY, *4th Earl of Rothes, Lord Lesley, etc.*

16,478. [A.D. 1542.] Red, on a mass of uncoloured: very imperfect and indistinct. About $1\frac{5}{8}$ in. when perfect. [Cott. ch. xvii. 26.]

A shield of arms, *couché*: quarterly; 1, 4, on a bend, three buckles, LESLIE; 2, 3, a lion rampant, CRICHTON. Crest, on a helmet, a dexter hand and arm erect, holding a sword. Supporters, two lions.

S . . . . . ИИІ · LESLEI . . . .

Vetusta Monumenta, iii., pl. xxx. 15.

Eufamia Lescely, *or* **Lesley,** *Countess of Ross, dau. of* WILLIAM, *7th Earl of Ross, wife of* (1) *Sir* WALTER DE LESLEY, *and* (2) *afterw. of* ALEXANDEB STUART, *Earl of Buchan, 4th son of King* ROBERT II.

16,479. [A.D. 1394.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1408.]

An eagle displayed, bearing on its breast a shield of arms: three lions rampant within a tressure flory counterflory, for ROSS. On the *dex.* wing a somewhat smaller shield of arms: on a bend three buckles, LESLIE, on the *sin.* a similar shield of arms, three garbs, BUCHAN.

Sigillũ : eufamie : lescely : coīe : de : ros.

Outer border ornamented with small quatrefoils.

Laing's *Catal.*, No. 499, pl. xii. fig. 9; Douglas, *Peerage of Scotland*, vol. ii., p. 413.

Joanna Lesle, *Lady of* ———.

16,480. [A.D. 1427.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1533.]

A shield of arms: per pale, on a chevron inverted, six buckles, or per pale, *dex.* on a bend, three buckles, LESLIE; *sin.* on a bend sinister, three buckles, for LESLIE (?) Betw. three branches of foliage.

S ✠ ioan ··· lesle * ladi * of * . . . .

Laing's *MS. Catal.*, No. 63.

Patrick Leslie, *Lord Commendator of Lundoris, al. Lindores, 2nd son of* ANDREW LESLIE, *5th Earl of Rothes.*

16,481. [A.D. 1615.] Sulph. cast from a fairly good impression. 2 in. [xlvii. 2337.]

A shield of arms: quarterly; 1, 4, on a bend three buckles, LESLIE; 2, 3, a lion rampant, ABERNETHY. Over all an escutcheon surtout, charged with a castle, LINDORES. Crest, on a helmet, ornamental mantling and wreath, an angel's head with expanded wings. Supporters, two griffins segreant. Below, the motto:—

STAT PROMISSA FIDES.

S' PATRICII DOMINI DE LVNDORIS.

Laing's *Suppl. Catal.*, No. 621.

Sir **Walter de Lesley,** *Lord of Ross, 1st husband of* EUFAMIA, *Countess of Ross.*

16,482. [A.D. 1367.] Sulph. cast from a fine but imperfect impression, the r. h. side broken away. About $1\frac{1}{2}$ in. when perfect. [xlvii. 1316.]

An eagle displayed, bearing on its breast a shield of arms: quarterly; 1, 4, on a bend three buckles, LESLIE; 2, 3, three lions rampant, two and one, ROSS. Background replenished with foliage.

. . . . . lesley : domini : de : ros.

Laing's *Catal.*, No. 496.

Walter de Lesle.

(*Perhaps the same person as the last.*)

16,483. [A.D. 1371.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1347.]

A shield of arms: on a bend three buckles, LESLEY. Betw. three sprigs of foliage. Within a pointed trefoil panel.

Legend betw. the points:—

SIGILLVM_WALTERVS_DE LESLE.

Laing's *Catal.*, No. 497.

FAMILY OF LEVINGSTON, or LIVINGSTONE.

Master **Alexander Levingstoun,** *of Dunipace, co. Stirling.*

16,484. [A.D. 1442.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1573.]

A shield of arms: quarterly; 1, 4, three cushions, hanging lozenge-wise, two and one, cf. RANDOLPH; 2, 3, three cinquefoils or gillyflowers, two and one, LIVINGSTON. On foliage.

S' ✠ M' * ALEXANDRI ✠ LEVINGSTOVN.

Laing's *Suppl. Catal.*, No. 645.

Alexander, *5th Lord* Levenston, *or* Livingston.

16,485. [A.D. 1518.] Sulph. cast from an injured impression. $1\frac{1}{8}$ in. [xlvii. 1896.]

A shield of arms: quarterly; 1, 4, LIVINGSTON, 2, 3, a bend betw. six billets, CALLENDAR.

✠ S' A . . . . NDRI · DM̄ · LEVENSTON ✠

Laing's *Catal.*, No. 537; Douglas, *Peerage of Scotland*, vol. ii., p. 125.

Alexander Livingston, *of Dunipace, co. Stirling.*

16,486. [A.D. 1521.) Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1912.]

A shield of arms: quarterly; 1, 4, LIVINGSTON; 2, 3, CALLENDAR. See No. 16,485.

S + alexandri ✠ levinston ✠ (?)

Laing's *Catal.*, No. 542.

Master **Alexander**, *son of* ALEXANDER LIVINGSTON, *of Dunipace, co. Stirling.*

16,487. [A.D. 1521.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1913.]

A shield of arms: quarterly; 1, 4, a bend between three cushions, for CALLENDAR; 2, 3, LIVINGSTON, as in No. 16,485.

s m alexendri · livingston. (?)

Laing's *Catal.*, No. 543.

George Livingston, *3rd Earl of Linlithgow, Lord of Livingston in West Lothian.*

16,488. [A.D. 1682.] Red: indistinct. App. by a diapered or damasked green silk ribbon, and enclosed in a tinned iron box. $2\frac{5}{8}$ in. [Egert. ch. 416.]

A shield of arms: quarterly; 1, 4, three cinquefoils, two and one, within a tressure flory counterflory, LIVINGSTON; 2, 3, a bend betw. six billets, CALLENDAR; in surtout an escutcheon charged with two trees growing out of the base, for the title of LINLITHGOW. Crest, out of an earl's coronet, on a helmet turned to the *sinister*, and mantling, a demi-savage hold a serpent. Supporters, two savages, each holding a serpent.

SIGIL · GEORGII · COM · LINLITHGOW · DO · DE · LIVINGSTON.

Carved border ornamented with pellets.

James de Levyngstoun.

16,489. [A.D. 1445.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1584.]

A shield of arms, *couché*: quarterly; 1, 4, three cinquefoils, two and one, within a double tressure flory counterflory, LIVINGSTON; 2, 3, a bend betw. six billets, CALLENDAR. Crest, on a helmet and mantling, two serpents nowed.

Legend on a ribbon:—

S' iacobi de leuīgstoun.

Laing's *Catal.*, No. 534.

James Levingstoun, *2nd Lord Livingston.*

16,490. [A.D. 1499.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1784.]

A shield of arms, *couché*: quarterly; 1, 4, three cinquefoils, two and one, within a double tressure flory counterflory, for LIVINGSTON; 2, 3, a bend betw. six billets, CALLENDAR. Crest, on a helmet and mantling, two demi-snakes, nowed in pale, counter-addorsed. Supporters, two wild-men, each with a club in the exterior hand.

° S ∘ l' ∘ iames ∘ ∘ levingstoun 8

Laing's *Catal.*, No. 536.

Sir **James Livingstoune,** *of Kilsythe, co. Stirling, Knt.*

16,491. [A.D. 1647.] Sulph. cast from a good impression, chipped, injured in parts by pressure. 2 in. [xlvii. 2377.]

A shield of arms: three cinquefoils, two and one, within a double tressure flory counterflory, LIVINGSTON, in honour point a mullet for difference—ensigned with a helmet and copious ornamental mantling of foliage which fills the background of the seal. Above is an inscribed label:—SPE EXPECKTO.

S' DN̄I · IACOBI · LIVINGSTOVNE · DE . . . . SYTHE · MILIT'.

Cabled border.

Laing's *Catal.*, No. 541.

[**Patrick** (?)] **Livingstone,** *of Benham, or Benholme, co. Kincardine, son of* PATRICK LIVINGSTONE, *Lord of Balzounie.*

16,492. [A.D. 1680.] Red, on a mass of red: *en placard* on paper; appended by a damasked ribbon and enclosed in a tinned iron box. About $\frac{7}{8} \times \frac{3}{4}$ in. [Egert. ch. 415.]

Oval signet: a shield of arms: quarterly; 1, 4, three cinquefoils, LIVINGSTON; 2, 3, a bend betw. six billets,

CALLENDAR, all within a double tressure flory counterflory, LIVINGSTON; in surtout an escutcheon charged with an oak tree, growing out of the base, within a bordure charged with eight gillyflowers, for the Earldom of LINLITHGOW. Ensigned with an earl's coronet; supporters, two savages wreathed, holding batons. Motto on a label in the base:—

[SI JE] PV [IS].

The motto on the coat of arms illuminated on the charter is erroneously rendered:—SEIS APAIS.

Sir **Walter Levingstone,** *of Kilsyth, co. Stirling, Knt.*

16,493. [A.D. 1580.] Sulph. cast from an indistinct impression. $2\frac{5}{16}$ in. [xlvii. 2197.]

A shield of arms: three cinquefoils, two and one, within a double tressure flory counterflory, LIVINGSTON, in fess point a mullet for difference. On foliage.

S' W . . . . . VS * LEVINGSTONE * DE * KILS'TH. (?)

Laing's *Catal.*, No. 540.

William de Levingstoun.

16,494. [Late 13th or early 14th cent.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1572.]

A shield of arms: three cinquefoils, two and one, within a double tressure flory counterflory, LIVINGSTON. Betw. three fleurs-de-lis issuing from the sides of the shield. Within a gothic rose of six points.

✠ S' WILLELMI DE LEVINGSTOVN ✠

Laing's *Catal.*, No. 533.

16,495. Another sulph. cast from the same original impression. [D.C., F. 323.]

William de Livingston, *of Ballcastell, in Kilsyth, co. Stirling.*

16,496. [A.D. 1469.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1666.]

A shield of arms, *couché*: three cinquefoils, two and one, within a tressure flory counterflory, LIVINGSTON, a mullet for difference. Crest, on a helmet and mantling, two snakes nowed. Background replenished with foliage.

Legend on a ribbon:—

S . . . . . de . . . . . ton.

Laing's *Catal.*, No. 535.

William Levingston, *of Kilsyth, co. Stirling.*

16,497. [A.D. 1518.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1897.]

A shield of arms: three cinquefoils, two and one, within a tressure flory counterflory, LIVINGSTON, a mullet for difference.

S ✠ wilelmi ✠ levngston.

Laing's *Catal.*, No. 538.

William, *6th Lord* **Levinstoun,** *or* **Livingston.**

16,498. [A.D. 1556.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2086.]

A shield of arms, *couché*: quarterly; 1, 4, LIVINGSTON; 2, 3, CALLENDAR, see No. 16,492. Crest, on a helmet, mantlings of foliage and wreath, two demi-snakes embowed. Supporters, two savages, each holding a club over the exterior shoulder.

S' uillmi · dõ · leviſtoun.

Laing's *Catal.*, No. 539.

William, *6th Lord* **Livingston.**

16,499. [A.D. 1590.] Sulph. cast from an indistinct impression. $\frac{15}{16} \times \frac{13}{16}$ in. [xlvii. 2243.]

Oval signet: a shield of arms: quarterly; 1, 4, three cinquefoils within a double tressure flory counterflory, LIVINGSTON; 2, 3, CALLENDAR. Crest, on a helmet and mantling, a demi-savage, holding with both hands a club in bend sinister. Betw. the initial letters W. L. L. (*William Lord Livingston*).

Laing's *Suppl. Catal.*, No. 651.

Master **William Livingstoun,** *Rector of Monyabrotht, co. Stirling.*

16,500. [A.D. 1609.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2322.]

A shield of arms: quarterly; 1, 4, LIVINGSTON; 2, 3, CALLENDAR. On foliage.

S' M . GVLI' . LIVINGSTOVN . REC . DE . MONB'.

Laing's *Suppl. Catal.*, No. 653.

John Lighton, *al.* **Leighton,** *of Ulshaven, co. Forfar.*

16,501. [A.D. 1572.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2159.]

A shield of arms: a lion rampant, LEIGHTON. On foliage.

S ✡ IOHANIS ✡ LIGHTON DE ✡ VLLSHEI.

Laing's *Suppl. Catal.*, No. 614 (*fig.*).

FAMILY OF LINDSAY and LYNDESAY.

Sir **Alexander de Lindsey,** *Lord of Glenesk, co. Kincardine.*

16,502. [A.D. 1371.] Sulph. cast from a fine impression. 1 in. [xlvii. 1349.]

A shield of arms, *couché*: a fess chequy, LINDSAY, in sinister chief a mullet of six points for difference. Crest, on a helmet, a dragon's head and neck. Supporters, two human-headed lions. In the background, on the *dex.* side a rose slipped and leaved.

ALEXANDRI · DE · LINDESEY.

Laing's *Catal.*, No. 511; Douglas, *Peerage of Scotland*, vol. i., p. 374.

Alexander de Lindesai, *2nd Earl of Craufurd.*

16,503. [A.D. 1410.] Sulph. cast from a fine impression originally, the upper part broken away and indistinct now by pressure in some places. $2\frac{1}{8}$ in. [xlvii. 1497.]

A shield of arms: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a lion rampant debruised by a ribbon, ABERNETHY. Betw. three sprigs of palm.

. . . . . ANDRI DE LINDESAI COMITIS DE CRAVFV . .

Laing's *Catal.*, No. 514.

Later Seal.

16,504. [A.D. 1424.] Sulph. cast from a fine impression originally, now chipped at the edge. About 2 in. when perfect. [xlvii. 1522.]

On a mount, a shield of arms, *couché*: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a lion rampant debruised by a ribbon, ABERNETHY. Crest, on a helmet, out of a ducal coronet a swan's head and neck. Supporters, betw. an

ostrich feather and a sprig of foliage on each side, a lion rampant, *coué*.

S' alex ..... ly ..... Comitis : de : craufurde.

Inner border cabled, outer border carved.

Laing's *Suppl. Catal.*, No. 632, pl. i., fig. 9.

Alexander Lyndesay, *3rd Earl of Crawford.*

16,505. [A.D. 1446.] Sulph. cast from a fine impression. 2 in. [xlvii. 1590.]

Same seal as No. 16,504, with the addition of two annulets, one on the dexter betw. the fore paws of the supporter, and one on the sinister beneath the body of the supporter. The background powdered, and therein two annulets, two feathers, and two wavy sprays of foliage.

S' alexandri ✠ lyndesay ✠ comitis : de : craufurde.

Laing's *Catal.*, No. 515.

Another Seal, perhaps of the 3rd Earl.

16,506. [A.D. 1446–1454.] Sulph. cast from an injured impression. $1\frac{3}{8}$ in. [xlvii. 1589.]

A shield of arms, *couché*: quarterly; 1, 4, a lion rampant debruised with a barrulet, ABERNETHY; 2, 3, chequy, for LINDSAY. Crest, on a helmet with foliated mantling, a [swan's head and neck].

S' · alexandri · comis · de ⊕ crawfurd ✠

Laing's *MS. Catal.*, No. 219*.

Alexander Lindsa, *Master of Crawford, son of* DAVID, *4th Earl of Crawford.*

16,507. [A.D. 1475.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1697.]

A shield of arms: a fess chequy, and label of three points.

alexandr · lindsa · m · de · cr[au]furd.

Laing's *Catal.*, No. 517; Douglas, *Peerage of Scotland*, vol. i., p. 377.

Another Seal.

16,508. [A.D. 1478.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1708.]

A shield of arms: quarterly; 1, 4, LINDSAY; 2, 3,

ABERNETHY; a label of three points for difference. Coarse workmanship.

S' · alexandri · lindſay · m' · de · craford ✠

Laing's *Catal.*, No. 518.

Sir **Alexander Lindsaye,** *of Auchtermonzie, Knt., afterw. 6th Earl of Crawford.*

16,509. [A.D. 1501.] Sulph. cast from an imperfect, very indistinct impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1812.]

A shield of arms, *couché*: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY. Crest, etc., destroyed.

..... ndſaye.

Laing's *Catal.*, No. 521.

Alexander de Lindesaie.
See the APPENDIX.

Davi de Linnesey, *al. Sir* **David de Lyndesay,** *Lord of Crawford, ob.* A.D. 1346.

16,510. [A.D. 1345.] Sulph. cast from an imperfect, indistinct impression. About $\frac{15}{16}$ in. when perfect. [xlvii. 1285.]

An eagle displayed bearing on the breast a shield of arms: a fess chequy, LINDSAY. Within a finely carved panel in form of an estoile of eight symmetrical points formed by a method of four pairs of parallel lines, two in cross, two in saltire.

Legend betw. the points :—

· S' · · DA · VI · [DE] · LI · NN · ES · EY.

The two N's are united.

Laing's *Catal.*, No. 509 (*fig.*); Douglas, *Peerage of Scotland*, vol. i., p. 373.

Sir **Davit de Lyndesay,** *Lord of Glenesk; afterw.* (A.D. 1398) *1st Earl of Crawford.*

16,511. [A.D. 1389.] Sulph. cast from a good but chipped impression. $1\frac{1}{8}$ in. [xlvii. 1389.]

A shield of arms: a fess chequy, LINDSAY, in sinister chief an estoile, for difference. Crest, on a helmet and wreath, a swan's head and wings. Supporters, two lions sejant guardant, *coués*.

..... dauit ✠ de · lyndeſay.

Laing's *Catal.*, No. 512.

Seal of arms of the above as 1st Earl of Crawford.

16,512. [A.D. 1398.] Sulph. cast from a fine impression, chipped on the r. h. side. 2 in. [xlvii. 1496.]

A shield of arms, *couché*: quarterly; 1, 4, a fess chequy, LINDSAY; 2, 3, a lion rampant debruised by a ribbon, ABERNETHY. Crest, on a helmet and short lambrequin, out of a ducal coronet a swan's head and neck betw. two wings erect. Supporters, two lions rampant guardant, *coués*. The background replenished with featherlike sprigs of foliage.

S' : dauid : de : lyndesay ✠ ✠ comitis : de : craufurde.

Outer border carved with small roses.

Laing's *Catal.*, No. 513.

David Lindesay, *son of* ALEXANDER, *2nd Earl of Crawford.*

16,513. [A.D. 1424.] Sulph. cast from an imperfect impression. About $1\frac{3}{8}$ in. when perfect. [xlvii. 1738.]

A shield of arms: quarterly; 1, 4, LINDSAY, with a label of three points for difference; 2, 3, ABERNETHY. With foliage at the top of the shield.

S da . . . . . ndesay.

Laing's *Suppl. Catal.*, No. 633 (*fig.*), where it is stated that he was afterw. third Earl of Crawford, but according to Douglas, *Peerage of Scotland*, vol. i., p. 376, he died before his father.

David Lindsay, *4th Earl of Crawford, Great Chamberlain of Scotland,* [*afterw.* 1487, *Justiciary of the North, etc., Created Duke of Montrose in* 1488].

16,514. [A.D. 1484.] Sulph. cast from a chipped, indistinct impression. 2 in. [xlvii. 1771.]

A mace or staff of office, supporting a ducal coronet. At each side the initial letters: **d l**, united by a true-lover's-knot, tasselled.

Legend on a scroll:—

S dauid comitis craufurd . . . . . mera . . . . scoc'.

Laing's *Suppl. Catal.*, No. 634; pl. vi., fig. 2.

Seal of the above as Duke of Montrose.

16,515. [A.D. 1488.] Sulph. cast from a chipped, indistinct impression. $1\frac{5}{16}$ in. [xlvii. 1593.]

A shield of arms, *couché*: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY; an escutcheon over all, charged with a rose *en soleil*, MONTROSE. Crest, on a helmet, out of a ducal coronet a swan's head and neck. Supporters, two lions; behind each an ostrich feather. Background replenished with wavy sprigs of foliage.

S' ✦ dauid ✦ ducis ✦ de ✦ mōtro ✦ [co]mitis ✦ craufu..

Laing's *Catal.*, No. 516.

David Lindesey, *2nd Lord Lindsay of the Byres.*

16,516. [A.D. 1488.] Sulph. cast from a chipped impression. $1\frac{1}{8}$ in. [xlvii. 1737.]

A shield of arms, *couché*: a fess chequy, in chief three mullets. Crest, on a helmet a swan's neck. Supporters, two eagles.

S dauid lindesey.

Laing's *Catal.*, No. 525; Douglas, *Peerage of Scotland*, vol. i., p. 383.

David Lyndessay, *of Lochogy.*

16,517. [A.D. 1523.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1921.]

A shield of arms: quarterly; 1, 4, a fess compony counter-compony, LINDSAY; 2, 3, ABERNETHY; in fess point an escallop for difference.

S ✦ dauid ✦ lyndessay ✦

Laing's *Catal.*, No. 528.

David Lyndesay, *8th Earl of Crawford.*

16,518. [A.D. 1542.] Sulph. cast from an indistinct impression. 2 in. [xlvii. 1973.]

A shield of arms, *couché*: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY. Crest, on a helmet and mantling, a swan's head and neck. Supporters, two lions sejant guardant, *coués*. Behind each supporter an ostrich feather. Background replenished with wavy sprigs of foliage.

Sigill' david lyndesay comitis de craufurd.

Laing's *Catal.*, No. 522; with erroneous date of 1532, which is opposed to Douglas, *Peerage of Scotland*, vol. i., p. 165.

For an impression in red wax, see No. 16,523.

Sir **David Lindesay**,
of Edzell, cos. Kincardine and Forfar, Knt.,
son of DAVID LINDSAY, *8th Earl of Crawford.*

16,519. [A.D. 1589.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2234.]

An ornamental shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY; ensigned with a helmet and mantling. Betw. the initial letters D.L. On a ribbon over the helmet the motto:—

DVM SPIRO SPERO.
☆ S ☆ DAVIDIS ☆ LINDESAY ☆ DE ☆ EDZELL.

Inner border beaded, outer border carved.

Laing's *Suppl. Catal.*, No. 642 (*fig.*); Douglas, *Peerage of Scotland*, vol. i., p. 165.

Sir **David Lindsay**, 1*st Lord Balcarres* (?).

16,520. [A.D. 1601–1641.] Recent impression in red sealing-wax, indistinct. $\frac{3}{4} \times \frac{5}{8}$ in. [xlvii. 2293.]

Oval signet: a shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY; within a border charged with nine mullets or estoiles for the EARLDOM OF BALCARRES (which should be fourteen stars). Crest, on a helmet and ornamental mantling, a tent.

Laing's *MS. Catal.*, No. 518.

David Lyndesay, 10*th Earl of Crawford, Lord Lyndesay.*

16,521. [A.D. 1605.] Sulph. cast from a fairly good impression. $2\frac{1}{8}$ in. [xlvii. 2314.]

An ornamental shield of arms: quarterly; 1, 4, ABERNETHY; 2, 3, LINDSAY; in reverse of the usual marshalling of these arms. Crest, on a helmet and ornamental mantlings, out of a coronet of five points, a swan holding a ring in its beak. On a ribbon the motto:—[AN]DURE FORT. Supporters, two lions passant.

S' DAVIDIS · COITIS · CRAVFVRDIE · DÑI · LYNDESAY.

Laing's *Suppl. Catal.*, No. 636, pl. vi. fig. 3; where it is attributed to David the eleventh Earl, who however did not succeed to the dignity until 1608, the tenth Earl dying in 1607. Douglas, *Peerage of Scotland*, vol. i., p. 380.

David Lindsay, 11*th Earl of Crawford.*

16,522. [A.D. 1613.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2332.]

A shield of arms: quarterly; 1, 4, a fess chequy of four tracts, for LINDSAY; 2, 3, ABERNETHY. Above the shield a thistle betw. two cinquefoil roses, at each side a thistle and a cinquefoil, each on a wavy slip.

S . DAVIDIS . COMITIS . DE . CRAVFVRD.

Laing's *Catal.*, No. 523; where it is attributed to David, 12th Earl. David 11th Earl died in 1621, and was succeeded by Henry 12th Earl, according to Douglas, *Peerage of Scotland*, vol. i., p. 380.

David Lindesay, *of Edzell, cos. Kincardine and Forfar.*

16,523. [A.D. 1652.] Red: very indistinct; app. by a damasked ribbon of green silk, and enclosed in a tinned iron box. [Egert. ch. 416.]

This is from the same seal as that described above for DAVID LINDSAY, 8th Earl of Crawfurd, A.D. 1542. See No. 16,518.

George Lyndesay, 13*th Earl of Crawford.*

16,524. [A.D. 1628.] Sulph. cast from an injured, somewhat indistinct impression. [xlvii. 2363.]

An ornamental shield of arms, etc., as in No. 16,521, *q.v.* On the ribbon the motto :—ANDURE FORT.

The legend altered to :—

S' GEORGII C[OIT]IIS CRAVFVRD DNI LYNDESAY.

Laing's *MS. Catal.* No. 91, where it is attributed to a 14th Earl.

Sir **James de Lindsey,** *Lord of Crawford, co. Lanark.*

16,525. [A.D. 1371.] Sulph. cast from a fine impression. 1 in. [xlvii. 1348.]

A shield of arms, *couché*: a fess chequy, LINDSAY. Crest, on a helmet, a dragon's head and crested neck, a feather springing from the top of the head. Within an oval panel, ornamented along the inner edge with small quatrefoils.

S' IACOBI · DE · LINDSEY.

Laing's *Catal.*, No. 510.

John de Lyndesay, 1*st Lord Lindsay of the Byres, co. Haddington.*

16,526. [A.D. 1456.] Sulph. cast from a good impression. 1 in. [xlvii. 1638.]

A shield of arms: a fess chequy, in chief three mullets, for LINDSAY. Crest, on a helmet, out of a ducal coronet, a swan's head and neck. Supporters, two griffins.

S' iohanis · de · lyndesay.

Laing's *Suppl. Catal.*, No. 638. *Cf.* the seal of Sir WILLIAM DE LINDESAY, No. 16,545.

John de Lindesay, "*brother's son to Lord Lindesay of ye Byres.*"

16,527. [A.D. 1497.] Sulph. cast from an indistinct impression. 1⅛ in. [xlvii. 1770.]

A shield of arms: a fess chequy betw., in chief three mullets, in base a cross pattée, for LINDSAY.

S ✠ iohannis ✠ de ✠ lindesay ✠

Laing's *MS. Catal.*, No. 261.

John Lindsey, *Master of Crawford, afterw. 5th Earl of Crawford.*

16,528. [A.D. 1494.] Sulph. cast from an indistinct impression. 1½ in. [xlvii. 1759.]

A shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY.

. . iohis · lindsey · magri · crauf . . .

Laing's *Catal.*, No. 520; Douglas, *Peerage of Scotland*, vol. i., p. 378.

Seal of the above, as 5th Earl of Crawford.

16,529. [A.D. 1506.] Sulph. cast from an indistinct impression. 1⅜ in. [xlvii. 1838.]

A shield of arms, *couché*: quarterly; 1, 4, chequy, for LINDSAY; 2, 3, ABERNETHY. Crest, on a helmet and wreath, a swan's neck. Background replenished with sprigs of foliage and flowers.

S' iohanis lindesay · coīt' · c.

Laing's *Suppl. Catal.*, No. 635; where it is erroneously attributed to a 6th Earl.

16,530. Plaster cast from an indistinct impression. [lxxxvii. 4.]

S' iohanis lindesay · coīt' · c.

Another Seal.

16,531. [A.D. 1512.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1876.]

A shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY, see No. 16,529.

S ✻ iohannis ✻ comitis ✻ ✻ ✻ craufurd ✻ ✻ ✻

Laing's *Suppl. Catal.*, No. 1290.

John Lendissay, *al.* **Lindsay,** *of Covington, co. Lanark.*

16,532. [A.D. 1519.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1901.]

A shield of arms: a fess compony countercompony, betw. in chief sinister an estoile, in base a lozenge, for LINDSAY.

S ✻ iohannis ✻ lendissay ✻

Laing's *Suppl. Catal.*, No. 644.

John Lyndsay, *Lord Lyndsay of the Byres.*

16,533. [A.D. 1542.] Sulph. cast from an imperfect, indistinct impression. $1\frac{7}{8}$ in. [xlvii. 2025.]

A shield of arms, *couché* reversed: a fess chequy, in chief three mullets, LINDSAY. Crest, on a helmet and mantling, a griffin's head. Supporters, two griffins.

S ✻ IOHANNIS ✻ DOMINI ✻ LYNDSAY ✻

Laing's *Suppl. Catal.*, No. 639.

Sir **J. Lindsay,** *Knt.*

16,534. [A.D. 1594.] Recent impression in red sealing-wax from a good impression. $\frac{5}{8} \times \frac{1}{2}$ in. [xlvii. 2273.]

Oval signet: an ornamental shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY. Ensigned with the initial letters I M L.

Laing's *MS. Catal.*, No. 317; where it is stated to have been used as a counterseal to a seal of MARGARET INGLIS; see No. 16,408, p. 439, *supra*; and also to the seal of ROBERT AETONE, see No. 15,769, p. 276, *supra*.

John Lindsay, 10*th Lord Lindsay of the Byres, Earl of Crawford-Lindsay.*

Signet.

16,535. [A.D. 1650.] Recent impression in red sealing-wax from a letter seal. $\frac{13}{16} \times \frac{4}{16}$ in. [xlvii. 2381.]

A shield of arms: a fess chequy, in chief three mullets, LINDSAY. Ensigned with an earl's coronet.

Laing's *Suppl. Catal.*, No. 640; Douglas, *Peerage of Scotland*, vol. i., p. 386.

Another Signet.

16,536. [A.D. 1650.] Recent impression in red sealing-wax, from a letter seal. $\frac{11}{16} \times \frac{9}{16}$ in. [xlvii. 2382.]

Oval: on an earl's coronet a swan.

Cabled border.

Laing's *MS. Catal.*, No. 496.

Sir **John Lindsay,** *of Edzell, cos. Kincardine and Forfar.*

16,537. [A.D. 1668.] Sulph. cast from a large book-stamp, here used as a seal. $3\frac{3}{8} \times 2\frac{3}{4}$ in. [xlvii. 2390.]

An ornamental shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY. Above the shield, a full faced helmet plume of feathers, as mantling, and ribbon inscribed with the motto:—

DVM · SPIRO · SPERO.

Betw. the initials, I. L. Within a chaplet of laurel.

Laing's *MS. Catal.*, No. 92.

John Lindsay, 18*th Earl of Crawford, Lord Lindsay of the Byres* (?)

16,538. [*ob.* A.D. 1749.] Sulph. cast from the original carnelian matrix in possession of Lord Lindsay. $1 \times \frac{7}{8}$ in. [xlvii. 2391.]

Oval: a shield of arms: quarterly; 1, 4, LINDSAY and ABERNETHY quarterly; 2, 3, a fess chequy in chief three mullets, LINDSAY. Ensigned with an earl's coronet. Supporters, *dex.*, a lion sejant, *sin.* a griffin segreant. In base on a ribbon the motto:—INDVRE FORT.

Laing's *Suppl. Catal.*, No. 641.

Margrat, *or* **Margaret Lindsey,** *wife of* DAVID BETON, *of Melgund in Aberlemno, co. Forfar.*

16,539. [A.D. 1550.] Sulph. cast tinted red, from an indistinct impression. $1\frac{5}{16}$ in. [xlvii. 2064.]

An ornamental shield of arms: a fesse chequy, LINDSAY.

S' MARGRAT ✠ LINDSEY ✠

Laing's *Catal.*, No. 529.

Patrick Lyndessay, *of Kinnettles, co. Forfar.*

16,540. [A.D. 1511.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1870.]

A shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY, in fess point a mullet for difference.

S' patricius ✠ ✡ lyndessay ✠ ✡ ✠ ✡

Laing's *Catal.*, No. 527.

Patrick Lyndessa, *or* **Lindsay,** *of the Byres.*

16,541. [Early 16th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1871.]

A shield of arms, *couché*: a fess chequy in chief three mullets, LINDSAY. Crest, on a helmet and mantling, a swan's neck. Supporters, two griffins.

S' patricii ✠ lyndessa ✠

Laing's *MS. Catal.*, No. 67.

Robert Lindesay, *of Tillochog.*

16,542. [*circ.* A.D. 1610.] Sulph. cast from the original silver matrix in possession of F. Lindsay of Loughry, Esq., found in co. Tyrone, Ireland. $1\frac{3}{8}$ in. [xlvii. 2324.]

An ornamental shield of arms: a fess chequy betw. in chief three mullets, in base a crescent, for LINDSAY. Betw., the initial letters R. L.

❄ SIGILLVM · ROBERTI · LINDESAY · DE · TILLOCHOG ✠

Laing's *Catal.*, No. 531.

Sir **Walter de Lindesey,** *al.* **Lindsay.**

16,543. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xvii. 1155.]

A shield of arms: an orle *vairé*, LINDESEY. Betw. five small slipped flowers. Within a pointed quatrefoil panel.

✠ S' WALTERI : DE : LINDESEY.

Beaded borders.

Laing's *Catal.*, No. 506.

16,544. Another sulph. cast from the same original impression. [D.C., E. 454.]

Walter Lindsay, *Lord of Beaufort, in Kiltarlity, co. Inverness, and Edzell, cos. Kincardine and Forfar.*

16,545. [A.D. 1461.] Sulph. cast from a fairly good impression, now very imperfect in the upper part. About $1\frac{1}{2}$ in. when perfect. [xlvii. 1649.]

A shield of arms, *couché*: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY, the lion and bend *contournés*, or to the sinister, by error of the engraver, in fess point a mullet. Crest, on a helmet and mantlings, wanting. The field replenished with sprigs of foliage.

. . . . . ⁊ walteri ⁊ linde . . . .

Laing's *Catal.*, No. 524.

Sir **William de Lyndesey,** *al.* **Lindsay,** *Knt., Lord of Symontown, or Symington, son of* DAVID DE LYNDESAY.

16,546. [A.D. 1292.] Sulph. cast from an indistinct impression, chipped at the edge. $\frac{15}{16}$ in. [xlvii. 1186.]

A shield of arms: barry of six, —— and ermine. Within a pointed trefoil panel.

✠ S' WILELMI DE LYNDESEY.

Laing's *Catal.*, No. 507.

Sir **William de Lindesay,** *of the Byres, 4th son of Sir* DAVID LINDSAY, *of Crawford.*

16,547. [*circ.* A.D. 1390.] Sulph. cast from a fairly good impression, chipped at the edge. 1 in. [xlvii. 1395.]

A shield of arms, *couché*: a fess chequy, in chief three

mullets, LINDSAY. Crest, on a helmet, out of a coronet, a swan's neck and wings.

IIS WILL'I DE LINDESEY.

Laing's *Suppl. Catal.*, No. 637 (*fig.*); Douglas, *Peerage of Scotland*, vol. i., p. 382.

Sir **William Lyndesay,** *of Rossy, co. Fife, Knt.*

16,548. [A.D. 1423.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1520.]

A shield of arms, *couché*: a fess chequy, in dexter chief point a mullet, LINDSAY. Crest, on a helmet, out of a coronet a swan's head and neck. Betw. two sprigs of foliage.

✠ S' vilelmi ❀ lyndesey · de · rossy.

Inner border beaded.

Laing's *Suppl. Catal.*, No. 643.

William Lyn[d]say, *of Bonhill, co. Dumbarton.*

16,549. [A.D. 1509.] Sulph. cast from a good impression. 1¼ in. [xlvii. 1852.]

A shield of arms: quarterly; 1, 4, ABERNETHY, without ribbon, 2, 3, LINDSAY; in fess point a rose for difference.

❀ ✠ S ✠ vilelmi ✠ ❀ ✠ lynsay ✠

Laing's *Catal.*, No. 526.

William Lyndesay, *son of* ALEXANDER LINDSAY, *Burgess of Perth.*

16,550. [A.D. 1561.] Sulph. cast from a fine impression. 1⅜ in. [xlvii. 2111.]

A shield of arms: quarterly; 1, 4, LINDSAY; 2, 3, ABERNETHY; in fess point an escallop for difference. On foliage.

S' ✠ willelmi ✠ lyndesay ✠

Laing's *Catal.*, No. 530.

16,551. Plaster cast from the same original impression. [lxxxvii. 5.]

Elizabet Littil, *wife of* ALEXANDER NAPIER.

16,552. [A.D. 1566.] Sulph. cast from a good impression. 1¼ in. [xlvii. 2129.]

A shield of arms: a saltire engrailed, betw. in chief a mullet, in base a crescent. On foliage. The saltire engrailed is borne both by the NAPIER and LITTLE families. One branch of the latter bears, on a saltire a crescent.

S + ELIZABET ✠ ✠ LITTIL ✠

Laing's *Catal.*, No. 532.

Livingstone.

See LEVINGSTON.

Andrew Loccart, *of co. Perth.*

16,553. [A.D. 1410.] Sulph. cast from an indistinct, injured impression. 1 in. [xlvii. 1498.]

A shield of arms: a fess betw. three fetterlocks.

. . . andree ✠ loccart.

Laing's *Suppl. Catal.*, No. 654.

Alan Lokhart, *al.* **Lockhart,** *of Lee, Knt.*

16,554. [A.D. 1467.] Sulph. cast tinted red, from an indistinct impression. 1 in. [xlvii. 1658.]

A shield of arms: three boars' heads erased, two and one, LOCKHART.

Sigillum ✠ alani ✠ lokhart ✠ militis ✠

Laing's *MS. Catal.*, No. 647.

Sir **John Logan,**
of Lestalrig, al. Restalrig, co. Edinburgh, Knt.

16,555. [A.D. 1510.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1510.]

A shield of arms: three piles for "passion-nails," meeting in point, LOGAN.

S iohannis ✠ logan ✠ de lestalrig · milis.

Laing's *Catal.*, No. 545.

John Logan.

16,556. [A.D. 1513.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1883.]

A shield of arms: quarterly; 1, 4, three piles for "passion-nails," LOGAN; 2, 3, a boar's head and neck erased.

S' iohannis logan.

Laing's *Catal.*, No. 546.

John Logan, *of Restalrig, co. Edinburgh.*

16,557. [A.D. 1565.] Sulph. cast from a fine impression. $1\frac{5}{16}$ in. [xlvii. 2124.]

An ornamental shield of arms: three piles for "passion-nails" meeting in point, LOGAN, in base a mullet for difference. On foliage.

S IOHANNIS LOGAN.

Laing's *Catal.*, No. 547.

Robert Logan, *Lord of Restalrig, co. Edinburgh.*

16,558. [A.D. 1440.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1566.]

A shield of arms: three piles for "passion-nails" meeting in point, LOGAN. Betw. three wavy sprigs of foliage.

Sigillum · roberti · logan · dñi · de · lestalrik.

Beaded borders.

Laing's *Catal.*, No. 544.

Rogerus Loryng'.

16,559. [14th cent.] Sulph. cast from a fairly good but chipped impression. $\frac{7}{8}$ in. [D.C., F. 330.]

A shield of arms: quarterly; a bend lozengy. Within a carved double-quatrefoil panel, or star of eight points.

☆ SIGILL' ❀ ROGERI ❀ LORYNG'. (*sic*)

Beaded border.

Doubtful if Scottish.

James Loussoun, *al.* **Lawson.**

16,560. [A.D. 1504.] Sulph. cast from a fairly good impression, somewhat bent. $1\frac{3}{8}$ in. [xlvii. 2215.]

A shield of arms: in chief two crescents, in base a mullet. On foliage.

S ✠ JACOBI ✠ LOVSSOVN ✠

Laing's *Suppl. Catal.*, No. 608 (*fig.*); where the seal is said to be probably that of JAMES LAWSON, A. M., father of the above.

Henry Lovell, *of Balumbie, co. Forfar.*

16,561. [A.D. 1568.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2140.]

An ornamental shield of arms: three palets interlaced with as many barrulets wavy, for a fess wavy, LOVELL.

S ✠ HENRICI ✠ LOVELL ✠

Laing's *Catal.*, No. 549.

John Lovel, *son of* HENRY LOVEL, *of Balumbie, co. Forfar.*

16,562. [*circ.* A.D. 1568.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2141.]

A shield of arms: three palets surmounted by as many barrulets wavy for a fess wavy, LOVELL. On foliage.

✡ S' IOHANNIS ✡ LOVEL ✠ ✠ ✠ ✠

Laing's *Catal.*, No. 550.

Richard Lovel.

16,563. [14th cent.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 2139.]

A lion rampant, not on a shield. Background replenished with crosslets.

+ S' · RICARDI · LOVEL.

Beaded borders.

Laing's *Catal.*, No. 548.

Master **Thomas Lumisden,** *or* **Lumsden,** *Parson of Kinkel, co. Perth.*

16,564. [A.D. 1576.] Sulph. cast from an injured impression. $1\frac{1}{4}$ in. [xlvii. 2183.]

A shield of arms: on a chevron three mullets, for LUMSDEN. On foliage.

✠ S ✠ M ✡ THOME ✡ LVMISDEN.

Laing's *Suppl. Catal.*, No. 671.

Andrew Lundi[n], "*Portioner of Lambinethame.*"

16,565. [A.D. 1575.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2179.]

A shield of arms: three pales, over all on a bend sinister a crescent betw. two mullets, for LUNDIN. Background semé of gouttes or leaves.

S ANDRE ✠ LVNDI ✠

Laing's *Catal.*, No. 552.

John de Lyel, *of Cookston.*

16,566. [A.D. 1461.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1650.]

A shield of arms: on a bend sinister, betw. two crosses crosslet fitchées, an escallop inter two crescents. Perhaps connected with the coat for MARR borne by Lord DE LYLE, viz., a bend betw. six crosses crosslet fitchées.

S' iohis ✠ de ✠ lyel.

Laing's *Catal.*, No. 553.

Aerchbald Lyoune, *al.* **Archibald Lyon.**

16,567. [A.D. 1577.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2184.]

A shield of arms: a lion rampant (tail curved outwards) within a double tressure flory counterflory, LYON. On foliage.

The ancestor, Sir JOHN LYON, married JEAN daughter of King ROBERT II., whereupon he was allowed to carry the double tressure of SCOTLAND in his arms. Douglas, *Peerage of Scotland*, vol. ii., p. 562.

✠ S ✠ AERCHBALDVS ✠ LYOVNE ✠

Laing's *Suppl. Catal.*, No. 673.

David Lion, *al.* **Lyon**, *of Braky, in the Parish of Kinnell, co. Forfar.*

16,568. [A.D. 1506.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1839 A.]

A shield of arms: a lion rampant (tail curved outwards) within a double tressure flory counterflory, LYON.

S' ✠ david ✠ lion ✠

Laing's *Suppl. Catal.*, No. 674.

John Lyon, *8th Lord Glamis.*

16,569. [A.D. 1561.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2112.]

A shield of arms: a lion rampant (tail curved inwards) within a double tressure flory counterflory, LYON. On foliage.

☆ S' ☆ IOHANNIS ☆ LYON ☆ L ☆ G.

Laing's *Catal.*, No. 554.

Later Seal.

16,570. [A.D. 1567.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 2136.]

A shield of arms: a lion rampant (tail curved outwards) within a double tressure flory counterflory, LYON. On foliage.

S' IOANNIS · LYOVN · DOMINI · DE · GLAMIS.

Laing's *Catal.*, No. 555.

Patrick Lyoune, *al.* **Lyon,** *afterw. 9th Lord Glamis* (A.D. 1578), *and Earl of Kinghorne* (A.D. 1606).

16,571. [Before A.D. 1578.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2383.]

A shield of arms, *couché*: a lion rampant (tail curved outwards) within a double tressure flory counterflory, LYON. Crest, on a helmet and ornamental mantling of foliage, a demi-lady, attired and crowned, betw. two sleeved arms embowed (?)

Sigillum ✠ patricii ✠ lyoune ✠

Beaded border.

Laing's *Catal.*, No. 558.

Later Seal of the same as 9th Lord Glomis, or Glamis.

16,572. [*circ.* A.D. 1590.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2244.]

A shield of arms: a lion rampant (tail curved outwards) within a tressure flory, for LYON. On foliage.

S' ❀ PATRICII ❀ DNI' ❀ GLOMIS ✠ ❀

Laing's *Catal.*, No. 556.

Thomas Lyon, *of Auldbar, co. Forfar.*

16,573. [A.D. 1593.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [xlvii. 2260.]

A shield of arms: a lion rampant, for LYON. On foliage.

✡ S ✡ D ✡ THOME ✡ LYON ✡ DE ALDBAR.

Laing's *Catal.*, No. 557.

M

Allan-Macallister.

See ALLAN-MAKVICALSTIR.

John Murdodach Macallister.

See JOHN MUDZORT.

Alexander Macculach, *al.* **Macculloch.**

16,574. [A.D. 1431.] Sulph. cast from a very indistinct impression. $\frac{15}{16}$ in. [xlvii. 1552.]

A shield of arms: ermine fretty, MACCULLOCH.

+ ꝛ' alexand' macculach.

Laing's *Catal.*, No. 563.

MacCulloch.

See MACULLAGH.

Isabella Macduff, *Countess of Fife, dau. of* DUNCAN MACDUFF, *12th Earl of Fife; married* (1) WILLIAM RAMSAY, *Earl of Fife,* (2) WALTER STUART, *second son of King Robert II., and* (3) *Sir* THOS. BYSET.

16,575. [A.D. 1369.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1324.]

A tree with two shields of arms suspended from the branches: *dex.* a lion rampant, FIFE, *sin.* a fess chequy, STUART.

✠ S' ISABELLE COVNTIS DE FYFF.

Beaded border.

Laing's *Catal.*, No. 335; Douglas, *Peerage*, vol. i., p. 576.

16,576. Another sulph. cast from the same original impression. [D.C., F. 462.]

Duncan Mac-Ferecheir, *al.* **Farquhar,** *of co. Nairn.*

16,577. [A.D. 1535.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1988.]

A shield of arms : a stag's attires, in fess point a mullet.

☆ S ☆ Doncani ☆ mac ffereceheir.

Laing's *Suppl. Catal.*, No. 353 (*fig.*), where the name is quoted from the original deed bearing the seal, as FERCHARD DUNCANSON.

Patrick Macgregor, *of Ardenconnel, co. Dumbarton.*

16,578. [A.D. 1501.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1813.]

A shield of arms : quarterly ; 1, 4, a bull's head couped (?), 2, 3, a saltire engrailed (?).

S + patricii + macgregor

Laing's *Catal.*, No. 560.

Archibald Macdowal, *of Malcaristun or Makerstoun, co. Roxburgh.*

16,579. [A.D. 1398.] Sulph. cast from an imperfect, very indistinct impression. 1 in. [xlvii. 1414.]

A shield of arms : a lion rampant crowned (gorged with a crown ?), and *queue fourchée,* MACDOWALL.

S ar . . . ma . . alcarist . . . .

Beaded borders.

Laing's *Catal.*, No. 559 ; pl. x., fig. 2.

Alexander Mackenzie, *of Fairburn, in the Parish of Urray, cos. Inverness, Ross and Cromarty.*

16,580. [*circ.* A.D. 1581.] Sulph. cast from an injured impression, very indistinct in places, edge chipped. About $1\frac{7}{16}$ in. when perfect. [xlvii. 2203.]

A shield of arms : a stag's head cabossed, MACKENZIE. On foliage.

. S . . . . ANDI ⁘ . . DE F . . RIS . . SN (?)

Laing's *MS. Catal.*, No. 71.

John Mackenzie, *of Garloch, or Gairloch, in cos. Ross and Cromarty.*

16,581. [A.D. 1606.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2317.]

A shield of arms: a stag's head cabossed, MACKENZIE. Above the shield a slipped thistle, betw. two slipped cinquefoil roses; at each side a slipped thistle, and below it a slipped cinquefoil.

S' · IOANNIS MACKENZE · DE · GARLOH.

Laing's *Catal.*, No. 561.

Duncan Mackorkadil.

See DUNCAN MAKCORKATILL.

John Mackenzie, *of Fairburn in Urray, cos. Inverness, and Ross and Cromarty.*

16,582. [A.D. 1622.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2357.]

A shield of arms: a stag's head cabossed, in chief a mullet, MACKENZIE. On foliage and flowers:—

❀ S' IOAN · MACKENZIE · DE · FAIRBVRN.

Laing's *Catal.*, No. 562.

Alexander Macleod.

See ALEXANDER MAKLUID.

Andrew Macoull, *al.* **Macoll.**

16,583. [A.D. 1524.] Sulph. cast from a chipped, imperfect impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1798.]

A shield of arms: a galley on the sea, in chief two mullets.

❀ ✠ S ✠ andre . . . . . II (?)

Laing's *MS. Catal.*, No. 106.

Ra . . ingellus (?) Macullagh, *al.* **MacCullogh.**

16,584. [14th cent.] Leaden cast from an indistinct impression, now somewhat corroded. $\frac{15}{16}$ in. [Slo. ch. xxxiv. 76.]

An ornamental tree of three branches betw. two shields of arms: *dex.*, ermine, fretty, MACCULLOCH, of Scotland; *sin.*, two chevrons.

☆ S ❀ RA · INGELLI (?) ❀ MACVLLAGH.

First name very doubtful.

16,585. Sulph. cast from the same original impression. [D.C., F. 349.]

Rechard Mailvile, *al.* **Melville.**

16,586. [A.D. 1568.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2142.]

An ornamental shield of arms: a fess, MELVILLE, thereon a mullet for difference. Betw. three sprigs of foliage.

S ❀ RECHARDI ❀ MAILVILE ❀

Laing's *Catal.*, No. 582.

Richard Maitland, *of Lethington, co. Haddington.*

16,587. [A.D. 1544.] Sulph. cast from a very indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2032.]

A shield of arms: a lion rampant [*dechaussé*], MAITLAND.

S ricardus maitland.

Laing's *Catal.*, No. 564.

Sir **Richard Maitland,** *of Lethington, Lord Privy Seal.*

16,588. [A.D. 1566.] Sulph. cast from an indistinct impression, imperfect at the edge. $1\frac{1}{2}$ in. [xlvii. 2130.]

An ornamental shield of arms, *couché*: a lion rampant, *dechaussé*, MAITLAND. Crest, on a helmet, mantlings and wreath, a lion's head erased.

Legend on a ribbon:—

S' · RICHARDVS ❀ MAITLAND.

Laing's *Suppl. Catal.*, No. 682; pl. vii., fig. 11.

Duncan MakCorkatill, Mackorkadil, *al.* **M'Corquodell.**

16,589. [A.D. 1556.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2087.]

A shield of arms: a stag tripping, couped half-way in pale, MACCORQUODELL.

S + duncan + mak + corkatill

Laing's *Suppl. Catal.*, No. 680.

Alexander Makluid, *al.* **Macleod,** *of Dunvegan, in the Parish of Duirinish, co. Inverness.*

16,590. [A.D. 1542.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2027 A.]

A shield of arms: a stag's head erased, the base chequy.

S · alexandri · makluid (?)

Laing's *Suppl. Catal.*, No. 681.

Allan Makvicalstir, *or* **Allan M'Ean Murdodach Macallister,** *son of* JOHN MURDODACH MACALLISTER, *al.* JOHN MUDZORT.

16,591. [A.D. 1572.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2161.]

A shield of arms: a tree eradicated betw. on the *dex.*, a sinister hand, issuing from the edge of the shield, on the *sin.* a galley, in fess.

S ALLAN MAKVICALSTIR.

Laing's *Suppl. Catal.*, No. 676 (*fig.*); where this and the seal of the father, *q. v.*, are stated to be "rudely executed, but in good condition, and extremely interesting as being early examples of the heraldry of the Highland clans."

Herbert de Makyswell.

16,592. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1156.]

A shield of arms: a saltire, MAXWELL. Betw. three wyverns, the upper one reguardant. Within a carved gothic quatrefoil.

S' HERBERTI · DE · MAKYSWELL.

Beaded borders.

Laing's *Catal.*, No. 572.

16,593. Another sulph. cast from the same original impression. [D.C., E. 455.]

James Malevil, *al.* **Melville.**

16,594. [15th cent.] Sulph. cast from an injured impression. $\frac{3}{4}$ in. [xlvii. 1691.]

A shield of arms: a garb surmounted by a barrulet, for MELVILLE.

S' IACOBI : MALEVIL . .

Laing's *Suppl. Catal.*, No. 719.

James Malevil.

See No. 11,537, Vol. III, p. 224.

John de Malewel, *al.* **Melville, "John ye Malvyle,** *son and heir of* JONE YE MALVYLE, *Lord of the Rath.*"

16,595. [A.D. 1412.] Sulph. cast from an imperfect, indistinct impression. 1 in. [xlvii. 1499.]

A shield of arms: a fess betw. three crescents, MELVILLE. Betw. three sprigs of foliage.

S' IO . . . . IS' · DE · MAL'WEL . .

Laing's *Catal.*, No. 580.

Nicholas Malevill, *al.* **Melville.**

16,596. [15th cent.] Sulph. cast. from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1692.]

A shield of arms: a bar or fess betw. three crescents, for MELVILLE.

S · nicolai ✠ malevill ✠

Laing's *Suppl. Catal.*, No. 720.

George Malvin, *al.* **Melville.**

16,597. [A.D. 1473.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1690.]

A shield of arms: on a fess betw. three cushions, three mullets, for MELVILLE.

· Sigillum ✠ georgii ✠ malvin ✠

Laing's *Suppl. Catal.*, No. 718.

John Manderston, *al.* **Mandriston.**

16,598. [A.D. 1426.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1530.]

A shield of arms: a chevron betw. three papingoes or other birds.

S' · IOHANNIS · DE · MANDRISTON.

Laing's *Suppl. Catal.*, No. 688.

Sir **Peter de Manley.**

16,599. [A.D. 1380.] Sulph. cast from a good impression, injured at the top. $1\frac{1}{4}$ in. [xlvii. 1376.]

A shield of arms: a bend, for MANLY. Crest (not on a helmet or mantlings), a dragon, wings elevated, *contourné*. Supporters, two lions rampant guardant, *coués*.

Sigillum : petri : de : manley : sc · ti ✠

Beaded borders.

Laing's *MS. Catal.*, No. 327.

Henry Marcar.

See HENRY MERCER.

Agnes, *Countess of* **March** *and* **Moray,**
dau. of THOMAS RANDOLPH, *Earl of Moray, Regent of Scotland; wife of* PATRICK, *9th Earl of Dunbar and March* (*ob. circ.* A.D. 1369).

16,600. [A.D. 1367.] Plaster cast from a fine but imperfect impression. $1\frac{1}{8}$ in. [lxxxvii. 77.]

Four shields of arms, united in a cross by their bases arranged to the centre of the seal: (1) SCOTLAND; (2) three cushions, lozengewise, two and one, within a double tressure flory counterflory, RANDOLPH; (3) a lion rampant within a bordure charged with eight cinquefoils, DUNBAR, a label of three points for difference, (4) similar to No. 3, without the label, MARCH. In each of the spaces betw. the shields an open crown of three fleurs-de-lis, and below it a cinquefoil.

[+ S' AGNETIS : CŌITISSE : MAR[CHI]E : ET : MOR . . . .

Douglas, *Peerage of Scotland*, vol. ii., p. 252.

Sir **Donald de Marre,** *al.* **Marr,** *Knt. afterw.* (A.D. 1300) *12th Earl of Marr.*

16,601. [Before A.D. 1300.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1276.]

A shield of arms: on a bend betw. six crosses crosslet fitchées, MARR, a mullet for difference.

✠ S' DONALDI · DE · MARRE · MILITIS :

Laing's *Suppl. Catal.*, No. 690 (*fig.*).

Duncan Marr, *Bailee of Aberdeen.*

16,602. [A.D. 1518.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1898.]

A shield of arms, *couché* to the sinister: on a fess, betw. in chief two boars' heads and in base a human heart, three buckles. Crest, uncertain, on a helmet and ornamental mantling of foliage.

S ✠ Duncan ✠ marr ✠

Laing's *Suppl. Catal.*, Nos. 694.

Reginald de la Mar.

16,603. [13th cent.] Recent impressions in gutta-percha. $1\frac{3}{4}$ in. [xlvii. 998, 999.]

Ø. A shield of arms: barry dancetty of six.

✠ SIGILL' REGINALDI D' L' MAR'.

℞. A pointed oval counterseal, $\frac{1}{8} \times \frac{3}{4}$ in., a shield of arms: four bars dancetty.

✠ SIGILL' : SECRETI :

Laing's *MS. Catal.*, Nos. 76, 77.

Thomas, *13th Earl of* **Marr.**

16,604. [A.D. 1379.] Sulph. cast from a fine impression. $1\frac{1}{4}$ in. [xlvii. 1369.]

A shield of arms, *couché*: a bend betw. six crosses crosslet fitchées, MARR. Crest, on a helmet, a wing (?) charged as the shield. Supporters, two demi-figures of old men, vested in loose habit, on their heads tall caps adorned with feathers.

Background replenished with foliage. Within a pointed gothic quatrefoil of elegant design.

SIGILLVM : THOME COMITIS : DE : MARRE.

Laing's *Catal.*, No. 568.

Walter Mar.

16,605. [A.D. 1536.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1995.]

A shield of arms: a chevron betw. in chief two wolves' heads couped, in base a human heart.

S dñi ✠ valteri ✠ mar ✠

Laing's *Suppl. Catal.*, No. 695.

George Martin, *Bailie of Edinburgh.*

16,606. [A.D. 1497.] Sulph. cast from a good impression, bent on the l. h. side. $1\frac{1}{16}$ in. [xlvii. 1772.]

A shield of arms, *couché*: on a chevron betw. three crescents, for MARTIN, a lozenge, or other indistinct charge for difference. Crest, on a helmet and mantling, an eagle's head and wings.

Legend on a scroll :—

S' ✠ georgii ✠ martin ✠

Beaded borders.

Laing's *Catal.*, No. 570.

Robert Masterton, *of co. Perth.*

16,607. [A.D. 1588.] Sulph. cast from a good impression. $1\frac{1}{4} \times 1\frac{3}{16}$ in. [xlvii. 2230.]

Slightly oval: a shield of arms: per pale, *dex.*, an eagle displayed, *sin.*, per fess in chief a crescent, in base a chevron. Betw. the initial letters, R. M. On foliage.

Laing's *Suppl. Catal.*, No. 700.

Sir **Thomas Maule,** *of Panmure, co. Forfar, Knt.*

16,608. [A.D. 1478.] Sulph. cast, tinted red, from an imperfect, indistinct impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1709.]

A shield of arms, *couché*: a pale, or per pale, on a bordure eight escallops, MAULE. Crest, on a helmet and mantlings, a dragon's head and wings.

✠ S ✠ thome ✠ ❀ . . . . . ule ✠ ❀ ✠

Cabled border.

Laing's *Catal.*, No. 571.

FAMILY OF MAXWELL.

Edward Maxwell, *of Lochrutoun, or Lochrutton, co. Kirkcudbright.*

16,609. [A.D. 1540.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2012.]

A shield of arms: a saltire, in base a trefoil, for MAXWELL. On a hatched background.

✡ S eduardi ✠ maxbell.

Laing's *Suppl. Catal.*, No. 705.

Edward, *son of* EDWARD **Maxwell,** *of co. Kirkcudbright.*

16,610. [A.D. 1540.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2013.]

A shield of arms: a saltire betw. in chief a crescent, in base an estoile, for MAXWELL. On foliage.

S' ✠ eduardi ✠ max[bell ✠]

Laing's *Suppl. Catal.*, No. 706.

Gilbert de Maxwele, *al.* **Maxwell,**
Lord of the half-barony of Wilton, co. Roxburgh.

16,611. [A.D. 1342.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1283.]

A shield of arms: a lion rampant surmounted by a saltire, for MAXWELL. Background hatched.

✡ S' : GILBERTI : DE : MAXWELE :

Beaded border.

Laing's *Catal.*, No. 573; pl. x., fig. 8.

16,612. Another sulph. cast from the same original impression. [D.C., F, 284.]

Herbert de Maxwell.

See HERBERT DE MAKYSWELL.

Sir **John de Maxwelles,** *al.* **Maxwell,** *of Polloc, co. Renfrew, Knt.*

16,613. [*circ.* A.D. 1400.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1476.]

A shield of arms, *couché*: a saltire charged with a sapphire gem-ring, for MAXWELL. Crest, on a helmet a Saracen's head, turbaned and filleted. Supporters, two lions.

S' · IOHANNIS · DE · MAXWELLES.

Cabled border.

Laing's *Catal.*, No. 574.

John de Maxwel, *Lord of Calderwood, co. Lanark.*

16,614. [A.D. 1470.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1672.]

A shield of arms: quarterly; 1, 4, a saltire within a bordure, MAXWELL; 2, 3, a bend, DENNISTON.

S' iohãis · de · maxwel · dñs · de · cawdeirwod.

Laing's *Suppl. Catal.*, No. 709 (*fig.*).

John Maxill, *or* **Maxevell,** *3rd Lord Maxwell.*

16,615. [A.D. 1480.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1717.]

A shield of arms: a saltire, MAXWELL, in chief a martlet for difference.

S ✠ ioh'is ✠ dñs ✠ maxill ✠

Laing's *MS. Catal.*, No. 58; Douglas, *Peerage of Scotland*, vol. ii., p. 315.

Patrick Maxwel, *of Newerk, co. Renfrew.*

16,616. [A.D. 1532.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1974.]

A shield of arms: a saltire betw. in chief a gem-ring, in base a martlet, for MAXWELL. Betw. three sprigs of foliage.

S · PATRICII · MAXWEL · DE · NEWERK.

Laing's *Suppl. Catal.*, No. 710 (*fig.*).

Patrick Maxvel, *of Dargavel, co. Renfrew.*

16,617. [A.D. 1605.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2315.]

A shield of arms: a saltire, in base a stag's head, for MAXWELL. On foliage.

S · PATRICI · MAXVEL ·

Laing's *Suppl. Catal.*, No. 711.

Robert Maxwell, *of Calderwood, co. Lanark.*

16,618. [A.D. 1508.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1843 B.]

A shield of arms: quarterly; 1, 4, a saltire within a border compony countercompony, for MAXWELL; 2, 3, a bend, sinister (in error), DENNISTON. On foliage.

✠ S' roberti ✠ ✠ maxwell + ✠

Laing's *Suppl. Catal.*, No. 713.

Robert Maxwell, *5th Lord Maxwell.*

16,619. [A.D. 1551.] Sulph. cast from a fine impression. $1\frac{5}{8}$ in. [xlvii. 2070.]

An ornamental shield of arms: a saltire, MAXWELL. Betw. three arabesque devices of foliage.

× S × ROBARTI × DOMINI × MAXWEL.

Laing's *Suppl. Catal.*, No. 714; pl. viii., fig. 9.

William Maxvel, *al.* **Maxwell,** *of Telling, co. Forfar.*

16,620. [A.D. 1505.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1832.]

A shield of arms, *couché*: a saltire, MAXWELL, charged with a human heart. Crest, on a helmet, ornamental mantling and wreath, a stag's head.

S' · willmi · maxuel · de · telli.

Laing's *Catal.*, No. 575.

16,621. Plaster cast from the same original impression. [lxxxvii. 83.]

William de Megil, *al.* Megill.

16,622. [A.D. 1395.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1409.]

A shield of arms: a chevron betw. three boars' heads erased.

+ S WILELMI ✠ DE ✠ MEGIL'

Laing's *Catal.*, No. 579.

Thomas de Meineris, *al.* Meneris.

16,623. [A.D. 1320.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1264.]

A shield of arms: a chief indented, betw. three wyverns.

✠ S' THOME : D' : MEINERIS ✠

Beaded border.

Laing's *Catal.*, No. 583.

Alexander Meldrum *of Segie, in Leuchars, co. Fife.*

16,624. [A.D. 1449.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1603.]

A shield of arms: a fox, or lion rampant, probably for an otter, usually borne by MELDRUM. In the sinister chief an estoile for difference.

S' : alexandri ✠ meldrum ✠

Laing's *Suppl. Catal.*, No. 715.

Sir George Meldrum, *of Fyfie, co. Aberdeen, Knt.*

16,625. [A.D. 1547.] Sulph. cast from an imperfect, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2049.]

A shield of arms: quarterly; 1, 4, a demi-otter issuing from water, MELDRUM; 2, 3, three unicorns' heads erased, two and one, PRESTON. On foliage.

✠ S ✠ g . . . . . drume ✠

Laing's *Catal.*, No. 577.

William de Melledrum, *al.* **Meldrum.**

16,626. [A.D. 1292.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1158.]
A shield of arms: three palets.

✠ S' · WILLELMI · DE · MELLEDRVM.

Beaded borders.

Laing's *Catal.*, No. 576.

16,627. Another sulph. cast from the same original impression. [D.C., E. 457.]

William de Meldrum, *of Fyvie, co. Aberdeen.*

16,628. [A.D. 1468.] Sulph. cast from a fairly good impression. $1\frac{1}{16}$ in. [xlvii. 1665.]
A shield of arms: per pale, *dex.* per fess, in chief three palets, for MELDRUM; in base as many unicorns' heads, couped, PRESTON; *sin.*, an otter rampant, for MELDRUM.

S ✠ vilhelmi ✠ de ✠ meldrũ ✠

Laing's *Suppl. Catal.*, No. 717.

Master **William Meldrum.**

16,629. [A.D. 1532.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1975.]
An ornamental shield of arms: an otter in bend, for MELDRUM, in chief a mullet for difference.

S ✠ m' + uylhelmi ✠ meldrum +

Laing's *Catal.*, No. 578.

George Melville.

See GEORGE MALVIN.

James Melville.

See JAMES MALEVIL.

Sir **James Melvill,** *of Hallhill, co. Fife, Knt.*

16,630. [A.D. 1658.] Red: indistinct. About $\frac{3}{4} \times \frac{5}{8}$ in. [Harl. ch. 111 H. 21.]

A shield of arms: MELVILL. Crest uncertain.

John Melville.

See JOHN DE MALEWEL.

Nicholas Melville.

See NICHOLAS MALEVILL.

Richard Melville.

See RECHARD MAILVILE.

Richard Melwill, *al.* **Melville.**

16,631. [A.D. 1526.] Sulph. cast from a fairly good impression. $1\frac{3}{16}$ in. [xlvii. 1938.]

A shield of arms: a fess, MELVILLE; thereon a mullet for difference. Betw. three sprigs of foliage.

Si · ricardi ✠ melwill ✠

Laing's *Catal.*, No. 581.

Sir **David Meneris.**

16,632. [A.D. 1431.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1553.]

A shield of arms: a chief (hatched).

Sigillum ✠ david ✠ meneris ✠

Beaded borders.

Laing's *Catal.*, No. 584.

Thomas de Meneris.

See THOMAS DE MEINERIS.

Thomas Mengzeis, *al.* **Menzies,** *of Pitfodlis, Provost of Aberdeen.*

16,633. [A.D. 1573.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2167.]

A shield of arms: ermine, a chief, MENZIES. On foliage.

S' · THOME · MENGZEIS · D' · PITFODLIS.

Laing's *Suppl. Catal.*, No. 727.

John de Menteith, *seal used by* WILLIAM DE **Menteith.**

16,634. [A.D. 1496.] Sulph. cast from a bent, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1767.]

A shield of arms, *couché*: quarterly; 1, 4, a bend chequy, MENTEITH; 2, 3, on a bend, three buckles, STIRLING, *of Cadder*. Crest, on a helmet, a swan's neck. Betw. two sprigs of foliage.

ioh'es ⁂ de · mēth.

Laing's *Suppl. Catal.*, No. 724 (*fig.*).

Malise, *Earl of Menteith.* (?)

16,635. [A.D. 1480.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1718.]

A shield of arms: billetté on a fess three boars' heads couped.

⁂ ℟ ⁂ malicii · de · m . . . .

Laing's *MS. Catal.*, No. 519.

A doubtful seal.

Patrick [Men]teth (?)

16,636. [Late 14th cent.] Sulph. cast from an indistinct leaden seal found at Caerlaverock. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1452.]

A shield of arms: a lion's head affrontée, in base a mullet. Cf. MENTEATH, and LIBERTON.

S : patrici : m . . teth . .

Laing's *MS. Catal.*, No. 512.

A doubtful seal.

Patrick Menteith, *of Rotho, co. Renfrew.*

16,637. [A.D. 1535.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1989.]

A shield of arms: a bend chequy, in chief sinister a cinquefoil, for MENTEATH. On coarse foliage.

S' patricii ✠ menteith · de r . .

Laing's *Suppl. Catal.*, No. 723.

William de Menteth, *son and heir of the late* JOHN DE MENTEITH, *Lord of Balgillie.*

16,638. [A.D. 1393.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1407.]

A shield of arms: a chevron betw. three birds. Betw. foliage.

✠ S' WILLELMI DE MENTETH.

Laing's *Catal.*, No. 585.

Andrew Mercer.

16,639. [A.D. 1385.] Sulph. cast, tinted red, from an imperfect impression. $\frac{7}{8}$ in. [xlvii. 1387.]

A shield of arms, *couché*: a chevron betw. three mullets. Crest on a helmet, and wreath, a peacock's head. Betw. two wavy sprigs of foliage and flowers.

. . . . . ree ❀ ✠ ❀ ✠ ❀ ✠ ❀ mercer ❀ ✠ ❀ ✠

Cabled border.

Laing's *Catal.*, No. 586.

Andrew Mercer, *of Inchbreckie, in Crieff, co. Perth.*

16,640. [A.D. 1455.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1633.]

A shield of arms: on a fess, betw. in chief two crosses crosslet and in base a mullet, three roundles, MERCER.

S ✠ andree ✠ mercer ✠

Laing's *Suppl. Catal.*, No. 728 (*fig.*).

David Merssar, *or* **Mercer,** *of Innerpeffrey in the Parish of Muthill, co. Perth.*

16,641. [A.D. 1483.] Sulph. cast, tinted red, from a somewhat indistinct impression. 1 in. [xlvii. 1726.]

A shield of arms, *couché*: a chevron betw. three crosses crosslet fitchées. Crest, on a helmet, mantling, and wreath, a stork's head (?)

S ❀ Dauit ❀ mer ☆ ſſar ❀ De ím.

Laing's *MS. Catal.*, No. 252.

Henry Marcar, *i.e.* **Mercer,** *of Aldie in Fossoway Parish, cos. Kinross and Perth.*

16,642. [A.D. 1504.] Sulph. cast from an injured, partly illegible impression. About 1 in. when perfect. [xlvii. 1826.]

A shield of arms: on a fess, betw. in chief two crosses pattées and in base a mullet, three annulets, for MERCER.

S henrici marcar

Laing's *MS. Catal.*, No. 257.

Sir **James Mercer,** *of Aldie in Fossoway Parish, cos. Kinross and Perth.*

16,643. [A.D. 1670.] Sulph. cast, tinted red, from a good impression. $\frac{5}{8} \times \frac{1}{2}$ in. [xlvii. 2393.]

Oval signet: a shield of arms: on a fess, betw. in chief three crosses pattées and in base an estoile, three annulets, for MERCER.

Cabled border.

Laing's *MS. Catal.*, No. 254.

John Mersar, *al.* **Mercer.**

16,644. [A.D. 1555.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 2081.]

A shield of arms: on a fess, betw. in chief three crosses pattées and in base a crescent, three roundles, MERCER. On a hatched background.

S iohannis merſar

Laing's *MS. Catal.*, No. 661.

Robert Mercer, *of Innerpeffrey in the Parish of Muthill, co. Perth.*

16,645. [A.D. 1465.] Sulph. cast from an imperfect, indistinct impression. 1 in. [xlvii. 1654.]

A shield of arms: a chevron betw. three mullets, in chief as many ermine spots, for MERCER.

. . . . . **bart** . . . . . .

Laing's *Suppl. Catal.*, No. 729 (*fig.*).

Mersar, *and* **Merssar.**

See MERCER.

Master **Henry Methen,** *al.* **Methuen,** *Bailie of St. Andrew's, co. Fife.*

16,646. [A.D. 1530.] Sulph. cast from an imperfect impression. $1\frac{1}{8}$ in. [xlvii. 1962.]

A shield of arms: on a chevron ensigned on the top with a cross pattée (betw. in chief the initials **h. m.**), and in base a human heart, a crescent, METHUEN.

S · m · henrici · methen

Laing's *Suppl. Catal.*, No. 730.

John, *son of* JOHN **Michelson.**

See JOHN DE DUNFREIS.

John Middleton, *Earl of Middleton.*

16,647. [After A.D. 1660.] Sulph. cast from the original silver matrix in possession of the Earl of Strathmore. $1\frac{5}{8}$ in. [xlvii. 2387.]

A shield of arms: per fess, a lion rampant within a double tressure flory counterflory, MIDDLETON. Crest, on an earl's coronet, helmet affrontée, ornamental mantling and wreath, a lion rampant issuing out of an embattled tower. Supporters, two eagles. Motto in base, on a ribbon:

FORTIS IN ARDVIS.

Beaded border.

Laing's *Suppl. Catal.*, No. 734; pl. i., fig. 4; Douglas, *Peerage of Scotland*, vol. ii., p. 231.

Malcolm de Miretoun, *al.* **Mireton,** *Lord of Cambow (Cambo in the Parish of Kingsbarns, co. Fife ?)*

16,648. [*circ.* A.D. 1377.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1363.]

A shield of arms: three roundles, two and one. Betw. three sprigs of foliage.

S' MALCOLMI DE MIRETOVN.

Laing's *Catal.*, No. 588.

John Modewell, *al.* **Motherwell,** *al.* **Finlay,** *Vicar of Estwood.*

16,649. [*circ.* A.D. 1550.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 2065.]

A shield of arms: a saltire cantoned with four cinquefoils.

S' · iohannis · modewell · u' · de · estwod · (?)

Laing's *Catal.*, No. 596.

William de Moller.

16,650. [A.D. 1314.] Plaster cast from a fairly good impression. $\frac{5}{8}$ in. [lxxxvii. 93.]

A shield (of arms ?): a leopard's face betw. four quatrefoils, three in chief, and one in base.

✠ PRIVE · SV · E · POV · CONV·

Beaded borders.

Doubtful if Scottish.

John Monipeni, *al.* **Monypeny,** *of Pitmilly, co. Fife.*

16,651. [A.D. 1467.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1660.]

A shield of arms: three crosses crosslet fitchées, issuing out of as many crescents, for CATHCART, borne by MONYPENY. Within a panel composed of a trefoil and triangle interlaced.

Legend betw. the points:—

S iohannis mon_ipeni.

Laing's *Suppl. Catal.*, No. 739; pl. vii., fig. 3.

Thomas Monipeni, *al.* **Monypeny**, *of Kynkel (in St. Andrew's, co. Fife? or Kinkell, co. Aberdeen).*

16,652. [A.D. 1415.] Sulph. cast from a good impression. 1 in. [xlvii. 1504.]

A shield of arms, *couché*: a chevron betw. three crosses crosslet issuing out of as many crescents, for CATHCART, borne by MONYPENY. Crest, on a helmet and lambrequin, an eagle close. Within a carved and traced gothic panel.

S' THOME . MONIPEN · D' · KĨG.

Laing's *Suppl. Catal.*, No. 743 (*fig.*)

Sir **William Monipeni**, *or* **Monypeny**, *Knt.*

16,653. [A.D. 1421.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1513.]

A shield of arms: three crosses crosslet fitchées, issuing out of as many crescents, for CATHCART, borne by MONYPENY.

+ S' will . . . . . monip . . . .

Laing's *Suppl. Catal.*, No. 745; pl. vii., fig. 6.

William Monepene, *al.* **Monypeny**, *of that Ilk.*

16,654. [A.D. 1468.] Sulph. cast from a fairly good impression. 1¼ in. [xlvii. 1659.]

A shield of arms, *couché*: quarterly; 1, 4, a dolphin; 2, 3, three crosses crosslet fitchées, issuing out of as many crescents, for CATHCART, borne by MONYPENY. Crest, on a helmet and wreath, a peacock in his pride. Supporters, two female savages with long hair.

wilelmus · monepene.

Beaded borders.

Laing's *Catal.*, No. 589.

Robert de Monte Alto, *al.* **Mouat**, *Lord of Montalt, co. Flint.*

16,655. [Late 13th cent.] Sulph. cast from an imperfect, very indistinct impression. About 1⅜ in. when perfect. [xlvii. 1284.]

A shield of arms: a lion rampant, MONTE ALTO, MONTALT, and MOWAT. Cf. MOWAT, anciently MONTE ALTO, of Cleish, co. Fife, and Balquhollie, co. Aberdeen.

✠ SIGILL' ROB . . . . MONTE ALTO.

Laing's *Catal.*, No. 597. Probably ROBERT DE MONTALT, 2nd Baron of Montalt, by Writ, A.D. 1299–1329. Laing gives the date of 1342 to this seal, which is apparently an error, as the art of the work belongs to the 13th cent. Cf. No. 11,863, vol. iii., p. 269.

William de Montealto, *al.* **Mouat.**

16,656. [*circ.* A.D. 1300.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1234.]

A shield of arms: a lion rampant, MONTEALTO, MONTALT, and MOWAT.

✠ S' WILL'MI · DE · MONTEAL'T.

Laing's *Catal.*, No. 598.

William de Montefixo.

See **William Munfichet.**

Alexander de Montgomery, *2nd Lord Montgomery.*

16,657. [A.D. 1457.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1643.]

A shield of arms: quarterly; 1, 4, three fleurs-de-lis, two and one, MONTGOMERY; 2, 3, three annulets gemmed, two and one, EGLINTON. Crest, on a helmet and ornamental mantlings of foliage, the head of an old man, affrontée, wearing a cap, issuing from a coronet.

Legend on a scroll:—

S' alexandri · de · montgomeri . . . . . .

Laing's *Catal.*, No. 591.

Euphemia, *wife of* ROBERT **Montgomery.**

See EUPHEMIA GUTHRIE.

Sir **Hugh Montgomery,** *Lord of Eglinton.*

16,658. [A.D. 1480.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1719.]

A shield of arms, *couché*: quarterly; 1, 4, three fleurs-de-lis, MONTGOMERY; 2, 3, three gem-rings, two and one, EGLINTON. Crest, on a helmet and ornamental mantling, a lady's head attired.

S' dñi · hugonis · muntgüri.

Laing's *MS. Catal.*, No. 64.

Hugh, *3rd Lord* **Montgomery,** *Earl of Eglintoun.*

16,659. [A.D. 1529.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1958.]

A shield of arms: quarterly; 1, 4, three fleurs-de-lis, two and one, MONTGOMERY; 2, 3, three gem-rings, two and one, EGLINTON. On foliage.

S' · hugo · cõitis · de eglinton.

Laing's *Suppl. Catal.*, No. 737.

John de Mungumri, *al.* **Montgomery,** *Lord of Eagleshame, co. Renfrew.*

16,660. [A.D. 1392.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1406.]

A shield of arms, *couché*: a gem-ring betw. three fleurs-de-lis, a coat apparently made up of the fleurs-de-lis of MONTGOMERY, and the annulet of EGLINTON. Crest, on a helmet and chapeau, out of a ducal coronet, a human head, bearded, affrontée, wearing a pointed cap. Betw. two wavy branches of foliage.

S iohannis · de · mungumri ❧ ❀ ❧ ❀

Inner border beaded, outer border carved with small quatrefoils.

Laing's *Suppl. Catal.*, No. 736; pl. i., fig. 8.

Lady **Margaret Montgomery,** *dau. of* HUGH, *Earl of Eglinton; wife of* ROBERT, *Lord Seton, 1st Earl of Winton.*

16,661. [*circ.* A.D. 1600.] Sulph. cast, tinted red, from a good impression. 1⅝ in. [xlvii. 2297.]

A shield of arms : quarterly ; 1, three fleurs-de-lis, two and one, MONTGOMERY ; 2, three crescents, two and one, within a tressure flory, for SETON ; 3, three gem-rings, two and one, EGLINTON ; 4, three garbs, two and one, BUCHAN. On foliage.

S · D · MARGARETE · MONTGOMRI · D · DE · SET'

Laing's *Catal.*, No. 592.

Moravia *and* **Moray.**

See MURRAY.

Adam de Morham.

16,662. [*circ.* A.D. 1250.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1050.]

A shield of arms: three bars, in the dexter chief point a cinquefoil.

✠ SIGILL' · ADE · DE · MORHAM.

Laing's *Catal.*, No. 1237 ; pl. xxviii., fig. 3.

Agnes, *Lady of* **Morham.**

See AGNES SINCLAIR.

John Motherwell.

See JOHN MODEWELL.

Mouat.

See MONTE-ALTO, *and* MOUHATE.

Barbara Moubra, *al.* **Moubray,**
of Barnbougle in Dalmeny, co. Linlithgow, wife of ROBERT BARTAN, *al.* MOUBRAY.

16,663. [A.D. 1534.] Sulph. cast from an imperfect, indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1983.]

A shield of arms: a lion rampant crowned, tail fleurée, MOWBRAY.

S ✠ barbara ✠ · · · · · · a ✠

Laing's *Catal.*, No. 604.

David Moubra,
of Barnbougle, in Dalmeny Parish, co. Linlithgow.

16,664. [A.D. 1480.] Sulph. cast from a very indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1720.]

A shield of arms: a lion passant contourné, crowned, for MOWBRAY. On foliage.

✠ S ✠ david ✠ moubra ✠

Laing's *MS. Catal.*, No. 60.

Geoffrey de Moubray.

16,665. [A.D. 1292.] Sulph. cast from a fine impression. $\frac{7}{8}$ in. [xlvii. 1159.]

For description see No. 11,993, vol. iii., p. 287.

Laing's *Catal.*, No. 600.

Felippa de Mounbray.

16,666. [A.D. 1395.] Sulph. cast from an imperfect impression, the upper part broken off. About $\frac{15}{16}$ in. when perfect. [xlvii. 1410.]

A shield of arms: per pale, *dex.* three eagles' heads erased, *sin.*, a lion rampant, MOWBRAY. Supporters, two lions sejant guardant. Within a pointed and carved quatrefoil panel.

. . . . . IPPE · DE · MOVNI . . . . . .

Laing's *Catal.*, No. 602.

Isabella, *wife of* JAMES **Moubray.**
See ISABELLA CLEGHORNE.

John Moubray,
of Barnbougle or Dalmeny, co. Linlithgow.

16,667. [A.D. 1511.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1872.]

A shield of arms: a lion rampant crowned, for MOWBRAY. Crest, on a helmet, mantling of ornamental foliage and . . . wreath, a stork's head.

Legend on a ribbon:—

S' iohann · moubray · dumani.

Laing's *Catal.*, No. 603.

John Moubray, *of Barnbougle, co. Linlithgow.*

16,668. [A.D. 1596.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2277.]

A shield of arms: a lion rampant crowned, for MOWBRAY. On foliage.

S' IOANNIS · MOVBRAY · DE · BARNB.

Laing's *Suppl. Catal.*, No. 751.

Robert Bartan, *al.* **Moubra** *or* **Moubray,** *of Cockairney in Dalgety, co. Fife.*

16,669. [A.D. 1534.] Sulph. cast from an imperfect impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1984.]

A shield of arms: quarterly; 1, 4, three bars wavy, BARTAN; 2, 3, a lion rampant crowned, tail fleurée, MOWBRAY. Betw. three sprigs of foliage.

S' « rober . . . moubra «

Laing's *Catal.*, No. 605.

Roger de Moubray.

16,670. [A.D. 1320.] Sulph. cast from a chipped, somewhat indistinct impression. About 1 in. when perfect. [xlvii. 1265.]

A shield of arms: a lion rampant (tail curved inwards), MOWBRAY. Betw. three wyverns.

. . . . . IGILLVM · ROGERI · DE MOVBRA . . .

Laing's *Catal.*, No. 601.

John Mouhaute, *al.* **Mouat.**

16,671. [A.D. 1404.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1485.]

A shield of arms: a lion rampant, in chief two mullets. Cf. arms of MONTE ALTO, etc., No. 16,655.

✠ S' IOHANNIS · MOVHAVTE.

Laing's *Catal.*, No. 599.

John Mudzort, *al.* **John Murdodach Macallister,**
Captain of Clanronald, of co. Inverness.

16,672. [A.D. 1572.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2160.]

A shield of arms: a tree eradicated betw. a sinister hand appaumée, and a galley, in fess. Cf. the seal of his son, Allan Makvicalster, No. 16,591.

S IOANNES MVƆZORT.

Laing's *Suppl. Catal.*, No. 675 (*fig.*).

Mungumri.

See MONTGOMERY.

William Munfichet, *al.* **de Monte Fixo,**
"Lord of Kergell' in Scotland," Cargill, co. Perth,
"next heir to the Lady Dervorgoll' Olifart,
Lady of Lilleford, in co. Northt."

16,673. [A.D. 1287.] Dark-green: somewhat indistinct in places. $\frac{13}{16}$ in. [Add. ch. 21,505.]

A demi-lion rampant, contourné. Background replenished with cinquefoils.

S' WILL'MI + MVFICHET.

Robert Munro, *Vicar of Urquhart, co. Ross.*

16,674. [A.D. 1579.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2191.]

A shield of arms: an eagle's head erased, MUNRO. On foliage.

S ROBARTI MVNRO

Laing's *Suppl. Catal.*, No. 755 (*fig.*).

William Mure, *of Abercorn, co. Linlithgow.*

16,675. [A.D. 1397.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1412.]

A shield of arms: on a fess three mullets, MURE. Within a carved and pointed trefoil panel.

Legend betw. the points:—

S'_WILELM_I MVRE.

Beaded borders.

Laing's *Suppl. Catal.*, No. 759 (*fig.*).

FAMILY OF MURRAY, *al.* MORAVIA *and* MORAY.

Alan de Moravia, *al.* Murray.

16,676. [A.D. 1320.] Sulph. cast from an imperfect impression. The centre and r. h. part only remains. About 1 in. when perfect. [xlvii. 1266.]

A shield of arms: three mullets, two and one, MURRAY Suspended by a hook from a strap. Betw. two wyverns.

· S' ALANI DE . . . . . .

Beaded borders.

Laing's *Catal.*, No. 611.

Sir Andrew de Moravia, *al.* Murray, *Knt.*

16,677. [A.D. 1292.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1161.]

A shield of arms: three estoiles, two and one, within a bordure charged with eleven roses or cinquefoils, for MURRAY.

✠ S' ANDREE · DE · MORAVIA · MILITIS.

Laing's *Catal.*, No. 608.

16,678. Another sulph. cast from the same original impression. [D.C., E. 460.]

Andrew Morray, *of Blackbarony, co. Peebles.*

16,679. [A.D. 1565.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2125.]

An ornamental shield of arms: a fetterlock, on a chief (or fess enhanced?) three mullets, MURRAY, *of Blackbarony.* Crest, on a helmet, ornamental mantling of foliage and wreath, a dexter hand, couped, holding an escroll fess-wise.

S ✠ ANDREE ✠ MORRAY ✠ DE ✠ BLAKBARONY ✠

Laing's *Catal.*, No. 613.

Andrew Murray, *of Eddilston, or Eddlestone, co. Peebles.*

16,680. [A.D. 1617.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2348.]

A shield of arms: a fetterlock, on a chief three mullets, MURRAY, see No. 16,679. Betw. sprigs of slipped flowers.

✠ S · ANDREE ✠ MVRRAY.

Laing's *Catal.*, No. 616.

Cuthbert de Murray, *Lord of Cockpool in the Parish of Ruthwell, co. Dumfries.*

16,681. [A.D. 1477.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1703.]

A shield of arms, *couché*: three mullets, two and one, within a double tressure flory counterflory, MURRAY. Crest, on a helmet and ornamental mantling of oak or thistle leaves, a stag's head.

Legend on a ribbon :—

S c . . . . . ti d' murra ✠ dñi ✠ de ✠ cokpoull.

Laing's *Catal.*, No. 1238; Burke, *Gen. Arm.*, attributes a different bearing to MURRAY, *of Cockpool.*

David Murray, *Lord of Scone, co. Perth.*

16,682. [A.D. 1628.] Sulph. cast from a fine impression, or the matrix. $1\frac{7}{8}$ in. [xlvii. 2364.]

A shield of arms: two crescents in fess, betw. three hearts, in honour point a cross pattée, all within a double tressure flory counterflory. Crest, on a helmet and ornamental mantling, a stag's head.

Motto, on a ribbon at the sides of the shield:—SPERO MELIORA.

✠ SIGILLVM ✡ DAVIDIS ✡ DOMINI ✡ ✠ DE ✡ ✠ SCON ✡ ✠

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 617.

Egidia de Moravia, *al.* **Murray,** *Lady of Colbyne, (Culbin in the Parish of Dyke and Moy, co. Elgin?).*

16,683. [A.D. 1438.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1559.]

A shield of arms: three mullets, two and one, MURRAY. Betw. foliage.

S' ✠ ❀ ✠ egidie ✠ d . . . . [mo]rabia ✠ ❀ ✠

Laing's *Suppl. Catal.*, No. 762.

Master **Gideon Murray,** *afterw.* (1605) *Sir* **Gideon Murray** *of Elibank or Eliburne, co. Selkirk, Treasurer Depute to James VI., etc.*

16,684. [A.D. 1601.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2300.]

A shield of arms: a fetterlock, on a chief three mullets, MURRAY, *of Blackbarony*, in honour point a small roundle. Betw. sprigs of slipped cinquefoil flowers.

S' · M · GEDEONIS · MVRRAY · DE · ELIBA'.

Laing's *Catal.*, No. 615.

Sir **John de Moravia,** *al.* **Murray.**

16,685. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1162.]

A shield of arms: three mullets, two and one, MURRAY. Suspended by a strap from a hook. Betw. two wavy branches of elegant foliage. Within a pointed quatrefoil panel.

☆ S' DÑI : IOHANNIS : DE MORAVI.

Beaded borders.

Laing's *Catal.*, No. 609.

16,686. Another sulph. cast from the same original impression. [D.C., E. 461.]

Sir **John Murray,** *of Blackbarony, co. Peebles, Knt.*

16,687. [A.D. 1501.] Sulph. cast from an imperfect, indistinct impression. [xlvii. 1814.]

A shield of arms: a saltire engrailed, and on a chief three mullets, in base an annulet or gem-ring, MURRAY. Burke, *Gen. Arm.*, attributes a different bearing to MURRAY, *of Blackbarony*.

S : . . . . . ☙ iohannis.

Laing's *Suppl. Catal.*, No. 768; see also Nos. 16,684, 16,688.

John Murray, *of Blackbarony, co. Peebles, son of* ANDREW MURRAY.

16,688. [A.D. 1554.] Sulph. cast from a very indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2077.]

A shield of arms: a saltire engrailed, on a chief three mullets, in base a gem-ring (?), MURRAY.

Sigillum ☙ iohannis . . .

Laing's *Catal.*, No. 614; see No. 16,687, which is apparently from the same matrix.

Patrick Morray, *of Faulahil, or Falahill, co. Edinburgh, and Courhoip in the Barony of Romanis, co. Peebles.*

16,689. [A.D. 1577.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2185 A.]

An ornamental shield of arms: a bugle-horn stringed, on a chief three mullets, MURRAY, *of Falahill.* Crest, on a helmet, mantling, and wreath, a dexter hand holding an escroll. On a ribbon the word:—REMEMBER.

· S' PATRICII · MORRAY · DE · FAVLAHIL.

Laing's *Suppl. Catal.*, No. 766.

Robert Murray, *of Fochabers, co. Elgin.*

16,690. [A.D. 1544.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2033.]

A shield of arms: an escutcheon betw. three mullets, for MURRAY. On foliage.

S robertun murray.

Laing's *Catal.*, No. 612.

Robert Murray, *of Burnfoot, co. Wigton, or Kirkcudbright.*

16,691. [A.D. 1588.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2231.]

A shield of arms: a cross engrailed, on a chief three mullets. On foliage.

☆ S ROBERT ☆ MVRRAY ☆

Laing's *Suppl. Catal.*, No. 767.

William de Morevia, *al.* **Murray.**

16,692. [A.D. 1292.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1160.]

A shield of arms: three estoiles, two and one, MURRAY, in chief a label of five points for difference.

✠ S' WILLELMI · DE · MOREVIA.

Beaded borders.

Laing's *Catal.*, No. 607.

16,693. Another sulph. cast from the same original impression. [D.C., E. 459.]

William de Moravia, *al.* **Murray,** *of Tullibardine, in the Parish of Blackford, co. Perth.*

16,694. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1163.]

A shield of arms: a chevron betw. three mullets, the one in base pierced, for MURRAY. On a staff, betw. three slipped leaves on each side. Within a pointed trefoil panel.

✠ S' WILLELMI · DE · MORAVIA.

Beaded border.

Laing's *Catal.*, No. 610.

16,695. Another sulph. cast from the same original impression. [D.C., E. 462.]

William Murray, *of Tullibardine, in the Parish of Blackford, co. Perth.*

16,696. [A.D. 1501.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1815.]

A shield of arms, *couché*: three mullets, two and one, within a double tressure flory counterflory, MURRAY. Crest, on a helmet and wreath, two arms, couped and vested, supporting a peacock's head. Supporters, two lions rampant.

S' willi · m'ray · tulibardy.

Laing's *Suppl. Catal.*, No. 771.

William Morray, *of co. Peebles.*

16,697. [A.D. 1551.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2071.]

A shield of arms: a saltire engrailed, on a chief three mullets, for MURRAY. On foliage.

S ✠ wilelmi ✠ morray ✠

Laing's *Suppl. Catal.*, No. 773.

N

Nairn.

See NARNE.

FAMILY OF NAPER, NAPIER, *or* NEPER.

Alexander Naper, *of Merchiston, in the Parish of Morningside, co. Edinburgh.*

16,698. [A.D. 1453.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1624.]

A shield of arms, *couché*: a saltire engrailed betw. four roses, NAPIER. Crest, on a helmet and ornamental mantling, a dexter arm embowed, gloved, holding an eagle's claw erased.

Legend on a ribbon :—

S' · alexandri · naper ❀ ❀ ❀ ❀

Laing's *Catal.*, No. 621 (*fig.*).

Alexander Naper.

16,699. [A.D. 1512.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1877.]

A shield of arms: a saltire engrailed betw. four pierced cinquefoils or roses, for NAPIER, on the saltire a mullet for difference.

S ❀ alexandri ❀ naper ❀

Laing's *Catal.*, No. 630.

Alexander Napar, *of Inglistoun or Ingleston, in the Parish of Ruthven, co. Forfar.*

16,700. [A.D. 1531.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1967.]

A shield of arms: ermine, a saltire indented betw. four cinquefoils or roses, NAPIER. On foliage.

S alexandri · napar · de · inglestoun.

Laing's *Catal.*, No. 632.

Alexander Naper, *of Merchiston, in the Parish of Morningside, co. Edinburgh.*

16,701. [A.D. 1543.] Sulph. cast from a very indistinct impression. $1\frac{1}{8}$ in. [xlvii. 2029.]

A shield of arms, *couché*: a saltire engrailed betw. four roses, NAPIER. Crest, on a helmet and ornamental mantling,

a dexter arm, embowed, gloved, holding an eagle's claw erased.

S' · alexandri · naper.

Laing's *Catal.*, No. 624 (*fig.*).

Alexander Naper, *of Ingliston, in the Parish of Ruthven, co. Forfar.*

16,702. [A.D. 1566.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2131.]

A shield of arms: a saltire betw. four roses, NAPIER, over all a crescent for difference. On foliage.

S' ALFXAND (*sic*) · NAPER · D · INGLISTON.

Laing's *Catal.*, No. 633.

Archibald Naper, *of Merchiston, co. Edinburgh, son and heir of* JOHN NAPIER.

16,703. [A.D. 1509.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1853.]

A shield of arms, *couché*: a saltire engrailed, betw. four cinquefoils or roses, NAPIER. Crest, on a helmet and mantling, a dexter arm embowed, vested in a falconer's glove, grasping an eagle's claw erased.

Legend on a ribbon:—

S archibaldi naper.

Laing's *Catal.*, No. 623 (*fig.*).

Sir **Archibald Naper,** *of Merchiston, co. Edinburgh, Knt.*

16,704. [A.D. 1582.] Sulph. cast from a very imperfect, indistinct impression. $1\frac{5}{8}$ in. [xlvii. 2210.]

A shield of arms, *couché*: a saltire engrailed betw. four cinquefoils or roses, NAPIER. Crest, on a helmet, a dexter arm, holding an eagle's claw erased. Supporters, two eagles,

S . . . . . PER DE MERCH . . . . .

Laing's *Catal.*, No. 625 (*fig.*)

Archibald Napier, *1st Lord Napier, son of* JOHN NAPIER.

16,705. [A.D. 1627.] Sulph. cast from a good impression. $\frac{1}{2} \times \frac{7}{16}$ in. [xlvii. 2362.]

Small oval letter signet: a shield of arms: NAPIER. Crest, on a helmet and mantling, on a wreath a dexter hand holding a crescent. In the upper part of the seal the initial letters :—A. N.

Laing's *Catal.*, No. 628 (*fig.*).

Elizabeth, *wife of* ALEXANDER **Napier.**
See ELIZABET LITTIL.

John Naper, *of Merchiston, co. Edinburgh.*

16,706. [A.D. 1482.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1724.]

A shield of arms, *couché*: a saltire engrailed betw. four cinquefoils or roses. Crest, on a helmet with ornamental mantling, a dexter arm embowed, vested in a hawking glove, grasping an eagles' claw erased.

Legend on a ribbon :—

S ✠ ✠ ✠ ✠ ioh'is ✠ ✠ ✠ ✠ ✠ naper ✠ ✠ ✠ ✠ ✠ ✠

Laing's *Catal.*, No. 622 (*fig.*).

John Naper.

16,707. [A.D. 1510.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1864.]

A shield of arms : NAPIER, on the saltire a cross crosslet for difference.

S ✠ iohannis ✠ naper ✠

Laing's *Catal.*, No. 629.

John Neper, *al.* **Napier,** *of Merchinstoun, or Merchiston, co. Edinburgh. The Mathematician.*

16,708. [A.D. 1600.] Sulph. cast from a good impression. $\frac{11}{16} \times \frac{5}{8}$ in. [xlvii. 2298.]

Oval letter signet: an ornamentally carved shield of arms: a saltire engrailed betw. four cinquefoils or roses, NAPIER. Betw. the initials I. N.

Laing's *Catal.*, No. 627 (*fig.*).

Another Seal.

16,709. [A.D. 1610.] Sulph. cast from somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2325.]

A shield of arms: a saltire, betw. four cinquefoils or roses, NAPIER. On foliage.

S · IOANNIS · NEPER · DE · MERCHINSTOVN.

Laing's *Catal.*, No. 626 (*fig.*).

Katharine Naper.

16,710. [A.D. 1520.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1904.]

A shield of arms: a saltire engrailed betw. a mullet and three cinquefoils or roses, for NAPIER.

S ✠ katherine ✠ naper ✠

Laing's *Catal.*, No. 631.

Margaret, *wife of* ALEXANDER **Napier.**
See MARGARET CAMPBELL.

John de Narne, *al.* **Nairn.**

16,711. [A.D. 1414.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1502.]

A shield of arms: a chaplet, or circlet (?) charged with four roses in cross, for NAIRN. Within a carved and traced trefoil panel.

Legend betw. the points:—

S" · IOHA_NNES D_E NARNE.

Laing's *Catal.*, No. 620.

Laurence de Narne, *al.* **Nairn,** *Bailie of St. Andrews, co. Fife.*

16,712. [A.D. 1417.] Sulph. cast from an indistinct impression, chipped at the edge. 1 in. [xlvii. 1507.]

A shield of arms: three pierced cinquefoils, two and one, for NAIRN, being part only of the arms usually borne by that family.

. . . laurencii · de · narne.

Laing's *Suppl. Catal.*, No. 779.

William Necolsoun, *or* **Nicolson,** *of Park.*

16,713. [A.D. 1527.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1946.]

A shield of arms: a saltire, betw. the initial letters:—N. V. Betw. three sprigs of foliage.

S ✠ vilelmi ✠ necolsoun ✠

Laing's *Suppl. Catal.*, No. 783.

Neper.

See NAPIER.

George Newton.

See GEORGE NUTOUNE.

John Neuton, *or* **Newton,**
son and heir of JAMES NEWTON, *of Moffattislands.*

16,714. [A.D. 1508.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1844.]

A shield of arms: a buckle, betw. three cinquefoils.

S · iohannis · neuton ✠

Laing's *Catal.*, No. 637.

William Neuton, *or* **Newton,**
of Newton, co. Haddington.

16,715. [A.D. 1520.] Sulph. cast from a very indistinct impression. 1 in. [xlvii. 1905.]

A shield of arms: a lion rampant, for NEWTON.

S ✠ willmi ✠ neuton ✠

Laing's *Catal.*, No. 638.

William Neutoun, *or* **Newton,**
of Newton, co. Haddington.

16,716. [A.D. 1570.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2148.]

A shield of arms: a lion rampant holding betw. the forepaws a cross pattée, for NEWTON. On foliage.

S' VILLELMI * NEVTOVN * DE * EODEM.

Laing's *Catal.*, No. 640; pl. xii., fig. 8.

Isabella, *wife of* W. **Nicolson.**
See ISABELLA DYXSOUN.

William Nicolson.
See WILLIAM NECOLSOUN.

James Nore, *al.* **Norie,** *of Hildey.*

16,717. [A.D. 1470.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1693.]

A shield of arms: a chevron betw. three birds close.

S' iacobi ✠ nore ✠

Laing's *Suppl. Catal.*, No. 786.

John de Normanvilla, *of co. Roxburgh.*

16,718. [*circ.* A.D. 1220.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 1014.]

A shield of arms of early shape: a *gem* with the device of a female figure (the same as one of those on the seal of HUGH DE NORMANVILLE, *see* xlvii. 997), betw. three small birds, probably martlets, which form part of the arms of NORMANVILLE, or NORVILLE, *of Gargunnock*, co. Stirling, viz. on a bend voided, three martlets.

✠ SIGILL' IOHANNIS DE NORMANVILL.'

Laing's *Catal.*, No. 644.

16,719. Another sulph. cast from the same original impression. [D.C., E. 316.]

Waloran Normanville, *of co. Roxburgh.*

16,720. [A.D. 1250.] Sulph. cast from a good impression, chipped at top on the l. h. side. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1052.]

A shield of arms: a bird, on a chief two other birds; perhaps intended for, per fess three martlets counterchanged.

✠ SIGILL' WALR̄ NORMÃV . . . .

Laing's *Catal.*, No. 646.

Alexander Nory.

16,721. [*circ.* A.D. 1590.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2245.]

A shield of arms: on a baker's peel three manchets. Background hatched.

S ✠ alexandri ✠ nory ✠

Laing's *MS. Catal.*, No. 100.

George Nutoune, *or* **Newton,**
of Newton, co. Haddington?

16,722. [A.D. 1562.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2113.]

A shield of arms: a lion rampant, in sinister chief a cinquefoil, for NEWTON, of NEWTON.

S ✠ georgei ✠ nutoune ✠

Laing's *Catal.*, No. 639.

O

Christina Ochterlony.

See CRISTIANA OUCHTERLOUNY.

FAMILY OF OGILVIE, *etc.*

Alexander Ogilvie, *of Ogilvie, in the Parish of Blackford, co. Perth.* (*Sheriff of Angus in* 1425.)

16,723. [A.D. 1412.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1500.]

A shield of arms: a lion passant guardant, crowned, OGILVIE. Betw. foliage.

. . . . . XAndri OGILVII : DE : eodem.

Laing's *Catal.*, No. 648.

Alexander Ogylweie, *or* **Ogilvie.**

16,724. [A.D. 1440.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1568.]

A shield of arms, *couché*: a lion rampant crowned, OGILVIE. Crest, on a helmet and wreath, a female head and neck couped. Betw. two sprigs.

S' alexandri · ogylweie

Beaded borders.

Laing's *Catal.*, No. 653.

Sir **Alexander de Ogelbi,** *of Auchterhouse, co. Forfar, Knt., Sheriff of Forfar.*

16,725. [A.D. 1446.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1591.]

A shield of arms: quarterly; 1, 4, a lion passant guardant crowned, OGILVY; 2, 3, an eagle displayed, RAMSAY. On foliage.

S ❀ alexandri ❀ de ❀ ogelbi ❀ dni ❀ de ❀ ach . . . . s

Laing's *Catal.*, No. 655.

Alexander Ogylwyie, *al.* **Ogilvy,** *Sheriff of Angus, co. Forfar.*

16,726. [A.D. 1467.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1661.]

A shield of arms, *couché*: a lion rampant crowned, tail turned inwards, OGILVIE. Crest, on a helmet, mantling, and wreath, a lady's head attired. Betw. two sprigs.

S' alexandri ogylwyie

Cabled border.

Laing's *Suppl. Catal.*, No. 788.

Alexander Ogilvy, *of that Ilk, co. Forfar.*

16,727. [A.D. 1506.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1839 B.]

A shield of arms, *couché*: quarterly; 1, a lion rampant, INCHMARTIN (?); 2, 3, a cross engrailed, for SINCLAIR; 4, a lion statant guardant crowned, OGILVY. Crest, on a helmet, mantlings, and wreath, a lady's head.

S alexandri ogilvy de eodem

Laing's *Suppl. Catal.*, No. 789.

Andrew Ogilvi, *of Inchmartin, co. Perth.*

16,728. [A.D. 1440.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1567.]

A shield of arms, *couché*: a lion passant guardant crowned, within a bordure, OGILVIE. Crest, on a helmet, short cappiline, and wreath, a female head and neck, couped. Supporters, two lions sejant guardant.

S' andree · ogilvi

Laing's *Catal.*, No. 652.

Andrew Ogylvye, *of Inchmartin, co. Perth.*

16,729. [A.D. 1444.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1577.]

A shield of arms: quarterly; 1, 4, a lion rampant, INCHMARTIN; 2, 3, a lion statant guardant crowned, OGILVY. Crest, on a helmet and mantling, a female bust. The background replenished with gouttes.

S' : andree · de · ogylvye · de · inchmartyne.

Laing's *Catal.*, No. 654.

Sir **David Ogylvie,** *of that Ilk, co. Forfar.*

16,730. [A.D. 1428.] Sulph. cast from an injured, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1538.]

A shield of arms: a lion passant guardant crowned, OGILVIE. On foliage.

S ✡ d . . . . . ✡ ogylvie ✡

Laing's *Catal.*, No. 651.

George Ogilwy, *son of Sir* **Walter Ogilvy,** *of Boyn, co. Banff.*

16,731. [A.D. 1503.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1821.]

A shield of arms: quarterly; 1, 4, OGILVY; 2, 3, three crescents, two and one, EDMONDSTON.

S georgeus ✠ ❀ ✠ ❀ ogiluuy de boyn.

Laing's *Suppl. Catal.*, No. 795.

James Ogilvi, *2nd Lord Ogilvy, of Erle or Airly, co. Forfar.*

16,732. [A.D. 1509.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1854.]

A shield of arms, *couché*: a lion passant guardant crowned, OGILVY. Crest, on a helmet and mantlings, a lady's head attired.

Legend on a ribbon :—

S' : iacobi · dñi · ogilui · de erle.

Laing's *Catal.*, No. 661; where the seal is attributed to the 1st Lord, who however died before the date of the deed from which this seal is derived.

James Ogylvy, *of Cardell.*

16,733. [A.D. 1538.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2006.]

A shield of arms: quarterly; 1, 4, OGILVY; 2, 3, a saltire engrailed humetty, or two clubs in saltire.

❀ S' iacobus ❀ ogylby ❀

Laing's *Suppl. Catal.*, No. 791.

John de Ogilvil, *or* **Ogilvy,** *of Lintrathen, co. Forfar.*

16,734. [A.D. 1450.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1611.]

A shield of arms, *couché*: OGILVY. Crest, on a helmet and mantling, a lady's head, attired with headdress.

Legend on a ribbon :—

S' : iohanes : de : ogilvil.

Laing's *Catal.*, No. 656.

John Ogilvy, *Sheriff Depute of Inverness.*

16,735. [A.D. 1499.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1786.]

A shield of arms: a bend sinister, in base a lion passant crowned, for OGILVIE. Betw. three sprigs of foliage.

S + ioha . . . . . .

Laing's *Suppl. Catal.*, No. 796 (*fig.*).

John Ogelby.

16,736. [Late 15th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1785.]

A shield of arms, *couché*: a lion passant, in base a human heart, for OGILVIE. Crest, on a helmet, mantling and wreath, a lady's head.

S ☆ iohannis ☆ ogelby ☆

Laing's *Suppl. Catal.*, No. 792.

Jonet, *wife of* JAMES **Ogilvy.**

See JONET GORDONE.

Margaret, *wife of Sir* WALTER **Ogilvie.**

See MARGARET EDMONDSTONE.

Sir **Patrick de Ogilvy,**
Sheriff of Angus, and Lord Justiciar.

16,737. [A.D. 1428.] Sulph. casts from a good impression. $1\frac{1}{4}$ in. [xlvii. 1536, 1537.]

Ø. A shield of arms: a lion passant guardant crowned, OGILVIE, in chief a label of three points for difference. Betw. three branches of foliage.

☆ S' · patricii de ogiluy

℞. A small octagonal counterseal, $\frac{5}{8} \times \frac{1}{2}$ in. A wheatsheaf betw. the letters g. a.

Cabled border.

Laing's *Catal.*, Nos. 649, 650.

Patrick Ogilvi, *of Killerbreauch.*

16,738. [A.D. 1501.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1816.]

A shield of arms: a lion statant, for OGILVIE. Betw. three sprigs of foliage.

S ✠ patricii ✠ ogilui ✠

Laing's *Suppl. Catal.*, No. 793.

Thomas Ogillivy, *al.* **Ogilvy,** *of Clova, co. Forfar.*

16,739. [A.D. 1470.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1674.]

A shield of arms, *couché*: a lion rampant crowned, tail turned inwards, OGILVY. Crest, on a helmet, and mantling, on a wreath a lady's head attired with a tall headdress and veil.

Legend on a ribbon :—

+ S' tomas ✠ ogilliuy.

Laing's *Catal.*, No. 659.

Walter Ogilvy, *of Deskford, co. Banff.*

16,740. [A.D. 1453.] Sulph. cast tinted red, from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1625.]

A shield of arms, *couché*: quarterly ; 1, 4, a cross engrailed, SINCLAIR ; 2, 3, OGILVY. Crest, on a helmet, ornamental mantling and wreath, a lady's head, attired.

Legend on a scroll :—

S' walteri · ogilvy · de · deskford.

Laing's *Catal.*, No. 657.

Walter Ogilvi.

16,741. [A.D. 1454.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1628.]

A shield of arms: quarterly ; 1, 4, OGILVY ; 2, 3, an eagle displayed, RAMSAY, over all in fess point a mullet for difference. Crest, on a helmet and ornamental mantling, a lady's head affrontée, attired with a large headdress. Betw. two branches of foliage.

Legend on a ribbon :—

S' walteri ❀ ❀ ogilui ❀

Laing's *Catal.*, No. 658.

Walter Ogilvi, *of Boyn, co. Banff.*

16,742. [A.D. 1485.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 1730.]

A shield of arms: quarterly; 1, 4, OGILVIE; 2, 3, a cross engrailed, SINCLAIR. Betw. three sprigs of foliage.

Si ✠ valteri ✠ ogilvi ✠ de ✠ boyn ✠

Laing's *Catal.*, No. 660.

Walter Ogilvi, *of Denlugous, or Dunlugas, in the Parish of Alvah, co. Banff.*

16,743. [A.D. 1542.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2027, B.]

The figure of a woman with head attire, in reference to the crest of OGILVIE, holding up before her an ornamental shield of arms: a lion statant, for OGILVIE.

S VALTERI ∘ OGILVI ∘ DE ∘ DENLVGOVS ✠

Laing's *Catal.*, No. 662.

Sir **William Ogilvie,** *of Stratherne, Knt.*

16,744. [A.D. 1512.] Sulph. cast from an imperfect, indistinct impression. 1 in. [xlvii. 1878.]

A shield of arms: a lion passant guardant crowned, OGILVIE.

❀ S' · WILHELMI ✠ OGILVIE.

Laing's *Suppl. Catal.*, No. 794.

Elizabeth Ogston, *spouse of* ADAM HEPBURN, *of Craigie.*

16,745. [A.D. 1503.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1822.]

A shield of arms: per pale, *dex.*, on a chevron, betw. in chief two mullets and in base a cinquefoil, a rose inter two lions rampant combatant, for HEPBURNE, *of Craigie; sin.*, three mascles, two and one, in chief two lions passant in fess, OGSTON.

✡ S ✡ dh ✡ elizebeh ✡ ougsonno. (?)

Laing's *Catal.*, No. 663.

Jonet Ogston, *dau. of* WALTER OGSTON, *of that Ilk, co. Aberdeen.*

16,746. [A.D. 1505.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [xlvii. 1833.]

A shield of arms: three mascles, two and one, on a chief two lions passant in fess, OGSTON. Background rudely hatched.

S ✠ ionete ✠ ogston ✠

Laing's *Catal.*, No. 664.

Orkney, *Earl of.*

See JOHN, *Earl of* CAITHNESS. No. 15,884.

John, *2nd Lord* **Oliphant.**

16,747. [A.D. 1503–1516.] Plaster cast from a fairly good impression. $1\frac{3}{8}$ in. [cviii. 71.]

A shield of arms, *couché*: three crescents, two and one, OLIPHANT. Crest, on a helmet, ornamental mantling of foliage, and wreath, an elephant's head.

Legend on scroll:—

✠ S ✠ iohannis ✠ dñi ✠ oliphant ✠ ❀

Cabled borders.

Laing's *Suppl. Catal.*, No. 799.

William Olifaunt, *al.* **Oliphant.**

16,748. [A.D. 1320.] Sulph. cast from an imperfect impression. About $\frac{3}{4}$ in. when perfect. [xlvii. 1267.]

A shield of arms: three crescents, two and one, OLIPHANT.

. . . . . WILLELMI : OLIFAVN . . .

Laing's *Catal.*, No. 655.

Master **Adam Ottirburn,** *or* **Otterburn,** *Provost of Edinburgh, afterw. knighted* (A.D. 1534).

16,749. [A.D. 1524.] Plaster cast from a good impression. $1\frac{3}{8}$ in. [cviii. 72.]

A shield of arms of ornamental shape: a chevron betw. three otters' heads erased, for OTTERBURN. On sprigs of foliage elegantly designed.

S + MAGISTRI + AƎE + OTTIRBVRN ✠ ✠

Beaded borders.

Laing's *Suppl. Catal.*, No. 801.

Master **John Otterburn.**

16,750. [14th cent.] Sulph. cast from an indistinct impression; now cracked. 1 in. [xlvii. 1221.]

A shield of arms: three otters' heads couped, for OTTERBURN. Betw. three sprigs of foliage.

S' · magiſtri · iohannis · otterburn ·

Laing's *Suppl. Catal.*, No. 803.

Cristiana Ouchterlouny,
wife of GEORGE ARROT, *of that Ilk.*

16,751. [A.D. 1533.] Sulph. cast from a fairly good impression. 1¼ in. [xlvii. 1979.]

A shield of arms: a lion rampant, holding a mullet in the r. paw, within a border charged with eight buckles, for OCHTERLONY.

S criſtiane ouchterlouny ✠

Laing's *Catal.*, No. 647; see Nos. 15,778, 15,779.

Mareta Uoston [? **Ouston**],
called **Margaret Owstram,** *dau. of* THOMAS OWSTRAM,
Burgess of Montrose, co. Forfar.

16,752. [A.D. 1428.] Sulph. cast from a good impression. 1¼ in. [xlvii. 1539.]

A shield (of arms?): a key erect and sword in fess, crossed in cross, betw. in chief the initial letters:—M. O.

S · marete ✠ uoſton ✠

Laing's *MS. Catal.*, No. 101.

P

Valzaim Panecouk, *al.* William Pennycook.

16,753. [A.D. 1563.] Sulph. cast from a fairly good, but bent, impression. 1½ in. [xlvii. 2120.]

A shield of arms: a cinquefoil betw. three bugle horns stringed, for PENNYCOOK. On foliage.

S + VALZAIM + PAИECOVK ✠

Laing's *Catal.*, No. 667.

James Parcele, *al.* Parkle (Parkhill?)
Commissary of Linlithgow and Notary Public.

16,754. [A.D. 1439.] Sulph. cast from an indistinct, chipped impression. 1 in. [xlvii. 1563.]

A shield of arms, *couché*: a chevron betw. three crosses crosslet fitchées. Crest, on a helmet and mantling, a plume of feathers.

S' iacobi · de · parcele ✠

Beaded borders.

Laing's *Suppl. Catal.*, No. 805.

William Pennycook.

See VALZAIM PANECOUK.

John of Parys.

16,755. [A.D. 1505.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1834.]

A shield of arms: the attires of a stag, in honour point a mullet.

S ✠ iohn ✠ of ✠ pa . . . . .

Laing's *Suppl. Catal.*, No. 806.

Matthew Pinches, *Burgess of Aberdeen, and "Brother of the Carmelites."*

16,756. [A.D. 1405.] Sulph. cast from a good impression, chipped at the edge. 1 in. [xlvii. 1488.]

A shield (of arms?): on a chief, *dex.*, an estoile and *sin.* a cross, in base a crescent. Cf. seal of WILLIAM DE STRADE, xlvii. 1486.

⊕ S' MATTHEVS ⊕ PINCHES ⁂

Cabled border.

Laing's *Suppl. Catal.*, No. 814.

Sir **John Prat,** *or* **Pratt,**
Chaplain of the Altar of St. Cross in St. Nicholas Church, Aberdeen.

16,757. [A.D. 1503.] Sulph. cast from a good impression. 1 in. [xlvii. 1823.]

A shield of arms: a fess betw. three birds contournés.

S + dñi + iohannis ⁂ prat ⁂ ⁂

Laing's *Suppl. Catal.*, No. 818.

Symon Prestoun, *of that Ilk, co. Edinburgh.*

16,758. [A.D. 1513.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{4}$ in. [xlvii. 1884.]

A shield of arms, *couché*: three unicorns' heads couped, two and one, PRESTON, *of that Ilk.* Crest, on a helmet and mantling, an unicorn's head, issuing from a coronet. Supporters, two lions rampant, *coués.*

S · symonis · prestoun · de · eod' ·

Laing's *Catal.*, No. 673.

Symon Preston, *Provost of Edinburgh.*

16,759. [A.D. 1532.] Sulph. cast from a fairly good impression. $\frac{3}{4}$ in. [xlvii. 1976.]

A shield of arms: three unicorns' heads erased, PRESTON, in fess point a trefoil slipped. Above the shield a palm-branch.

· Symon · preston ·

Beaded border.

Laing's *Suppl. Catal.*, No. 825 (*fig.*).

Thomas de Preston.

16,760. [A.D. 1456.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1639.]

A shield of arms, *couché*: three unicorns' heads, two and one, PRESTON. Crest, on an helmet and wreath, a unicorn's head. Background replenished with sprigs of flowers on foliage.

Legend on a ribbon :—

S' ✠ tome ✠ de ✠ preſton.

Laing's *Catal.*, No. 672.

Master **James Prumrois,** *al.* **Primrose,** *of Burnbrae.*

16,761. [A.D. 1613.] Sulph. cast from an indistinct impression. $1\frac{5}{16}$ in. [xlvii. 2333.]

A shield of arms: on a fess betw. three *primroses* or cinquefoils as many mullets, in chief a crescent for difference. On foliage.

❀ S ❀ M ❀ IACOBI ❀ PRVMROIS ❀ ✠

Laing's *Catal.*, No. 674.

James Primros *or* **Primrose.**

16,762. [17th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2335.]

A shield of arms: three mullets, two and one, on a chief as many *primroses*. On foliage.

S ✠ IACOBI ✠ PRIMROS ✠

Laing's *Catal.*, No. 675.

Pringle.

See HOPPRINGIL.

Mariota Profet, *of Gothines.*

16,763. [A.D. 1454.] Sulph. cast from a good impression. 1 in. [xlvii. 1629.]

A shield of arms: a bend sinister betw. two mullets.

S ✠ mariota · prfet. (*sic*)

Laing's *MS. Catal.*, No. 112.

Bathia, *wife of* JOHN **Provand.**
See BATHIA CLERK.

Master **John Provand,** *Provost of Abernethie.*

16,764. [A.D. 1593.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 2261.]

A shield (of arms?): a chevron charged with a crescent and mullet, in base a lily stemmed and leaved. Betw. three trefoil sprigs of foliage.

· S · M · IO · PROVAND · PRÆPOSITI · ABIRNETHIE.

Laing's *Catal.* No. 677.

James Prumrois.
See JAMES PRIMROSE.

Q

Robert de Quincy.

16,765. [A.D. 1322.] Sulph. cast from a somewhat indistinct impression, the upper part and l. h. side broken off. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1272.]

A shield of arms: seven mascles conjoined, three, three, and one, QUINCY.

. . . . CRETVM : ROBERTI : D . . . . . .

Laing's *Suppl. Catal.*, No. 830 (*fig.*).

R

Sir **Gervase de Raht,** *al.* **Rait,** *Knt.*

16,766. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{3}{4}$ in. [xlvii. 1165.]

A shield of arms: a cross engrailed for RAIT.

✠ S' GVASII · DE · RAHT · MILIT'

Beaded borders.

Laing's *Catal.*, No. 683.

16,767. Another sulph. cast from the same original impression. [D.C., E. 463.]

Master **David Rait.**

16,768. [A.D. 1591.] Sulph. cast from a good impression. $\frac{7}{8} \times \frac{3}{4}$ in. [xlvii. 2253.]

Oval signet: an ornamental shield of arms: a cross invected, for RAIT. Betw. the initials D.^{M}R.

Laing's *Suppl. Catal.*, No. 831.

FAMILY OF RAMSAY.

Alexander de Ramsay.

16,769. [A.D. 1401.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1479.]

A shield of arms, *couché*: an eagle displayed, RAMSAY. Crest, on a helmet and wreath, a unicorn's head. At the sides a ribbon or scroll, perhaps inscribed with a motto, but illegible. Supporters, two griffins segreant, each on a mount.

✠ ❀ ✠ ❀ S' · alexandri : ramſay ✠ ❀ ✠ ❀ ✠ ❀

Laing's *Suppl. Catal.*, No. 833; pl. vi., fig. 10, the seal being attributed to JAMES RAMSEY.

Alexander de Ramsay.

16,770. [A.D. 1455.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1634 A.]

A shield of arms: an eagle displayed, RAMSAY.

✠ s' alexndri ✠ ❀ ✠ ❀ ✠ · · · · ✠ ramſay.

Laing's *MS. Catal.*, No. 113, where the seal is attributed to DAVID RAMSEY.

Andrew de Ramsay.

16,771. [A.D. 1389.] Sulph. cast from a chipped, indistinct impression. 1 in. [xlvii. 1390.]

A shield of arms, *couché*: an eagle displayed, RAMSAY, surmounted by a bend for difference. Crest, an eagle's head and wings. Betw. two wavy sprigs of foliage. Within a carved panel with open tracery at the sides.

. . . . . ndree : de . . . . ay.

Laing's *MS. Catal.*, No. 431.

Elizabeth Ramsay.

16,772. [A.D. 1603.] Sulph. cast from a somewhat indistinct impression. $1\frac{5}{16}$ in. [xlvii. 2304.]

A shield of arms: an eagle displayed, RAMSAY. On foliage.

S * ELIZABEHT * RAMSAY.

The Z reversed.

Laing's *Catal.*, No. 686.

Elizabeth, *widow of* THOMAS Ramsay.

See ELIZABETH VISCHART.

James Ramsay.

16,773. [Late 16th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 2305.]

A shield of arms: a double-headed eagle displayed, for RAMSAY; in chief a mullet for difference.

Background hatched.

S ✠ iacobi ✠ ramſay ✠

Laing's *Catal.*, No. 687.

Sir Patrick de Ramsay, *Knt., Lord of Dalhousie, or Dalwolsie, co. Edinburgh.*

16,774. [13th cent.] Sulph. cast, tinted red, from a good impression. $\frac{3}{4}$ in. [xlvii. 1224 A.]

A shield of arms: an eagle displayed, RAMSAY.

S' PATRICII * DE * RAMSAY.

Beaded borders.

Laing's *MS. Catal.*, No. 652.

William de Ramesay, *Earl of Fife by right of his wife* ISABELLA, *only daughter of* DUNCAN, *12th Earl.*

16,775. [*circ.* A.D. 1358.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1304.]

A shield of arms: an eagle displayed, RAMSAY, over all a bendlet. Betw. three branches of foliage.

S' · WILELMI · DE · RAMESA[Y · CO]MITIS · DE · FYFE.

Beaded borders.

Laing's *Catal.*, No. 684.

Lady **Agnes Randolph.**

See AGNES, *Countess of* MARCH, *etc.* No. 16,600.

Thomas Randolff, *al.* **Randolph,** *of co. Berwick.*

16,776. [*circ.* A.D. 1288.] Sulph. casts from a good but imperfect impression, the lower part wanting. 1 in. [xlvii. 1071, 1072.]

Ø. A shield of arms: three cushions hanging lozenge-wise, two and one, RANDOLPH. Within a carved trefoil panel.

.. SIGILLV ..... E RANDOLFF.

℞. A small oval counterseal. $\frac{5}{8} \times \frac{1}{2}$ in. Impression of an antique oval intaglio gem. A mounted warrior in combat with a dragon.

✠ MILITO + PVNGNO + TEGO +

Laing's *Catal.*, Nos. 688, 689, (*figs.*).

Sir **Thomas Ranulph,** *al.* **Randolph,** 1*st Earl of Moray.*

16,777. [*circ.* A.D. 1314.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [xlvii. 1245.]

A shield of arms: three cushions hanging lozenge-wise, two and one, within a tressure flory counterflory, RANDOLPH. Within a richly carved and traced double pointed quatrefoil panel, with a lion rampant in each of the four principal spaces.

Legend, betw. the points.

✠ SIGILLVM THOME RANVLPHI.

Laing's *Catal.*, No. 690 (*fig.*).

16,778. Another sulph. cast from the same original impression. [D.C., F. 182.]

John Ratre, *al.* **Rattray,** *Bailie of Aberdeen.*

16,779. [A.D. 1504.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1827.]

A shield of arms: a fess betw. three crosses crosslet fitchées, in chief, in base an ermine spot, for RATTRAY. On foliage.

S ✠ iohannis ✠ ratre ✠

Laing's *Suppl. Catal.*, No. 839.

Silvester de Rattray, *of that Ilk, co. Perth.*

16,780. [A.D. 1465.] Sulph. cast, tinted red, from an indistinct, imperfect impression. $1\frac{1}{8}$ in. [xlvii. 1655.]

A shield of arms: six crosses crosslet fitchées, three, two, and one, for RATTRAY.

S' ſilveſtri ✠ de ✠ rattr[ay.]

Laing's *Suppl. Catal.*, No. 840.

David Rechertson, *i.e.* **Richardson,** *of Newbottle, co. Edinburgh.*

16,781. [A.D. 1588.] Plaster cast, tinted red, from a good impression. $1\frac{3}{8}$ in. [xlvii. 2232.]

A shield of arms: a saltire, in chief a mullet, in base a galley. Betw. three sprigs of foliage.

☆ S DAVIDIS RECHERTSOVN ✠

Laing's *MS. Catal.*, No. 650.

James Reidheugh, *of Cultbragan, or Cultibraggan.*

16,782. [A.D. 1599.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2287.]

A shield of arms: a pelican in her piety, contourné, REIDHEUGH. Above the shield the initial letter S reversed; at each side a sprig of foliage.

IACOBI · REIDHEVGH · DE CVLTBRAGĀ.

The letters HE, and VL, are respectively united.

Laing's *MS. Catal.*, No. 61.

John Ricard, *al.* **Richard.**

16,783. [A.D. 1506.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1840.]

A shield charged with a merchant's mark, resembling a saltire humetty, from which springs a long cross rising above the shield.

S ✠ iohānis ✠ ✠ ricardi ✠

Laing's *MS. Catal.*, No. 116.

David Richardson.

See DAVID RECHERTSON.

Marion, *wife of* WALTER **Riddel.**

See MARION HOPPRINGIL.

Walter Riddel, *of Riddel, co. Roxburgh.*

16,784. [A.D. 1566.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2133.]

A shield of arms: a chevron betw. three ears of rye, RIDDELL. On foliage.

S ✠ VALTERI ✠ RIDDEL ✠

Laing's *Catal.*, No. 696.

James Riende, *al.* **Reinde,** *of Broxmouth, co. Haddington.*

16,785. [A.D. 1478.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1710.]

An angel supporting before him, a shield of arms: on a bend three escallops, cf. REID.

S ✠ iacobi ✠ riende ✠

Laing's *Catal.*, No. 691.

Andrew Robertson.

16,786. [A.D. 1717.] Recent impression in red sealing-wax from the handle of a knife. $\frac{5}{8} \times \frac{9}{16}$ in. [xlvii. 2401.]

Oval signet: a shield of arms: three wolves' heads erased, ROBERTSON. Betw. two palm branches. Above the shield a star betw. the initial letters A. R.; and in base, a human figure as described in No. 16,787.

Laing's *MS. Catal.*, No. 268.

Alexander Robertson, *of Strowan, co. Perth. The Poet.*

16,787. [A.D. 1744.] Recent impression in red sealing-wax, somewhat indistinct, from a letter-seal. $\frac{7}{8} \times \frac{3}{4}$ in. [xlvii. 2400.]

Oval signet: a shield of arms: three wolves' heads, ROBERTSON. Crest, on a helmet, ornamental mantling, and wreath, a cubit arm erect, holding a regal crown. Below the shield a man in chains lying fesswise. Motto above the crest:—

VIRTUTIS · GLORIA · MERCES.

Burke states that Duncan, son of Robert, chief of the Clan Donnochie (which is descended from the ancient Earls of Athol, sprung from Duncan, King of Scots, son of Malcolm Canmore) having with great courage and intrepidity apprehended the murderers of James I. of Scotland, James II. granted to his family, for a crest, the hand supporting the regal crown, and for motto the sentence given above. The man in chains, lying beneath the shield, was also adopted in commemoration of this event.

Laing's *MS. Catal.*, No. 267.

Robert, *son of* DUNCAN **Robertson** (?) *of Strowan, co. Perth.*

16,788. [A.D. 1438.] Sulph. cast, tinted red, from an indistinct impression. 1 in. [xlvii. 1560.]

A shield of arms, *couché*: on a fess, within a border engrailed, three wolves' heads erased for ROBERTSON. Crest, on a helmet and wreath, a wolf statant. Background replenished with foliage.

S' roberti · filii · Duncani

Cabled border.

Laing's *MS. Catal.*, No. 266.

Sir **William Roger.**

16,789. [A.D. 1478.] Sulph. cast from an imperfect, indistinct impression. The r. h. side broken away. About 1⅛ in. when perfect. [xlvii. 1711.]

A shield of arms, *couché*: a stag's head erased, in the mouth a mullet, ROGER. Crest, on a helmet, wanting. Supporters, two lions sejant guardant.

S' wilelmi . . . . .

Beaded borders.

Laing's *Suppl. Catal.*, No. 849.

Sir **William Roger,** *Privy Councillor of King James III.*

(*Perhaps same as the previous person.*)

16,790. [A.D. 1479.] Sulph. cast from an imperfect, indistinct impression. About 1½ in. when perfect. [xlvii. 1713.]

A shield of arms, *couché*: a stag's head erased, in the mouth a mullet, ROGER. Crest, on a helmet and wreath, a stag's head pierced through the neck with an arrow, pointing to the *dexter*. Supporters, two lions sejant guardant.

. . . . . ROGER ✠ ❀

Laing's *Suppl. Catal.*, No. 850.

Sir **William Roger,** *of Galstoun, co. Ayr, Knt.*

16,791. [A.D. 1533.] Sulph. cast from an imperfect, indistinct impression. 1¼ in. [xlvii. 1980.]

A shield of arms: a stag's head erased, in the mouth a mullet, ROGER.

✡ S' ✡ W · · · ✡ ROGER ✡ MIL'

Laing's *Suppl. Catal.*, No. 851.

Master **Hercules Rollok,** *Burgess of Dundee, Master of the High School, Edinburgh.*

16,792. [A.D. 1593.] Sulph. cast, tinted red, from a good impression. 1¼ in. [xlvii. 2262.]

A shield of arms: a chevron betw. three boars' heads and necks erased, ROLLO. On foliage.

✡ S · M HERCVLL ✡✡ ROLLOK.

Laing's *Suppl. Catal.*, No. 852.

Jonet Romanos, *of that Ilk* (*Romanno, co. Peebles*?).

16,793. [A.D. 1515.] Sulph. cast from a fairly good impression. 1¼ in. [xlvii. 1891.]

A shield of arms: three boars' heads and necks erased, two and one, for ROMANS. On foliage.

S : ionet : romanos : of : þat : ilk :

Laing's *Suppl. Catal.*, No. 853.

FAMILY OF ROS, *and* ROSS.

David Rosse.

16,794 [A.D. 1508.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1845.]

A shield of arms: a lion rampant debruised by a bend, for ROSS. On foliage.

❀ S' · Dauid · ❀ ❀ rosse.

Laing's *Catal.*, No. 704.

Godfray de Ros.

16,795. [13th cent.] Recent impression in red sealing-wax from the silver matrix in the Museum of the Society of Antiquaries of Scotland. $\frac{7}{8}$ in. [xlvii. 1225.]

A shield of arms: three water-bougets, two and one, ROS, and ROSS.

✠ S' GODFRAY DE ROS.

Beaded borders.

Laing's Collection, *Extra Series*, xii.

Hugh de Rosse, *of Rariches, in Nigg Parish, co. Kincardine, Second son of* HUGH, *Earl of Ross.*

16,796. [A.D. 1351.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1295.]

A shield of arms: three lions rampant, two and one, within a bordure charged with twelve escallops, for ROSS.

Legend within a beaded quadrilobe:—

S' HV_GONI_S DE ROS_SE.

Laing's *Suppl. Catal.*, No. 854.

Hugh Ross.

16,797. [A.D. 1381.] Sulph. cast from a somewhat imperfect impression. 1 in. [xlvii. 1380.]

A shield of arms: a fess chequy betw., in chief two water-bougets and in base a rose, for ROSS. Within a carved and pointed quatrefoil ornamented with small flowers along the inner edge.

Legend betw. the points:—

SIGIL_LVM HV_GONI[S]_ROSS.

Laing's *Catal.*, No. 702.

Hugh Ros, *Baron Ros.*

16,798. [A.D. 1422.] Sulph. cast from a fine impression. 1 in. [xlvii. 1518.]

A shield of arms: a boar's head couped, betw. three water-bougets, for ROSS. Above the shield a spray of foliage.

✠ S hugonis ros ✠ baronis.

Laing's *Catal.*, No. 703.

John de Ross.

16,799. [A.D. 1431.] Sulph. cast from an imperfect, very indistinct impression. About 1½ in. when perfect. [xlvii. 1554.]

A shield of arms: three lions rampant, two and one, in base an uncertain charge, for ROSS. Above the shield two trees or plumes, curved towards each other. On foliage.

✠ Sigillum · Iohis · de · ross ✠ (?)

Beaded borders.

Laing's *Suppl. Catal.*, No. 855, where the device above the shield is considered to be "two eagles pluming themselves."

John le Ross, *of Auchlossin.*

16,800. [A.D. 1457.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1644.]

A shield of arms: in chief two water-bougets, for ROSS. On foliage.

✠ S ✠ ioh' le ross ✠ de ✠ athlossin.

Laing's *Suppl. Catal.*, No. 856 (*fig.*).

John Ros, *Burgess of Linlithgow.*

16,801. [A.D. 1540.] Sulph. cast from a fairly good impression. 1⅛ in. [xlvii. 2014.]

A shield of arms: on a chevron betw. three water-bougets, a cinquefoil, for ROSS, in chief a crescent for difference.

S ✠ iohannis ✠ ros ✠

Laing's *Suppl. Catal.*, No. 857.

John, 11*th Earl of* **Ross.**

See JOHN OF THE ISLES. No. 16,403, *etc.*

Muriella de Ros, *daughter of* ANDREW DE DOUN, *widow of Sir* W. DE ROS, *Knt., Lord of Kilravock in Croy and Dalcross, cos. Nairn and Inverness.*

16,802. [*circ.* A.D. 1328.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1274.]

A shield of arms: a water-bouget, in chief three mullets, for ROS. Betw. three sprigs of foliage.

S' MVRIELLE · DE · ROS.

Laing's *Catal.*, No. 701.

W—— Ross, *of Holm.*

16,803. [A.D. 1524.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1926.]

A shield of arms: a fess betw. three water-bougets, for ROSS.

Legend uncertain.

Laing's *MS. Catal.*, No. 506.

A doubtful seal.

William de Ross, 3*rd Earl of Ross.*

16,804. [*circ.* A.D. 1258–1284.] Plaster casts from a good impression. $1\frac{1}{6}$ in. [cviii. 73, 74.]

Ø. A shield of arms: three lions rampant, two and one, ROSS.

✠ ⁘ S' WILLELMI ⁘ COMITIS ⁘ DE ⁘ ROS ⁘

Beaded borders.

℞. An oval counterseal. 1 × $\frac{7}{8}$ in. Impression of an archaic oval intaglio gem of much beauty. A goddess with long robe, seated on a horse reguardant, and holding a sceptre. In the field an inscription K ⊢ I A.

✠ S' DOMINI WILLELMI COMITIS DE ROS.

Beaded borders.

Cf. Laing's *Suppl. Catal.*, Nos. 859, 860.

William de Ros, *4th Earl of Ros.*

16,805. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1168.]

A shield of arms: three lions rampant, two and one, ROSS. Above is a branch, at each side a wavy sprig of foliage and flowers.

✠ S' WILLELMI COMITIS DE ROS.

Beaded borders.

Laing's *Catal.*, No. 698.

16,806. Another sulph. cast from the same original impression. [D.C., E. 464.]

William de Ros.

16,807. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1167.]

A shield of arms: three water-bougets, two and one, ROSS. Betw. two wyverns.

✠ S' WILLELMI DE ROS.

Beaded borders.

Laing's *Catal.*, No. 700.

16,808. Another sulph. cast from the same original impression. [D.C., E. 465.]

William de Ross, *7th Earl of Ross.*

16,809. [A.D. 1364.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1311.]

A shield of arms: three lions rampant, two and one, within a double tressure flory counterflory, ROSS. Within a carved and pointed quatrefoil panel.

Legend betw. the points:

❀ S' WILL—ELMI : C ❀ — ❀ OMITIS ❀ — ❀ ROSSIE ❀

Laing's *Catal.*, No. 699.

Andrew de Roxbourg.

16,810. [A.D. 1367.] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 1316.]

Within a carved trefoil panel, a lion sejant, on his shoulder a small shield of arms: (?) an eagle.

Legend betw. the points:

SIGILLVM_ANDREE DE_ROXBOVRG.

Laing's *Catal.*, No. 705.

David Ruthirford.

16,811. [A.D. 1554.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 2078.]

A shield of arms: on fess betw. in chief a mullet and in base a boar's head and neck erased, three martlets. Hatched background.

S ✠ Dauid ✠ ruthirford ✠

Laing's *Suppl. Catal.*, No. 862.

John Ruthven, *3rd Earl of Gowrie, Lord Ruthven and Dirleton.*

16,812. [A.D. 1597.] Sulph. cast from a good impression. $2\frac{7}{8}$ in. [xlvii. 2279.]

A shield of arms: quarterly; 1, 4, three pales, RUTHVEN; 2, three bars, CAMERON, *of Gowrie*; 3, on a bend three lozenges, HALIBURTON. All within a double tressure flory counterflory. Crest, on a helmet affrontée, and ornamental mantlings, out of a coronet a ram's head and label inscribed: DEID SCHAV. Supporters a ram and a goat, each ducally gorged and chained.

Legend, on a scroll:

S ✡ IOHANNIS ✡ COMITIS ✡ GOVRIÆ ✡ DN̄I ✡ RVTHVĒ ✡ ✡ ET ✡ DIRLTOV̄ ✡

Laing's *Catal.*, No. 713.

Patrick Ruthven, *3rd Lord Ruthven and Dirleton.*

16,813. [A.D. 1560.] Sulph. cast from a chipped, somewhat indistinct impression. $1\frac{3}{4}$ in. [xlvii. 2105.]

A shield of arms, *couché*: per pale, *dex.* three pales, RUTHVEN; *sin.*, quarterly; 1, 4, on a bend three mascles, HALIBURTON; 2, three bars, CAMERON, *of Gowrie*; 3, a bend for DE VAUX, *of Dirleton.* Crest, on a helmet and

mantling, a goat's head. Supporters, a ram, and a goat. In the base, a ribbon inscribed:—DEID · SCHAW.

+ S' PATRICII · DNI · RVTHVEN · ET · DIRLTOVN :

Laing's *Catal.*, No. 711. This Patrick Ruthven, Lord Ruthven, was the principal actor in the murder of David Rizzio, 9 March, 1566.

Another Seal.

16,814. [A.D. 1560.] Sulph. cast from an imperfect impression. About 1¼ in. when perfect. [xlvii. 2106.]

A shield of arms: three pales, or pallets, RUTHVEN. Betw. the initials P.^{L}R., or P.^{D}R., and two sprigs of foliage in base.

Laing's *Catal.*, No. 712.

Walter Ruthven.

16,815. [A.D. 1494.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1760.]

A shield of arms: three pallets, RUTHVEN; in fess point a mullet for difference.

Sigill ✠ ualteri ✠ ruthuen ✠

Laing's *Catal.*, No. 709.

William de Ruthven.

16,816. [A.D. 1396.] Sulph. cast from an imperfect, indistinct impression. 1⅛ in. [xlvii. 1411.]

A shield of arms, *couché*: three pallets, RUTHVEN. Crest, on a helmet and wreath, a ram's head. On each side a tree growing on a mount.

S' willelmi de ruthuen.

Laing's *Catal.*, No. 708.

William Ruthven, *2nd Lord Ruthven.*

16,817. [A.D. 1547.] Sulph. cast. from a fairly good impression, indistinct in places. 1¾ in. [xlvii. 2050.]

An ornamental shield of arms: three pallets, RUTHVEN. Crest, on a helmet and wreath, out of a coronet, a ram's head. Supporters, two goats. Background slightly hatched.

✠ Sigillum ✠ Willelmi ✠ dni ✠ de ✠ Ruthuē ✠ d̄ ✠

Carved borders.

Laing's *Suppl. Catal.*, No. 868; pl. v., fig. 9.

16,818. [A.D. 1548.] Sulph. cast from a very imperfect impression. The r. h. side and top part wanting. [xlvii. 2052.]

The parts here preserved are clearer than the corresponding parts in the previous seal, No. 16,817.

. . . . . dñi ✠ Ruthuē ✠ D ✠

Laing's *Catal.*, No. 710.

William Ruthven, *4th Lord Ruthven and Dirleton, afterwards* (1581) *Earl of Gowrie.*

16,819. [A.D. 1571.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{4}$ in. [xlvii. 2154.]

An ornamental shield of arms, *couché*: per pale *dex.* three pallets, RUTHVEN; *sin.*, quarterly; 1, 4, on a bend three annulets; 2, two bars, in chief a bird; 3, a bend. Crest, on a helmet, mantling and wreath, a ram's head. Supporters, two rams. On a label below the shield: DEID SCHAW (?)

+ : S : VILELMI : DN̄I : RVTHVEN : ET : DIRLTOVN :

Laing's *MS. Catal.*, No. 640.

Later Seal of Arms.

16,820. [A.D. 1580.] Sulph. cast from an indistinct impression. $1\frac{3}{4}$ in. [xlvii. 2198.]

An ornamental shield of arms, *couché*: three pallets, RUTHVEN. Crest, on a helmet and mantling, a ram's head. Supporters, two rams. Below the shield the motto:—DEID CHAV.

S ✠ VILELMVS ✠ DИS ✠ RVTHVEN ✠ ET ✠ DIRELTOVИ.

Laing's *Suppl. Catal.*, No. 869.

S

Sir **William de Sancto Claro,** *al.* **Sinclair,** *Knt.*

16,821. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{16}$. [xlvii. 1173.]

A shield of arms: a cross engrailed, ST. CLAIR, SINCLAIR, etc. Betw. three couped boars' heads, perhaps in reference to a match with the family of GORDON. Within a carved gothic quatrefoil.

✠ S' * WILLELMI * DE ⁝ SC̄O ⁝ CLARO ⁝ MILITIS.

Outer border beaded.

Laing's *Catal.*, No. 744.

William de Sancto Claro, *al.* **Sinclair.**

16,822. [13th cent.] Sulph. cast from an impression indistinct in places. $1\frac{1}{8}$ in. [xlvii. 1228.]

A shield of arms: a cross lozengy, for engrailed, ST. CLAIR, SINCLAIR, etc.

✠ S WILL'I DE SANCTO CLARO.

Beaded borders.

Laing's *MS. Catal.*, No. 242.

Sir **James Sandilands,** *of Calder, or West-Calder, co. Edinburgh, Lord Torphichen, Preceptor of the Order of St. John of Jerusalem in Scotland.*

16,823. [A.D. 1539.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2008.]

A shield of arms: quarterly; 1, 4, a bend, SANDILANDS; 2, 3, a human heart, on a chief three mullets, DOUGLAS. On foliage.

S' iacobi ꝑ Sandeland'is.

The curved part and the long stroke of the *d's* are not united.

Laing's *Catal.*, No. 715. For two seals of this Preceptor, see Nos. 15,475, 15,476.

Sir **James Sandelandis,** *al.* **Sandilands,** *of Slamannan, co. Stirling, Knt.*

16,824. [A.D. 1598.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2283.]

A shield of arms: quarterly; 1, 4, a bend, SANDILANDS; 2, 3, DOUGLAS, see No. 16,823. Above the shield three, and at each side two, slipped cinquefoils.

S · D · IACOBI SANDELANDIS DE SL̄M'.

Laing's *Suppl. Catal.*, No. 872.

James Sandilandis, *of Calder, 2nd Lord Torphichen.*

16,825. [A.D. 1603.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2306.]

A shield of arms: per pale *dex.* quarterly; 1, 4, SANDILANDS; 2, 3, DOUGLAS; *sin.* a thistle, on a chief a crown

for augmentation. Crest on a helmet, mantling of foliage and wreath, a bird's head. Supporter (*dexter* only) a lion sejant. Betw. two sprigs of foliage.

+ S IACOBI SANDILANDIS DE CALDER ..... ICHIN ✩

Laing's *Catal.*, No. 718.

Later Seal.

16,826. [A.D. 1569.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2144.]

A lion sejant guardant *contourné*, supporting a shield of arms: per fess in chief a crown, in base a thistle, being apparently an error of the engraver for: a thistle, on a chief a crown for augmentation, as in No. 16,825. These arms were granted to Sir J. Sandilands, as Preceptor of the Order of St. John of Jerusalem in Scotland, an office which he resigned in 1564. Crest on a helmet, an eagle displayed.

S' IACOBI SANDILANDS DOMINI DE TOPHICHINE.

Laing's *Suppl. Catal.*, No. 871.

Margaret, *Lady* **Sandilands,**
wife of Sir JOHN SANDILANDS, *Lord Torphichen.*

See MARGARET BARTAN.

Patrick Scharp.

16,827. [A.D. 1408.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [xlvii. 1493.]

A shield of arms: a barrulet betw. in chief two crosses crosslet, fitchées, in base a mullet, SHARP. Cf. No. 14,954, for these arms, used by JAMES SHARP, Archbishop of St. Andrews. On foliage.

S' ✱ PATRICII ✱ SCHARP ✱

Laing's *MS. Catal.*, No. 111.

Villiame Schav, *al.* **William Shaw.**

16,828. [16th cent.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2296.]

A shield of arms: three covered cups, two and one, SHAW, in chief a mullet, and in fess point a roundle, for difference.

S ✩ VILLIAME ✱ SCHAV ✱

Laing's *MS. Catal.*, No. 103.

James de Schaw.

16,829. [A.D. 1409.] Sulph. cast from an imperfect impression. $\frac{7}{8}$ in. [xlvii. 1409.]

A shield of arms: three covered cups, two and one, SHAW; in fess point a crescent for difference. Betw. foliage.

[S' ſacobi ☆ de ✻ ſchaw.

Laing's *Catal.*, No. 743.

FAMILY OF SCOT, *and* SCOTT.

Alexander Scot.

16,830. [16th cent.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2294.]

A shield of arms: a crescent betw. three boars' heads erased, for SCOTT. On foliage.

S ✻ alexandri ✻ scot ✻

Laing's *MS. Catal.*, No. 105.

Andrew Scote, *Bailie of Inverkeithing, co. Fife.*

16,831. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2061.]

A shield of arms: a mullet betw. three lions' heads erased, for SCOTT. On foliage.

ꝛ ✻ andro ✻ ſcote ✻

Laing's *Catal.*, No. 727.

Francis Scott, *2nd Earl of Buccleugh, Lord Scott of Whitchester, co. Northumberland, and Eskdale, co. Dumfries; Lord of the Regality of Dalkeith, co. Edinburgh.*

16,832. [A.D. 1648.] Sulph. cast from the original brass matrix now in the possession of the Duke of Buccleugh. $2\frac{3}{8}$ in. [xlvii. 2378.]

A shield of arms: on a bend, an estoile betw. two crescents, SCOTT. Crest, on an earl's coronet, helmet, mantling and wreath, a stag tripping; the motto: AMO, in front thereof. Supporters, two vested ladies. The background replenished with foliage.

S · FRAN · COM · DE · BVCCLEVCHE · DOM · SCOTT ·
DE · VHITCHER · EXKDAL · & · DOM · REGAL · DE · DALKEITH.

Laing's *Suppl. Catal.*, No. 882; pl. vi., fig. 7.

James Fitzroy Scott,
Duke of Buccleugh and Monmouth, K.G., natural son of King CHARLES II.; *married to Lady Anne Scott, daughter and heiress of* FRANCIS, *second Earl of Buccleugh, whose surname he assumed. Beheaded,* A.D. 1685.

16,833. [A.D. 1669.] Sulph. cast from a fine impression. 2¾ in. [xlvii. 2392.]

A shield of arms of KING CHARLES II. (see Vol. i., No. 614), with a baton sinister, and escutcheon surtout of SCOTT. Encircled with a garter inscribed with the motto of the Order of the Garter. Crest on a ducal coronet, helmet, mantling and wreath, out of a coronet a lion statant guardant, crowned. Supporters, a unicorn and a stag, ducally gorged and chained. In base a plain ribbon.

· SIGILL : IACOBI : DVCIS : DE : BVCCLEVGH : ET : DE : MONMOVTH.

Laing's *Suppl. Catal.*, No. 883; pl. vi., fig. 8.

Sir **Michael Scott,** *Knt., of Balwerie or Balweary in Abbotshall, co. Fife.*

16,834. [A.D. 1292.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1172.]

A shield of arms: on a chevron between three lions' heads couped, five (?) crescents. Betw. two crescents. Within a carved and pointed quatrefoil panel.

✠ S' MICHAELIS · SCOTT · MILITIS.

Beaded borders.

Laing's *Catal.*, No. 720.

16,835. Another sulph. cast from the same original impression. [D.C., E. 466.]

Robert Scott, *Lord of Rankeilburne, in Ettrick, co. Selkirk.*

16,836. [A.D. 1415.] Sulph. cast from a good impression. ⅞ in. [xlvii. 1505.]

A shield of arms: on a bend a mullet and two crescents, for SCOTT; in chief sinister, a mullet for difference.

✠ sigillum ✠ roberti ✠ scott ✠

Laing's *Catal.*, No. 722.

Robert Scot, *Bailie of Arbroath, co. Forfar.*

16,837. [A.D. 1499.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1787.]

A shield of arms: a chevron betw. in chief two lions' heads, in base a leaf slipped.

S' ✠ roberti ✠ scot ✠

Laing's *Catal.*, No. 725.

Sir **Walter Scot,** *of Buccleugh, co. Edinburgh, and Kirkurde, co. Peebles, Knt.*

16,838. [A.D. 1449.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1604.]

A shield of arms: on a bend a mullet and two crescents, for SCOTT.

S' · walteri · scot · · · de · bucclu ✠

Laing's *Catal.*, No. 723.

Sir **Walter Scott,** *of Branxholm in Hawick, co. Roxburgh, and Kirkurd, co. Peebles, Knt.*

16,839. [A.D. 1529.] Sulph. cast from an indistinct, injured impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1959.]

A shield of arms: on a bend a mullet and two crescents, for SCOTT.

✠ S · ba . . . ri ✠ · co · · ✠ miles.

Laing's *Suppl. Catal.*, No. 879.

Sir **Walter Scott,** *of Branxholm in Hawick, co. Roxburgh,*

16,840. [A.D. 1612.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2330.]

A shield of arms: on a bend three crescents (?), for SCOTT. On foliage.

S' · D · VALTERI · SCOTT · DE · BRANXHOL' · M'.

Laing's *MS. Catal.*, No. 134. Perhaps a doubtful date, cf. Douglas, *Peerage of Scotland*, vol. i., p. 249.

Sir **Walter Scott,** *2nd Lord Scott of Buccleugh, afterw.* (1619) *Earl of Buccleuch.*

16,841. [A.D. 1619.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2353.]

A shield of arms: on a bend a mullet and two crescents, for SCOTT. Above the shield a thistle betw. two roses, slipped, at each side a slipped thistle and below it a slipped rose.

S WALTERII D' SCOTT DE BVKCLVGH.

Laing's *Suppl. Catal.*, No. 880.

Sir **Walter Scott,** *Earl of Buccleugh, Lord Scott, Whitchester and Eskdale.*

16,842. [A.D. 1632.] Sulph. cast from an injured, somewhat indistinct impression. $2\frac{1}{4}$ in. [xlvii. 2368.]

An ornamental shield of arms: on a bend a mullet and two crescents, for SCOTT. Ensigned with foliage and a coronet of three fleurs-de-lis and two pearls. Supporters, two ladies, vested.

· [S' ·] VALTERI · CO · DE · BVKCLEVGH · DO · SCOT ·
QVHITCHESTER · ET · ÆKSDAIL.

Carved borders.

Laing's *Suppl. Catal.*, No. 881; pl. vi., fig. 6.

Sir **William Scot,** *Lord of Balwearie in Abbotshall, co. Fife.*

16,843. [*circ.* A.D. 1380.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1377.]

A shield of arms: a chevron betw. three lions' heads erased, for SCOTT. Within a carved triangular panel.

Legend, within a mass of foliage and flowers:—

S Wilelmi · scot ❀ ❀ ❀ ❀ . .

Laing's *MS. Catal.*, No. 507.

16,844. [A.D. 1412.] Sulph. cast from a chipped impression. [xlvii. 1501.]

S' · wilelmi · scot ❀ ❀ ❀ ❀ . .

Laing's *Catal.*, No. 721; fig. in *Suppl. Catal.*, No. 877, p. 144.

Sir **William Scot,** *Knt.*

16,845. [A.D. 1498.] Sulph. cast from an impression indistinct in parts. $1\frac{3}{8}$ in. [xlvii. 1777.]

A shield of arms, *couché*: a chevron betw. three lions' heads erased, for SCOTT. Crest, on a helmet, mantling and wreath, a lion's gamb holding a short sword, erect.

Legend on a scroll :—

S ✠ uilelmi ✠ scot ✠ militis.

Beaded borders.

Laing's *Catal.*, No. 724.

Sir **William Scot,** *of Balwerie, in Abbotshall, co. Fife, Knt.*

16,846. [A.D. 1509.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1855.]

A shield of arms: a chevron betw. three lions' heads erased, for SCOTT.

S ✠ uilelmi ✠ scot ✠ militis ✠

Laing's *Suppl. Catal.*, No. 877.

William Scot, *Constable Depute of Montrose, co. Forfar.*

16,847. [A.D. 1513.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1885.]

A shield of arms: a chevron betw. in chief two wolves' heads erased, in base a rose, for SCOTT. Above the shield a small cinquefoil flower, at each side a spray of foliage.

✠ Sigillum ✠ wilelmi ✠ scot ✠ ✠

Laing's *Catal.*, No. 726.

16,848. Another sulph. cast from the same original impression. [xlvii. 1886.]

✠ Sigillum ✠ wilelmi ✠ scot ✠ ✠

Laing's *Suppl. Catal.*, No. 885.

Sir **William Scott,**
of Balwearie, or Balvery in Abbotshall, co. Fife.

16,849. [A.D. 1524.] Plaster cast from an indistinct impression. $1\frac{3}{8}$ in. [cviii. 75.]

A shield of arms, *couché*: three lions' heads erased, two and one, SCOTT. Crest, on a helmet, ornamental mantling of foliage and wreath, a dexter hand grasping a sword in bend.

Legend on a scroll :—

S + VILL'I + SCOTTE + ƋE + BALVERY + MILITIS.

Cf. Laing's *Suppl. Catal.*, No. 878.

William Schott, *al.* **Scott,** *of Harden, co. Roxburgh.*

16,850. [A.D. 1540.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 2015.]

A shield of arms: on a bend a crescent betw. two mullets, SCOTT. On foliage.

S ✠ uilelmi ✠ schott' ✠

Laing's *Suppl. Catal.*, No. 884.

James Scrymgeour.

16,851. [A.D. 1503.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1824.]

A shield of arms: a lion rampant, holding in the sinister paw a sword, SCRYMGEOUR. On foliage.

S ✠ iacobi ✠ Scrymgeour ✠

Laing's *Catal.*, No. 729.

James Scrymgeour.

16,852. [A.D. 1533.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 1981.]

A shield of arms, *couché*: a lion rampant, in the dexter paw a sword, SCRYMGEOUR. Crest, on a helmet and wreath, a lion's paw holding a sword.

Legend on a wreath :—

S' iacobi scrymge . . . .

Laing's *Catal.*, No. 731.

John Scyrmiour, *al.* **Scrymgeour,** *of co. Forfar.*

16,853. [A.D. 1444.] Sulph. cast from an indistinct impression. $1\frac{3}{16}$ in. [xlvii. 1578.]

A shield of arms, *couché*: a lion rampant, tail curved inward, in the sinister gamb a sword erect, for SCRYMGEOUR. Crest, on a helmet, a lion's gamb holding a sword as in the arms. Background diapered lozengy with a small pellet in each interstice. On each side a device of plumes or wavy lines on a stand.

℟ S iohannis ℟℟ scrymiour ℟

Laing's *Catal.*, No. 728.

Master **John Scrympgur,** *al.* **Scrymgeour.**

16,854. [A.D. 1505.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1835.]

A shield of arms: a lion rampant, tail curved inwards, in the sinister gamb a sword erect, for SCRYMGEOUR; in sinister fess an annulet for difference.

S M iohannis ℟ ⊕ ℟ scrympgur. ℟ ⊕ ℟

Laing's *Catal.*, No. 730.

Walter Sellar, *Sheriff-Depute of Stirling.*

16,855. [A.D. 1520.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1907.]

A shield of arms: in chief two birds, in base a mascle. On foliage.

+ S + ualteri ℟ Sellar ℟℟

Laing's *Catal.*, No. 733.

Robert Sempill, *3rd Lord Sempill, or Sempil.*

16,856. [A.D. 1572.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 2162.]

A shield of arms: a chevron chequy betw. three bugle-horns stringed, SEMPILL. On foliage.

S ℟ ROBERT ℟ LORD ℟ SEMPIL ℟

Laing's *Catal.*, No. 734.

Thomas Sempil, *of Greenside, co. Edinburgh, Prebend of the Collegiate Church of Sempil, co. Renfrew.*

16,857. [A.D. 1626.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2360.]

A shield of arms: a chevron chequy betw. three bugle-horns stringed, SEMPILL. Above the shield a branch of three slipped cinquefoils, at each side two slipped cinquefoils, one above the other.

S' THOME · SEMPIL . DE · GREINSYD.

Laing's *Catal.*, No. 735.

William Sempill, *2nd Lord Sempill.*

16,858. [A.D. 1535.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1990.]

A shield of arms, *couché*: a chevron compony counter-compony, betw. three bugle-horns, stringed, for SEMPILL. Crest, on a helmet and wreath, a stag's head. Supporters, two greyhounds.

S' willolmi ✠ dñi · sempil ✠

Laing's *Suppl. Catal.*, No. 889; pl. v., fig. 3.

Senescallus.

See STUART.

John Senkltr.

See JOHN SINCLAIR.

FAMILY OF SETON.

Sir **Alexander de Setun,** *al.* **Seton,** *Knt.,*
son of SAER DE SETON.

16,859. [*circ.* A.D. 1216.] Sulph. cast from a good impression, chipped at top. 1 in. [xlvii. 1004.]

A shield of arms: three crescents, two and one, in chief a label of as many points.

✠ S' ALEXANDRI D' S'TV̄.

Laing's *Catal.*, No. 736; pl. x., fig. 3.

16,860. Another sulph. cast from the same original impression. [D.C., E. 312.]

Alexander Seton.

16,861. [A.D. 1320.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1268.]

A shield of arms: field hatched, on a bend three crescents, for SETON.

✠ S' · ALEXANDRE SETON :

Beaded borders.

Laing's *Catal.*, No. 737.

Sir Alexander de Seton, *Lord of Gordon, Knt.; afterwards* (1450) *Earl of Huntley.*

16,862. [A.D. 1449.] Sulph. cast from a very indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1599.]

A shield of arms, *couché*: quarterly; 1, 4, three crescents, two and one, within a tressure, SETON; 2, 3, three boars' heads, two and one, GORDON. Crest on a helmet and mantling, out of a ducal coronet a boar's head and neck, betw. two demi-vols. On each side a tree growing on a mount.

S' alexandri . . . . on · dñi de gordon.

Laing's *Suppl. Catal.*, No. 421; where the owner is styled *Sir* ALEXANDER GORDON; and the seal stated to have been used by CRICHTON, the Lord Chancellor, in absence of his own; see also Douglas, *Peerage of Scotland*, vol. i., p. 643.

Alexander Seton, *Lord Urquhart and Fyvie, Bailie of the Regality court of Dunfermline, afterw.* (1605) *Earl of Dunfermline.*

16,863. [A.D. 1598.] Sulph. cast from a good but imperfect impression; the r. h. side wanting. About $1\frac{1}{8}$ in. [xlvii. 2284.]

An ornamental shield of arms: on a fess transposed, three cinquefoils, in base as many crescents, all within a double tressure flory counterflory. Crest, on a helmet and ornamental mantlings, a crescent. On a ribbon in base the motto: [SEM]PER.

S' ALEX · · · · · · · N · BALL · REGALIT · DVNFERM'

Beaded borders.

Laing's *Catal.*, No. 741.

Seal of the above, as Earl of Dunfermline.

16,864. [A.D. 1610.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{2}$ in. when perfect. [xlvii. 2326.]

A shield of arms: quarterly; 1, 4, on a fess three cinquefoils, HAMILTON; 2, 3, three crescents, two and one, SETON.

S · ALEX · COMITIS · DE · DVNFARM.

Laing's *Suppl. Catal.*, No. 898.

Later Seal.

16,865. [A.D. 1618.] Sulph. cast from a good impression. $2\frac{5}{8}$ in. [xlvii. 2351.]

On a mount, with distant view of the city of Dunfermline, a shield of arms: quarterly; 1, 4, three crescents, two and one, within a double tressure flory counterflory, SETON; 2, 3, on a fess, three cinquefoils, HAMILTON. Crest, on an earl's coronet, helmet, ornamental mantling and wreath, a crescent. On a ribbon the motto: SEMPER. Supporters, two horses salient.

☆ SIGILLVM ☆ ALEXANDRI ☆ SETONII ☆ FERMELINODVNI ☆ COMITIS ☆.

Laing's *Suppl. Catal.*, No. 897; pl. v., fig. 5.

George Seton, *1st Lord Seyton, or Seton.*

16,866. [*circ.* A.D. 1440.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 1569.]

A shield of arms: quarterly; 1, 4, three crescents, two and one, SETON; 2, 3, three garbs, two and one, EARLDOM OF BUCHAN. Crest, on a helmet and chapeau, two spears or halberds. Supporters, two lions rampant.

S' georgii · d[omini ·] seyton.

Laing's *Catal.*, No. 739; Douglas, *Peerage of Scotland*, vol. ii., p. 642, where it is stated that his wife was Lady Margaret Stewart, only dau. and heiress of JOHN, Earl of BUCHAN, Constable of France.

George Settone, *of Parbroath in Creich, co. Fife (Knt.?).*

16,867. [A.D. 1601.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2301.]

A shield of arms: three crescents, two and one, within a

border engrailed, for SETON, in fess point a mullet or cinquefoil for difference. On foliage.

S ✡ GEORGII ✡ SETTONE ✡ M ✡

Laing's *Catal.*, No. 742.

George Seton, *3rd Earl of Wintoun, 9th Lord Seton.*

16,868. [A.D. 1608.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 2320.]

A shield of arms: quarterly; 1, 4, three crescents, two and one, within a double tressure flory counterflory, SETON; 2, 3, three garbs, two and one, BUCHAN. On an escutcheon surtout a star of twelve points within a double tressure flory counterflory, WINTOUN. Crest, on a helmet and mantling, out of an earl's coronet, a dragon belching flames, wings elevated and charged with a mullet. Supporters, two foxes. In base on a ribbon the motto :—HAZARD . ZIT . FORDWARD.

Legend on a scroll over the crest :—

S · GEOR · CO' DE WINTOVN · D' · SETOVN.

Laing's *Suppl. Catal.*, No. 894; pl. i., fig. 6.

George Seton, *afterw.* (1650) *4th Earl of Wintoun.*

16,869. [Before middle of 17th cent.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2376.]

An ornamental shield of arms: quarterly; 1, 4, SETON; 2, 3, BUCHAN; see No. 16,868. On foliage.

S ✍ G ✍ L ✍ S.

Laing's *Catal.*, No. 740; where the date is given *circ.* A.D. 1640, but that would coincide with the birth of the 4th Earl.

Hendrice, *or* **Henry Settoun.**

16,870. [A.D. 1616.] Sulph. cast from an injured impression. $1\frac{1}{4}$ in. [xlvii. 2341.]

A shield of arms: three crescents, two and one, SETON. On foliage. Two slipped cinquefoil roses above the shield, and one at each side.

❀ S HENDRICE ❀ ✍ ✍ ❀ SETTOVN.

Laing's *MS. Catal.*, No. 497.

Robert Setoun, *7th Lord Seton, afterw.* 1*st Earl of Wintoun.*

16,871. [A.D. 1600.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2299.]

A shield of arms: quarterly; 1, 4, three crescents, two and one, SETON; 2, 3, three garbs, two and one, BUCHAN; all within a double tressure flory counterflory. On foliage.

· S · ROBERTI · DOMINI · DE · SETOVN ·

Laing's *Suppl. Catal.*, No. 893 (*fig.*).

William de Seton.

16,872. [A.D. 1384.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1383.]

A shield of arms, *couché*: three crescents, two and one, within a double tressure flory counterflory, SETON. Crest, on a helmet, a ram's head ermine. Supporters, two lions sejant guardant. In the background, on each side a slipped rose.

Sigillū · Willelmi · de · Seton.

Laing's *Catal.*, No. 738.

Sharp.

See SCHARP.

Shaw.

See SCHAV, *and* SCHAW.

Andrew Sherer, *Provost of Aberdeen.*

16,873. [A.D. 1478.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1712.]

A shield of arms, *couché*: three palets, on a chief two animals (dogs?) heads. Crest, on a helmet, a boar's head. Supporters, two trees.

S · andree · sherer. (?)

Laing's *MS. Catal.*, No. 140.

Dominie **Adam Sime,** *Chaplain of St. Ninian's at Leith, co. Edinburgh.*

16,874. [A.D. 1545.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2041.]

A shield of arms: two wolves' heads erased contournées (?), in chief a mullet, in base a chalice. On foliage.

S ✠ DOMENI ☆ ĀDAME ☆ SIME ⁂

Laing's *Suppl. Catal.*, No. 904.

William Sim, *or* **Sym,** *Bailie of Edinburgh.*

16,875. [A.D. 1527.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1947.]

A shield of arms: a chevron betw. in chief two spurrowels or estoiles, in base a battle-axe or halberd, for SYME. On foliage.

S' VILELMI ⁂ SYM ⁂ B ⁂

Laing's *Suppl. Catal.*, No. 905.

Agnes Sinclair, *Lady of Morham, co. Haddington.*

16,876. [A.D. 1564.] Sulph. cast from an injured, indistinct impression. $1\frac{7}{8}$ in. [xlvii. 2122.]

An ornamentally carved shield of arms: quarterly; 1, 4, a galley within a tressure flory counterflory; 2, 3, a galley in full sail; on an escutcheon surtout, a cross engrailed, SINCLAIR. Supporters, two griffins.

S ⁂ agneti ⁂ sinkl'r ⁂ dna ⁂ de ⁂ morhã.

Laing's *Suppl. Catal.*, No. 907; where the lady is said to be dau. of HENRY Lord SINCLAIR, and wife of PATRICK, 3rd Earl of BOTHWELL, but against the authority of Douglas, *Peerage*, vol. i., p. 227; vol. ii., p. 499.

Henry Sinclair, *2nd Earl of Orkney, Lord of Roslyne, Admiral of Scotland.*

16,877. [A.D. 1407.] Sulph. cast from a fine, but imperfect impression. About $1\frac{5}{8}$ in. when perfect. [xlvii. 1491.]

A shield of arms: quarterly; 1, 4, a cross engrailed, SINCLAIR; 2, 3, a galley with furled sail and cordage, EARLDOM OF ORKNEY. Betw. two wavy tendrils.

. . . . . henrici : comitis : orka . . . .
[dom]ini : de . . . . .

Laing's *Catal.*, No. 745.

John Senkltr, *al.* Sinclair.

16,878. [16th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 2295.]

A shield of arms: a cross engrailed, SINCLAIR, ST. CLAIR, *etc.* On foliage.

S · IOHAINIS ⁂ SENKLTR. (*sic*)

Laing's *MS. Catal.*, No. 448.

William Sinklar, *al.* Sinclair, *of Dunbeith, co. Caithness.*

16,879. [A.D. 1570.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2150.]

A shield of arms: quarterly; 1, 4, SINCLAIR; 2, 3, an estoile. On foliage.

S uilhelmi Sinklar de' Dunbet.

Laing's *Catal.*, No. 746.

William de Sinclair.

See WILLIAM DE SANCTO CLARO.

John Skene, *of Skene, co. Aberdeen.*

16,880. [A.D. 1632.] Red: on a mass of uncoloured, enclosed in a circular tinned iron-plate box, and appended by a faded silk ribbon. 2 in. [Egert. ch. 413.]

A shield of arms: three *skenes*, or daggers, palewise in fess, hilt downwards, each surmounted of a wolf's head, SKENE. Crest, on a helmet and ornamental mantling, a dexter arm issuing out of a cloud, in the arm a garland Above is the motto:—VIRTVTIS REGIA MERCES.

SIGILLVM · IOH · · N · · SKENE · DE · SKENE.

Master Duncan Skryvin, *al.* Skirving.

16,881. [A.D. 1589.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2235.]

A shield of arms: a sword lying fesswise point to dexter, betw. three boars' heads and necks erased. On foliage.

S * M * DVNCANI * SKRYVI ⁂ (?)

Laing's *Suppl. Catal.*, No. 909.

Patrick Slech, *al.* Sleich.

16,882. [A.D. 1473.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1693.]

A shield of arms: on a bend sinister, betw. two fleurs-de-lis, as many buckles.

S ✠ patrici ✠ flech ✠

Laing's *Catal.*, No. 748.

Richard Sleich.

16,883. [A.D. 1431.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1555.]

A shield of arms: a bend, and in chief sinister a buckle.

S' RECARDI ✠ SLEICH ✠

Laing's *Catal.*, No. 747.

Patrick Smyt.

16,884. [17th cent.] Plaster cast from a good impression. $1\frac{7}{16}$ in. [xc. 44.]

A shield of arms: quarterly; 1, a bird close; 2, a mullet; 3, a fess compony counter-compony; 4, a human leg, couped at the thigh. Betw. three roughly-cut fleurs-de-lis or sprigs of foliage.

• S • PATRICIVS ✡ SMYT.

Sir John de Soules, *al.* Soulis, *Knt.*

16,885. [A.D. 1292.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1175.]

A shield of arms: barry of six, over all a bendlet. Within a carved panel of six cusps.

❀ S' · IOH'IS : DE : SOVLES : MILITIS.

Beaded border.

Laing's *Catal.*, No. 750. See note to No. 14,796.

16,886. Another sulph. cast from the same original impression. [D.C., E. 467.]

David de Spalding, *the Younger, Burgess of Dundee.*

16,887. [A.D. 1445.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1586.]

A shield of arms: on a cross, five crosses crosslet fitchées (?), SPALDING.

S ✠ Dauid ✠ De ✠ ſpalding ✠

Beaded border.

Laing's *Suppl. Catal.*, No. 913.

John Spaildine, *al.* **Spalding.**

16,888. [A.D. 1484.] Sulph. cast from an indistinct impression, edge chipped. About $\frac{7}{8}$ in. when perfect. [xlvii. 1728.]

A shield of arms: on a cross a crescent, for SPALDING.

S ✠ io[han]nis ✠ ſpaildine ✠

Laing's *Catal.*, No. 752.

Hugh de Spens.

16,889. [A.D. 1431.] Sulph. cast from a fine impression. 1 in. [xlvii. 1556.]

A shield of arms: fretty, on a chief indented three pierced cinquefoils. Foliage above the shield.

S' : HVGONIS DE SPENS.

Laing's *Catal.*, No. 753; pl. x. fig. 12.

Master **John Spens,** *al.* **Spence,** *of Condy in Forgandenny, cos. Kinross and Perth, Advocate to Mary, Queen of Scots.*

16,890. [A.D. 1566.] Sulph. cast from a cracked, very indistinct impression, chipped edges. $1\frac{5}{8}$ in. [xlvii. 2134.]

An ornamental shield of arms: on a chevron betw. three boars' heads and necks erased, a thistle slipped and leaved. On a scroll above the shield, an indistinct motto.

S · MAGRI · IOANNIS · S[PEN]S · DE · CONDY.

Laing's *Suppl. Catal.*, No. 916.

Robert de Spens, *al.* **Spence,** *Notary Public of Scotland.*

16,891. [A.D. 1456.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1640.]

A shield of arms: per pale and chief, *dex.*, fretty, *sin.*, on

an escutcheon, a crowned heart; on the chief three cinquefoils.

Sigillum ✠ roberti ✠ de ✠ spens ✠ ✠

Laing's *MS. Catal.*, No. 138.

William de Spens, *al.* **Spence.**

16,892. [A.D. 1425.] Sulph. cast from an indistinct impression, the r. h. side and lower part broken off. About 1 in. when perfect. [xlvii. 1529.]

A shield of arms: barry of six, ermine and ——(?)

S * . . . . . de ✠ spens ✠

Laing's *MS. Catal.*, No. 139.

Alexander Spittell, *Parson of Libberton, co. Lanark.*

16,893. [A.D. 1598.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 2285.]

A shield of arms: a fess betw. in chief two boars' heads and necks erased, in base an eagle displayed; in chief a crescent for difference. Above the shield three, and at each side two, slipped cinquefoils. On foliage.

❀ S ✠ ❀ M ❀ ALEXANDRI · SPITTELL.

Laing's *Catal.*, No. 754.

Stervelyn.

See STIRLING.

Steward, Stewart.

See STUART.

FAMILY OF STIRLING, STRIVELIN, STRYVELANG, etc.

Sir **Archibald Stirlyng,** *al.* **Stirling,** *of Keir in Lecropt, cos. Perth and Stirling, son of Sir* JAS. STIRLING.

16,894. [Used betw. A.D. 1580–1630.] Sulph. cast from an injured impression, indistinct in places. $1\frac{1}{4}$ in. [xlvii. 2199.]

A shield of arms: on a bend engrailed three buckles. On

foliage. At each side a thistle slipped, and below it a slipped cinquefoil.

S' : · · · ARCHIBALDI : STIRLYNG : DE : KIR :

Laing's *Suppl. Catal.*, No. 922 (*fig.*).

Sir **James Stryvelang,** *al.* **Stirling,** *son of Sir* JOHN STIRLING, *Knt., of Keir in Lecropt, cos. Perth and Stirling.*

16,895. [A.D. 1540–1550.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2016.]

A shield of arms: on a bend three buckles, tongues in bend. On foliage.

S ✠ iacobi ✠ strvelang ✠

Laing's *Suppl. Catal.*, No. 919 (*fig.*).

Katrine Stervelyn, *dau. of Sir* WILLIAM STIRLING, *of Keir, co. Perth, and 2nd wife of* ARCHIBALD DOUGLAS, *5th Earl of Angus.*

16,896. [A.D. 1507.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1842.]

A shield of arms: on a bend sinister three buckles, in dexter chief a human heart, on a chief three mullets. This is a shield of the arms of DOUGLAS and STIRLING (on a bend three buckles) combined.

✠ ✠ S ✠ ✠ katrine · sterueln.

Laing's *MS. Catal.*, No. 265.

Sir **James Strevelinge,** *al.* **Stirling,** *of Keir, Knt.*

16,897. [A.D. 1579.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2192.]

A shield of arms: on a bend three buckles, tongues in bend, STIRLING.

S IACOBI STREVELINGE DE KEIR MILTIS.

Laing's *Suppl. Catal.*, No. 920.

Sir **James Striviling,** *al.* **Stirling,** *of Keir, Knt.*

16,898. [A.D. 1579.] Sulph. cast from an impression indistinct in places. $2\frac{3}{8} \times 1\frac{7}{8}$ in. [xlvii. 2193.]

An ornamental shield of arms: on a bend three buckles, tongues in bend, STIRLING. Above the shield a foliated ornament.

S ✠ IACOBI ✠ STRIVILING ✠ MILITIS . . . KE . .

Laing's *Suppl. Catal.*, No. 921; pl. v., fig. 8.

Sir **John de Strivelyn,** *al.* **Stirling,** *of Meriff, Knt.*

16,899. [A.D. 1292.] Sulph. cast from a fine impression. 1 in. [xlvii. 1178.]

A shield of arms: six estoiles, three, two, and one.

✠ S' IOH'IS · DE · STRIVELYN · MILITIS.

Beaded borders.

Laing's *Catal.*, No. 757.

John de Striveline, *al.* **Stirling,** *Chevr.*

16,900. [A.D. 1292.] Sulph. cast from an injured impression. $\frac{15}{16}$ in. [xlvii. 1177.]

A shield of arms: on a chief three buckles, tongues in fess, for STIRLING.

✠ S' IEHAN DE STRIVELINE CHEVAL'..

Laing's *Catal.*, No. 750.

16,901. Another sulph. cast from the same original impression. [D.C., E. 469.]

Sir **John Stervelel,** *al.* **Stirling,** *of Keir, Knt.*

16,902. [Used betw. A.D. 1520–1540.] Sulph. cast from a fairly good impression, injured on the edge. $1\frac{1}{4}$ in. [xlvii. 1908.]

A shield of arms: on a bend three buckles, tongues in fess, STIRLING.

+ S + iohane + sterueleł' + mił'.

Laing's *Suppl. Catal.*, No. 918 (*fig.*).

John Sterleng, *al.* **Stirling,** *of Cragbarnard, or Craigbarnet, in the Parish of Campsie, co. Stirling.*

16,903. [A.D. 1526.] Plaster cast from a fairly good impression. $1\frac{1}{16}$ in. [xlvii. 1939.]

A shield of arms: on a bend betw. in chief a pierced cinquefoil and in base a buck's head couped *contourné*, three buckles, for STIRLING.

S * iohannis ❀ sterleng ❀

Laing's *MS. Catal.*, No. 638.

John Steirveling, *al.* **Stirling,** *the Younger, of Tullidovy, (? Tullibody, in the Parish of Alloa, co. Clackmannan); grantor of lands in the barony of Reskoby, co. Forfar.*

16,904. [A.D. 1539.] Sulph. cast from an indistinct impression, edge injured. About $1\frac{1}{4}$ in. when perfect. [xlvii. 2009.]

A shield of arms: on a bend sinister three mullets, betw. two of the same. On foliage.

S ❀ ihone ❀ steirueling.

Laing's *Suppl. Catal.*, No. 925 (*fig.*).

Luke de Streviling, *al.* **Stirling,** *of Keir and Bouchquhumgre.*

16,905. [A.D. 1448.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1594.]

A shield of arms: on a bend three buckles.

[Si]gillum ❀ lucas ❀ de ❀ streuiling ❀

Laing's *Suppl. Catal.*, No. 917.

Sir **William de Strevelin,** *al.* **Stirling.**

16,906. [A.D. 1292.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1176.]

A shield of arms: on a chief three annulets, or roundles. On a bush of foliage. Betw. two lions rampant, by way of supporters. Within a cusped trefoil panel.

✡ S' WILLELMI DE STREVELIN :

Beaded borders.

Laing's *Catal.*, No. 755.

16,907. Another sulph. cast from the same original impression. [D.C., E. 468.]

William Strivelin, *al.* **Stirling,** *of Cadder, co. Lanark.*

16,908. [A.D. 1492.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1752.]

A shield of arms, *couché*: on a bend engrailed three buckles, STIRLING. Crest, on a helmet and mantling, out of a ducal coronet, a swan's head and neck.

S' willelmi · striuelin · de · cadder ❀

Laing's *Suppl. Catal.*, No. 923 (*fig.*).

Strachan.

See STRAUCHAN.

Catharine, *wife of* ROBERT **Strachan.**

See CATRINA BLAKLAUI.

Roeger Strachin, *al.* **Strachan.**

16,909. [A.D. 1573.] Sulph. cast from a fairly good impression, injured in places. $1\frac{3}{8}$ in. [xlvii. 2168.]

A shield of arms: a stag lodged, for STRACHAN. On foliage.

S ROEGERI STRACHIN

Laing's *MS. Catal.*, No. 142.

John Stradachen, *al.* **Strachan,** *of Thornton, co. Forfar.*

16,910. [A.D. 1470.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1675.]

A shield of arms: a stag trippant, STRACHAN, in sinister chief a rose or cinquefoil for difference.

+ S' + thoñs + stradachen + de + thornton

Laing's *Catal.*, No. 758.

John Stradachen.

See JOHN STRACHAN.

William de Strade, *Burgess of Aberdeen.*

16,911. [A.D. 1404.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1486.]

On a shield ensigned with a cross: a mullet, a saltire, and a crescent. Doubtful if heraldic. Betw. three leaves on each side:—

S + WILELMI ✱ DE ✱ STRADE ✱

Laing's *MS. Catal.*, No. 136.

Andrew Straiton.

See ANDREW STRETON.

Agnes, *wife of* ROBERT **Strang.**

See AGNES BETOUN.

Robert Strang, *of Balcaskie, co. Fife.*

16,912. [A.D. 1579.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2194.]

A shield of arms: a chevron ensigned with a cross pattée, betw. three mascles, for STRANG, which family bears lozenges, not mascles, according to Burke's *Gen. Arm., s. n.* On foliage.

S ✡ ROBERTY ✡ ✡ STRANG ✡

Laing's *Catal.*, No. 760.

David de Strathbogie, 12*th Earl of Atholl.*

16,913. [A.D. 1332.] Plaster cast, tinted red, from an imperfect impression among the Holkham Charters. About $\frac{7}{8}$ in. when perfect. [lxxvi. 78.]

A shield of arms: three pales, for paly of six, ANCIENT

EARLDOM OF ATHOLL. Supporters, two lions passant guardant palewise.

. . . . . LVM : D . . . . . DE A . . . ELE.

Beaded border.

A doubtful seal.

John de Strathbogie, *8th Earl of Atholl, by marriage with* ADDA, *Countess of Atholl.*

16,914. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1179.]

A shield of arms: three pales, for paly of six, ANCIENT EARLDOM OF ATHOLL. Above and beneath the shield a lion passant guardant, at each side a griffin.

✠ S' IOH'IS : COMITIS : ACHOLIE.

Beaded border.

Laing's *Catal.*, No. 761.

16,915. Another sulph. cast from the same original impression. [D.C., E. 470.]

Gilbert, *Earl of* **Stratherne.**

Secretum.

16,916. [*circ.* A.D. 1198.] Sulph. cast from a chipped impression. $\frac{15}{16}$ in. [xlvii. 986.]

A small shield of arms: nine billets (?) five, three, and one.

✠ SEC'TV̄ · G · COM'IS DE S . . . .

Laing's *Catal.*, No. 762.

Malis, *6th Earl of* **Strathern.**

16,917. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1180.]

A shield of arms: two chevrons, STRATHERN. Within a pointed trefoil panel.

✠ S' MALIS : COM' · DE : STRTHERN.

Laing's *Catal.*, No. 765.

16,918. Another sulph. cast from the same original impression. [D.C., E. 471.]

Muriel, *dau. of* CONVEL **de Stratherne.**

See MURIELA, No. 16,189.

Richard de Stratun, *al.* **Straiton.**

16,919. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1182.]

A shield of arms: an orle, *vairé*, a canton.

✠ S' RICHARDI · DE · STRATVN.

Laing's *Catal.*, No. 816.

16,920. Another sulph. cast from the same original impression. [D.C., E. 473.]

Alexander Strauchan, *of Thornton, co. Forfar.*

16,921. [A.D. 1596.] Sulph. cast from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2278.]

A shield of arms: a stag trippant, STRACHAN. On foliage.

S' ALEXANDRI ✠ STRAVCHAN ✠

Laing's *MS. Catal.*, No. 141.

Alexander Strauchoun.

16,922. [A.D. 1604.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 2309.]

A shield of arms: a stag trippant, STRACHAN. On foliage.

S' ALEXANDRIE ✠ STRAVCHOVN.

Laing's *Catal.*, No. 759.

Andrew Streton, *al.* **Andrew Straiton,**
al. "*Andro Straithone, Citinar of Brechin,*" *co. Forfar.*

16,923. [A.D. 1535.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1991.]

A shield of arms: on a quarter a cinquefoil, in sinister chief a saltire couped. On a hatched ground.

S ✠ andree ✠ ſtreton ✠

Laing's *Catal.*, No. 817.

Strivelin, Stryvelang, etc.

See FAMILY OF STIRLING.

FAMILY OF STUART,

including Senescallus, Stuard, Stewart, Steward, etc.

Alan Stewart, *7th Earl of Menteith.*

16,924. [*circ.* A.D. 1350.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1293.]

A double-headed eagle displayed charged on the breast with a shield of arms: a fess chequy, in chief a label of five points, for STEWART.

✠ S ALANI COMITIS DE MENAT.

Beaded border.

Laing's *MS. Catal.*, No. 145.

Alanus Senescallus, *or* **Alan Stuart,** *of Ochiltree, co. Ayr.*

16,925. [A.D. 1377.] Sulph. cast from an imperfect, indistinct impression. About 1 in. when perfect. [xlvii. 1366.]

A shield of arms: a fess chequy surmounted with a bend and charged with three buckles. Crest, on a helmet, a horse's head issuing from a coronet. Supporters, two lions sejant guardant, *coués.*

✠ S' ALANI · SENESCALLI.

Beaded borders.

Laing's *Catal.*, No. 1241.

16,926. [A.D. 1377.] Sulph. cast from a good but very imperfect impression. [xlvii. 1365.]

✠ S' ALANI . . . . . .

From Laing's collections, numbered 1241, but this is not correct.

Alexander Stewart, *6th Earl of Menteith.*

16,927. [A.D. 1296.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1191.]

An eagle displayed, bearing on its breast a shield of arms: a fess invected surmounted with a fess chequy, in chief a label of five points.

✠ S' ALEXANDRI · COMITIS · DE · MENETETH.

Laing's *Catal.*, No. 785.

16,928. Another sulph. cast from the same original impression. [D.C., E. 483.]

Alexander Senescallus, *al.* **Stuart,** *natural son of* ALEXANDER, *Earl of Buchan; 4th son of King* ROBERT II.; *2nd husband of* ISABEL, *Countess of Marr; and, by right of his wife, Earl of Marr and Garioch.*

16,929. [*circ.* A.D. 1406.] Sulph. cast from a fine impression. $2\frac{1}{16}$ in. [xlvii. 1489.]

A shield of arms: quarterly; 1, 4, a fess chequy betw. three ducal crowns, STUART-GARRIOCH; 2, 3, a bend betw. six crosses crosslet fitchées, MARR. Crest, on a helmet, and lambrequin, out of a ducal coronet two serpents nowed, erect, counter-spectant. Supporters, two lions rampant guardant, *coués*. Background replenished with foliage. Within a cusped quadrilobe panel ornamented along the inner edge with small quatrefoils.

S alexandri · sen^li · comitis · marrie · z · garuiach'.

Cabled border.

Laing's *Catal.*, No. 796; pl. xiii., fig. 4; Douglas, *Peerage of Scotland*, vol. ii., p. 201.

Alexander Stewart, *2nd son of King* JAMES II., *Duke of Albany, Earl of March, Lord of Annandale, and High Admiral.*

16,930. [A.D. 1473.] Sulph. cast from a fine impression among the Morton charters. $2\frac{5}{8}$ in. [xlvii. 1694.]

A shield of arms: quarterly; 1, SCOTLAND; 2, a lion rampant within a bordure charged with eight roses, EARLDOM OF MARCH; 3, three legs, armed and spurred, conjoined in fess point, ISLE of MAN; 4, a saltire and chief, ANNANDALE. Ensigned with a coronet of five quatrefoil points in sight, over which is a saltire betw. two mullets. Supporters, two bears, muzzled, collared, chained, and ringed.

Legend on a ribbon:—

Sigillum p̃ncipis · alexr̃i · ducis · abbañ comit^e · march dñi uall' · ana'd : mã' admirall^e.

Laing's *Catal.*, No. 790.

16,931. Another sulph. cast from the same original impression. [D.C., G. 254.]

Esme Stuart, *1st Duke of Lennox, Earl of Darnley, Lord of Tarboltoun, Dalkeith and Albany, Great Chamberlain of Scotland.*

16,932. [A.D. 1581.] Sulph. cast from a fine impression. $2\frac{7}{8}$ in. [xlvii. 2204.]

An ornamental shield of arms: quarterly; 1, 4, three fleurs-de-lis within a border charged with seven buckles, AUBIGNY; 3, 4, a fess chequy within a border engrailed, STUART, *of Darnley.* On a surtout, LENNOX. Crest, on a helmet and mantlings, out of a coronet of five points a bull's head. Supporters, two wolves. In base on a ribbon the motto :—AVAND DARNLE.

✻ S ✻ E ✻ DVC ✻ LEN ✻ CO + A + DARN + DO + A + TARB + DALK + ET + AVBI + MAG + CAM + SCO ✻

Laing's *Catal.*, No. 805.

Esme Stuart, *5th Duke of Lennox.*

16,933. [A.D. 1655–1660.] Sulph. cast from a good impression of the matrix, engraved on stone and mounted with silver in a handle of agate, in the possession of H. Howard, Esq., of Greystoke Castle. $1 \times \frac{7}{8}$ in. [xlvii. 2224.]

A shield of arms as described in No. 16,932, ensigned with a coronet of five points, and betw. two crossed palm branches. Within a carved border.

Carved border.

Laing's *Suppl. Catal.*, No. 940.

16,934. Another sulph. cast from the same matrix. [D.C., H. 121.]

Eufamia Stuart, *Countess of Buchan.*

See EUFAMIA LESLEY, No. 16,479.

Frances Therese Stuart, *3rd wife of* CHARLES, *6th Duke of Lennox; dau. of* WALTER STUART, *3rd son of* WALTER, *Lord Blantyre.*

16,935. [A.D. 1667–1702.] Gutta percha. $\frac{1}{2} \times \frac{7}{16}$ in. [xlvii. 2398.]

Small octagonal signet. A lozenge-shaped shield of arms: per pale, *dex.*, quarterly; 1, 4, AUBIGNY; 2, 3, STUART, *of*

Darnley; over all an escutcheon of LENNOX; *sin.*, a fess chequy and bend engrailed, STUART. Ensigned by a coronet of five points, supported by two *amorini*, on as many palm branches.

Laing's *MS. Catal.*, No. 148.

Francis Stewart, *Lord of Badzenach and Lyngze.*

16,936. [A.D. 1565.] Sulph. cast from a somewhat indistinct impression. 2 in. [xlvii. 2126.]

An ornamental shield of arms: a lion rampant, tail curved inwards, within a double tressure flory counterflory, ROYAL ARMS OF SCOTLAND, debruised by a bendlet. Background replenished with wavy sprigs of foliage and tendrils.

SIGILLVM ✡ FRANCISCI ✡ DN̄I ✡ DE ✡ BADZENACH ✡ ET ✡ LYNGZE.

Laing's *Suppl. Catal.*, No. 936; where it is stated that the brass matrix from which this impression is derived is preserved among the Rawlinson Collections in Bodley's Library, Oxford. Laing also suggests that this Francis Stewart is probably the same person as the following.

Francis Stewart, *Earl of Bothwell, son of* JOHN *the Prior of Coldingham, natural son of King* JAMES V.

16,937. [A.D. 1587.] Sulph. cast from a good impression with injured edge. $\frac{13}{16} \times \frac{11}{16}$ in. [xlvii. 2225.]

An ornamental shield of arms: quarterly; 1, 4, a bend, DE VAUX; 2, 3, HEPBURN; on an escutcheon, ROYAL ARMS OF SCOTLAND. Betw. the initial letters F. E. B. Ensigned with a coronet.

Carved border.

Laing's *Suppl. Catal.*, No. 937 (*fig.*).

Seal of the above as High Admiral of Scotland.

16,938. [*circ.* A.D. 1590.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2247.]

On an anchor, and betw. the initial letters F. S.; a shield of arms: quarterly; 1, 4, a bend, DE VAUX; 2, 3, HEPBURN; on an escutcheon over all a lion rampant, *contourné*, within a tressure, for ROYAL ARMS OF SCOTLAND.

S ✠ FRANCISCI ✠ COĪTIS ✠ DE ✠ BOTHVEL ✠

Laing's *Catal.*, No. 1244.

Henry Stewart, *son of* ANDREW, *3rd Lord Avondale, created Lord Methven on his marriage with* MARGARET, *widow of* JAMES IV.

16,939. [A.D. 1551.] Sulph. cast from a fine impression. $1\frac{11}{16}$ in. [xlvii. 2072.]

A shield of arms, *couché*: quarterly; 1, 4, ROYAL ARMS OF SCOTLAND; 2, a fess chequy, STUART; 3, a saltire betw. four cinquefoil roses, LENNOX. Over all on an escutcheon, a lion rampant, in its paws a castle, METHVEN (?) Ensigned with helmet, wreath, and mantling; no crest.

S : henrici ⁂ ⁂ dñi : de : methwen.

Beaded borders.

Laing's *Suppl. Catal.*, No. 934; pl. vi., fig. 5.

Henry Benedict Maria Clement Stuart, *Duke of York; 2nd son of* JAMES FRANCIS EDWARD, *"the Chevalier St. George," the Pretender, and grandson of King* JAMES II. *of Great Britain; born* A.D. 1725, *Cardinal* A.D. 1747; *ob.* A.D. 1807. *The last of the Royal Line of the Stuarts and sometimes designated* HENRY IX.

16,940. Sulph. cast from a fine impression. $1\frac{1}{8}$ in. [xlvii. 127.]

An ornamentally shaped shield of arms: quarterly; 1, 4, quarterly; i. iv. FRANCE (MODERN); ii. iii. ENGLAND; 2, SCOTLAND; 3, IRELAND. Over all a crescent for difference of second son. Ensigned with a jewelled coronet of three crosses pattées and two fleurs-de-lis. Above the coronet a cardinal's hat with ties and tassels. In base a floral estrade.

Isabella Stewart, *Duchess of Albany, Countess of Lennox, wife of* MURDAC STEWART, *Duke of Albany.*

16,941. [A.D. 1445.] Sulph. cast from a fine impression. $1\frac{5}{16}$ in. [xlvii. 1582.]

A shield of arms: per pale, *dex.*, a saltire cantoned with four cinquefoils, LENNOX, *sin.*, per fess, in chief a fess chequy, a label of three points, STUART, in base a lion rampant, ALBANY. On each side in the field a human heart in refer-

ence to the arms of DOUGLAS. Suspended from a tree by a strap. Background replenished with foliage.

✠ Sigillū · Isabelle · Ducisse · albanie · z · comtisse · de · levenax.

Laing's *Catal.*, No. 493.

16,942. Another sulph. cast tinted red, from the same original impression. [xlvii. 1583.]

Isabella, *wife of* WALTER **Stuart,** *and Countess of Fife.* *See* ISABELLA MACDUFF.

James "Senescallus Scocie," James Stuart, *son of* ALEXANDER STUART.

16,943. [A.D. 1296.] Sulph. cast from a fine impression. $1\frac{1}{16}$ in. [xlvii. 1193.]

A shield of arms: a fess chequy, STUART. Within a pointed trefoil panel.

✠ SECRETV̄ · IACOBI · SENESCALLI · SCOCIE.

Beaded border.

Laing's *Catal.*, No. 779; for the equestrian seal of this personage see *supra*, No. 15,734.

16,944. Another sulph. cast from the same original impression. [D.C., E. 484.]

James Stewart, "*The Black Knight of Lorn,*" *Earl of Buchan.*

16,945. [A.D. 1491.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1750.]

A shield of arms: *couché*: quarterly; 1, 4, three garbs, two and one, CUMIN; 2, 3, a fess chequy, STUART. Crest, on a helmet and ornamental mantling, a stag lodged (?)

S' iacobi · comitis · buchanie.

Laing's *MS. Catal.*, No. 264.

James Stewart, *Earl of Moray, natural son of King* JAMES IV.

16,946. [A.D. 1520.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1909.]

An ornamental shield of arms: quarterly; 1, 4, three cushions within a royal tressure of SCOTLAND, for MORAY; 2, 3, SCOTLAND, with bend sinister.

✠ S' iacobi ✠ comitis ✠ moravie.

Laing's *Catal.*, No. 807.

? **James Stevart,** *or* **Stewart,** *Earl of Moray, natural son of King* JAMES V.; *Regent of Scotland.*

16,947. [*circ.* A.D. 1559.] Recent impression in red sealing-wax. $\frac{7}{16} \times \frac{3}{8}$ in. [xlvii. 2099.]

Oval signet, from a ring: a lion rampant betw. the initial letters I. M. G. (*Jacobus Moray Gubernator* ?).

Laing's *MS. Catal.*, No. 83.

Later Seal (A.D. 1562).

16,948. [A.D. 1567.] Sulph. cast from a chipped, indistinct impression. 2 in. [xlvii. 2114.]

An ornamental shield of arms: quarterly; 1, 4, SCOTLAND; over all a bendlet; 2, 3, MORAY. Ensigned with a coronet of twelve points, at each side of the shield a sprig of ornamental foliage.

SIGILLVM · D · IACOBI · STEVART · COMITIS · MO . . . . . 1562.

Laing's *Catal.*, No. 808.

James Stewart, *2nd Earl of Moray, Lord of Doun and Avandale.*

16,949. [A.D. 1628.] Sulph. cast, tinted red, from an indistinct impression, the edge imperfect on the r. h. side. $2\frac{3}{8}$ in. [xlvii. 2365.]

A shield of arms: quarterly; 1, 4, ROYAL ARMS OF SCOTLAND; 2, 3, three cushions hanging lozenge-wise, two and one, within a royal tressure, DUNBAR. Crest, on a helmet and ornamental mantling of foliage, out of a coronet a stag's head *contourné*. Supporters, two greyhounds. On foliage.

S ✠ . . . . . ✠ COMITIS ✠ MORAVIE ✠ DOMINI ✠
DOVN ✠ & ✠ ABERNA.

Laing's *MS. Catal.*, No. 259.

John Senescallus, *Sir* **John Stuart,**
of Bonkil, or Bonkle, co. Lanark, Knt., Steward of Scotland, son of ALEXANDER STUART.

16,950. [A.D. 1296.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1192.]

A shield of arms: a fess chequy, STUART, over all a bend for difference.

✠ S IOHANNIS : SENESCALL'.

Beaded borders.

Laing's *Catal.*, No. 780.

16,951. Another sulph. cast from the same original impression. [D.C., E. 485.]

John Stuart, *or* **Senescallus,** *Lord of Kyle,*
(*afterw.* ROBERT III., *King of Scots*).

16,952. [A.D. 1369.] Sulph. cast from an imperfect, injured impression. $1\frac{1}{4}$ in. [xlvii. 1326.]

A shield of arms, *couché*: a fess chequy, in chief a demi-lion rampant issuing. Crest, on a helmet betw. two demi-vols, a lion's head. Supporters, two wildmen. In the background over the dexter supporter, two thistles slipped on a wavy sprig of foliage.

..... NNIS SENE ..... LE.

Laing's *Catal.*, No. 782.

John Stuart, *or* **Senescallus,**
son of ALAN STUART, *of Ochiltree, co. Ayr.*

16,593. [A.D. 1377.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1364.]

A shield of arms, *couché*: a fess chequy, STUART, surmounted with a bend charged with three buckles for BONKIL, over all a label of three points for difference. Crest, on a helmet, out of a ducal coronet, a horse's head. Supporters, two lions sejant guardant, *coués*.

Sigillum ✠ iohannis ✱ senescalli ✠

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 1242.

John Steward, *Lord of Lorn.*

16,954. [A.D. 1448.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1595.]

A shield of arms: quarterly; 1, per fess, in chief a buckle and strap, the base compony countercompony; 2, 3, a galley in full sail, LORN; 4, per fess, the chief compony countercompony, in base a garb, BUCHAN. The arms appear to be a medley of those of STUART, BONKIL, LORN and BUCHAN. On foliage.

Sigillum ioh'is steward domini de lorn.

Cabled borders.

Laing's *Catal.*, No. 797.

John Steuart.

16,955. [*circ.* A.D. 1483.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1802.]

A shield of arms, *couché*: a fess chequy betw. three fleurs-de-lis, surmounted by a ribbon. Crest, on a helmet and ornamental mantling, betw. two demi-vols, a lion's or horse's head (?)

S iohannis steuart

Laing's *MS. Catal.*, No. 86.

John Steuart, *1st Earl of Lennox, "of the later race," and Lord Dernley.*

16,956. [A.D. 1490.] Sulph. cast from a somewhat indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1743.]

A shield of arms: quarterly; 1, 4, three fleurs-de-lis, two and one, AUBIGNY; 2, 3, a fess chequy, within a border charged with eight buckles, STUART, *of Bonkil.* On an escutcheon, LENNOX.

S' iohannis steuart comitis de lenn . . domini de de . . le.

Laing's *Catal.*, No. 798.

John [Stewart], *Duke of Albany, Earl of March and [Lord] of the Isle of Man.*
"Conte de la marche et de lisleman," etc.

16,957. [A.D. 1511.] Red: very imperfect, centre containing the shield and part of coronet alone remaining. [Add. ch. 12,516.]

Ø. For description see next no.

℞. A small counterseal. $\frac{5}{8}$ in. diam. A shield of arms, see next seal.

Seal of the above, as Regent and Governor of Scotland.

16,958. [A.D. 1517.] Red, covered with paper before impression: imperfect, indistinct. About $2\frac{1}{8}$ in. when perfect. [Add. ch. 1525.]

Ø. A shield of arms: quarterly; 1, a lion rampant, within a double tressure flory counterflory, SCOTLAND; 2, a lion rampant within a bordure charged with eight roses, MARCH; 3, three legs in armour conjoined at the thigh, LORDSHIP OF MAN; 4, a saltire and chief, ANNANDALE. Ensigned with a coronet, above which is a small saltire. Supporters, two bears, chained and ringed.

℞. A small counterseal. $\frac{5}{8}$ in. diam. A shield of arms as in the *obv.* Above the shield a branch of foliage.

Legend very indistinct.

Beaded border.

Signet.

16,959. [A.D. 1515.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1892.]

A shield of arms: quarterly; 1, SCOTLAND; 2, a lion rampant in a bordure charged with eight roses, EARLDOM OF MARCH; 3, MAN; 4, ANNANDALE. Ensigned with a jewelled coronet of seven points.

Border engrailed.

Laing's *MS. Catal.*, No. 146.

Seal of the above as Duke of Albany, Count of La Marche, Boulogne, and Auvergne.

16,960. [A.D. 1533.] Red, *en placard*, covered with paper before impression. $1\frac{1}{4}$ in. [Add. ch. 12,519.]

A shield of arms: quarterly; as described in No. 16,957. Ensigned with a coronet of nine fleurs-de-lis.

✠ IO · ALBANIE · DVX : MARCHIE : BOLON : AC · ALVERNI · CO.

John Stuart, *or* **Steuart,** *3rd Earl of Lennox.*

16,961. [A.D. 1520.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1940.]

A shield of arms : quarterly ; 1, 4, AUBIGNY ; 2, 3, STUART ; over all an escutcheon, LENNOX.

S' * iohannis * steuart * comitis * de * lennox.

Laing's *Catal.*, No. 801.

Seal of arms of the above as
John Stuart, *Chevalier, Earl of "Lesnaulx."*

16,962. [A.D. 1521.] Red, *en placard,* covered with paper before impression : very indistinct. About 2 in. when perfect. [Add. ch. 1527.]

A shield of arms, *couché* : quarterly ; for probable bearing see the other seals of this nobleman.

Crest on a helmet and mantling, uncertain. Supporters, two unicorns.

Legend illegible.

Later Seal.

16,963. [A.D. 1526.] Sulph. cast from a fairly good impression. 1½ in. [xlvii. 1941.]

A shield of arms, *couché* : quarterly ; 1, 4, AUBIGNY ; 2, 3, STUART, *of Darnley* : over all an escutcheon of LENNOX. Crest, on a helmet, a bull's head. Supporters, two wolves.

S' : iohannis * steuart * cometis * De * leuennax *

Laing's *Catal.*, No. 802.

John Stuart, *or* **Stewart,** *3rd Earl of Buchan.*

16,964. [A.D. 1531.] Sulph. cast from a fairly good impression. 1¼ in. [xlvii. 1968.]

A shield of arms : quarterly ; 1, three garbs, two and one, BUCHAN ; 2, a fess chequy, STUART ; 3, an eagle displayed, RAMSAY ; 4, a lion rampant [? passant crowned], OGILVY.

S' iohanis comitis : buquhan.

Laing's *Catal.*, No. 809.

John Stuart, *al.* **Stevart,** *of Minto, co. Roxburgh.*

16,965. [A.D. 1556.] Sulph. cast from a good impression. 1⅜ in. [xlvii. 2088.]

A shield of arms : a fess chequy, surmounted by a bend, engrailed, in sinister chief a rose, for STUART. On foliage.

*** S * iohanis * stevart ***

Laing's *Catal.*, No. 810.

John Stuart, *5th Earl of Atholl, Lord of Balveni, co. Banff.*

16,966. [A.D. 1587.] Sulph. cast from a good impression, the edge chipped at the lower part. 2 in. [xlvii. 2226.]

A shield of arms, *couché*: quarterly; 1, 4, paly of six, ATHOLL; 2, 3, a fess chequy, STUART. Crest, on a helmet, wreath, and mantling, the demifigure of a lady, vested, holding a sword in the r. and a saltire cross in the l. hand. Supporters, two savages. Background replenished with foliage.

Legend on a scroll :—

S' * ioh'is * comit' * atholie . . . . et * dñi * de * bawbani ⁂ (?)

Laing's *Catal.*, No. 1243.

Ludovic Stuart, *2nd Duke of Lennox, Great Chamberlain of Scotland, High Admiral, Earl of Richmond and Newcastle, Duke of Richmond, etc.*

16,967. [A.D. 1583–1624.] Sulph. cast from the original silver matrix. $2\frac{7}{8} \times 2\frac{3}{8}$ in. [xlvii. 2211.]

Oval: a shield of arms: quarterly; 1, 4, three fleurs-de-lis within a border charged with ten buckles, AUBIGNY; 2, 3, a fess chequy within a bordure engrailed, STUART, over all an escutcheon of LENNOX. Encircled with a Garter inscribed with the motto of the Order of the Garter. Ensigned with a Duke's coronet out of which on a helmet is the crest, on a Duke's coronet a bull's head breathing out flames. Supporters, two wolves.

Carved border.

Laing's *Catal.*, No. 806.

Another Seal of the above, as Duke of Lennox, Earl of Darnley, Lord of Torboltoun and Aubigny, Great Chamberlain of Scotland.

16,968. [A.D. 1586.] Sulph. cast from a somewhat indistinct impression. 3 in. [xlvii. 2222, 2223.]

A shield of arms: quarterly; 1, 4, three fleurs-de-lis within a border engrailed, DAUBIGNY; 2, 3, a fess chequy within a border charged with eight buckles, STUART, *of Darnley*; over all an escutcheon, LENNOX. Crest, on a helmet, *affronté*, wreath and large mantling lined ermine, out of a Duke's coronet a bull's head, breathing out flames. On a ribbon

behind the wreath the motto :—AVANT DARNLY. The shield is slung by a strap from the helmet.

S · LVDOVICI · Dv^S · LENOX · CO · DARN · D^O · TARBOL' · METH & OBING · M^A · CAMER.:

℞. A smaller round counterseal. 2 in. diam. A monogram in Roman capital letters composing the name LVDOVICVS · STV · D · L ·, etc., ensigned with a Duke's coronet. Background ermine.

Carved border.

Laing's *Suppl. Catal.*, Nos. 938, 939 ; pl. viii., figs. 2, 3.

Margareta Senescallus,
Lady MARGARET STEWART, *Countess of Angus ;*
eldest dau. of THOMAS, *2nd Earl of Angus ;*
3rd wife of WILLIAM DE DOUGLAS, *Earl of Douglas.*

16,969. [A.D. 1366.] Sulph. cast from a fairly good impression. $1\frac{1}{8}$ in. [xlvii. 1313.]

An eagle displayed, the breast and each wing charged with a shield of arms : *dex.*, a lion rampant, ANGUS ; *sin.*, a fess chequy, STUART ; *middle*, a fess chequy surmounted by an obliterated difference, probably a bend charged with three buckles, for STUART, *of Bonkil.* Within a pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

✠ S' : MARGARETE : SENESCALLI : COMITISSE : DE : ANGOS.

Laing's *Catal.*, No. 791.

Matthew Steuard, *al.* **Stuart,**
son of JOHN STUART, *1st Earl of Lennox ;*
afterw. (A.D. 1494) *2nd Earl of Lennox.*

16,970. [A.D. 1490.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1744.]

A shield of arms : quarterly ; 1, 4, three fleurs-de-lis, two and one, for AUBIGNY, within a bordure charged with buckles, in reference to the arms of STUART, *of Bonkil* ; 2, 3, a fess chequy, within a bordure engrailed, STUART, over all a label of three points ; on an escutcheon surtout, a saltire, cantoned with four roses, LENNOX. On foliage.

. . . . . steuard . . . . ✠ len . . .

Laing's *Catal.*, No. 799.

Later seal of the above as 2nd Earl of Lennox.

16,971. [A.D. 1509.] Sulph. cast from a good impression, somewhat bent. $1\frac{1}{2}$ in. [xlvii. 1856.]

A shield of arms: quarterly; 1, 4, three fleur-de-lis, two and one, AUBIGNY; 2, 3, a fess chequy, within a bordure charged with eight buckles, STUART, *of Bonkil*; on an escutcheon surtout, a saltire cantoned with four roses, LENNOX. Background hatched.

S mathei + steuart + comitis de lennex domini dernle

Laing's *Catal.*, No. 800.

Matthew Stuard, *4th Earl of Lanenax, i.e., Lennox.*

16,972. [A.D. 1543.] Sulph. cast from a very indistinct impression. $2\frac{1}{8}$ in. [xlvii. 1942.]

On a mount, a shield of arms, *couché*: quarterly; 1, 4, three fleurs-de-lis, AUBIGNY; 2, 3, a fess chequy, STUART. All apparently within an orle of buckles, in allusion to the arms of STUART, *of Bonkil.* On an escutcheon surtout, a saltire cantoned with four roses, LENNOX. Crest, on a helmet and ornamental mantling of foliage, on a wreath, a bull's head. Supporters, two wolves.

. . . TH . . . . . STVARD ✠ COMIT' ✠ DE ✠ LANENAX ✠

Laing's *Catal.*, No. 803.

Matthew Stevarde, *al.* **Stuart,**
of Castlemilk, in the Parish of St. Mungo, co. Dumfries.

16,973. [16th cent.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1460.]

A shield of arms: on a bend in chief a mullet, surmounted with a fess chequy, for STUART.

S ☆ MATHEI ☆ STEVARDE

Laing's *MS. Catal.*, No. 501.

Mordac, *al.* **Murdac Stewart,** *2nd Duke of Albany, Regent of Scotland, Earl of Lennox, Fife, and Menteth, Justiciary of Scotland benorth the Forth, etc.*

16,974. [A.D. 1421.] Sulph. cast from a fine impression, the edge chipped at the lower part. 2 in. [xlvii. 1514.]

A shield of arms, *couché*: quarterly; 1, 4, a lion rampant, tail curved inwards, EARLDOM OF FIFE; 2, 3, a fess chequy STUART, in chief a label of five points for difference. Crest on a helmet, and short lambrequin or cappiline, on a chapeau or wreath chequy, a boar's head and neck betw. two trees. Supporters, two lions sejant guardant, the tails reflexed betw. the hind legs and erect over the back. Background replenished with ornamental sprigs of foliage and flowers.

S' * mordaci ⁜ ducis ⁜ albanie ⁜ comi ⁂ tis [⁜ de ⁜ ffyf * et * de *] mentech ⁂

Inner border beaded, outer border cabled.

Laing's *Catal.*, No. 789.

Seal of the above as Regent of Scotland, designed after the type of Seals of Majesty used by the King of Scots, see APPENDIX.

Patrick Stuart.

16,975. [A.D. 1483.] Sulph. cast from a good impression. 1 in. [xlvii. 1727.]

A shield of arms: a fess chequy, surmounted by a belt or chain, with buckle in chief, enclosing a saltire in base, for STUART.

⁂ S ⁂ patrici ⊕⁂⊕⁂ ſtuart ⁂⊕⁂⊕⁂

Laing's *MS. Catal.*, No. 147.

Robert "Senescallus Scocie," ROBERT, *Steward of Scotland, Earl of Stratherne* [*afterw.* (A.D. 1371) ROBERT II., *King of Scots*].

16,976. [A.D. 1361.] Dark-brown, embedded in a mass of white or uncoloured: imperfect, indistinct. 1 in. [L.F.C. xxx. 13.]

A shield of arms: a fess chequy, STUART, or STEWART. Within a pointed quatrefoil panel enclosed in a finely carved rosette.

. . . . . SCOCIE.

Engr. in *Vetusta Monumenta* (from another impression), pl. xxix. no. 17.

Another Seal.

16,977. [A.D. 1369.] Sulph. cast from a good impression. 1 in. [xlvii. 1328.]

This differs in detail from the foregoing but is of similar design. A shield of arms: a fess chequy, STUART. Within a finely carved pointed quatrefoil panel enclosed as a rosette.

✠ SIGILLVM ⁝ ROBERTI ⁝ SENESCALLI ⁝ SCOCIE ⁝

Laing's *Catal.*, No. 781.

Later Seal.

16,978. [A.D. 1370.] Sulph. cast from an imperfect, indistinct impression. About 2 in. when perfect. [xlvii. 1334.]

A shield of arms: a fess chequy, and in chief a lion's head erased, issuing, for STUART. Crest on a helmet and wreath nebuly, a talbot's head, collared. Supporters, two lions rampant. Background replenished with foliage.

. . . . . de Stratherne.

Laing's *MS. Catal.*, No. 128.

Robertus Senescallus, Robert Stuart,
3rd son of King ROBERT II.; *afterw. Duke of Albany,* (A.D. 1398) *and Regent of the Kingdom of Scotland.*

16,979. [A.D. 1373.] Sulph. cast from a good impression. 1 in. [xlvii. 1355.]

A shield of arms: a fess chequy, STUART, in dexter chief point a mullet for difference. Within a panel composed of two equilateral triangles interlaced. Foliage in the spaces outside the panel.

Legend betw. the points:—

S' * ROBER ⁝ TI ⁝ SENE * SCALLI.

Beaded borders.

Laing's *Catal.*, No. 786.

Seal of the above as Earl of Fife and Menteith.

16,980. [A.D. 1389.] Sulph. cast from a somewhat indistinct impression. $1\frac{5}{8}$ in. [xlvii. 1392.]

A shield of arms, *couché*: a fess chequy, surmounted by a lion rampant, tail curved inward. Crest, on a helmet, on a chapeau or wreath chequy, a boar's head and neck betw. two

trees. Supporters, two lions sejant guardant, *coués*. The field replenished with sprigs of foliage.

S' roberti : sen' : comis : de : fife : et : de meneteth'.

Inner border beaded, outer border carved.

Laing's *Catal.*, No. 787.

16,981. Sulph. cast from an indistinct, very imperfect impression. [D.C.,F. 571.]

Seal of the above as
Duke of Albany and Earl of Fife and Menteith.

16,982. [A.D. 1403.] Sulph. cast from a good impression. 2 in. [xlvii. 1481.]

A shield of arms, *couché*: quarterly; 1, 4, EARLDOM OF FIFE; 2, 3, a fess chequy, STUART, in chief a label of five points for difference. Crest on a helmet, and short lambrequin or cappiline, on a chapeau or wreath chequy, a boar's head and neck betw. two trees. Supporters, two lions sejant guardant, the tails reflexed betw. the hind legs and erect over the back. Background replenished with ornamental sprigs of foliage and flowers.

S' * roberti * ducis ⁂ albanie ⁂ comitis ⁂ de ffyf * et * de * mentech ⁂

Inner border beaded, outer border cabled.

Laing's *Catal.*, No. 788.

16,983. Another sulph. cast from an imperfect, indistinct impression. [D.C., G. 101.]

S' * roberti * ducis ⁂ albanie ⁂ comitis ⁂ de [ffyf] * et * de * mentech ⁂

Robert Steuart, *6th Earl of Lennox, Lord Darnley.*

16,984. [A.D. 1578.] Sulph. cast from a fairly good impression. $2\frac{1}{8}$ in. [xlvii. 2188.]

An ornamental shield of arms: quarterly; 1, 4, three fleurs-de-lis, two and one, within a bordure charged with eight buckles, for AUBIGNY; 2, 3, a fess chequy within a bordure engrailed, STUART, *of Darnley*. Over all an escutcheon charged with a saltire betw. four cinquefoil roses, LENNOX.

Crest, on a helmet, ornamental mantlings, and wreath, a bull's head. Supporters, two wolves, behind each supporter a wavy sprig of foliage.

Motto in base on a ribbon :—AVAND DERNLIE.

+ S * ROBERTI * STEVART * COĪTIS * LEVENAX * DN̄I * DERNLIE *

Laing's *Catal.*, No. 804.

Thomas Stewart, *or* **Senescallus,** *2nd Earl of Angus.*

16,985. [A.D. 1357.] Sulph. cast from an indistinct impression, the edge imperfect. $1\frac{1}{8}$ in. [xlvii. 1302.]

Within an elaborately carved trefoil panel, two lions sejant guardant, mantled, or winged, supporting a shield of arms: a fess chequy, STUART, over all on a bend three buckles, for BONKYL.

S' . . HO . . SENESCHALLI · COMITIS · ANGVS . .

Laing's *Suppl. Catal.*, No. 929 (*frontisp.* f. 3); where the seal is attributed to JOHN STUART, *Earl of Angus*; *cf.* Douglas, *Peerage of Scotland*, vol. i., p. 65.

Walter, *son of* ALAN **Stuart.**

See WALTERUS, *filius* ALANI [STUART].

Walterus Senescallus, Walter Stuart,
3rd son of WALTER, *High Steward of Scotland;*
Earl of Menteth by right of his wife,
the younger dau. of MAURICE, *Earl of Menteth.*

16,986. [A.D. 1292.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1181.]

A shield of arms: a fess chequy, STUART, in chief a label of five points for difference. At the top of the shield an increscent; at each side three small sprigs in reference to the tressure flory counterflory of the ROYAL ARMS OF SCOTLAND.

✠ S' WALTERI · SENESCALLI · COM'T' · DE · MENETET.

Beaded borders.

Laing's *Catal.*, No. 784.

16,987. Another sulph. cast from the same original impression. [D.C., E. 472.]

Walter Stewart.

16,988. [A.D. 1389.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1391.]

A shield of arms, *couché*: a lion rampant within a double tressure flory counterflory of SCOTLAND; all within a border chequy, in allusion to another coat of STEWART. Crest, on a helmet, out of a ducal coronet, destroyed. Supporters, two lions sejant guardant, the tails reflexed betw. the hind legs, and thrown over the loins.

. . . Walteri . . . . . wart.

Beaded borders.

Laing's *Catal.*, No. 793.

Walter Stuart, *son of the King of Scotland, Earl of Athol and Caithness, Lord of Methuen and Brechin.*

16,989. [A.D. 1429.] Sulph. casts from a good impression. $2\frac{3}{8}$ in. [xlvii. 1542, 1543.]

Ø. A compartment representing a wattled or paled park with trees. At the entrance, in the foreground a shield of arms: quarterly; 1, SCOTLAND, with a label of three points; 2, paly of six, ATHOLL; 3, three piles, BRECHIN; 4, a lion rampant crowned, GALLOWAY; over all on an escutcheon, a ship or galley under sail, CAITHNESS. Crest, on a helmet, lambrequin, and chapeau, a lion sejant guardant, holding a sword erect. Supporters dexter, a stag, ducally gorged and chained; sinister, a lady reclining against a tree.

S : walteri · regis : scocie : filii : comitis : atholie : z : cathanie : dñi : de : methfin : z : de :breychin :

R. A small oval counterseal. $\frac{5}{8} \times \frac{1}{2}$ in. Impression of a ring. A stag lodged reguardant.

Laing's *Catal.*, Nos. 794, 795.

Walter Steuart, *of Baldoran,* (?) *Baldernock, co. Stirling.*

16,990. [A.D. 1524.] Sulph. cast from a fairly good impression. $1\frac{3}{8} \times 1\frac{1}{4}$ in. [xlvii. 1927.]

Oval: a shield of arms: quarterly; 1, a lion rampant, for ALBANY; 2, a cinquefoil, for LENNOX; 3, a fess chequy, STUART; 4, a galley or lymphad, LORN.

S walteri · steuart · de · baldar.

Laing's *Catal.*, No. 812.

William Steuart,
of Rossyth, or Rosyth, in the parish of Inverkeithing, co. Fife.

16,991. [A.D. 1495.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1765.]

A shield of arms, *couché*: a fess chequy betw. ten buckles in orle, for STUART. Crest, on a helmet a dexter hand and arm, erect, holding a buckle, the tongue in fess. Supporters, two lions, tails curved inwards. Background replenished with foliage.

❧ S ❧ wilelmi ❧ steuart ❧

Carved borders.

Laing's *Catal.*, No. 811.

Elizabeth, *dau. of* ANDREW **Stuyckland.**

16,992. [A.D. 1368.] Sulph. cast from a very indistinct impression. $\frac{7}{8}$ in. [xlvii. 1323.]

A shield of arms: three martlets or other birds, two and one.

S' ELIZ . . . . . DE . . . .

Laing's *Suppl. Catal.*, No. 944.

A doubtful seal.

Alexander Sutherland, *of Golspie, co. Sutherland.*

16,993. [A.D. 1471.] Sulph. cast from a very indistinct impression. 1 × $\frac{7}{8}$ in. [xlvii. 1681.]

Slightly oval: a shield of arms: three mullets, two and one, for SUTHERLAND.

Legend nearly obliterated:—

S' alexandri ❧ de · du . . . ❧ (?)

Laing's *MS. Catal.*, No. 149.

Alexander Suderlan, *i.e.* **Sutherland.**

16,994. [A.D. 1488.] Sulph. cast from a fairly good impression, indistinct in parts. $1\frac{1}{8}$ in. [xlvii. 1682.]

A shield of arms: a rose of eight leaves *en soleil*, betw. three mullets, for SUTHERLAND. On foliage.

❀ S ❧ alexandri ❧ suderlan ❧ (?)

Laing's *MS. Catal.*, No. 151.

Angus Sutherland, *of Thorabill.*

16,995. [16th cent.] Sulph. cast from an imperfect, very indistinct impression. About $1\frac{3}{4}$ in. when perfect. [xlvii. 1683.]

A shield of arms: a boar's head and neck betw. two crosses crosslet fitchées, on a chief three mullets. Crest, on a helmet, wanting. Supporters, *dex.*, a lion rampant, *sin.*, a dragon.

Legend indistinct.

Laing's *MS. Catal.*, No. 150, where it is stated that the coat-of-arms is compounded of the bearings of CHISHOLM and SUTHERLAND. Cf. the *seal of* WILLIAM SUTHERLAND, No. 16,998.

Henry de Suthirlande, *i.e.* **Sutherland.**

16,996. [15th cent.] Sulph. cast from a good impression of a silver matrix in possession of Professor Stuart of Aberdeen. 1 in. [xlvii. 1684.]

A shield of arms: on a bend betw. three crosses crosslet fitchées (for CHEYNE), as many mullets, for SUTHERLAND.

S' ✠ henrici : de : suthirlande :

Laing's *MS. Catal.*, No. 131; where HENRY DE SUTHERLAND, is styled *2nd Lord Daffus*, against the evidence of Douglas, *Peerage of Scotland*, vol. i., p. 446.

Malcolm de Suthirlande, *of co. Inverness.*

16,997. [A.D. 1476.] Sulph. cast from a somewhat indistinct impression. 1 in. [xlvii. 1700.]

A shield of arms: a fess betw. three mullets, for SUTHERLAND. Above the shield a branch of foliage.

S ✠ malcome ✠ de ✠ suthirlande.

Laing's *Suppl. Catal.*, No. 949 (*fig.*).

William Suderland, *i.e.* **Sutherland,**
of Duffus, co. Moray.

16,998. [A.D. 1540.] Sulph. cast from a good impression. $1\frac{7}{16} \times 1\frac{5}{16}$ in. [xlvii. 2017.]

Slightly oval: a shield of arms: per fess, the chief part, per pale, *dex.*, three mullets, SUTHERLAND, *sin.*, three crosses crosslet fitchées, CHEYNE, *of Duffus;* in base, a boar's head, CHISHOLM.

S ✠ vilelmus ✠ suderland ✠

Laing's *Suppl. Catal.*, No. 948 (*fig.*).

William Sym.

See WILLIAM SIM.

T

John Tendel, *Burgess of Perth.*

16,999. [A.D. 1580.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2200.]

A shield of arms: on a chevron, betw. in chief two roundles and in base a baker's peel charged with three manchets in pale, a mullet. On foliage.

S ✠ IOANNES ✠ TENDEL ✠

Laing's *Catal.*, No. 818.

David de Torthorald.

17,000. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{7}{8}$ in. [xlvii. 1184.]

A shield of arms: a saltire, on a chief three roundles. Cf. TORTHORWALD *of that Ilk*, co. Dumfries; Burke, *Gen. Arm.* p. 1021.

✠ S' · DAVID · DE · TORTHORALD.

Laing's *Catal.*, No. 820.

17,001. Another sulph. cast from the same original impression. [D.C., E. 474.]

George Touris, *or* **Tours,**
of Innerleith, cos. Selkirk and Peebles (?)

17,002. [A.D. 1632.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{8}$ in. when perfect. [xlvii. 2369.]

A shield of arms, *couché*: on a bend three mullets, TOURS *of Inverleith*, co. Edinburgh (Burke). Crest, on a helmet and mantling, out of a ducal coronet, a castle with two towers.

S' DOMINVS G · TOVRIS D . . . .

Laing's *Catal.*, No. 821.

James Trayle, *al.* **Trail,** *of co. Aberdeen.*

17,003. [A.D. 1467.] Sulph. cast from an imperfect, indistinct impression. About $\frac{7}{8}$ in. when perfect. [xlvii. 1662.]

A shield of arms : a chevron betw., in chief two mascles, in base a slipped trefoil, TRAIL, TRAILL, or TRAYLE. See No. 14,931.

S ✠ iacobi ✠ trayle ✠

Laing's *Suppl. Catal.*, No. 955.

John Trail, *Bailie of St. Andrew's, co. Fife.*

17,004. [A.D. 1523.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1922.]

A shield of arms: in chief two slipped trefoils, in base a mascle, apparently a variation of the arms of TRAIL, see previous seal. Background hatched.

S ✠ iohannes ✠ trail ✠

Laing's *Suppl. Catal.*, No. 956.

Thomas Tripnay.

17,005. [*circ.* A.D. 1379.] Sulph. cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [xlvii. 1371.]

A shield of arms : on a bend three buckles.

✠ S' THOMAS TRIP . . . RD . . (?)

Laing's *MS. Catal.*, No. 152.

William Trumbul, *or* **Turnbull.**

17,006. [A.D. 1603.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [xlvii. 2307.]

A shield of arms : a bull's head erased, TURNBULL. On foliage.

S ✠ VILELMI ✠ TRVMBVL ✠

Laing's *Catal.*, No. 824.

John Tuide, *al.* **Tweedie,** *of Drumelzier, co. Peebles.*

17,007. [A.D. 1511.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1873.]

A shield of arms, *couché*: on a fess a mullet, in base a saltire humetty. Cf. TWEEDIE. Crest, on a helmet, mantling and wreath, an animal's head, enraged.

S' iohannis · tuide ✠ ❀ ✠

Laing's *Catal.*, No. 1245.

Arthur Tulloth, *of co. Inverness.*

17,008. [A.D. 1540.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 2018.]

A shield of arms: a boar's head erased *contourné*, in chief two mullets.

☆ S ☆ arthuri tulloth.

Laing's *Suppl. Catal.*, No. 957.

William Turnbull.

See WILLIAM TRUMBUL.

U

Alienora de Umfraville, *Countess of Angus, 2nd wife of* ROBERT DE UMFRAVILLE, *9th Earl of Angus; afterw. wife of* ROGER MAUDUIT.

17,009. [*Temp.* Edw. II.] Plaster cast from a fine but chipped impression. 1 in. [lxxxvii. 21.]

Four shields of arms, meeting in cross with bases at the centre of the seal: 1, a cinquefoil within an orle of eight crosses crosslet pattées, UMFRAVILLE, *of Angus*; 2, a fess betw. three parrots or popinjays, LUMLEY; 3, three chevrons, in chief over all a label of as many points, CLARE (?); ermine, two bars, MAUDUIT (?) Betw. the shields four slipped cinquefoils.

S' ALIENORE · COMITISSE.

Beaded borders.

Gilbert d'Umframvile, *8th Earl of Angus.*

17,010. [A.D. 1290.] Sulph. cast from a good impression, slightly injured. 1 in. [xlvii. 1088.]

A shield of arms: a cinquefoil, betw. ten crosses crosslet in orle, for UMFRAVILLE.

✠ S GIL'B'TI · D' · VFRĀVILL' · COMES · D'ANGO'.

Laing's *Catal.*, No. 87.

17,011. Another sulph. cast from the same original impression. [D.C., E. 429.]

Gilbert de Umframville, 10*th Earl of Angus, Lord of Kyme, co. Lincoln.*

17,012. [A.D. 1379.] Plaster cast from a fine impression, the edge chipped. $1\frac{1}{8}$ in. [xc. 76.]

A shield of arms: a cinquefoil, within an orle of eight crosses flory, for UMFRAMVILLE. Betw. two small cinquefoil flowers, slipped. Within a finely carved cinquefoil panel, ornamented with carving in the spaces betw. the lobes, and with small quatrefoils along the inner edge.

. . . DÑI · GILBERTI · DE · VMFRAMVILL' · COMIT' · DE · AN . . .

Beaded borders.

17,013. [A.D. 1366.] White, or uncoloured: defaced, very indistinct. [Harl. ch. 57 D. 3.]

. . . . . GILBERTI · DE · VM . . . . . .

17,014. [A.D. 1376.] Red: originally fine, now very imperfect, edge chipped. [Harl. ch. 57 D. 8.]

. . . . . AVILL · · CO . . . . . AN . .

17,015. Sulph. cast from No. 17,014. [D.C., F. 503.]

Ingeram de Umframvile.

See No. 14,063, *Vol. III., p.* 608.

Robert de Umframville.

See No. 14,064, *Vol. III., p.* 608.

Thomas d' Umframville,
2nd son of ROBERT, 9*th Earl of Angus.*

17,016. [A.D. 1380.] Red: originally good, now injured, indistinct. $\frac{3}{4}$ in. [Harl. ch. 57 D. 9.]

A shield of arms, a cinquefoil within an orle of five crosses, for UMFRAVILL, over all a bend engrailed for difference.

✠ SIGILL' · THOME · VMFRAVILLE.

Beaded borders.

Mareta Uoston.

See MARGARET OWSTRAM.

William de Upsetlington,
[*Upsetlington in Lady-Kirk Parish, co. Berwick?*]

17,017. [A.D. 1334.] Plaster cast from a good impression. $\frac{3}{4}$ in. [xci. 44.]

A shield of arms: a double-headed eagle displayed.

S' WILLELMI · D' · VPSETLINGTON.

Beaded borders.

John Urrie, *of Pitfiechie, co. Aberdeen.*

17,018. [A.D. 1597.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2280.]

A shield of arms: a lion rampant crowned, *contourné*, for URRIE. On foliage.

S ✱ IOANNIS VRRIE

Laing's *Catal.*, No. 827.

David Uynchester, *al.* **Winchester,**
Bailie of S. Andrew's, co. Fife.

17,019. [A.D. 1524.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1928.]

A griffin segreant, supporting in the beak the strap of a shield of arms: a vine growing out of the base, leaved and fructed, betw. two popinjays feeding on as many clusters of grapes, over all on a chevron three mullets, for WINCHESTER.

Legend on a ribbon:—

✱ S ✱ David ✱ uynchester.

Laing's *Suppl. Catal.*, No. 988.

George Uynchester, *al.* **Winchester.**

17,020. [*circ.* A.D. 1524.] Sulph. cast from a seal found near St. Andrew's. $1\frac{1}{4}$ in. [xlvii. 1929.]

Similar to that described for DAVID UYNCHESTER, see No. 17,019, with the exception of the word in the legend :— **georgi.**

Laing's *Suppl. Catal.*, No. 988 (*fig.*).

V

Henry Vardlav, *al.* **Wardlaw,** *of Kilbaberton.*

17,021. [A.D. 1530.] Sulph. cast from a fairly good impression, edge chipped. $1\frac{1}{8}$ in. [lxvii. 1963.]

A shield of arms : on a fess betw. three mascles, a mullet betw. two annulets, for WARDLAW. On foliage.

S ✠ HENRICI ✠ VARDLAV ✠✠

Laing's *Suppl. Catal.*, No. 975.

John Vordlaw, *al.* **Wardlaw.**

17,022. [*circ.* A.D. 1560.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 2017.]

A shield of arms : a chevron betw. in chief two lozenges and in base a slipped trefoil, for WARDLAW. On foliage.

✠ S ✠ iohannis ✠ vordlaw.

Laing's *Suppl. Catal.*, No. 976.

Jonet, *or* **Janet Vaus,**
wife of WILLIAM HARDYN, *burgess of Elgin.*

17,023. [A.D. 1569.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2145.]

A shield of arms : on a bend three mullets. On foliage.

✠ S ✠ IONeta ✠ ✠ vaus.

Laing's *Suppl. Catal.*, No. 960.

Vaux.

See WAUS.

John de Veci.

See JOHN DE VESCI.

Vemis.

See WEMYSS.

John de Vesci.

17,024. [*circ.* A.D. 1260.] Sulph. cast from a very imperfect, indistinct impression. About $1\frac{7}{8}$ in. when perfect. [xlvii. 1060.]

A shield of arms: a cross, field *diapré*, VESCI. Betw. sprigs of ornamental foliage. Within a pointed trefoil panel.

. . . ILLVM : IOHANNIS : DE : VE . . . . .

Laing's *Catal.*, No. 834; pl. vi., fig. 7.

John de Veci, *al.* Vesci.

17,025. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1185.]

A shield of arms: a cross, fretty, or diapered lozengy, VESCI, in chief a label of five points for difference. Betw. three trefoiled sprigs of foliage. Within a rosette or panel of six cusped points, with a small trefoil in each spandril.

✠ SIGILLVM · IOHANNIS · DE · VECI.

Beaded borders.

Laing's *Catal.*, No. 835.

17,026. Another sulph. cast from the same original impression. [D.C., E. 475.]

William de Vesci,
of Lilliesclif, or Lilliesleaf, co. Roxburgh.

17,027. [*circ.* A.D. 1220.] Sulph. cast from an indistinct impression, edge chipped. About 2 in. when perfect. [xlvii. 1016.]

A shield of arms: a cross patonce, for VESCI. Betw. the impressions of three small antique oval intaglio gems; 1, a dolphin; 2, a galley; 3, Romulus and Remus with the shewolf. Cf. the seal of EUSTACE DE VESCI, among the impressions of ancient gems, further on. (No. 17,091.)

✠ SIGILLVM · WILELMI · DE · VESCI.

Laing's *Catal.*, No. 833; pl. vi., fig. 6.

William de Veci, *al.* **de Vesci.**

See No. 14,110, *Vol. III., p.* 615.

Henry de Vetripont.

See HENRY DE VETERI-PONTE, *No.* 14,159, *Vol. III., p.* 623.

Petronilla de Veteri-ponte.

17,028. [13th cent.] Cast in green composition, from a somewhat indistinct impression. $1\frac{1}{8} \times \frac{3}{4}$ in. [lxxvii. 71.]

Pointed oval: two mascles, conjoined in pale. Cf. the arms of VIPONT, and VIPOUNT, *of Scotland, viz.* six mascles, three, two, and one.

✠ S' PETRONILLE · DE · VETERI PONTE.

William de Veteri Ponte, *al.* **Vipont.**

17,029. [Late 12th cent.] Sulph. cast from a chipped impression. 2 in. [xlvii. 991, 992.]

Ø. A shield of arms of early shape: three lions rampant, two and one, in honour point an estoile of eight points. Betw. two estoiles of eight points.

✠ SIGILLVM WILLELMI DE VETERI PONTE.

℞. A smaller round counter seal. $1\frac{5}{16}$ in. diam. Two demi-lions rampant combatant.

✠ SIGILLVM SECRETI.

Laing's *Suppl. Catal.*, Nos. 966, 967 (*fig.*); see *Arch. Journ.*, vol. xiii., p. 65; *Catal. of Antiq.* in Museum of Archæolog. Instit., Edinb., 1856, p. 91.

Elizabeth Vischart, *al.* **Wishart,** *Lady of Balmonthe, Relict of* THOS. RAMSAY, *of Balmonthe.*

17,030. [A.D. 1613.] Sulph. cast, tinted red, from a fairly good impression. $1\frac{3}{8}$ in. [xlvii. 2334.]

A shield of arms: three piles, WISHART. Above the shield three, and at each side two, slipped cinquefoils or roses.

S' ELIZAB' · VISCHART · DNĀE · BALMON.

Laing's *MS. Catal.*, No. 641.

David Vod, *al.* **Wood.**

17,031. [*circ.* A.D. 1500.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1809.]
A shield of arms : a tree eradicated, WOOD. On foliage.

℟ S ℟ DAVID ℟ VOD ℟

Laing's *Catal.*, No. 853.

David Vold, Volt *or* **Vod,** "*in the Craig,*" *co. Forfar.*

17,032. [A.D. 1528.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1954.]
A shield of arms : on a bend three lozenges, in sinister chief a cross crosslet fitchée.

S ☆ Davit ℟ uold ℟

Laing's *Suppl. Catal.*, No. 993.

W

John Waas, *of Mannye, co. Forfar.*

17,033. [A.D. 1537.] Sulph. cast from an indistinct, injured impression. $1\frac{1}{4}$ in. [xlvii. 2003.]
A shield of arms : on a bend three mullets. On foliage.

S · iohannis . . . . . de mane.

Laing's *Suppl. Catal.*, No. 970.

Lambert Wallace, *of Sewalton, al. Shewalton, in the Lordship of Fullarton, bailliery of Kirk-Stewart, Sheriffdom of Ayr.*

17,034. [A.D. 1493.] Sulph. cast from a very indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1757.]
A shield of arms : a lion rampant *contourné ;* in dexter chief a stag's head cabossed.

S · la . . . . t · wales (?)

Laing's *Suppl. Catal.*, No. 973.

Sir **Richard le Waleys,** *al.* **Wallace.**

17,035. [A.D. 1220.] Sulph. cast from an indistinct impression, edge chipped. 1 in. [xlvii. 1017.]

A shield of arms: a lion rampant debruised by a bendlet, for WALLACE.

S' RICARDI · LE · WALEYS.

Laing's *Catal.*, No. 839.

Sir **William de Waus,** *i.e.*, **Vaux,** *Knt.*

17,036. [*circ.* A.D. 1240.] Sulph. cast from an indistinct impression, imperfect on the r. h. side. About 1 in. when perfect. [xlvii. 1038.]

A shield of arms: ermine, a bend, for VAUX.

✡ S . . . . . WILL'I : DE : WAVS.

Laing's *Catal.* No. 1246.

Sir **Henry de Wardlaw,** *of Wilton, co. Roxburgh, Knt.*

17,037. [A.D. 1444.] Sulph. cast from a somewhat indistinct impression. $\frac{15}{16}$ in. [xlvii. 1579.]

A shield of arms: quarterly; 1, 4, three mascles, two and one, WARDLAW; 2, 3, three water-bougets, two and one, VALLANGE. Crest, a boar's head and neck couped.

✡ S ✠ henrici ✠ de ✠ vuardlaub.

Laing's *Suppl. Catal.*, No. 974.

Wardlaw.

See VARDLAV, *and* VORDLAW.

Gilbert Wauchop.

17,038. [A.D. 1521.] Sulph. cast from a somewhat indistinct impression. $1\frac{1}{16}$ in. [xlvii. 1914.]

A shield of arms: a garb, in chief two mullets, WAUCHOPE. On wavy sprigs of foliage.

✡ Sigillum ✠ gilberti ✠ wauchop ✠

Laing's *Suppl. Catal.*, No. 977.

Elena, *wife of* GEORGE **de Wellame.**

See ELENA DE ANAND.

John de Wemyss, *Lord Wemyss, of Wemyss, co. Fife.*

17,039. [14th–15th cent.] Sulph. cast from the original silver seal, in possession of the Earl of Wemyss, found in the neighbourhood of Wemyss. $\frac{7}{8}$ in. [xlvii. 2343.]

A shield of arms : a lion rampant, WEMYSS. On foliage.

* S' ✦ IOH'IS ✦ DÑI ✦ DE ✦ WEMYS *

Cabled borders.

Laing's *Catal.*, No. 842.

Sir **John Vemis,** *i.e.*, **Wemyss,**
of Wemyss, co. Fife, Knt.

17,040. [A.D. 1544.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2034.]

A shield of arms, *couché*: quarterly ; 1, 4, a lion rampant, WEMYSS ; 2, 3, a lion rampant, INCHMARTIN. Crest, on a helmet, mantling and wreath, a swan's head.

Legend on a ribbon :—

S' IOHANNIS VEMIS ƋEOƋ~. (*de eodem*).

Laing's *Suppl. Catal.*, No. 978 (*fig.*).

Sir **John Wemyss,** *of that Ilk, co. Fife, afterw.* (A.D. 1633) *Earl of Wemyss.*

17,041. [A.D. 1616.] Sulph. cast from a fine impression. $1\frac{1}{2}$ in. [xlvii. 2342.]

A shield of arms : quarterly ; 1, 4, a lion rampant, WEMYSS ; 2, 3, a lion rampant, INCHMARTIN. Betw. the initials I. S. V.

* S * D * IOHANNIS * W[E]MYS * D' * EOD' * MILITIS.

Laing's *Suppl. Catal.*, No. 979, pl. v., fig. 4.

Thomas Wemyss,
of Reres, in the Parish of Kilconquhar, co. Fife.

17,042. [A.D. 1455.] Sulph. cast from a chipped, indistinct impression. About $1\frac{1}{8}$ in. when perfect. [xlvii. 1634 B.]

A shield of arms, *couché*: quarterly ; 1, 4, a lion rampant, WEMYSS ; 2, 3, a bend, BISSET. Crest, on a helmet and mantling, a swan's head and neck. Background replenished with foliage.

Legend on a ribbon :

S' thome wemis de reras. (?)

Laing's *Suppl. Catal.*, No. 982.

James de Whitlav, *al.* **Whitelaw.**

17,043. [14th cent.] Plaster cast from a good but chipped impression. 1 in. [xci. 21.]

A shield of arms: a chevron betw. three boars' heads erased, for WHITELAW, *of that Ilk*, etc. Betw. three sprigs of foliage.

S ⁝ IACOBI ⁚ DE WHITLAV.

Winchester.

See UYNCHESTER.

Alexander Wishard, *al.* **Wishart,**

Sheriff-Depute of Elgin.

17,044. [A.D. 1505.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1836.]

A shield of arms: in chief a boar's head couped, in base two keys palewise in fess, wards outward.

S · alexandri · wiſhard.

Laing's *Suppl. Catal.*, No. 991.

Thomas Wyschard, *al.* **Wishart.**

17,045. [A.D. 1463.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1651.]

A shield of arms, *couché*: three piles, and a canton, for WISHART. Crest, on a helmet, a stag's head. Betw. two wavy sprigs of foliage.

S' thome ⁂ wyſchard.

Beaded borders.

Laing's *Catal.*, No. 850.

Andrew Wode, *al.* **Wood,** *of Strathtyrum.*

17,046. [A.D. 1577.] Sulph. cast from a fairly good impression, edge chipped. $1\frac{1}{4}$ in. [xlvii. 2185 B.]

A shield of arms: a tree eradicated, WOOD, on the dexter side a crescent enclosing a cross crosslet fitchée.

S' * ANDREE * WODE * DE * STRE.

Laing's *Suppl. Catal.*, No. 992.

David Wod, *al.* **Wood,** *of Craig, co. Forfar.*

17,047. [A.D. 1592.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 2257.]

A shield of arms: a tree with a bugle suspended from the trunk, for WOOD. On foliage.

S DAVIDIS WOD DE CRAG.

Laing's *Catal.*, No. 852.

Janet Wod, *al.* **Wood.**

17,048. [A.D. 1521.] Sulph. cast from a very indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1948.]

A shield of arms: on a bend sinister three mascles, in chief a cross crosslet fitchée.

S ionete ✠ wod ✠

Laing's *Catal.*, No. 851.

Robert de Wodford, *Lord of Woodfordhouse, in the territory of Lessedwyn, or Lessudden Village, Parish of St. Boswell's, co. Roxburgh.*

17,049. [A.D. 1354.] Sulph. cast from an imperfect, indistinct impression. 1 in. [xlvii. 1297.]

A shield of arms: on a bend three martlets, within a bordure charged with fourteen roundles or roses. Betw. two sprigs of foliage.

S' ROBERTI DE WODFO . . .

Laing's *Catal.*, No. 854.

Alexander Wolleme, *of co. Forfar.*

17,050. [A.D. 1525.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1932.]

A shield of arms: two bars nebuly.

S alexander · wolleme.

Laing's *Suppl. Catal.*, No. 969.

Wood.

See VOD, VOLD, *and* WOD.

John Wryt, *i.e.* **Wright.**

17,051. [A.D. 1523.] Sulph. cast from an indistinct, chipped impression. $1\frac{1}{8}$ in. [xlvii. 1923.]

A shield of arms : a chevron betw. in chief two axes facing towards each other, in base a crescent.

S' Iohannis . . wryt.

Laing's *MS. Catal.*, No. 126.

Thomas Wyschard.

See THOMAS WISHART.

Y

Alexander de Yle.

See ALEXANDER OF THE ISLES. Nos. 16,399, 16,400.

Engus de Yle.

See ANGUS OF THE ISLES. No. 16,401.

John de Yle.

See JOHN OF THE ISLES. Nos. 16,404–16406.

William ȝong, *al.* **Young.**

17,052. [A.D. 1521.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1915.]

A shield of arms : three piles, on each an annulet, YOUNG, in base an escallop. Betw. two sprigs of foliage. Background partially hatched.

S ✠ wilelmi ✠ ȝong ✠

Laing's *Suppl. Catal.*, No. 999.

Alexander Yrvin.

See ALEXANDER IRVINE.

Z

John Zolingar.

17,053. [15th cent.] Sulph. cast from a fairly good impression. $1\frac{1}{4}$ in. [xlvii. 1808.]

A shield charged with a plough betw. in chief two mullets, in base a crescent.

S ✠ iohannis ✠ zolingar ✠

Laing's *MS. Catal.*, No. 123.

An uncertain Seal.

17,054. [A.D. 1680.] Red: app. by a damasked ribbon and enclosed in a tinned iron case. [Egert. ch. 415.]

An ornamental shield of arms: the charges destroyed; surmounted by a helmet and mantling.

Beaded border.

REPRESENTATIONS OF SAINTS, ETC.

A

Adam, *Rector of Soudan* [*Southdean, co. Roxburgh ?*]

17,055. [A.D. 1296.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times \frac{3}{4}$ in. [xlvii. 417.]

Pointed oval: a figure of Saint Katharine with her customary emblem a wheel in the r. h., and a sword held by its point in the l. h. Before her, the kneeling figure of the Rector.

✠ S' ADE · RECTORIS · DE · SOVDON'. (?)

Laing's *Suppl. Catal.*, No. 1185.

B

Richard de Boulden, *Clerk.*

17,056. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{4} \times \frac{13}{16}$ in. [xlvii. 1102.]

Oval: a gothic architectural niche of two divisions; in the upper compartment, a half-length figure of the Virgin Mary and Child; in the lower part, under three pointed arches, a representation of the Temptation of Adam and Eve.

S' RICARDI · DE · BOVLDEN · CLERICI.

Laing's *Catal.*, No. 1140.

17,057. Another sulph. cast from the same impression. [D.C., E. 178.]

Archibald de Burnvile.

17,058. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times \frac{3}{4}$ in. [xlvii. 1201.]

Pointed oval: the Virgin Mary seated on a throne with the

Child, on the l.-h. side a censer. In base, under an arch, the kneeling figure of an ecclesiastic to the r.

✠ S' ARCHEB' DE BVRNVILE.

Laing's *Suppl. Catal.*, No. 153.

Walter de Byger, *al.* **Byggar,**
Great Chamberlain of Scotland.

17,059. [A.D. 1371.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [xlvii. 1336.]

Within a gothic niche with crocketed canopy and finials, a figure of the Virgin Mary holding the Child in her arms, each with nimbus. Before them a kneeling figure of the owner, in ecclesiastical habit, with book. Background replenished with foliage.

S' · WALTERI · DE · BYGER.

Laing's *Catal.*, No. 148.

C

Stephan de Cellario.

17,060. [A.D. 1451.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1613.]

Within a gothic trefoil panel a representation of our Lord on the Cross. In base two full-length figures of the Virgin Mary and St. John, betw. screen-worked sides.

Legend betw. the points :—

S' STEPHA_NI DE CE_LLARIO.

Laing's *MS. Catal.*, No. 235.

D

John of Dalkeith, *Vicar of Lasswade, co. Edinburgh.*

17,061. [A.D. 1385.] Sulph. cast from an indistinct impression. $1\frac{1}{16} \times 1$ in. [xlvii. 1386.]

Oval: within a carved gothic niche having a canopy with side screens of tracery, a seated figure of the Virgin Mary holding the Child. In base, under a flat arch, a half-length figure of St. John Baptist with the Agnus Dei, betw. a human

heart, and a half-length figure of the Vicar, profiled to the left, in adoration.

. . . . . u . . . . Laſ . . . .

Laing's *Catal.*, No. 1069.

G

Andrew de Garviach', *al.* Garioch, *Clerk.*

17,062. [Early 14th cent.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1$ in. [xlvii. 1373.]

Pointed oval: under a gothic canopy a representation of St. Andrew on his saltire cross betw. two executioners. In base, under an arch, the kneeling figure of a clerk, praying, in profile to right.

S' ANDREE · DE · GARVIACH' · CL'ICI·

Laing's *Suppl. Catal.*, No. 406 (*fig.*).

17,063. Another sulph. cast from the same original impression. [D.C., F. 11.]

R

William de Rocastel, *Clerk.*

17,064. [A.D. 1292.] Sulph. cast from an indistinct impression. $1\frac{1}{8} \times \frac{7}{8}$ in. [xlvii. 1166.]

Oval: within a carved gothic niche, a figure of an ecclesiastic kneeling to the left, holding an inscribed scroll, before the figure of a saint who is receiving it. In base, under a trefoiled arch an eagle rising (?)

S' WILL'I · D' · ROCASTEL · CL'I.

Laing's *Suppl. Catal.*, No. 848.

S

John de Sancto Michaele.

17,065. [A.D. 1295.] Sulph. cast from an indistinct impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 1171.]

Within a carved and canopied niche a representation of the Archangel Michael overcoming the Dragon; in base, under a

row of arches, a figure on horseback with a falcon on the wrist, addressed by a full-length figure turned to the right.

S' IOHANIS · DE · SC̄O · MICHAELE.

Laing's *Suppl. Catal.*, No. 870.

William de Sprouston, *Vicar of Molle* [*near Melros*?]

17,066. [Early 14th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{4} \times \frac{13}{16}$ in. [xlvii. 938.]

Pointed oval: a figure of the Vicar, kneeling in adoration, to the r. before an altar or plinth on which is a crowned figure of St. Helena kneeling to the l., holding the newly-found cross.

✻ SINT : CRVX : AC : ELENA : WILL'I : GLORIA : PLENA:

Laing's *Catal.*, No. 1079; where the date is erroneously attributed to *circ.* A.D. 1165.

T

Robert Tholose, *Rector of Scralyne.*

17,067. [A.D. 1493.] Sulph. cast from a very indistinct impression. About $\frac{1}{16}$ in. [xlvii. 1756.]

A seated figure of a sainted bishop, within a gothic niche ornamented with screen-work; in base on a shield a Katharine wheel. Supported by two lions sejant.

Legend uncertain.

Laing's *MS. Catal.*, No. 205.

FIGURES AND REPRESENTATIONS OF THE OWNERS OF SEALS.

C

Master **William de Colin** [*Collin, co. Dumfries*?]

17,068. [*circ.* A.D. 1170.] Sulph. cast from a chipped impression. About $1\frac{3}{8} \times \frac{7}{8}$ in. when perfect. [xlvii. 939.]

Pointed oval: a figure of the owner of the seal, seated on a chair or throne, in profile to the l. h., reading at a lectern.

. . . MAGISTRI . . . L : DE : COLIN.

Laing's *Catal.*, No. 188.

P

Philip de Petcox.

17,069. [*circ.* A.D. 1214.] Sulph. cast from a good impression. $2 \times 1\frac{3}{8}$ in. [xlvii. 1003.]

Pointed oval: a full-length figure of the owner of the seal, on an estrade, in armour, with round helmet, sword and shield, advancing to the r. towards a long sceptre or staff with fleury head and sides.

✠ SIGILLVM · FILIPI DE PETCOX.

Laing's *Catal.*, No. 668; pl. vii., fig. 4.

17,070. Another sulph. cast from the same original impression. [D.C., E. 292.]

✠ SIGILLVM FILIPI DE PETCOX.

S

Sir **Alexander,** *son of* ANDREW **Stuart** (?)

17,071. [Modern.] Recent impression in red sealing-wax from the matrix formerly belonging to Sir Richard Worsley, Bart. 1 × $\frac{7}{8}$ in. [xlvii. 2404.]

Oval signet: within a royal tressure of SCOTLAND, a knight holding a shield of arms: a fess chequy, and a staff raguly, on a mount on the ground of which lies a broken sword, in combat with a lion rampant. From the clouds a dexter hand and arm issuing, holding by the strap a shield of arms as above, with an escutcheon charged with a lion rampant.

See *Archæologia*, vol. iv., p. 176; Francisque Michel, *Les Écosses en France*, vol. i., p. 91, etc. Laing's *MS. Catal.* No. 238; where an account of the matrix and critical remarks on its authenticity are given.

17,072. Another red sealing-wax impression from the same matrix. [xliii. 193.]

T

Thor, *Longus, of Edenham, co. Roxburgh.*

17,073. [*circ.* A.D. 1098.] Gutta percha impression from the imperfect original seal in possession of the Dean and Chapter of Durham. About 2 × 1$\frac{1}{8}$ in. [xlvii. 921.]

Pointed oval: a figure of the owner of the seal, draped, seated turned slightly to the r.-h. holding a sword obliquely across the breast.

THOR · [ME · MITT]IT · AMICO.

Laing's *Suppl. Catal.*, No. 663 (*fig.*).

SEALS BEARING IMPRESSIONS OF ANCIENT GEMS.

A

John Avenel, *of co. Dumfries.*

17,074. [*circ.* A.D. 1220.] Sulph. cast from an indistinct impression. $1\frac{1}{8} \times 1\frac{1}{16}$ in. [xlvii. 1007.]

Oval: impression of an antique oval intaglio gem: a group of four figures in a row, draped, on a line, and encircled within a border of laurel.

✠ S' IOHANNIS · AVENEL.

Laing's *Catal.*, No. 96; pl. v., fig. 4.

Roger Avenel, *son of* GERVASE AVENEL, *of co. Dumfries.*

17,075. [*circ.* A.D. 1230.] Sulph. cast from a chipped impression. $1\frac{3}{8} \times 1\frac{1}{16}$ in. [xlvii. 1031.]

Oval, slightly pointed at the ends: impression of an antique convex oval intaglio gem: a warrior mounted on a horse to the r. and armed with helmet and lance, attacking a serpent.

✠ SIGILL' : ROGERI : AVENEL : SECRETI.

Laing's *Catal.*, No. 98; pl. v., fig. 3.

William Avenel, *of Teviotdale.*

17,076. [*circ.* A.D. 1190.] Sulph. cast from an imperfect, indistinct impression. About $1 \times \frac{7}{8}$ in. when perfect. [xlvii. 980.]

Oval: impression of an antique oval intaglio gem. A lion holding a goat in its jaws, to the r.

✠ SIGILL' WI . . . . . VENEL.

Laing's *Catal.*, No. 95; pl. v., fig. 1.

B

Thomas Berkeley.

17,077. [A.D. 1292.] Sulph. cast from a good impression. $1\frac{1}{8} \times \frac{7}{8}$ in. [xlvii. 1094.]

Oval: impression of a fine antique oval intaglio gem: on a line, a ram passant to the r. probably considered as the Agnus Dei.

✠ IHESVS NAZARENUS.

Laing's *Catal.*, No. 1141.

Robert de Bernam, *of Berwick-on-Tweed.*

17,078. [*circ.* A.D. 1230.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{16} \times \frac{3}{4}$ in. [xlvii. 1032.]

Pointed oval: impression of an antique convex oval intaglio gem: the couped head of a Deity to the r., crowned with laurel.

✠ S' ROBERTI DE BERNAM.

Laing's *Catal.*, No. 110.

C

Thomas de Collevilla, *al.* Colvil, *Scottus.*

17,079. [*circ.* A.D. 1220] Sulph. cast from a good impression. $1\frac{1}{2} \times 1\frac{3}{8}$ in. [xlvii. 1009.]

Oval: cast of a large and very beautifully worked antique oval intaglio gem: a female head, couped at the neck, to the r., the hair bound with a fillet.

✠ SIGILL' · THOME · DE · COLLEVILLA : SCOTTI.

Laing's *Catal.*, No. 190; pl. vii., fig. 7, where the work is said to be similar in character to the celebrated Medusa in the collection of Lord Carlisle.

17,080. Plaster cast, tinted red, from the same original impression. [xliii. 76.]

✠ SIGILL' THOME · DE · COLLEVILLA : SCOTTI.

F

Thomas Fiseburn.

17,081. [13th cent.] Sulph. cast from a chipped, indistinct impression. $1 \times \frac{7}{8}$ in. [xlvii. 1089.]

Oval: impression of an antique oval intaglio gem: a female head to the r. with laurel crown and headdress.

✠ S ✠ CNISESE . . . . . NEPENEVIERIS. (?)

Beaded borders.

Laing's *MS. Catal.*, No. 34.

J

John, *Parson of Penkatland, co. Haddington.*

See RALPH, *Dean of Lothian, Nos.* 17,089, 17,090.

K

Richard de Kelchou, *Rector of Kingoz.*
(*Kingussie, co. Inverness?*)

See RALPH, *Dean of Lothian, Nos.* 17,089, 17,090.

L

William de Lillesclif, *of co. Haddington.*

17,082. [A.D. 1214.] Sulph. cast from an indistinct impression. 1 × $\frac{3}{4}$ in. [xlvii. 1002.]

Oval: impression of an antique oval intaglio gem: on an estrade a full-length figure draped and with nimbus, holding a long cross, turned to the l.

✠ SIGILLVM WILLELMI.

Laing's *Catal.*, No. 501; pl. vii., fig. 2.

17,083. Another sulph. cast from the same original impression. [D.C., E. 741.]

Sir **John de Lindesey,** *al.* **Lindsay,**
Lord of Wauchopdale, co. Dumfries.

17,084. [A.D. 1292.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ × $\frac{15}{16}$ in. [xlvii. 1154.]

Oval: impression of a fine antique oval intaglio gem slightly convex: the subject appears to be a warrior falling

on his knees, holding a shield and spear, while another one is warding off, with his shield, an animal of uncertain form.

✲ SIGILLVM : IOHANNIS : DЄ : LINDESEY.

Beaded borders.

Laing's *Catal.*, No. 505.

17,085. Another sulph. cast from the same original impression. [D.C., E. 738.]

Simon de Lindsay, *of Teviotdale.*

17,086. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. 1 × $\frac{7}{8}$ in. [xlvii. 949.]

Oval: impression of a late antique oval intaglio gem: an eagle displayed.

✠ S SIMOИIS · DЄ · LIИD'Є.

Laing's *Catal.*, No. 504.

M

Thomas Marr, 13*th Earl of Marr.*

17,087. [A.D. 1371.] Sulph. cast from a good impression. $\frac{5}{8}$ × $\frac{1}{2}$ in. [xlvii. 1350.]

Oval: impression of an antique oval intaglio gem: a winged VICTORY, and a PEACE or BONUS EVENTUS, with a horn of Plenty in the l. h.

Laing's *Catal.*, No. 567.

For the equestrian seal of this Earl, see No. 15,718.

N

Hugh de Normanvilla.

17,088. [*circ.* A.D. 1200.] Sulph. cast from a good impression. 1$\frac{3}{16}$ × $\frac{15}{16}$ in. [xlvii. 997.]

Oval: impressions of two small antique oval intaglio gems: (1) a female head, three quarters to the r.; (2) a full-length figure draped, and some indistinct details.

✠ SIGILL' · HVGOИIS · DE NORMAN.

Laing's *Catal.*, No. 643; pl. iv., fig. 3.

R

Ralph, *Dean of Lothian*;
John, *Parson of Penkatland*;
Robert, *Parson of Methfen*;
Richard de Kelchov, *Rector of Kingoz.*

17,089. [13th cent.] Dark-green: fine, but edge chipped. $1\frac{5}{8} \times \frac{15}{16}$ in. [Cott. ch. xviii. 36.]

(1) Pointed oval: impression of an antique oval intaglio gem: two cornucopiæ arranged saltire-ways.

✠ AVE MARIA : DN̄S : TECVM.

17,090. (2) Oval: pale-brown: imperfect. Impression of a fine antique oval intaglio gem. Figure of ATHENA NIKEPHOROS, seated, to the r.

. . . . I . . . . AN . . . . .

Robert, *Parson of Methfen, co. Perth.*

See RALPH, *Dean of Lothian, Nos.* 17,089; 17,090.

V

Eustace de Vesci.

17,091. [*circ.* A.D. 1160.] Sulph. casts from a good, but chipped impression. $2\frac{5}{8}$ in. [xlvii. 930.]

Ø. Of very beautiful design. An ornamental device of ears of corn and pods of *vetches* (in allusion to the surname of the owner) betw. two peacocks or wyverns. In the upper part the deeply sunken impression of an antique oval intaglio gem, bearing a galley sailing; a water-horse or sea-dragon, and a dolphin, from a ring.

SIGILLVM ✠ EVSTACII : DE : VESCI.

℞. A small oval counterseal, $1\frac{3}{16} \times \frac{1}{16}$ in. Impression of a small antique convex oval intaglio gem; an antelope or goat; of oriental workmanship, set betw. four pods of *vetches*, in a metal rim, with mark of the handle.

✠ SIGILLVM · EVSTACIVS · DE · VESCI.

Laing's *Catal.*, Nos. 830, 831; pl. vi., fig. 4.

William de Vesci.

See No. 17,027.

SEALS BEARING MISCELLANEOUS DEVICES.

A

Adam, *Sacerdos.*

See ADAM ECCLES.

Walter Agmondesham.

17,092. [13th cent.] Plaster cast. $\frac{5}{8} \times \frac{1}{2}$ in. [cviii. 55.]
Oval: a tonsured bust to the right.

✠ S' · WALTERI D' AGMŌDESHAM.

Cf. Laing's *Suppl. Catal.*, No. 28.

Alexander ——— (?), *of Kilravock, in Croy and Dalcross, cos. Nairn and Inverness.*

17,093. [A.D. 1295.] Sulph. cast from an imperfect, indistinct impression. About $\frac{7}{8} \times \frac{3}{4}$ in. when perfect. [xlvii. 2444.]
Oval: a pelican in her piety, *contourné.*

ALEX . . . . . .

Laing's *MS. Catal.*, No. 437.

Gervase Avenel.

17,094. [*circ.* A.D. 1230.] Sulph. cast from a good impression. 2 in. [xlvii. 1030.]
A fine, spirited figure of a crested wyvern, wings ouvert, tail nowed, *contourné.*

✠ SIGILLVM GERVASI AVENEL.

Laing's *Catal.*, No. 97; pl. v., fig. 2.

17,094*. Another sulph. cast from the same original impression. [D.C., E. 664.]

Eustace de Ays, *or* **Aths,** *Clerk.*

17,095. [Early 14th cent.] Sulph. cast from the brass matrix found in co. Aberdeen, now preserved in the Museum of the Society of Antiquaries of Scotland. $\frac{7}{8}$ in. [xlvii. 1420.]

An "Agnus Dei," reguardant.

S' · EVSTACHII · DE · AYS (*or* APS) · CL'I.

Laing's *Suppl. Catal.*, No. 1296.

B

Christiana Biset,
Lady of Clerkington in Haddington, co. Haddington.

17,096. [A.D. 1338.] Sulph. cast from an indistinct, chipped impression. $\frac{7}{8}$ in. [xlvii. 1280.]

An eagle displayed. Within a carved gothic quatrefoil panel of elaborate tracery.

Legend of single letters in each space betw. the points, indistinct.

Laing's *Catal.*, No. 119.

Thomas de Bonkil, *Clerk.*

17,097. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1100.]

A lion's head, couped, enraged, *contourné.*

✠ S' THOME DE BONKIL CLERIC'.

Beaded borders.

Laing's *Catal.*, No. 124.

17,098. Another sulph. cast from the same original impression. [D.C., E. 680.]

Robert de Brohctune, *al.* **Brockton.**

17,099. [Late 12th cent.] Sulph. cast from a good impression. About $1\frac{7}{16}$ in. [xlvii. 1199.]

A double-headed eagle displayed.

✠ S' ROBERTI DE BROHCTVNE.

Laing's *Catal.*, No. 134.

17,100. Another sulph. cast from the same original impression. [D.C., D. 268.]

Robert de Bruce, *or* **Brus,** *1st Baron of Annandale.* (*ob.* A.D. 1141.)

17,101. [*s.d.*] Light-brown or uncoloured: very imperfect. About 2 in. when perfect. [Cott. ch. viii. 21.]
An eagle rising reguardant *contourné.*
Legend destroyed.

Engraved in Gale's *Richmond*, and Drummond, *Hist. Nob. Fam.* Tab. II., p. 8.

Robert de Brus, *Juvenis, son of* ROBERT DE BRUS.

17,102. [13th cent.] Sulph. cast, tinted dark-red, from an indistinct impression. $2\frac{3}{16}$ in. [xlvii. 1040.]
An elegantly designed fleur-de-lis. Two small stars in base.

✠ SIGILLVM ROBERTI IVVENIS DE BRVS.

Laing's *Suppl. Catal.*, No. 140; pl. iv., fig. 3.

William Brun.

17,103. [13th cent.] Sulph. cast from a good impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [xlvii. 1200.]
Pointed oval: a lymphad with one mast and cordage, on waves.

✠ SIGILLVM · WILELMI · BRVИ.

Laing's *MS. Catal.*, No. 429.

Sir **Richard Burnard,** *al.* **Burnet,** *Lord of Farningdun.*

17,104. [A.D. 1252.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1057.]
A heart-shaped leaf, with serrated edges.

✠ S' RICARDI BURNARDI.

Laing's *Catal.*, No. 145.

17,105. Another sulph. cast from the same original impression. [D.C., E. 569.]

C

Walter Cames.

17,106. [*circ.* A.D. 1240.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1041.]

A rosette of eight leaves or points.

✠ S' WALTERI : CAMES.

Laing's *Catal.*, No. 152.

Duncan, *son of* GILBERT; *afterw.* 1*st Earl of Carrick.*

17,107. [*circ.* A.D. 1180.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{8}$ in. [xlvii. 972.]

A griffin segreant contourné. Bold and spirited design.

✠ SIGILLVM · DVNCANI · FILII · GILLEBER.

Laing's *Catal.*, No. 164; pl. iv., fig. 5. Douglas, *Peerage of Scotland*, vol. i., p. 315.

17,108. Another sulph. cast from the same original impression. [D.C., D. 259.]

Later Seal, as Earl of Carrick.

17,109. [Late 12th cent.] Sulph. cast from an imperfect, indistinct impression. About $2\frac{1}{8}$ in. when perfect. [xlvii. 973.]

A griffin segreant contourné. Different in design to the previous seal.

✠ SIGILLVM . . . . . IS DE CARRIC.

Laing's *Suppl. Catal.*, No. 184.

Alexander de Chattou.

17,110. [A.D. 1226.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [xlvii. 1027.]

A seeded fleur-de-lis.

✠ SIGILL' ALEXANDRI DE CHATTOV.

The letters R and H are reversed.

Laing's *Catal.*, No. 175.

17,111. Another sulph. cast from the same original impression. [D.C., E. 352.]

Gilbert de Chunysburg, *al.* **Connisburgh,** *al.* **Kineburgh.** (*Cunningsburgh, in Shetland?*)

17,112. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1112.]

Two *conies* (in allusion to the surname of the owner), betw.

five leaves or branches of foliage. Cf. the arms of CONINGSBY.

✠ S' GILB'TI · D' CHVNYSBVRḠ.

Laing's *Catal.*, No. 199.

Walter Congelton.

See WALTER DE CUNGELTUN.

Gilbert de Connisburgh.

See GILBERT DE CHUNYSBURG.

William de Connisburgh.

See WILLIAM DE KONINGBOURC.

John de Conveth, *Clerk.*

17,113. [Early 14th cent.] Sulph. cast from a good impression. $1\frac{1}{4} \times \frac{13}{16}$ in. [xlvii. 1430.]

Pointed oval: an eagle of St. John the Evangelist, reguardant, *contourné*, with the nimbus, in the talons a scroll inscribed:—S' IOH'IS.

S' IOH'IS · DE · CONVETH · CLERICI.

Laing's *Suppl Catal.*, No. 227.

17,114. Another sulph. cast from the same original impression. [D.C., F. 681.]

Robert Corbet.

17,115. [*circ.* A.D. 1170.] Sulph. cast from a somewhat indistinct impression. $1\frac{5}{8}$ in. [xlvii. 941.]

On an ornamental tree of elaborated foliage a crow or *corbeau*, *contourné* (in allusion to the surname).

✠ SIGILLVM · ROBERTI · CORBET.

Laing's *Catal.*, No. 202.

17,116. Another sulph. cast from the same original impression. [D.C., D. 272.]

Walter Corbet, *of Cliftun.*

17,117. [*circ.* A.D. 1170.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 942.]

A crow, or *corbeau, contourné.* On the r. h. a wavy branch, and on the l. h. an increscent enclosing an estoile or rosette of seven points.

✠ SIGILLVM · WALTERI · CORBET.

Laing's *Catal.*, No. 203.

17,118. Another sulph. cast from the same original impression. [D.C., D. 271.]

Patrick Corbhet.

17,119. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 940.]

An ornamental tree of symmetrical design, supported by two small lions rampant. In the branches two crows, or *corbeaux* (in allusion to the surname). Cf. arms of CORBETT.

SIGILL' PATRICII : CORBHET ✠

Laing's *Catal.*, No. 201.

Peter de Corri, *al.* Currie, *of Kyle, co. Ayr.*

17,120. [*circ.* A.D. 1179.] Sulph. cast from an indistinct, imperfect impression. $1\frac{1}{2}$ in. [xlvii. 970.]

A griffin segreant, *contourné.*

✠ SIGILLVM PE . . . . . ORRI.

Laing's *Catal.*, No. 229; pl. iv., fig. 1.

Reginald de Crauford.

17,121. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1115.]

A lion rampant.

✠ S' REGINALDI DE CRAVFORD.

Laing's *Suppl. Catal.*, No. 244.

Hugh, *filius* WILLELMI de Cressingham, *Treasurer of Scotland.*

17,122. [A.D. 1292.] Sulph. cast from a fine impression. $1\frac{5}{8}$ in. [xlvii. 1116.]

A swan with head and neck bent down, standing in water. Behind, is a tree of five branches. See *Archæolog.*, vol. xxv. p. 607.

✠ S HVGONIS FILII WILLELMI DE CRESSINGHAM.

Beaded borders.

Laing's *Catal.*, No. 220.

Walter de Cungeltun, *al.* **Congelton,** *of that Ilk.*

17,123. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{15}{16} \times \frac{3}{4}$ in. [xlvii. 1111.]

Shield shaped: a fantastic gryllus composed of human faces in profile, and other details, arranged to appear at first sight like a bird reguardant *contourné.*

✠ S WALTERI DE CVNGELTVN.

Laing's *Catal.*, No. 198.

17,124. Another sulph. cast from the same original impression. [D.C., F. 682.]

Peter Currie.

See PETER DE CORRI.

John Cuthbart, *of Auldcastlehill.*

17,125. [A.D. 1501.] Sulph. cast from a good impression. 1 in. [xlvii. 1811.]

A shield charged with a merchant's mark betw. two mullets in bend sinister. Betw. three sprigs of foliage.

S' * iohannis * cuthbart * ✠

Laing's *Suppl. Catal.*, No. 268.

D

Thomas Danastoun, *al.* **Deniston.**

17,126. [13th cent.] Sulph. cast from a chipped impression. $\frac{7}{8}$ in. [xlvii. 1207.]

A dexter hand issuing from the sinister, and holding a falcon by the jesses.

✠ S · THOME · DANASTOVN.

Laing's *Suppl. Catal.*, No. 276.

Thomas Deniston.

See THOMAS DANASTOUN.

Thomas Devi, *Burgess of Aberdeen.*

17,127. [*circ.* A.D. 1594.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [xlvii. 2268.]

A shield charged with a merchant's mark. Betw. three sprigs of foliage.

* S ✠ THOME ✠ ✠ DEVI ✠

Laing's *MS. Catal.*, No. 26.

E

Adam Eccles, *Sacerdos.*

17,128. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [xlvii. 943.]

A chalice ; above, a dexter hand issuing, couped and vested, in act of benediction.

✠ SIGNVM : ADE : SACERDOTIS.

Laing's *Suppl. Catal.*, No. 329.

F

Richard Falconar, *al.* **Hawkerston,**
of Innerwick, co. Haddington.

17,129. [*circ.* A.D. 1170.] Sulph. cast from a good impression. $1\frac{7}{16}$ in. [xlvii. 944.]

A fleur-de-lis, thereon two small birds reguardant.

✠ SIGILL' : RICARDI : FALCONAR.

Laing's *Catal.*, No. 323.

Henry de Fernindrauth, *al.* Fernindrauch.

17,130. [A.D. 1292.] Sulph. cast from a good impression. 1 in. [xlvii. 1130.]

A lion dormant, within a double tressure flory, for flory counterflory, in allusion to the tressure in the ROYAL ARMS of SCOTLAND.

✠ S' HENRICI DE FERNINDRAVTH.

Laing's *Catal.*, No. 330.

17,131. Another sulph. cast from the same original impression. [D.C., E. 681.]

Alicia Ferour.

17,132. [Early 14th cent.] Sulph. cast from a good impression. 1 in. [xlvii. 1435.]

A horse-shoe and hammer, implements of the *Farrier* (in allusion to the surname).

✠ S' ALICIE FEROVR.

Laing's *Catal.*, No. 332.

Margaret Ferour.

17,133. [Early 14th cent.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1434.]

A horse-shoe (in allusion to the surname), enclosing a roundle, pellet or nail-head.

S' MARGARETE FEROVR.

Laing's *Catal.*, No. 331.

Affrica, *filia* EDGARI, *of Nithsdale, co. Dumfries.*

17,134. [*circ.* A.D. 1220.] Sulph. cast from a good impression. 2 × $1\frac{1}{4}$ in. [xlvii. 1006.]

Pointed oval: an ornamental fleur-de-lis.

✠ SIGILLVM AFFRICE FILIE EDGARI.

Laing's *Catal.*, No. 84.

17,135. Plaster cast from the same original impression. [lxxxvi. 8.]

Agnes, *filia* JOHANNIS, *wife of* LAURENCE DE ILIFESTON, *al.* YLIFISTUN.

17,136. [A.D. 1249.] Sulph. cast from a good impression. $1\frac{1}{2}$ in. [xlvii. 1044.]

A seeded fleur-de-lis.

✠ S' AGNETIS FILIE IOHANNIS :

Laing's *Catal.*, No. 85.

John, *filius* **Waldevi.**

17,137. [*circ.* A.D. 1220.] Sulph. cast from a chipped, indistinct impression. $2\frac{1}{8}$ in. [xlvii. 1011.]

A shield in outline, charged with a lion rampant *contourné* (the right hind foot out of the shield). Betw. three leaves or wheatears.

✠ SIGILL' IOHANNIS FILII WALƊƎVI.

Laing's *Catal.*, No. 458 ; pl. vii., fig. 1.

Isabella, *dau. of* WILLIAM, *Parson of Hunum.*

See ISABELLA. No. 17,153.

Brian FitzAlan,
Lord of Bedale, one of the Guardians of Scotland.

17,138. [A.D. 1292.] Sulph. cast from a fairly good impression. $\frac{15}{16}$ in. [xlvii. 1131.]

A fantastic device of three heads conjoined, in profile, a horse, and other details.

✠ TOT CAPITA : TOT · SENTENCIE :

Beaded borders.

Laing's *Catal.*, No. 336.

17,139. Another sulph. cast from the same original impression. [D.C., F. 642.]

See the Engraved *Baron's Letter to the Pope* in the *Acta Parliam. Scotiæ*, Soc. of Antiq., 1729, etc.

G

John Giffard, *Lord of Yester, co. Haddington.*

17,140. [*circ.* A.D. 1320.] Sulph. cast from a chipped, indistinct impression. $\frac{15}{16}$ in. [xlvii. 1255.]

Three battering rams, hooped, in bend.

✠ S' IOHANNIS . . FFARD.

Laing's *Catal.*, No. 356 ; pl. x., fig. 14.

William de Gosforthe.

17,141. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1137.]

A hawk and a wild boar in combat together.

✠ S' WILL'I DE GOSFORTHE.

Beaded borders.

Laing's *Catal.*, No. 371.

James Graham, *5th Marquess of Montrose.*

17,142. [A.D. 1650.] Recent impression in red sealing-wax, from a seal ring (?). About $\frac{5}{8} \times \frac{1}{2}$ in. [xlvii. 2380.]

Octagonal signet : on a shield, two rocks ; on that on the r. h. side, a lion, about to spring to the other ; above, the motto :—

NIL MEDIVM.

Laing's *Suppl. Catal.*, No. 440.

William de Greneferd, *al.* Greeneford.

17,143. [A.D. 1292.] Sulph. cast from a good impression. $1 \times \frac{3}{4}$ in. [xlvii. 1139.]

Oval : a sword in pale, surmounted by two keys in saltire, handles downwards.

✠ S' WILL'I DE GRENEFERD'.

Beaded borders.

Laing's *Catal.*, No. 390.

H

Petronella, *dau. of* ADAM Haranc, *al.* Harang, *of co. Edinburgh* (?)

17,144. [*circ.* A.D. 1170.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{1}{2} \times 1$ in. when perfect. [xlvii. 947.]

Pointed oval: a herring line waved, with three herrings hooked thereon, naiant counternaiant.

✠ S' . . . . . LE · F . . . . ADE · HARANC.

Descr. and engr. in Laing's *Catal.*, No. 669; pl. vii., fig. 6.

Alexander de Hatley.

17,145. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1141.]

A boar's head, couped at the neck, in pale.

✠ S' ALEXSANDRI DE HATLEY.

Laing's *Catal.*, No. 415.

Richard Hawkerston.

See RICHARD FALCONAR.

Adam de Home.

17,146. [*circ.* A.D. 1165.] Sulph. cast from a good impression. 1 in. [xlvii. 936.]

An estoile of eight points.

✠ S' ADE · DE · HOME.

Laing's *Catal.*, No. 431 (*fig.*) with above date, but the seal is probably of the early 13th century. Drummond's *History of Noble Brit. Families*, DUNBAR, vol. ii., p. 4.

17,147. Another sulph. cast from the same original impression. [D.C., D. 287.]

Sir William Horneden, *Knt.*, *of Horneden* (*Horndean?*) *co. Berwick.*

17,148. [A.D. 1256.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [xlvii. 1058.]

A lion rampant reguardant.

✠ SIGILLVM WILL'I DE HORNEDEN.

Beaded borders.

Laing's *Catal.*, No. 440.

17,149. Another sulph. cast from the same original impression. [D.C., E. 620.]

I

Laurence de Ilifistwn, *al.* Ilifeston.

17,150. [A.D. 1249.] Sulph. cast from a good, but chipped impression. $1\frac{1}{8} \times 1$ in. [xlvii. 1045.]
Pointed oval: a fleur-de-lis.

✠ S' LAVRENC . . . E ILIFISTWN.

Laing's *Catal.*, No. 444.

Agnes, *wife of* LAURENCE DE Ilifeston.

See AGNES *filia* JOHANNIS.

John de Inchemartin,
(*Inchmartin in Errol, co Perth* ?)

17,151. [A.D. 1292.] Sulph. cast from an indistinct impression. $\frac{13}{16}$ in. [xlvii. 1143.]
A hind's head, cabossed, betw. two ornamental branches of foliage.

✠ S' IEHAN · D' · INCHEMARTIN ✠

Laing's *Catal.*, No. 445.

William de Ireby (?)

17,152. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1144.]
A lion and wyvern in combat.

✠ · IE SVY SEL DE AMVR LEL.

Laing's *Catal.*, No. 455.

Isabella, *dau. of* WILLIAM, *the Parson of Hunum; wife of* WILLIAM RIDDAL.

17,153. [13th cent.] Sulph. cast from a good impression. $1\frac{3}{16}$ in. [xlvii. 1224 B.]
An ornamental and symmetrical device of foliage.

✠ SIGILL' : ISABEL ✠

Laing's *MS. Catal.*, No. 117.

K

Andrew Kameis.

17,154. [A.D. 1249.] Sulph. cast from a good impression. $1\frac{5}{16}$ in. [xlvii. 1046.]
An ornamental fleur-de-lis of five branches, each being fleury at the tip.

✠ SIGILL' ANDREE KAMEIS.

Laing's *Catal.*, No. 460.

Robert de Ken, *al.* Kent, *of Innerwick, co. Haddington.*

17,155. [*circ.* A.D. 1190.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 982.]
A boar passant.

✠ SIGILL' · ROBERTI · DE · KEN.

Laing's *Catal.*, No. 465.

Gilbert de Kineburgh.

See GILBERT DE CHUNYSBURG.

Richard Kennart, *al.* Kinnaird.

17,156. [13th cent.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 987.]
A swan, rising, with open wings reguardant.

✠ SIGILL' RICARDI KENNART.

Laing's *Suppl. Catal.*, No. 579.

John, *son of* HENRY de Kinross. *co. Kinross.*

17,157. [A.D. 1210.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1000.]
A lion passant, *contourné.*

✠ SIGILL . . . . . ONIS · DE · K . . . . .

Laing's *Catal.*, No. 473.

William de Koningbourc, *al.* Connisburgh,
(*Cunningsburgh in Shetland?*)

17,158. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 143.]
A *cony* (in allusion to the surname of the owner), in a bush. Cf. arms of CONINGSBY.

✡ S' WILL'I · DE · KONIGBOVRC.

Laing's *Catal.*, No. 200.

17,159. Another sulph. cast from the same original impression. [D.C., E. 720.]

L

John de Langton.

17,160. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8} \times \frac{13}{16}$ in. [xlvii. 1146.]
Shield-shaped : a lion rampant.

✡ VINCIT LEO DE TRIBV IVDA ✡

Laing's *Catal.*, No. 481.

Roger Lardener.

17,161. [*circ.* A.D. 1220.] Sulph. cast from a good impression. $1\frac{1}{2} \times 1\frac{1}{16}$ in. [xlvii. 1012.]
Pointed oval : a cock crowing (in allusion to the name, or occupation of the owner).

✠ SIGILL' · ROGERI · LARDENER.

Laing's *Catal.*, No. 483.

John de Laundelis, *al.* Landel.

17,162. [A.D. 1227.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1028.]
A boar's head, couped, *contournée.*

✠ SIGILL' : IONHANIS D' LAVNDELIS.

Laing's *Catal.*, No. 480 ; (*fig.*).

17,163. Another sulph. cast from the same impression. [D.C., E. 678.]

Thomas de Lessedewyn, *al.* Lessedwyn.

17,164. [A.D. 1250.] Sulph. cast from a chipped impression. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [xlvii. 1049.]

Shield-shaped: a crescent enclosing a wavy mullet or estoile of five points.

✠ S' THOME DE LESSEDEWYN.

Laing's *Catal.*, No. 494 ; pl. vii., fig. 8.

Edward de Lestalrig, *al.* Lastalric.

17,165. [A.D. 1180.] Sulph. cast from a good impression. $2\frac{1}{4} \times 1\frac{7}{8}$ in. [xlvii. 977.]

Pointed oval: an ape, riding on his knee on a lion, *contourné*, from the mouth of which a small but indistinct animal is issuing and being rescued by the rider, who is armed with a stone in his right hand (?). The field replenished with quatrefoils.

✠ SIGILLVM · EDWARDI · DE · LASTALRIC.

Laing's *Catal.*, No. 500.

Richard de Letham.

17,166. [13th cent.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1217.]

A dexter arm and gloved hand, holding a falcon by the jesses.

✠ S' RICARDI DE LETHAMIN (?)

Laing's *Suppl. Catal.*, No. 625.

Richard of Lincoln.

See RICHARD DE NICOLE.

Sir David de Lindsay.

17,167. [13th cent.] Sulph. cast from a chipped impression. $1\frac{5}{8}$ in. [xlvii. 1286.]

An eagle rising, reguardant.

✠ SIGILLVM · DAVID · DE · LINDESEYA :

Laing's *Suppl. Catal.*, No. 630 ; pl. vi., fig. 1.

William, *son of* WILLIAM **de London.**

17,168. [13th cent.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 983.]

An eagle preying on a fowl, to the r. On the l. an ornamental branch of foliage.

✠ S' WILL'I · FIL' · WILL'I · DE . LONDON'.

Beaded borders.

Laing's *Suppl. Catal.*, No. 662; where the person is stated to be the supposed son of WILLIAM DE LUNDRES, natural son of WILLIAM the Lion, King of Scots.

M

Duncan Macduff, *Earl of Fife.*

17,169. [*s. d.*] Sulph. cast from an indistinct impression. About $\frac{15}{16}$ in. [xlvii. 1307.]

A dexter hand and arm holding a sword erect. On the r. a mullet of six points. Within a gothic quatrefoil panel.

✠ S' DVNCANI : DE : FIF : COMITIS (?)

Laing's *MS. Catal.*, No. 243.

John de Macseywelle, *al.* **Maxwell.**

17,170. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1157.]

An eagle preying on a fowl.

✠ S' IOHAN DE MACSEYWELLE.

Laing's *Suppl. Catal.*, No. 707.

John de Maxwell.

See JOHN DE MACSEYWELLE.

Nicholas, *son of* ROLAND **de Merns.**

17,171. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. $1\frac{11}{16} \times 1\frac{1}{4}$ in. [xlvii. 950.]

Pointed oval: a fleur-de lis.

✠ SIGILLVM · NICOLAI · DE · MERNS.

Laing's *Catal.*, No. 587.

John de Montford.

17,172. [A.D. 1295.] Sulph. cast from an indistinct impression. $\frac{15}{16}$ in. [xlvii. 1188.]

An eagle preying on a fowl.

✠ S' OMEN .... EIVS. .... , and in the field IOH reversed for "*Johannes est nomen ejus.*"

Laing's *Suppl. Catal.*, No. 735.

Master Henry de Le Mocton, *al.* Throgmorton.

17,173. [A.D. 1292.] Sulph. cast from a good impression. $\frac{7}{8}$ in. [xlvii. 1183.]

A rose of six leaves, betw. three wyverns. Within a cusped trefoil, the points of which are terminated with leopards' faces.

S' : M' : HENRICI : DE : LE : MOCTON.

Beaded border.

Laing's *Catal.*, No. 819.

John de Moravia, *al.* Murray.

17,174. [A.D. 1250.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 1051.]

A bull, turned to the r. passing a ford. Above an estoile.

✠ S' · IOHANNIS · DE · MORAVIA.

Laing's *Catal.*, No. 606.

William de Morevilla, *of co. Roxburgh, son of* RICHARD DE MORIVILLA, *Constable of Scotland.*

17,175. [*circ.* A.D. 1170, or later.] Sulph. cast from an indistinct impression. $1\frac{7}{8}$ in. [xlvii. 951.]

A lion passant to the r.

✠ SIGILLVM WILLELMI DE MOREVILLA.

Laing's *Catal.*, No. 594 ; pl. v., fig. 8.

William de Morvilla, *of co. Roxburgh.*

(*Probably the same as the previous person.*)

17,176. [*circ.* A.D. 1178.] Sulph. cast from a fine, but chipped, imperfect impression. 2 in. [xlvii. 969.]

A lion passant, to the r.

✠ SIGILL' WIL . . . . I : DE MORVILLA.

Beaded border.

Laing's *Catal.*, No. 595 ; pl. v., fig. 5.

John Mundegumri, *al.* **Montgomerie.**

17,177. [*circ.* A.D. 1176.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 967.]

Oval : a fleur-de-lis, ornamentally seeded.

✠ ƧIGIL · · OH'IƧ · MVNDEGVMRI.

The letters M R in the last word are conjoined.

Laing's *Catal.*, No. 590.

Murray.

See MORAVIA.

Robert de Muscampo, *al.* **Muschamp,** *of co. Berwick.*

17,178. [*circ.* A.D. 1220.] Sulph. cast from a fairly good impression. 2 in. [xlvii. 1013.]

Five flies (*muscæ*) arranged in cross in the field (*campus*) in allusion, by way of rebus, to the surname of the owner.

✠ SIGILL' ROBERTI DE MVSCAMPO.

Laing's *Catal.*, No. 618 ; pl. vi., fig. 2.

17,179. Another sulph. cast from the same original impression. [D.C., E. 505.]

Robert de Muschauns, *al.* **Muscamp,** *of co. Berwick.*

17,180. [*circ.* A.D. 1240.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. [xlvii. 1037.]

A lion passant, the feet of peculiar design.

✠ S' ROBERTI · MVSCHAVNS.

Laing's *Catal.*, No. 619 ; pl. vi., fig. 3.

N

Richard de Nicole, *al.* **of Lincoln.**

17,181. [*circ.* A.D. 1180.] Sulph. cast from an indistinct impression. $1\frac{1}{2}$ in. [xlvii. 978.]
A seeded fleur-de-lis.

✠ SIGILLVM : RICARDI : DE : NICOLE.

Laing's *Catal.*, No. 502.

17,182. Another sulph. cast from the same original impression. [D.C., D. 280.]

Hugh de Nidin, *of co. Perth.*

17,183. [*circ.* A.D. 1210.] Sulph. cast from an indistinct impression. $1\frac{3}{8}$ in. With mark of the handle. [xlvii. 1001.]
A lion passant contourné.

✠ SIGILL' · HVGONIS · DE · NIDIN (?)

Laing's *Catal.*, No. 641.

Affrica, *dau. of* EDGAR OF NITHSDALE.
See AFFRICA *filia* EDGARI.

Leo de Normavilla, *al.* **Normanvill,** *Parson of Maxton, co. Roxburgh.*

17,184. [*circ.* A.D. 1227.] Sulph. cast from a good impression. $1\frac{1}{16}$ in. [xlvii. 1029.]
A *lion* passant, in allusion to the Christian name of the owner.

✠ SIGILL' LEONIS DE NORMAVILLA.

Laing's *Catal.*, No. 645.

O

John de Ormistun, *al.* **Ormiston,** *of co. Roxburgh.*

17,185. [*circ.* A.D. 1306.] Sulph. cast from an indistinct impression. $\frac{3}{4}$ in. [xlvii. 1241.]

An eagle displayed, the head *contourné*.

✠ S' IOH'S : DE : ORMISTVN.

Laing's *Catal.*, No. 666.

P

Robert de Polloc, *al.* **Pollock,** *of Teviotdale.*

17,186. [*circ.* A.D. 1200.] Sulph. cast from a chipped, indistinct impression. $1\frac{1}{2}$ in. [xlvii. 998.]

A boar passant.

✠ SIGILLVM · ROBERTI · DE · POLLOC.

Laing's *Catal.*, No. 670.

William de Presstun, *al.* **Preston,** *of co. Edinburgh.*

17,187. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1164.]

A cock on a mount. On the left, a small flower.

✠ S' WILL'I D' PRESSTVN.

Beaded border.

Laing's *Catal.*, No. 671.

17,188. Another sulph. cast from the same original impression. [D.C., E. 660.]

William Purvis, *al.* **Purves,** *of Mospennoch.*

17,189. [*circ.* A.D. 1230.] Sulph. cast from an indistinct impression. $1\frac{7}{16} \times \frac{15}{16}$ in. [xlvii. 1035.]

Pointed oval: a bugle horn, stringed and garnished, the mouthpiece in base.

✠ SIGILL' WILL'I PVRVIC.

Laing's *Catal.*, No, 678.

R

Patrick de Ridale, *al.* **Ridala,** *al.* **Ridel.**

17,190. [*circ.* A.D. 1170.] Sulph. cast from a good but chipped impression. About $1\frac{1}{2}$ in. [xlvii. 954.]

A lion passant.

SIGILL' PATRICII DE RIDALE.

Laing's *Catal.*, No. 693; pl. v., fig. 11.

17,191. Another sulph. cast from the same original impression. [D.C., D. 250.]

Another Seal.

17,192. [*circ.* A.D. 1175.] Sulph. cast from a good impression. $1\frac{7}{8}$ in. [xlvii. 955.]

A lion passant, *contourné.*

✠ SIGILLVM PATRICII DE RIDALA.

Laing's *Catal.*, No. 694; pl. v., fig. 10.

17,193. Another sulph. cast from the same original impression. [D.C., D. 251.]

Walter de Ridale, *al.* **Ridel,** *son and heir of* PATRICK DE RIDALE.

17,194. [*circ.* A.D. 1175.] Sulph. cast from a chipped, imperfect impression. $1\frac{9}{16}$ in. [xlvii. 964.]

An eagle rising.

✠ SIG ..... LTERI · DE RIDALE.

Laing's *Catal.*, No. 695; pl. v., fig. 9.

Isabella, *wife of* WILLIAM **Riddal.**

See ISABELLA.

G. Roger, *of Marywell, co. Forfar, or Cupar-Grange, co. Perth.*

17,195. [A.D. 1570.] Sulph. cast from a good impression of the matrix of silver formerly in possession of J. C. Roger, of New Inn, London. $1\frac{5}{8}$ in. [xlvii. 2149.]

A hart or stag, *contourné,* tripping, out of a wood on the left. In base the date 1570.

✡ G · ROGER · MARIEWL · CVPARGRANG.

The reading is doubtful, and may mean S. ROGER MARIEWELL, *Cupar-Grange.*

Laing's *MS. Catal.*, No. 127.

S

John de Sancto Michaele.

17,196. [A.D. 1249.] Sulph. cast from an imperfect impression. $\frac{7}{8}$ in. [xlvii. 1047.]

A fleur-de-lis; thereon two small birds.

✠ S' IOH'IS . . . SC̄O . I . . AELE.

Laing's *Catal.*, No. 714.

Nicholas de Soulis.

17,197. [A.D. 1292.] Sulph. cast from a good impression. $\frac{3}{4}$ in. [xlvii. 1174.]

A falcon close. Within a carved panel of six cusps.

✠ SIGILLVM : NICOLAI : DE SOVLĪ.

Beaded borders.

Laing's *Catal.*, No. 749.

17,198. Another sulph. cast from the same original impression. [D.C., E. 659.]

Richard Senescallus, *or* Stuart, *Knt.*

17,199. [14th cent.] Sulph. cast from an indistinct impression. About $1\frac{1}{4}$ in. [xlvii. 1461.]

A ship on waves, with mainsail set, embattled poop and prow, two banners charged with arms: quarterly; 1, 4, SCOTLAND; 2, 3, STUART (?). In the hold a half-length figure of a mariner.

S : ricardi : seneſcalli . . . . it . . .

Laing's *Suppl. Catal.*, No. 943 (*fig.*).

17,200. Another sulph. cast from the same original impression. [D.C., F. 638.]

T

Henry de Throgmorton.

See HENRY DE LE MOCTON.

Robert Trembeley.

17,201. [14th cent.] Sulph. cast from an indistinct impression. 1 in. [xlvii. 1464.]

A boar's head, to the r. Above, a star (?); below, a wyvern.

✠ S' ROBERTI · D' TREMBEL'Y.

Laing's *MS. Catal.*, No. 129.

V

Thomas Vdvart, *al.* **Wdwart,** *al.* **Wddert,**
Burgess of Edinburgh.

17,202. [A.D. 1556.] Red, on a mass of brown. $1\frac{3}{8}$ in. [L.F. C. xxx. 21.]

On a shield, the initial letters $\frac{T\ V}{a}$. Betw. three sprigs of foliage.

S' THOMAS ✠ VDVART ✠

Margaret de Vesci, *of Teviotdale.*

17,203. [*circ.* A.D. 1220.] Sulph. cast from an imperfect, indistinct impression. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [xlvii. 1015.]

Pointed oval: a wyvern, *contourné*, betw. three pods of the *vetch*, in allusion to the surname of VESCI.

✠ SIGIL . . . . RGARET' · DE · VESCI.

Laing's *Catal.*, No. 832; pl. vi., fig. 5.

Avota, *dau. of* EDONA **Veteris Castri,** *of Inverness.*

17,204. [A.D. 1381.] Sulph. cast from a chipped impression. 1 in. [xlvii. 1381.]

A falcon jessed, *contourné*, with its prey. On the l. h. side a crescent and five (?) estoiles.

✠ S' · AVOTE : VETERIS : CASTRI.

Laing's *Suppl. Catal.*, No. 965 (*fig.*).

W

Isabella, *wife of* WILLIAM **Wallace.**

17,205. [*circ.* A.D. 1160.] Sulph. cast from an indistinct impression. $1\frac{1}{8}$ in. [xlvii. 933.]

An eagle rising, turned to the r.

✠ FRANGE ME DOCEBO TE.

Laing's *Catal.*, No. 837.

17,206. Another sulph. cast from the same original impression. [D.C., D. 270.]

William Waleysis, *al.* **Wallace,** *of co. Haddington.*

17,207. [*circ.* A.D. 1160.] Sulph. cast from a chipped impression. $1\frac{7}{16}$ in. [xlvii. 932.]

An eagle displayed, head, *contourné.*

✠ SIGILL' WILL'I WALEYSIS

Laing's *Catal.*, No. 836.

17,208. Another sulph. cast from the same original impression. [D.C., D. 269.]

Ralph Wastehuse, *al.* **Waterhouse.**

17,209. [13th cent.] Sulph. cast from the original brass matrix in the Museum of the Society of Antiquaries of Scotland. 1 in. [xlvii. 1232.]

A stag's head cabossed, with a cross betw. the antlers.

✠ S' RADVLFI : WASTEHVSE.

Laing's *Catal.*, No. 840.

Ralph Waterhouse.

See RALPH WASTEHUSE.

Thomas Wddert.

See THOMAS VDVART.

Thomas Wdwart.

See THOMAS VDVART.

Geoffrey de Wenali.

17,210. [A.D. 1296.] Sulph. cast from a good impression. $\frac{15}{16}$ in. [xlvii. 1194.]
A lion rampant, in combat with a dragon.

✠ S' GALFRIDI · DE · WENALI.

Beaded borders.

Laing's *MS. Catal.*, No. 124.

Anselm Wicen, *al.* Wittune, *of Molle, co. Roxburgh.*

17,211. [*circ.* A.D. 1170.] Sulph. cast from an indistinct impression. $\frac{7}{16}$ in. [xlvii. 962.]
A wyvern, reguardant, tail nowed.

✠ SIGNVM · ANSELMI · WICEN.

Laing's *Catal.*, No. 849.

William, *Parson of Hunnum, in Teviotdale.*

17,212. [A.D. 1185.] Sulph. cast from a chipped, indistinct impression. $1\frac{3}{8}$ in. [xlvii. 979.]
A dove close, turned to the r.

✠ SIGILLVM WILL'I ꝑSONE D' HVN.

Laing's *Suppl. Catal.*, No. 986.

Anselm Wittune.

See ANSELM WICEN.

Y

Thomas de Yestred, *al.* Yester, *of co. Haddington.*

17,213. [Late 12th cent.] Sulph. cast from an imperfect, very indistinct impression. About $1\frac{1}{4}$ in. when perfect. [xlvii. 993.]
A fleur-de-lis.

✠ SIGILL . . . . . ESTRED.

Laing's *Catal.*, No. 1248; pl. xxviii., fig. 1.

Agnes, *wife of* LAURENCE DE **Ylifestun.**
See AGNES *filia* JOHANNIS.

17,214. [A.D. 1326.] Sulph. cast from an indistinct impression. $\frac{11}{16}$ in. [xlvii. 2434.]
A griffin segreant.

S' M . . . X . . . . . D . . . . A.

Laing's *MS. Catal.*, No. 433.

John ———**sone,** *of Kilravock, in Croy and Dalcross, cos. Nairn and Inverness.*

17,215. [A.D. 1295.] Sulph. cast from an imperfect, indistinct impression. $1\frac{1}{8} \times \frac{3}{4}$ in. [xlvii. 2412.]
Pointed oval: Michael, the archangel, in combat with the Dragon.

IOHA . . . . . SONE . .

Laing's *MS. Catal.*, No. 434.

——— ———, *of Kilravock, in Croy and Dalcross, cos. Nairn and Inverness.*

17,216. [A.D. 1295.] Sulph. cast from an imperfect impression. About $\frac{7}{8}$ in. when perfect. [xlvii. 2442.]
A bird of prey turned to the r., seizing a fowl.

✻ S' R . . . . . ANEIR.

Laing's *MS. Catal.*, No. 435.

——— ———, *of Kilravock, in Croy and Dalcross, cos. Nairn and Inverness.*

17,217. [A.D. 1295.] Sulph. cast from an imperfect impression. About $\frac{7}{8}$ in. when perfect. [xlvii. 2433.]
A fleur-de-lis.

. . . . LI . . . . . .

Laing's *MS. Catal.*, No. 438.

APPENDIX,

CONSISTING PRINCIPALLY OF

SEALS NEWLY ACQUIRED.

SEALS OF SOVEREIGNS.

MALCOLM III., *called* "**Canmore,**" *King of Scots.*
A.D., 1057–1093.

False seal of arms.

17,218. [A.D. 1065.] Plaster cast from an imperfect impression in brown wax, in H. M. Record Office, Excheq. Treas. of Receipts, *Scots Documents*, Box 87, No. 19. Only the centre remains. About 2¾ in. when perfect. [cvii. 89.]

A shield of arms: a lion rampant, the tail curved inwards, within a double tressure flory counterflory, ROYAL ARMS OF SCOTLAND. Within a cusped panel of which the points remain on the l. h. side.

This seal is believed to be one of the forgeries of the notorious John Harding, see note to No. 14,808, on p. 13. The charter to which it is attached is an acknowledgment by Malcolm of Edward the Confessor, king of England, as his over-lord, 5 June, A.D. 1065. See Bain's *Calendar of Documents relating to Scotland*, vol. i. p. 1, No. 1.

17,219. Another plaster cast from the same impression. [cix. 38.]

These seals should precede No. 14,767.

JAMES I., *King of Scots.*

17,220. [A.D. 1424.] Plaster cast from a good impression, with marks of the studs used to steady the matrix, in H. M. Record Office, Chapter House, *Scots Documents*, Box 102, No. 12. [civ. 60, 61.]

This (which should precede No. 14,816), is an impression of the seal to which attention is directed in the notes to Nos. 14,816, p. 16, and 14,828, p. 19. If accurately attributed to King James I., and not (as may be the case), improperly appended, within recent times, to the document there described, it forms the first seal of the king, and No. 14,816 becomes the second seal.

MURDAC STUART, *son of* ROBERT, *Regent of Scotland; 2nd Duke of Albany, Regent of Scotland, Earl of Lennox, Fife and Menteith, Justiciary of Scotland benorth the Forth; ob.* A.D. 1425.

Seal as Regent.

17,221. [A.D. 1423.] Plaster casts from a very imperfect impression in white wax, in H. M. Record Office, Chapter House, *Scots Documents*, Box 96, No. 17. [cviij. 42, 43.]

Ø. This is an imitation or adaptation of the *obv.* of the great seal of James I., king of Scots, see No. 14,816. The shield of arms in the niche on the *dex.* side is wanting; that on the *sin.* is quarterly; 1, 4, ROYAL ARMS OF SCOTLAND; 2, 3, a fess chequy and label of three points, STUART. The sceptre in the king's hand is converted here into a sword.

Legend wanting.

℞. Similar to the *rev.* of the great seal of James I., king of Scots, referred to above.

Legend wanting.

This should follow No. 14,816.

JAMES VI., *King of Great Britain, etc.*

Second Seal for Scotland; after his accession to the throne of England in A.D. 1603.

17,222. Plaster cast from a good impression in yellow wax, preserved at Dunrobin Castle. 5½ in. [cix. 32, 33.]

Ø. On a mount, held up by two spears in saltire, each bearing a small flag flying outwards, charged with *dex.* the saltire of St. Andrew, *sin.* the cross of St. George, a shield of arms: quarterly; 1, 4, ROYAL ARMS OF SCOTLAND (tail of the lion turned outward); 2, FRANCE (MODERN) and ENGLAND, quarterly; 3, IRELAND. The shield is begirt below and at the side with the Collar of the Order of the Thistle, with pendant badge of St. Andrew in an oval frame.

Outside this the Garter of the Order of the Garter, inscribed with the customary motto in Roman capital letters :—

HONI · SOIT · QVI · MAL · Y · PENCE.

The pendant George hangs from the end of the Garter. The shield is ensigned with the Royal Crown of Scotland: a jewelled coronet and cap ornamented with crocketed bands or hoops, and with three fleurs-de-lis and two small leaves, or trefoils betw. them. Supporters: *dex.* a unicorn, crowned, gorged with a coronet, and chained to the mount, the tail *coué*; *sin.* a lion rampant, crowned.

✦ IACOBVS ✦ D ✦ G ✦ MAG ✦ BRIT ✦ FRAN ✦ ET ✦ HIB ✦ REX ℞

℟. The king on a horse galloping to the r. h. on a hilly mount, probably intended for a landscape of the city of Edinburgh. The rider is crowned, face turned to the r., and wears a breastplate or cuirass, and plate armour, high boots, spur; right hand uplifted, wearing a gauntlet, and holding a broad sword with wide channelled blade, not carried up beyond the field of the design but stopping abruptly at the circle which holds the legend. Saddle; breast-cloth bordered, and charged with a thistle slipped and leaved; caparison on the flanks bordered, and charged with a rose *en soleil.* In the field, over the horse's head a fleur-de-lis, over the tail, a portcullis, chained and ringed.

✦ DEVS ✦ IVDICIVM ✦ TVVM ✦ REGI ✦ DA ✦ ℞ (Psalm lxxii. 1.)

This seal, which should follow No. 14,840, appears to have been afterw. adopted by king Charles I., see No. 14,841, by alteration of the king's name. In other respects the description there given will stand equally as well as the above.

Wyon, *l. c.*, pp. 247, 248, where it is called the "third seal" of James VI., Engr. in Anderson's *Selectus Diplomatum Scotiæ Thesaurus*, pl. xciii.

CHARLES I.

There appears to be a transference of ideas in the two seals of this king for Scotland. JAMES VI. used the side which bears the king's effigy riding on a horse as the *obverse*, and that bearing the achievement of royal arms as the *reverse.* This is indicated by the legends respectively employed; the royal style and titles appearing on the *obv.*; the text, motto, or invocation on the *rev.* Charles I. places the royal style on the heraldic side of the seals, whereby it becomes the *obverse*, and the motto on that hearing the mounted effigy, thereby making it the *reverse.* Hence the

arrangement of Ø. and ℞. in the descriptions of Nos. 14,841, 14,842, must be corrected. The same remarks apply to the description of the seal of OLIVER, No. 14,844.

CHARLES II., *King of Scotland, England, etc.* A.D. 1660.

Seal for Scotland.

17,223. Plaster casts from a fairly good impression, indistinct in places. $5\frac{3}{4}$ in. [cix. 34, 35.]

Ø. Resembles in design the *rev.* of the Great Seal of Charles I., No. 14,842, of which it is a good copy, varying in some of the minuter details, and in the measurements and distances betw. some of the accessories.

CAROLVS · II · D G · [SCOT]IÆ · ANGLIÆ · FRAN · ET · HIBERNIÆ · REX · FIDEI · DEFENSOR ·

℞. The king on a saddled horse galloping to the l. h., on a mount. Long sword held erect, scabbard, plate armour, loose sash, feathers in bonnet. The landscape below and in the background represents the city and environs of Edinburgh. In the field, over the horse's tail a thistle flower, slipped and leaved, ensigned with crown.

Legend on a ribbon :—

IVSTITIA ✦ ET VERITAS 1660.

Engr. in Anderson, *Selectus Diplomatum Scotiæ Thesaurus*, pl. xcv. Not described by Laing or Wyon.

This and the next three seals should follow, No. 14,846.

WILLIAM (II.), III. *and* **MARY II.,** *King and Queen of Scotland, England, etc.* A.D. 1689.

Seal for Scotland.

17,224. Plaster casts from a good but cracked impression, indistinct in parts. 6 in. [cix. 36, 37.]

Ø. A shield of the Royal Arms of William and Mary for Scotland: quarterly; 1, 4, SCOTLAND (lion's tail curved inwards); 2, 3, FRANCE (MODERN), and ENGLAND quarterly; 4, IRELAND; over all an escutcheon of NASSAU (see No. 628). Encircled with the Collar of the Order of the Thistle with pendant badge, and the Garter with inscribed motto and George. Supporters, *dex.* a unicorn, *sin.* a lion rampant guardant, crowned, etc., as before, each holding a spear and

flag as described before. Below the Garter, on the *dex.* a thistle branch, on the *sin.* a rose branch, each slipped and leaved. Below these, and behind the George, a label or ribbon inscribed with the royal motto:—

DIEV · ET · MON · DROIT.

.... LIEL · II · ET · MARIA · D · G · SCOT · ANG .....
ET · REG · FID · D ·

The numeral II. after the king's name in the legend, is correctly applied to William III. of England, there having been but one previous king of Scots thus named.

℞. The king in classical armour, with flowing cloak and sword, riding on a horse springing to the r. h., and accompanied by the queen, in the background, also riding. On a landscape showing the city and environs of Edinburgh. The design is derived from, and is a fairly correct copy of, the *rev.* of the Great Seal of William and Mary for England, see No. 628, Vol. i. p. 70. In the field over the horse's tail a flower, slipped and leaved, ensigned with a crown.

Legend on a ribbon:—

DEO ✠ ⅋ ✠ FAVENTE ✠ ⅋ ✠ 1689.

Carved border.

Engr. in Anderson, *Selectus Diplomatum Scotiæ Thesaurus*, pl. xcvii.

GEORGE I., *King of Scotland, England, etc.*

Seal for Scotland, A.D. 1717.

17,225. Plaster cast from a somewhat blurred impression. $5\frac{3}{4}$ in. [cix. 39.]

Ø. Wanting.

℞. The king riding on a horse springing to the r. h. Cuirass, long sword, cloak fastened at the shoulder and flying outwards to the l. h. On a mount with foliage and flowers in the foreground; in the background a landscape of the city and environs of Edinburgh. The design appears somewhat similar to the *rev.* of the great seal of George II. for ENGLAND. In the field over the horse's tail a thistle and rose, leaved, and grafted on one stem.

Legend, the concluding part of the royal style of George I.:—

BRUNSWIC ✦ ET ✦ LUNEN ✦ DUX ✦ SACRI ✦ ROM ✦ IMP ✦
ARCHITHESAU ✦ ET ✦ PRINC ✦ ELECTOR ✦ &c. 1717.

Carved border.

GEORGE II., *King of Great Britain, etc.*

Seal for Scotland, A.D. 1729.

17,226. Plaster casts from a cracked impression, originally fine, now injured by pressure in some parts, the edge imperfect. $5\frac{3}{4}$ in. [cix. 42, 43.]

Ø. A shield of the ROYAL ARMS of Great Britain as used by king George I. (see No. 644, Vol. i. p. 73), with transposition of the arms of SCOTLAND and ENGLAND in the first quarter. Collar of the Order of the Thistle, and pendant; Garter and George; crown with label beneath it inscribed

IN · DEFENCE.

Supporters, lances, flags, thistle branch, rose branch; ribbon with Royal motto, etc., all as in No. 17,224, but from variant designs.

GEORGIVS · . . . . . ITANNIÆ · FRANCIÆ · ET ·
HIBERNIÆ · REX · FIDEI · DEFENSOR ·

℞. The king riding on a horse springing to the r. Cuirass and sword, cloak fastened at the shoulder and flying outwards to the l. h. On a mount with foliage and flowers in the foreground; in the background a landscape of the city and environs of Edinburgh. In the field, over the horse's tail, a thistle and a rose, leaved, and grafted on one stem.

Legend in continuation of the Royal style from the *obv.*:—

BRUNSWICEN · ET · LUNEB · DUX · SACRI · ROM · IMP ·
ARC[HI] · THESAU · ET · PRINC · ELECTOR &c. 1729.

GEORGE III., *King of the Britains, etc.*

Second Seal for Scotland, after A.D. 1800.

17,227. Plaster casts from a fine impression, parts having however been shaken or moved while being made. 6 in. [cix. 44, 45.]

Ø. Here the re-transfer of the mounted figure of the king to the *obv.* takes place. The king, in cuirass of plate armour, etc., with sword held over the r. shoulder, and flowing sash with long ends, riding on a horse pacing to the r. h., with saddle and embroidered saddle-cloth, etc., on a mount adorned with a thistle-plant and herbage in the foreground. The background lightly filled in with a distant view of the Castle and environs of the City of Edinburgh.

GEORGIUS TERTIUS DEI GRATIA BRITANNIARUM
REX FIDEI DEFENSOR.

This appears to be, for the most part, an adaptation or imitation of the *obv.* of the Great Seal of George III. for Great Britain, No. 688, Vol. i. p. 79.

℞. An ornamentally shaped shield of the ROYAL ARMS of GEORGE III. for SCOTLAND used after A.D. 1800 when the use of the ROYAL ARMS OF FRANCE was discarded, viz. quarterly; 1, 4, SCOTLAND, 2, ENGLAND, 3, IRELAND; over all an escutcheon of pretence, BRUNSWICK impaling LÜNEBERG, on a point in point SAXONY, ensigned with an imperial crown (called by Burke, *Gen. Arm.*, p. lx. an "Electoral Bonnet," and drawn as such), and surmounted by an escutcheon of CHARLEMAGNE, for the Arch-Treasurer of the Holy Roman Empire. Cf. No. 685, Vol. i. p. 79.

The shield is encircled with the Collar of the Order of the Thistle with oval pendant badge of St. Andrew standing bound in front of his saltire cross. This is in turn encircled with the Garter, inscribed with the customary motto, and with the George depending below the badge described above. Ensigned with a crown, the labels or ribbons of which are inscribed:—

IN DEFENCE.

Below the badge of St. Andrew, on the *dex.* a thistle flower and shamrock or trefoil, on the *sin.* a rose, each slipped and leaved. Supporters, *dex.*, an unicorn, *sin.*, a lion rampant guardant, each crowned, etc., as in previous seals, and holding lances with flags bearing the UNION JACK, or united crosses, as in No. 688. The supporters rest upon a carved scroll or estrade, over which is laid a ribbon inscribed with the Royal motto:—

DIEU · ET MON DROIT.

Legend in continuation of the Royal style:—

ET IN TERRA ECCLESIÆ ANGLICANÆ ET HIBERNICÆ SUPREMUM CAPUT.

Preceded by an uncertain device.

Carved borders.

Note that this seal was probably made after 1817, because the impression of a seal No. 14,847, p. 25, attached to a charter dated in that year, seventeen years after the Union, bears the shield of arms which was abandoned in 1800. This should follow No. 14,848.

GEORGE IV., *King of the Britains, etc.*

Seal for Scotland, A.D. 1820.

17,228. Plaster casts from the silver matrix preserved in the British Museum. $6\frac{1}{8}$ in. [cix. 40, 41.]

Ø. A copy or adaptation of the *rev.* of the Great Seal of this king for England, see No. 690, with a thistle flower, slipped and leaved, introduced into the hind corner of the saddle cloth, in place of the rose, and a similar device at the begining of the legend.

℞. As described in No. 14,850. *Dele* the words "and William IV." in the title to this seal.

This should precede No. 14,850.

WILLIAM IV., *King of the Britains, etc.*

Seal for Scotland.

17,229. Plaster casts from a proof impression, or the matrix. $5\frac{7}{8}$ in. [cix. 46, 47.]

Ø. Identical with the *rev.* of the Great Seal of the king for England, see No. 701, Vol. i., p. 81.

℞. A copy of the *rev.* of the Great Seal of George IV. for Scotland, see No. 14,850, with several small variants in the design; the principal of which are the design in the badges of the Orders of the Thistle and Garter. Here St. Andrew bears a nimbus and stands behind his saltire cross, holding it up with his hands; in that of George IV., the Saint has a radiancy over the head, and is in front of the saltire. The attitude of St. George in combat with the dragon differs from that on George IV.'s seal. The treatment of the crosses on the flags held up on lances by the supporters in the seals of George IV. and William IV. is identical, but differs from that of previous seals.

ROYAL OFFICES AND OFFICERS.

PRIVY SEALS, SECRETA, AND SIGNETS OF SOVEREIGNS.

DAVID II.

Another Secretum.

17,230. [A.D. 1359.] Plaster cast from a seal in red wax at H.M. Record Office, Chapter House, *Scots Documents*, Bon 96, No. 6. $\frac{13}{16} \times \frac{7}{8}$ in. [cviii. 45.]

A lion couchant guardant (the head slightly reguardant), the tail passing under the hind leg and reflexed erect over the back. In the field above, the initial letters M B. In a carved oval panel.

SECRETVM REGIS SCOCIE.

See Bain, *Scottish Documents*, vol. iv., p. 8, No. 27.

CHAMBERLAIN OF SCOTLAND.

Seal of office.

17,231. [A.D. 1310.] Plaster cast from an original impression, very imperfect, in H.M. Record Office, *Chancery Portfolios, Scotland*, 1–1838. About $1\frac{1}{2}$ in. when perfect. [cvii. 88.]

A shield of arms: ROYAL ARMS OF ENGLAND. Betw. two keys, erect, wards in chief, the handles lozenge-shaped.

Legend wanting.

..... M (?) .....

Beaded border.

Cf. Bain, *Catalogue of Scottish Documents*, vol. iv., p. 400, No. 15. "Sigillum officii Camerarii Scocie."

QUEENS CONSORT.

MARGARET LOGIE, *Queen of David II.*

17,232. [A.D. 1372.] Plaster cast from a fine, but very imperfect impression now injured by pressure; in H.M. Record Office, Chapter House, *Scots Documents*, Box 95, No. 7. About 1¾ in. when perfect. [cviii. 54.]

The Queen standing nearly full-face, wearing royal robes, crowned, and with head-attire; in the r. h. a sceptre fleury. Overhead a shield of the ROYAL ARMS OF SCOTLAND, supported by two lions rampant or salient guardant, the tail betw. the hind legs. These supporters stand, each on a shield of arms: *dex.* a fess chequy, STUART, and in chief a label of five points (two of which are wanting as the shield is imperfect), *sin.* barry nebuly of six, for LOGIE. The background diapered with a reticulated pattern lozengy, having a small quatrefoil in each interstitial space. Within a quadrilobe or panel of four lobes, ornamented along the inner edge with small flowers, or perhaps quatrefoils, and having two pairs of elegantly designed finials or crockets at the junctions of the two side lobes with that in base.

Sigil . . . . . ⊕ re[gine?] . . . . .

Laing's *Suppl. Catal.*, No. 8.

This should follow No. 14,892.

COURTS.

COURT OF EXCHEQUER.

GEORGE III.

17,233. Proof impressions in red composition from the silver matrices preserved in the Department of Antiquities. $1\frac{3}{16}$ in. [cix. 53, 54.]

Ø. A reduced copy of the design of the *reverse* of the Great Seal of George III. for Great Britain described in Vol. I., p. 79, No. 688. The Royal Arms as used by George III. after A.D. 1800, within the Garter, over the throne, are adapted to SCOTLAND by placing the ROYAL ARMS OF SCOTLAND in the 1st and 4th quarters, and the Royal Arms of England in the 3rd quarter.

GEORGIUS TERTIUS DEI GRATIA BRITANNIARUM REX FIDEI DEFENSOR.

℞. An ornamental shield of arms: field with diagonal lines indicating *vert* fretty, on each point of meeting of the lines, a roundle. This is charged with a shield of the ROYAL ARMS OF SCOTLAND, as adapted from the ROYAL ARMS OF GREAT BRITAIN used by George III. subsequently to A.D. 1800 in the manner described above for the *obv.* of this seal. Encircled with the collar of the Order of the Thistle with pendant badge bearing St. Andrew standing behind his saltire cross. This in turn is encircled with a Garter inscribed with the customary motto, and with pendant George. Ensigned with a royal crown. Supporters, *dex.* an antelope, *sin.* a stag, each gorged with a coronet, chained and ringed; standing on a carved floral design or estrade over which is thrown a ribbon inscribed:—

SIGIL · SCACCARI[I] · DOM · REGIS.

with conclusion:

IN SCOTIA.

on the background of the seal. Betw. the ribbon and the Garter, a large thistle, small rose, and shamrock on the *dex.*,

and a large rose, small thistle, and shamrock on the *sin.* side, slipped and leaved.

Legend in continuation of the royal style :—

ET IN TERRA ECCLESIÆ ANGLICANÆ ET HIBERNICÆ SUPREMUM CAPUT.

Carved borders.

GEORGE IV.

17,234. Proof impressions in red composition from the silver matrices preserved in the Department of Antiquities. $4\frac{3}{8}$ in. [cix. 55, 56.]

Ø. A reduced copy of the design of the *obv.* of the great seal of George IV. for GREAT BRITAIN, described in Vol. I. p. 80, No. 690. The Royal Arms have not in this seal been adapted to SCOTLAND, but the branches about it are of thistle flowers, slipped and leaved.

GEORGIUS QUARTUS DEI GRATIA BRITANNIARUM REX FIDEI DEFENSOR.

℞. Very similar to the design of the *rev.* of the seal of George III. for the Court of EXCHEQUER OF SCOTLAND, No. 17,233, but from a different matrix, with the proportions of many details varying from it. From the uppermost feet of the supporters, where they touch the Garter, spring two branches of myrtle. The omission of the tails of the lions in the quarterings of SCOTLAND, BRUNSWICK, and LÜNEBERG, is due to a curious oversight.

Inscription on the large ribbon in base :—

SIGIL · SCACCAR[II] · DOM · REGIS.

And on a shorter ribbon below it :—

IN SCOTIA.

In place of the legend a chaplet of acorns, oak-leaves, thistles, and thistle leaves.

Carved borders.

WILLIAM IV. A.D. 1830.

17,235. Proof impressions in red composition from the silver matrices preserved in the Department of Antiquities. $4\frac{1}{2}$ in. [cix. 57, 58.]

Ø. A reduced copy of the design of the *obv.* of the Great Seal of the king as described in Vol. I. p. 81, No. 701.

GULIELMUS QUARTUS DEI GRATIA · BRITANNIARUM REX FIDEI DEFENSOR.

Carved border.

℞. Very similar to the design of the *rev.* of the seal of George IV. for the Court of EXCHEQUER OF SCOTLAND, No. 17,234, but from a different matrix with the proportions of many details varying from it, and some of the accessories treated differently. The tails are restored to the lions in the shield of arms, but the tail of the lion in the quarters for SCOTLAND is turned outwards.

Outer border beaded.

ADMIRALTY.

WILLIAM IV. A.D. 1830.

17,236. Proof impression in red composition from the silver matrix preserved in the Department of Antiquities. $2\frac{1}{2}$ in. [cix. 59.]

On an anchor, a shield of the ROYAL ARMS OF GREAT BRITAIN for WILLIAM IV., adapted to SCOTLAND, as in No. 17,233. Ensigned with a royal crown ; encircled with a Garter bearing the motto of the Order.

Legend in two concentric circles :—

(1.) ❀ GULIELMUS IV DEI GRATIA BRITANNIARUM REX FIDEI DEFENSOR.

(2.) SIGILLUM ADMIRALITATIS SCOTIÆ.

Cabled borders.

ECCLESIASTICAL SEALS.

BISHOPS OF ST. ANDREWS.

EARNALD.

17,237. [A.D. 1158.] Plaster cast from an original impression. $\frac{5}{8} \times \frac{9}{16}$ in. [cvii. 1.]

Oval: an impression of an antique oval intaglio gem. A figure, seated, to the r. before a term or altar, and holding a distaff. (?)

Legend indistinct.

Engr. in Anderson, *Diplomat.*, pl. C.

This should follow No. 14,914.

RICHARD. A.D. 1163–1177.

17,238. Plaster casts from an indistinct impression, chipped in places. [cvii. 2, 3.]

Ø. See description in No. 14,915.

✠ SIGILLVM · R . . . . DI · DEI · GRACIA · SCOTTORV̄ EPISCOPI.

℞. + FRACTA : REVELD (*sic*) : SECRETVM.

Obv. engr. in Anderson, *Diplomat.*, pl. C.

ABEL. *circ.* A.D. 1253, 1254.

17,239. Plaster cast from a fine impression, chipped on the r. h. side. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cvii. 4.]

Pointed oval: a full-length figure of the bishop, standing on a carved pedestal or corbel; habited in embroidered episcopal vestments, with crozier (curve inwards) and mitre;

elevating the r. h. in the act of benediction. In the field on the *dex.* a crescent, *sin.* an estoile or star of eight points.

. . S' · ABEL . . . . . IA : EPI : SCI : ANDREE.

Beaded borders.

For remarks on the chronology of this bishop see Hutton's *Additions to Keith's Catalogue of Scotch Bishops*, Add. MS. 8143, f. 23 *b*. Cf. Laing, *Suppl. Catal.*, No. 1005, for a seal dated 1254.

This should follow No. 14,923.

WILLIAM WISEHEART, *al.* WISHART *of the family of* PITTARROW *in the Mearns.* A.D. 1273–1279.

17,240. Plaster cast from a chipped, indistinct impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cvii. 5.]

Pointed oval: the crucifixion of St. Andrew on a saltire cross, betw. two men tying his cords. Overhead, an angel with a crown for the martyr's head. In the field on each side of the saint a rose or cinquefoil. Under a church-like canopy of carved architecture. In base, beneath a trefoiled arch, the bishop, three-quarters length to the l., with mitre and crozier.

S' WILLE[LMI · D]EI · GRACI[A] · EPISCOPI · SCI · A[NDRE]E.

Cf. The *rev.* of No. 14,924, a seal of his predecessor in the see.

Small seal or Secretum.

17,241. Plaster cast from a somewhat indistinct impression. $1\frac{3}{8} \times \frac{15}{16}$ in. [cvii. 6.]

Pointed oval: a fox courant to the sinister in front of a tree or shrub of three branches on which are two birds.

✠ S' : MAGRI : WILL'I : DCI : WISCART.

This seal is to be attributed to Master WILLIAM WISHART, or WISCART, before he became Bishop of St. Andrew's. He was Archdeacon of St. Andrew's, and occurs as Chancellor of the kingdom of Scotland in 1256, and 1261.

These two seals should follow No. 14,924.

ARCHBISHOP OF ST. ANDREWS.

JAMES STUART.

17,242. Plaster cast from a good impression. [cvii. 7.]

Same as No. 14,938, but the shield in base is quarterly, the arms being apparently the same as on the "Sigillum Rotun-

dum" of Archbishop WILLIAM SCHIVEZ, No. 14,937, the predecessor of James Stuart. Possibly this seal was made for Archbishop Schivez, and on the accession of James Stuart, the legend only was altered, but the arms allowed by an oversight to remain. Subsequently the arms in the shield were erased, as in No. 14,938, which then represents the second state of the seal.

This should precede No. 14,938.

Later seal.

17,243. Plaster cast from a good impression. $4\frac{1}{4} \times 2\frac{3}{8}$ in. [cvii. 8.]

Pointed oval. This is a copy of the previous seal, poorly executed. The shield of arms in the base bears SCOTLAND (lion's tail curved inwards), within an orle or bordure of eight roses, for STUART. On each of the plinths, or drums, of the pillars betw. the three niches in base is a cherubic figure.

S · IA · ARCHIEPI · STI · ANDR · TOTIVS · SCOTIE ·
PRIT · AP · SED · LEGATI · DVCIS · ROSSIE ·
STE · CRVC · COMĒDATAR.

Carved border.

This should follow No. 14,938.

JAMES BETON.

Signet.

17,244. Plaster cast from an indistinct impression. $\frac{3}{4}$ in. [cvii. 9.]

A shield of arms: quarterly; as described in the *obv.* of No. 14,945. Above the shield a cross botonnée, probably the upper part of an archiepiscopal cross, on which the shield is superimposed, and a label or ribbon bearing the inscription:—

MISERI · CORDIA.

This should follow No. 14,945, the *rev.* of which it resembles in several points.

BISHOP OF ABERDEEN.

WILLIAM STUART.

Signet.

17,245. Plaster cast from a somewhat indistinct impression. $\frac{7}{8}$ in. [cvii. 41.]

A shield of arms: a fess chequy, and bend engrailed, for STUART. Ensigned with a mitre, labelled. Betw. the initial letters, W. S.

The "Sigillum autenticum" of Bishop William Stuart, No. 14,987, which this seal should follow, bears what appears to be a plain bend, but it is indistinct, and the edge is not well defined, possibly it may be ornamented in some way.

BISHOPS OF BRECHIN.

ALBINUS, *sometimes called* ALWINUS *or* ALWIN.

A.D. 1248–*circ.* 1256.

17,246. Plaster casts from a fine impression. $2\frac{3}{4} \times 1\frac{1}{8}$ in. [cvii. 48, 49.]

Ø. Pointed oval: the bishop, full-length, with episcopal attire, apparel, and embroidered amice, standing on a convex footboard, arch, or inverted crescent, in profile to the r., with mitre furnished with long streamer-ties behind the neck, and holding in the l. h. a pastoral staff or crozier, the curve turned outwards; elevating the r. h. in the act of benediction. The attitude of the figure is strongly suggestive of Roger, Bishop of St. Andrews, A.D. 1193, No. 14,920, see pl. 6; Walter, Bishop of Glasgow, A.D. 1227, No. 15,110; Clement, Bishop of Dunblane, A.D. 1233, No. 17,258; and Bricius, Bishop of Moray, *circ.* A.D. 1208, No. 15,062. From the recurrence of this design, which is one of extreme beauty and elegance, it would appear that these four seals, and probably others not extant, are the work of the same seal engraver or derived from the same source. In the field on the *dex.* side a crescent, on the *sin.* side two pellets arranged like a colon. Below the footboard or crescent an indistinct device, possibly the impression of an antique gem.

✠ ALBINVS : DEI GRACIA : BRECHINENSIS : EPISCOPVS.

℞. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1$ in. The Virgin Mary, seated, with the Child on the l. knee, under a canopy, with pinnacles of tabernacle-work at the sides. In base, under a trefoiled arch, the bishop, mitred, kneeling to the r. in adoration.

✠ SIGILL' : SECRETI : A : EPI : BRECHINENSES. (*sic*)

Beaded borders.

Cf Laing's *Suppl. Catal.*, No. 1048, A.D. 1256.

This should precede No. 15,001.

WILLIAM. *circ.* A.D. 1289, 1290.

17,247. Plaster cast from a very imperfect impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [cvii. 50.]

Pointed oval: Our Lord in glory, in his l. h. an orb, the r. h. lifted in the act of benediction. In a canopied mitre with turreted tabernacle work at the sides. Under a trefoiled arch below, the bishop with mitre and crozier kneeling to the l. h. in adoration.

. . . . . ЄCHIN . . . . . .

Cf. Laing's *Suppl. Catal.*, No. 1050.

This should precede No. 15,001.

BISHOPS OF CAITHNESS.

WILLIAM. *ob.* A.D. 1261.

17,248. Plaster casts from a good impression, indistinct in places. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cvii. 17, 18.]

Ø. Pointed oval: the bishop, full-face, standing on a footboard or platform; with mitre, crozier curved outwards, and embroidered vestments, elevating the r. h. in the act of benediction.

✠ SIGILLVM : WILL'I : DEI : GRA : EPI : KATANЄNSIS.

℞. A small pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. diam. A bishop, half-length, with mitre, crozier curved inwards, and vestments, elevating the r. h. in the act of benediction. Below, under a trefoiled arch, the figure of an ecclesiastic half-length to the l., lifting up the hands in adoration. This figure appears to be set in a boat-like vessel, seen from the prow. It may be an allusion to the incident of Gilbert the canon and the Papal Legate Hugo, Cardinal of St. Angelo, narrated at length in Add. MS. 8143, fol. 95; (Hutton's additions to Keith's *Catalogue.*)

✠ SIGILL' : SECRETI : W : ЄPISCOPI : CATAИЄ.

Cf. Laing's *Suppl. Catal.*, Nos. 1072, 1073.

ALAN DE SANCTO EDMUNDO. *circ.* A.D. 1289–1292.

Secretum.

17,249. Plaster cast from an imperfect impression. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [cvii. 19.]

Pointed oval: an architectural edifice of two niches with carved canopy. In the *dex.* niche St. Columba, as a

bishop with mitre and crozier, curved outwards, elevating the r. h. in the act of benediction, in the *sin.* niche the Virgin Mary, holding the Child on the l. arm. In base, under a pointed archway with masonry and arcades at the sides, the bishop, mitred, kneeling to the r. with uplifted hands.

SECRETV̄ : ALANI : CATH . . . . . .

Beaded borders.

THOMAS MURRAY, *of Fingask.* A.D. 1348–1360.

17,250. Plaster cast from an injured, somewhat indistinct impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cvii. 20.]

Pointed oval: the bishop with mitre, and crozier curved outwards, standing on a carved corbel. Overhead, a trefoiled canopy on tabernacle work, at each side a shield of arms: *dex.* three mullets, two and one, for MURRAY, *sin.* a lymphad, with a tressure flory counterflory, perhaps for the See of CAITHNESS, but called by Laing "for THE ISLES." Burke blazons the arms of CAITHNESS: a galley in full sail.

S : THOME : DEI : GR̄A : EP̄I : CATHA[N]ENSIS : IN : SCOCIA.

Laing's *Suppl. Catal.*, No. 1074, with erroneous reading of the legend—"*Cathenensis et Insula.*"

ANDREW STUART, *or* **STEWART.** A.D. 1490–1518.

17,251. Plaster cast from a fairly good impression. $2\frac{3}{8}$ in. [cvii. 21.]

The bishop, full-length, with mitre and crozier, elevating the r. h. in the act of benediction. Standing on a shield of arms: quarterly; 1, 4, a fess chequy, STEWART; 2, 3, a lymphad. CAITHNESS, in fess point an annulet. Coarse tabernacle-work, filled with uncertain devices, at the sides.

❀ sigillum · andree ❧ ❧ episcopi cathinen ❧ (?)

There appear to have been two bishops of this name consecutively, A.D. 1490–1518, and 1518–1542. From the absence of any mark indicating the second, I have attributed this to the first.

ROBERT STUART, *circ.* A.D. 1542; *Canon of Christ-Church, Canterbury, afterw. 6th Earl of Lennox* (A.D. 1578); *Earl of March, and Lord of Dunbar* (A.D. 1582); *ob.* A.D. 1586.

Seal of the above as Bishop Elect and Confirmed.

17,252. Plaster cast from a somewhat indistinct impression. 2 in. [cvii. 22.]

The bishop, with mitre and crozier, standing in a niche of late work, with pinnacled and crocketed canopy and tabernacle work at the sides. In base a shield of arms: see No. 16,984.

S' : robertus : electus : cathanen̄ : ep̄us : gfirma'.

See Add. MS. 8143, f. 98 *b*; Douglas, *Peerage of Scotland*, vol. ii. p. 98.

Later seal of the above as Bishop.

17,253*a, b.* Plaster cast from the matrix in possession of the Society of Antiquaries of Scotland. 1¾ in. [cvii. 23, cx. 8.]

The bishop, with mitre and crozier, standing in a niche of late style, with heavy canopy, pinnacled and crocketed, ornamented with open tabernacle work at the sides. In base a large shield of arms as described in the previous seal; beneath it the motto or text :— ILLV-MINA.

S' ROBERTI · STVART · EP̄I · CATHANEN.

Two examples (the latter one from an indistinct impression).

Signet.

17,254. Plaster cast from an indistinct impression. 1 × ⅞ in. [cvii. 24.]

A shield of arms as above. Ensigned with a coronet of seven pearls. Betw. the initial letters : R · S. set betw. small flowers, perhaps in allusion to the arms of LENNOX.

Carved borders.

GEORGE GLADSTANES. A.D. 1600–*circ.* 1604.

"*Sigillum Rotundum.*"

17,255. Plaster cast from a fairly good impression. 1½ in. [cvii. 25.]

A shield of arms : a saltire, and in chief a rose or other mark for difference, almost illegible. Above the shield, and at each side a wavy sprig of foliage.

S : ROTVND̄ : GEORGII · EP̄I : CATHAÑE.

JOHN ABERNETHY. *circ.* A.D. 1622–1638.

17,256. Plaster cast from a very indistinct impression. 1½ in. [cvii. 26.]

A shield of arms: quarterly; 1, 4, ABERNETHY; 2, 3,

WISHART, *of Brechin.* See Nos. 15,764, 15,765, 15,768. On foliage.

S' IOANNIS · ABERN . . . EPISCOPI · CAT . . . . .

Cf. Add. MS. 8143, f. 99 *b*.

PATRICK FORBES. A.D. 1662–1680.

17,257. Plaster cast from an injured impression. $2\frac{1}{8}$ in. [cvii. 27.]

The design of this seal, which has evidently been that of a mitred bishop, has been purposely obliterated by pressure of the thumb when it was not yet cold. Above it remains a heavy canopy of late work; at the sides, open tabernacle work; and in base a shield of arms: a chevron betw. three bears' heads, for FORBES.

. . ATR . . . . . ORBES · ЄPISCOP . . CATAN . . . .

These seals should precede No. 15,020.

BISHOPS OF DUNBLANE.

CLEMENT. A.D. 1233–1258.

17,258. Plaster cast from a fine but very imperfect impression. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [cvii. 10.]

Pointed oval: the bishop standing on a curved platform, full-length, turned to the r., embroidered vestments; crozier; the r. h. uplifted in the act of benediction. In the field a crescent and estoile wavy. For remarks on the design and workmanship of this type of seal, see No. 17,246.

. . . . . D . . . . . NЄNSIS · Є . . .

Cf. Laing's *Suppl. Catal.*, No. 1054.

This should follow No. 15,026.

ROBERT DE PREBENDA. A.D. 1258–1282.

Secretum.

17,259. Plaster cast from a fine impression, imperfect at the top and sides. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. [cvii. 11.]

Pointed oval: St. Laurence, and St. Blan, or Blaan, the eponymic Saint of Dunblane, in two niches, the canopy broken

off. Below under a trefoiled arch, the bishop, with mitre and crozier, kneeling to the l., with hands uplifted in adoration.

. . . RE . . . . . TI · DEI . . . . . DV . . . . . .

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 1055.

This should follow No. 15,027.

WALTER OF CAMBUSLANG, A.D. 1362–*circ.* 1369 ; *or* **WALTER DE COVENTRY,** *circ.* A.D. 1371.

17,260. Plaster cast from a good but very imperfect impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [cvii. 12.]

Pointed oval: St. Blan or Blaan, betw. St. Laurence on the l., and a saint holding a book and wallet, on the r. side, each on a corbel, in a niche with background replenished with quatrefoils, and with elaborate and heavy canopy. Outside the niche on the r. is an ox, on the l. a device now destroyed. These are probably connected, as emblems, with the saints betw. whom the eponymic Saint is placed. In base in an arched niche the bishop, with mitre and crozier, kneeling in adoration. Betw. two shield of arms : *dex.* a lion rampant, on a chief three bells (?) *sin.* two chevrons, perhaps for STRATHERNE.

. . . . . A . . . . . DVNBLANE . . . . .

Beaded border.

Cf. Add. MS. 8143, f. 80. Laing, in his *Suppl. Catal.*, No. 1018, seems to describe this seal as that of John, Bishop of Dunkeld, A.D. 1369.

This should follow No. 15,029.

BISHOPS OF DUNKELD.

RICHARD DE PREBENDA.

17,261. [A.D. 1210.] Plaster cast from a good impression, showing mark of the handle of the matrix. $1\frac{3}{4} \times 1$ in. [cvii. 35.]

Pointed oval: a half-length figure of St. Columba, Patron Saint of the See, in profile to the r, with mitre, and crozier, the curve turned outwards, lifting the r. h. in the act of benediction.

❀ SECRETVN (*sic*) · SANCTI · COLVMBE.

This should follow No. 15,039, unless it be rather a *secretum* of the Chapter, in which case it should follow No. 15,053.

There were two bishops of Dunkeld thus designated, one occupied the see from A.D. 1169 to 1173 or 1174, and was chaplain to the Earl William before he became king; the second from about A.D. 1203 to 1210; unless the notices of them are confused, and really relate to one bishop only. *See* Add. MS. 8143, fols. 44*b*, 45*b*.

RICHARD OF INVERKEITHING. A.D. 1250–1272.

Lord Chancellor of Scotland, A.D. 1256.

17,262. Plaster cast from a good impression, now imperfect in many places. $3\frac{1}{4} \times 1\frac{3}{4}$ in. [cvii. 36.]

Pointed oval: the bishop, full-length, on a carved platform, under a carved canopy of church-like architecture supported on floral brackets; with mitre, and crozier, the curve turned outwards, lifting up the r. h. in the act of benediction. In the field, on each side a fleur-de-lis.

✠ SIGILL' : RI[CARD]I : D[EI :] GR̄A : EPISCOPI : DVNKELDENSIS ❀

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 1015.

This should precede No. 15,040.

WILLIAM DE SANCTO CLARO, *al.* SINCLAIR, *circ.* A.D. 1309–1334.

17,263. Plaster cast from a fine but very imperfect impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cvii. 37.]

Pointed oval: the bishop, with mitre, and embroidered vestments, standing, full-face, on a faintly indicated pedestal or footboard. The r. h. elevated in the act of benediction; the l. h. raised, but it is uncertain if he holds a crozier. At each side three escallop shells.

. . . . ILLELMI · D'I · GR̄A . . . . DV . . . . .

Cf. Laing's *Suppl. Catal.*, No. 1016.

This should follow No. 15,042.

JOHN. A.D. 1356–1369.

17,264. Plaster cast from the same original impression as No. 15,043. [cvii. 38.]

Laing's *Suppl. Catal.*, No. 1018, describes a seal of this bishop unlike the foregoing, and apparently that of Walter, Bishop of Dunblane, see No. 17,260.

JAMES LIVINGTOUN, *al.* LIVINGSTON,
A.D. 1476–*circ.* 1483.

Lord Chancellor of Scotland, A.D. 1483.

"*Sigillum Rotundum.*"

17,265. [A.D. 1482.] Plaster cast from a very imperfect impression. About 2 in. when perfect. [xlvii. 38.]

The bishop, with mitre and crozier, lifting up the r. h. in the act of benediction. In a canopied niche with side niches, each containing the figures of a saint. Across the bishop lies a ribbon bearing an illegible inscription. In base, a shield of arms: a bend, in sinister chief a wolf's head erased.

. . . . . unkel . . . .

Cf. Laing's *Suppl. Catal.*, No. 1020.

This should follow No. 15,045.

ROBERT COCKBURN, A.D. 1522–1527.

"*Sigillum Rotundum.*"

17,266. [A.D. 1525.] Plaster cast from a very fragmentary impression. About 2 in. when perfect. [cvii. 40.]

The bishop, in the usual attire and attitude, in a canopied niche with masonry at the sides. In base, under an arch a shield of arms: three cocks, two and one, COCKBURN.

Legend wanting.

Cf. Laing's *Suppl. Catal.*, No. 1023, Hutton and Keith omit to mention this Bishop, Add. MS. 8143, f. 51.

This should follow No. 15,047.

BISHOP OF EDINBURGH.

DAVID FREEBAIRN, A.D. 1733–1739.

17,267. Plaster cast from the matrix or a good impression. $2\frac{3}{8}$ in. [cvii. 59.]

An ornamental shield of arms: per pale, *dex.* a saltire, in chief a mitre, SEE OF EDINBURGH; *sin.* on a chevron betw. three boars' heads couped, a crescent inverted, FREEBAIRN. Ensigned with a mitre, jewelled and labelled.

Motto around :—

· VINCIT · QUI · PATITUR.

✠ SIGILLUM · DAVIDIS · FREEBAIRN · EPISCOPI · EDINBURGENSIS.

Carved border.

This should follow No. 15,059.

BISHOPS OF MORAY.

ARCHEBALD, A.D. 1253–1298.

17,268. [A.D. 1268.] Plaster cast from a good impression, chipped in places. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [cvii. 42.]

Pointed oval : the bishop, standing, full length, on a carved corbel ; with mitre, embroidered vestments, crozier in the l. h., with the curve turned outwards, the r. h. lifted up in the act of benediction.

✠ S' ARCHEBALDI : D . . . . . A : EPI : MORAVIEN.

Laing's *Suppl. Catal.*, No. 1038, for a seal with legend, if correctly given, differing from the above.

This should follow No. 15,062.

JAMES STUART.

17,269. [A.D. 1459.] Plaster cast from a somewhat indistinct impression. [cvii. 43.]

A better example than that described in No. 15,066, which is imperfect at the upper part. The crozier on which the shield of arms is superimposed, is complete. This shield of arms (as also that borne on the seal of DAVID STUART, brother and successor in the See to James Stuart, see No. 15,067) seems to be a compounded coat, referring not only to the family of STUART, but to the SEE OF MORAY, which was founded by Malcolm III., king of Scots.

S ✠ iacobi ✠ episcopi ✠ ✠ moraviensis ✠ ✠ ✠ ✠

ROBERT SCHAW, A.D. 1524–1527.

17,270. Plaster cast from a fairly good impression. $2\frac{1}{4}$ in. [cvii. 44.]

A representation of the Holy Trinity, in a heavily canopied

niche, supported on turned columns. At the sides, on carved brackets, open arcade work and pinnacles. In base, under an arch of masonry, a shield of arms: three covered caps. SHAW, *of Sauchie.* Ensigned with a labelled mitre.

S ✠ ROBERTI ✠ EPI ✠ ❀ MORAVIENSIS ✠

This should follow No. 15,072.

ALEXANDER STUART, A.D. 1527–1534.
Prior of Whithern, Abbot of Inchaffrey, and of Scone; Son of ALEXANDER, *Duke of Albany, and Grandson of* JAMES II., *King of Scots.*

17,271. Plaster cast from an indistinct, injured impression. $2\frac{1}{2}$ in. [cvii. 45.]

A representation of the Holy Trinity, in a canopied niche, betw. the Virgin Mary, with the Child on the l. h., and Michael the Archangel in combat with the Dragon on the r. h. side in smaller compartments. In base, a shield of arms: quarterly; 1, SCOTLAND; 2, 3, 4, illegible. Cf. the arms of Duke Alexander, his father, No. 16,930.

. . . MÒ . . . . . DE · SCONA . . . . INCHA . . . . CŌMENDATARII.

Cf. Laing's *Suppl. Catal.*, No. 1043, for an impression appended to a document dated 1356; Douglas, *Peerage of Scotland*, vol. i., p. 59.

This should precede No. 15,073.

PATRICK HEPBURN.

17,272. Plaster cast from an imperfect, indistinct impression. [cvii. 46.]

For description see No. 15,073.

ALEXANDER DOUGLAS. A.D. 1606–1623.

17,273. Plaster cast from an indistinct impression. $2\frac{1}{2}$ in. [cvii. 47.]

The Holy Trinity in a niche with trefoiled arch and ogee canopy, betw. the Virgin Mary and the Child on the l., and Michael the Archangel in combat with the Dragon on the r. h. side. As in No. 15,073. In base a shield of arms: ermine, on a chief a human heart betw. two mullets, for

DOUGLAS. Betw. the figures of the year 16–06. Above the shield a label or ribbon inscribed :—

ATTEN . . T . . . G . . .

With a string of roses betw. the plinth of the niche and the label.

❀ ❀ ❀ SIGILLVM ❀ ALE . . . DOVGLAS ❀ EP̄SI ❀ MORAVIEN ❀

This should follow No. 15,074.

BISHOP OF ORKNEY.

ANDREW HONEYMAN.

17,274. Recent impression in gutta-percha from the matrix. [cix. 62.]

For description see No. 15,086.

BISHOPS OF ROSS.

ROBERT. *circ.* 1269–1270.

17,275. Plaster cast from an indistinct impression, *obv.* very imperfect, the top and bottom parts broken off. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cvii. 13.]

Ø. Pointed oval : the bishop, full-length, with a crozier in the l. h., elevating the r. h. in the act of benediction, under a canopy of which the shafts at the sides alone remain.

. . . . . BERTVS . . . . . C ROSSENSI.

Counterseal.

℞. Plaster cast from a fairly good impression. $1\frac{3}{8} \times 1$ in. [cx. 6.]

Pointed oval : a bust of St. Boniface, full face, wearing mitre and ecclesiastical vestments.

✠ SC̄S · BONIFATIVS.

Cf. Add. MS. 8143, f. 84 *b*.

This should precede No. 15,088.

ROGER. *circ.* A.D. 1328 ; *or* A.D. 1338–1350 (?)

17,276. Plaster cast from a fairly good but imperfect impression. About $2\frac{5}{8} \times 1\frac{1}{2}$ in. when perfect. [cvii. 14.]

Pointed oval : in an arcade of three carved arches or niches,

a sainted Bishop or Archbishop, betw. Michael the Archangel, and St. Andrew, each with the accustomed emblems. Overhead an architectural super-canopy enclosing a representation of the Virgin and Child. In the lower tier of this elegantly designed composition, under a carved arch, the Bishop, with mitre and crozier, kneeling to the l. in adoration. Betw. two similar shields of arms: three lions rampant, EARLDOM OF ROSS.

. . . . . EI GRACIA ROSENSIS ✠ EPISCOPI ✠

Laing, *Suppl. Catal.*, No. 1066, attributes the seal to "Roger, called Robert in Keith's Catalogue, A.D. 1284–1304," and finds it "appended to a charter in the possession of the Dean and Chapter of Durham, A.D. 1304."

Cf. No. 15,090, which this impression should precede; and it is apparently of very similar design, but with variations in detail.

ROBERT COCKBURN. A.D. 1508–1521.

17,277. Plaster cast from a very indistinct impression. About 2 in. when perfect. [cvii. 15.]

In a canopied niche, with tabernacle work at the sides, a full-length figure of the Bishop, with mitre, elevating the r. h. in the act of benediction. In the l. h. a book, on which is perched a bird. In base, a shield of arms: three cocks, two and one, COCKBURN.

S ✠ ꝏI : [ROB]ERTI : COKBVRИE : EPI . . . . SE

Cf. No. 15,094, the attribution of which to this Bishop must be considered doubtful, were it not that Laing asserts it is appended to a deed dated A.D. 1515. The description is not correctly given, the figure is that of St. Peter, with keys in the r. h. and a long cross held obliquely in the l. h.

JAMES RAMSEY. A.D. 1684.

17,278. Plaster cast from a good impression. [cvii. 16.] For description see No. 15,099, which this should follow.

BISHOPS OF GLASGOW.

ROBERT WISHART.

Gem seal or ring of JOHN MEDICUS, *used as a Counterseal.*

17,279. Plaster cast from a good impression. $\frac{5}{8} \times \frac{9}{16}$ in. [cvii. 51.]

Rev. of the seal No. 15,116. Impression of an antique oval intaglio gem, cut *en cabochon*, a nymph standing before a Priapus, and fastening her sandal.

✠ S IOANES MEDIC D · AV.

This should follow No. 15,118.

Counterseal of the Second Seal.

17,280. Plaster cast from a somewhat indistinct impression. [cvii. 52.]

For description see No. 15,123, which this impression should follow.

JOHN LINDSAY.

Seal ad causas.

17,281. [A.D. 1325.] Plaster cast from an injured, chipped impression. [cvii. 53.]

For description see No. 15,127, which this should precede.

WILLIAM RAE. A.D. 1335–*circ.* 1364.

17,282. Plaster cast from an imperfect, very indistinct impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [cvii. 56.]

Pointed oval: a bishop, with mitre and crozier, elevating his r. h. in the act of benediction. Standing in a niche with trefoiled canopy, ornamented with open tabernacle work at the sides, on which rest two shields of arms: the charges nearly obliterated. In base, under an arch the bishop with mitre and crozier, kneeling to the l. in adoration.

. . . . . GLASGV . . . .

This should follow No. 15,128.

WALTER WARDLAW. A.D. 1368–1389.

17,283. Plaster cast from a very imperfect impression, the l.-h. side wanting. [cvii. 57.]

For description see No. 15,129.

S WALTERI DEI GRACIA . . . . . .

17,284. Another plaster cast from a very imperfect impression, the lower part and edge wanting. [cvii. 58.]

. . . . . ASGV . . . .

JOHN CAMERON. *ob.* A.D. 1447.

Signet.

17,285. Plaster cast from an indistinct impression. $\frac{5}{8} \times \frac{1}{2}$ in. [cvii. 54.]

Oblong octagonal: a shield of arms: three bars, CAMERON. On a staff or other uncertain design. With foliage. In the field the legend:—

iohn ca . . . ron (?)

Cabled border.

This should follow No. 15,131.

ROBERT BLACADER. A.D. 1484–1488; *Archbishop of Glasgow.* A.D. 1488–1508.

Archiepiscopal Signet.

17,286. [A.D. 1501.] Plaster cast from an indistinct impression. $\frac{3}{4} \times \frac{5}{8}$ in. [cvii. 55.]

Oval: a shield of arms: on a chevron three roses, BLACADER. Above the shield a cross crosslet; perhaps the summit of an archbishop's cross set behind the shield.

S : ROBERTO (*sic*) : GLASGVEN : ARTHI . . . .

Laing's *Suppl. Catal.*, No. 1081.

BISHOPS OF ARGYLE AND LISMORE.

ALAN, *Bishop of Argyle.* A.D. 1250–1262.

17,287. Plaster casts from a fairly good impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [cvii. 60, 61.]

Ø. Pointed oval: the bishop standing on a carved arch, full-face, with mitre and crozier, lifting up the r. h. in the act of benediction. Betw. two saints' heads in cusped oval panels. In base, a saint's head.

SIGILL' : ALANI : DEI : GRA : EPI : ERGADIE :

Beaded border.

℞. A smaller pointed oval counterseal: a sainted bishop, three-quarters-length, with mitre and crozier, lifting up the r. h. in the act of benediction. Under a carved arch supported on slender shafts, with a canopy of church-like architecture.

In base, under a trefoiled arch, with tabernacle work at the sides the bishop, mitred, kneeling to the l. h. in adoration.

· REGNET · PAX · ENSIS · M' · SERVIAT · ERGADIENSIS.

Beaded borders.

Laing's *Suppl. Catal.*, No. 1097 (*obv.* only).

This should precede No. 15,184.

——— ———, *Bishop of Argyle.*

17,288. [14th or 15th cent.] Plaster cast from a good impression, somewhat indistinct in places. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cix. 5.]

Pointed oval: under a trefoiled canopy, pinnacled and crocketed, the Virgin Mary, crowned, the Child on the l. arm, in her r. h. a palm-branch. Betw. a sainted bishop with a crozier on the r. h., and St. Andrew with saltire cross on the r.-h. side. Branches of foliage over their heads. At each side a kind of engrailed design with fleury cusps, and a small quatrefoil in each space. Below, a bishop, with mitre and crozier, kneeling, three-quarters to the l. h., in adoration. Betw. a masoned wall on the l. h. and a shield of arms on the r. A unicorn sejant.

S' . . . . I · MISERACIONE · DIVINA ✠ EPISCOPI · ERGADIENSIS.

The workmanship of this seal seems to point to a foreign origin. The owner may have been appointed by the Pope at the time of the "Chasm in the See," betw. A.D. 1362 and 1425. See Add. MS. 8143, fol. 130. The unicorn sejant is not borne by any British Family, but is not uncommonly found in foreign armorials. See Add. MS. 31,964, fols. 238 *b*, 239.

Fr. **ANDREW,** *Bishop of Argyle,* A.D. 1304–1327.

17,289. Plaster cast from a good impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. [cvii. 62.]

Pointed oval: the bishop standing on a carved corbel; with mitre and crozier, and embroidered vestments, elevating the r. h. in the act of benediction.

✠ S' FRĪS · ANDREE · DĪ · GRA · EPĪ · ERGADIENS'.

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 1098, for a seal of this Bishop with different design and legend.

This should follow the preceding seal.

DAVID HAMILTON. A.D. 1505–1520.

"Sigillum Rotundum."

17,290. Plaster cast from an imperfect, indistinct impression. $2\frac{1}{2}$ in. [cvii. 63.]

Within a canopied niche, with open ornamental screen work at the sides, a full-length figure of the bishop, with mitre and staff, elevating the r. h. in the act of benediction. In base, under an arch, a shield of arms: three cinquefoil roses, two and one, HAMILTON.

Legend on a scroll:—

. . . . . epiſcopi ✡ argadien ✡

This should precede No. 15,188.

BISHOPS OF CANDIDA CASA, WITHERN, *or* GALLOWAY.

GILBERT. A.D. 1235–1253.

17,291. Plaster casts from a good impression, the obverse chipped. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [cvii. 28, 29.]

Ø. Pointed oval: a full-length figure of the bishop, with mitre, cross on the breast, and crozier with curve turned inwards, standing on a bracket and elevating the r. h. in the act of benediction.

[S' · G]ILEBERTI GRACIA DEI [CAN]DIDE CASE EPISCHO[PI].

℞. A smaller pointed oval counterseal. $1\frac{1}{2} \times 1\frac{1}{16}$ in. Impression of an antique oval intaglio gem, of the early Christian period; an Agnus Dei reguardant, with nimbus and long cross. The gem (a *jasp* is indicated by the legend) has been set in a metal matrix or ring, chased with light wavy lines in the spaces at top and bottom betw. the gem and the lettering, and bearing the legend:—

✠ IASPIDIS ÷ VIRTVS FVSVM SEDARE CRVOREM.

Laing's *Suppl. Catal.*, Nos. 1086, 1087.

See MS. Harl. 2316, fol. 27*b*. "Jaspis gemma . . . sanguinem fluentem . . . compescit."

HENRY. A.D. 1255–1292.

17,292. [A.D. 1259.] Plaster casts from a good impression, the obverse chipped at the top. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. [cvii. 30.]

Pointed oval: a full-length figure of the bishop, with mitre, crozier turned inwards, and emboidered vestments, standing on an elegantly carved corbel or bracket, and elevating the r. h. in the act of benediction. In the field on the *dex.* a crescent, on the *sin.* an estoile of six points wavy. There is a small fragment indicative of a carved canopy overhead.

✠ SIGILL' . HENRICI CANDIDE CASE EPISCOP.

Beaded border.

℟. A smaller pointed oval counterseal. $1\frac{13}{16} \times 1\frac{1}{8}$ in. On a corbel resembling that in the *obv.* the bishop, with mitre, kneeling to the l. with hands uplited in adoration, before a full-length figure of the sainted Bishop Ninian, commonly called Ringan, founder of this bishopric of Galloway. He stands turned to the r., with the r. h. uplifted, with the l. h. he holds a crozier, with the curve turned towards him. In the field, over head of the kneeling bishop, a cross.

✠ SŌE ꝑCOR DA NE TIBI DISSPLICEAR NINIANE.

Beaded border.

Cf. Laing's *Suppl. Catal.*, Nos. 1088, 1089.

These two seals, Nos. 17,291 and 17,292, should precede No. 15,196.

SIMON. *circ.* A.D. 1334–1345.

17,293. [A.D. 1345.] Plaster cast from a fragmentary impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [cviii. 107.]

Pointed oval: a full-length figure of the bishop, in the usual attitude, under a finely carved trefoiled arch.

Legend destroyed.

17,294. Another plaster cast from the same impression. [cx. 7.]

ALEXANDER DE VAUX. *circ.* A.D. 1426–1429.

Signet.

17,295. Plaster cast from an indistinct impression. $\frac{9}{16} \times \frac{7}{16}$ in. [cvii. 32.]

Oblong octagonal: an angel, three-quarters length, holding a scroll inscribed:—

vaus (?)

Cf. Laing's *Suppl. Catal.*, No. 1091.

THOMAS SPENCE. A.D. 1451–1458.

17,296. Plaster cast from an indistinct impression. $1\frac{7}{16}$ in. [cvii. 33.]

A full-length figure of a bishop, with mitre, and crozier held obliquely and with the curve turned outwards, holding a fetter or manacle in the r. h.; standing in a canopied niche with tabernacle work at the sides, bearing on each side in a niche a fetterlock for two feet. This is probably St. Ninian, and the devices are in allusion to one of his miracles. In base a shield of arms: quarterly; 1, 4, on two pales four lozenges, two and two in pale (?); 2, 3, three martlets.

Sigillum : thome : epi : candide case

These two seals, Nos. 17,295 and 17,296, should precede No. 15,197.

JOHN PATERSON. A.D. 1674–1679.

17,297. Plaster cast from a good impression or the matrix. $2\frac{3}{8}$ in. [cvii. 34.]

An ornamental shield of arms: per pale, *dex.* on a mount St. Ninian with mitre and crozier, for SEE OF CANDIDA CASA, *sin.* three pelicans feeding their young in nests, two and one, on a chief as many mullets, PATERSON. Ensigned with a jewelled mitre, labelled. Above, on a ribbon the motto:—

PRO · REGE · ET · GREGE.

SIG : D · IOAN : PATERSON EPIS : CAND : CASÆ.

Carved borders.

SEALS OF MONASTERIES, COLLEGIATE CHURCHES, HOSPITALS, ETC.

MELROSE ABBEY.

A counterseal.

17,298. [A.D. 1296.] Plaster cast from a good impression. 1 in. [cviii. 106.]

A sinister hand and arm, issuing from the *dex.* side, holding a crozier in pale. On the *sin.* side an estoile of six points, betw. two pairs of pellets; on the *dex.* a triplet of pellets and a six-leaved rose.

✠ CONTRASIGILL' · DE · MELROS.

Beaded border.

This should follow No. 15,380.

LOCAL SEALS.

CRAIL.

First Common Seal of the Royal Burgh.

17,299. [A.D. 1357.] Plaster casts from a very imperfect impression. About $2\frac{5}{8}$ in. when perfect. [cvii. 70, 71.]

Ø. A ship, galley, or lymphad with high ends, and central mast, furled sail on a yard, cordage, etc. In the background the moon and stars.

Legend broken away.

℞. The Virgin Mary, crowned, seated on a throne, and the Child on her l. knee between two angels swinging thuribles. The background replenished with groups of pellets, three together.

Legend broken away.

Cf. Laing's *Suppl. Catal.*, Nos. 1204, 1205 ; engr. (*obv.* only) in Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 225.

This should precede No. 15,498.

CUPAR.

Early Common Seal of the Royal Burgh.

17,300. [A.D. 1357.] Plaster cast from an imperfect impression. About $1\frac{7}{8}$ in. when perfect. [cvii. 72.]

The Holy Trinity on a couch-like throne, betw. the crescent moon on the *dex.* and a mullet for the radiant sun on the *sin.* In the field on the *dex.* side, a shield of arms: a lion rampant.

SIGILLV[M · C]OMMVNE · BVRG . . . .

This should precede No. 15,501.

DUMBARTON, *co. Dumbarton.*

Common Seal of the Royal Burgh.

17,301. [A.D. 1357.] Plaster cast from a very imperfect impression. About 2 in. when perfect. The matrix appears to be older. [cvii. 73.]

An elephant passant to the right, on his back an embattled castle.

[+ S]IGILL' : [COMMVN]E : BVRGI · DE . . . . . .

Cf. Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 303. Laing in his *Suppl. Catal.*, No. 1210, erroneously attributes the seal to the Royal Burgh of Dunbar, co. Haddington.

This should follow No. 15,504.

DUNBAR, *co. Haddington, or* EDINBURGH, *co. Edinburgh.*

Common Seal of the Royal Burgh.

17,302. [A.D. 1357.] Plaster cast from a very imperfect impression. About 2 in. when perfect. [cvii. 74.]

A castle triple-towered, the gate closed, walls masoned and towers embattled.

Legend destroyed.

Cf. Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 310, for a woodcut of the seal of DUNBAR. If, however, this be a seal of Edinburgh, it must be placed before No. 15,516.

EDINBURGH.

See DUNBAR.

FALKLAND, *co. Fife.*

Common Seal of the Royal Burgh.

17,303. [17th cent.] Plaster cast from an injured impression. $1\frac{15}{16}$ in. [cvii. 75.]

On a mount an oak tree, leaved and fructed; beneath it a stag lodged, reguardant.

DISCITE · IVSTITIAM · MONITI · NON · TEMNERE · CHRISTVM.

Carved borders.

Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 416; cf. Laing's *Suppl. Catal.*, No. 1217.

This should follow No. 15,531.

INVERKEITHING, *co. Fife.*

First Common Seal of the Burgh.

17,304. [A.D. 1357.] Plaster casts from a very imperfect impression. About $2\frac{3}{8}$ in. when perfect. [cvii. 76, 77.]

Ø. A crowned king, with nimbus (perhaps for William the Lion, king of Scots) seated on a bench-like throne, in the r. h. a small model of a church. On each side a kneeling figure.

. . . . . BVR . . . . . RKETHYN.

℞. On the waves, a ship, galley, or lymphad, with mainmast, cordage, embattled prow and other details.

S' COMMVN . . . . . NVIR . . . . .

Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 572; cf. Laing, *Suppl. Catal.*, Nos. 1223, 1224.

This should precede No. 15,544, which Lewis calls the Second Seal of the Burgh.

IRVINE, *co. Ayr.*

Counterseal of the Royal Burgh.

17,305. Plaster cast from a somewhat indistinct impression. $1\frac{1}{2}$ in. [cvii. 78.]

A (lion?) sejant guardant, *affronté*, holding out in the extended r. fore-paw a sword, in the l. a sceptre. This may be a device suggested by the crest on the ROYAL ARMS OF SCOTLAND. The lower part of the background is replenished with wavy sprigs of foliage and cinquefoil flowers.

❀ S · COMMVNE · BVRGI · DE · IRVINE.

Beaded or carved borders.

Lewis, *Topogr. Dict. of Scotland*, vol. i., p. 583; cf. Laing's *Suppl. Catal.*, No. 1227.

This should follow No. 15,549, of which it is the *obv.*

Later Seal.

17,306. [A.D. 1761.] Wafer, covered with paper: very indistinct. $1\frac{1}{4}$ in. [Add. ch. 42,615.]

A lion sejant guardant crowned, betw. two trees. There appear to be other devices in the field, but they are too indistinct to be ascertained correctly.

S · COMMVNE · BVRGI · DE · IRVINE.

Cf. Laing's *Suppl. Catal.*, No. 1228.

This should follow the preceding seal.

JEDBURGH, *or* JEDDEWORTHE, *co. Roxburgh.*

First Common Seal of the Burgh.

17,307. [14th cent.] Plaster cast from a good impression. 2 in. [cvii. 79.]

The coronation of the Virgin. The Almighty seated in a chair with scroll back, a book in the r. h., with the left he is placing a crown on the head of the Virgin who is seated on a chair of similar design. Overhead and at the sides, a crescent moon, two stars of five points, or mullets, and two triplets of pellets. All within a carved and pointed quatrefoil panel, ornamented outside with pairs of trefoil openings one on each side of each point. These openings contain each three pellets.

✠ S' COMMVNITATIS · DE · IEDDEWORTHE :

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 1229.

This should precede No. 15,550.

LINLITHGOW, *co. Linlithgow.*

Common Seal of the Royal Burgh.

17,308. [13th cent.] Plaster cast from a fairly good impression. $1\frac{3}{4}$ in. [cvii. 80.]

A greyhound, collared, passant in waves.

✠ SIGILL' · COMMUNE · DE · LINLITHQV.

This should precede No. 15,574.

Later Seal.

17,309. [A.D. 1357.] Plaster casts from a very imperfect impression. About $2\frac{3}{4}$ in. when perfect. [cvii. 81, 82.]

Ø. A greyhound passant, chained and ringed to a staff set in waves.

. . . . . MVNE : B'GI : DE LIN . . . . . .

℟. Michael the Archangel in combat with the Dragon. The shield which the archangel bears is charged with some uncertain devices.

[✠ COLLO]CET : IN : CELIS · NOS · O[MNI]E[S · VIS · MICHA]ELI[S.]

Cf. Lewis, *Topogr. Dict. of Scotland*, vol. ii., p. 182.

This should follow the preceding seal.

LOGHMABEN, *co. Dumfries.*

See THOMAS DE ROKEBY, *Warden and Chamberlain of the Castle.* No. 13,050, Vol. iii., p. 445.

MONTROSE, *co. Forfar.*

First Common Seal of the Burgesses.

17,310. [13th cent.] Plaster cast from a fairly good impression. $1\frac{7}{8}$ in. [cvii. 83.]

A cinquefoil or *rose* of fine leaves.

✠ S' COMVNE BVRGENCIVM · DE · MVMROS.

This and the next, No. 17,311, should precede No. 15,580.

Common Seal of the Royal Burgh.

17,311. [A.D. 1357.] Plaster casts from a very imperfect impression. About $1\frac{7}{8}$ in. when perfect. [cvii. 84, 85.]

Ø. A rose of [eight] leaves.

✠ S[IGILLV]M COMMVN]E : D' : MVNRO'.

℟. Our Lord on the cross.

✠ SIGILVM . . . . LE . . . .

Cf. Laing's *Suppl. Catal.*, Nos. 1243, 1244.

PERTH, *co. Perth.*

Common Seal of the Royal Burgh.

17,312. [A.D. 1296.] Plaster casts from a good impression in H. M. Record Office, somewhat indistinct in places, and imperfect at the top. About $3\frac{1}{4}$ in. [cvii. 86, 87.]

Ø. The front or section of an arcade of five arches, pointed, and trefoiled, that in the centre slightly larger than the others, pinnacled and crocketed, resting on six slender shafts, and containing a standing figure of St. John Baptist, with nimbus, holding the Agnus Dei, with two kneeling monks on each side. In base below the floor-line, two wyverns with tails nowed.

[✠ S']COMVNITATIS : VILLE : SANCTI : IOHANNIS : BAPTISTE : DE : PER[TH.]

℟. The Decollation of St. John Baptist in the presence of the daughter of Herodias. Under an elegantly designed

gothic edifice with pinnacled roof, trefoiled arches, and other details of ecclesiastical architecture.

[✠ S'] COMVNITATIS · VILLE · SANCTI · IOHANNIS ✠ BAPTISTE · DE · PERTH :

Cf. Laing's *Suppl. Catal.*, Nos. 1247, 1248 (engr. of *rev.* only).

This should precede No. 15,590.

ST. ANDREW'S, *co. Fife.*

The University.

17,313. Green: originally fine, now cracked and repaired. Enclosed in a circular tinned-iron box. [cix. 83.]

For description see No. 15,613.

17,314. Plaster cast from No. 17,313. [cix. 84.]

STRATHERNE, *an ancient division of co. Perth.*

Used by **DAVID STUART,** *Earl of Stratherne.*

Cokete seal of Stratherne.

17,315. [A.D. 1374.] Sulph. cast from a good impression, chipped at the edge. $1\frac{3}{4}$ in. [xlvii. 1359.]

A composite shield of arms: a fess chequy, STUART, betw. two chevrons STRATHERNE, within a double tressure flory counterflory, SCOTLAND. Within a pointed and carved trefoil panel ornamented with mullets in the spaces.

Legend betw. the points:—

[S' re]galita_tis de · stra_theryn.

Beaded border.

Laing's *Catal.*, No. 768.

This should follow No. 15,628.

EQUESTRIAN SEALS.

George, *Prince and Steward of Scotland, afterw.* (1760) *King* GEORGE III. (?) *of Great Britain.*

17,316. Plaster cast from the silver matrix preserved in the Dept. of Antiquities. $4\frac{1}{8}$ in. With a handle or loop. [cix. 85.]

On a mount the Prince riding to the r. on a springing horse: with plate armour, sword, pistols in holsters, and plumed helmet; the saddle-cloth embroidered with flowers.

The legend is preceded by a thistle slipped and leaved:—

GEORGIUS · DEI · GRA · PRINCEPS · ET · SENESCH · SCOTIÆ.

Carved border.

Cf. No. 15,631.

This should follow No. 15,705.

HERALDIC SEALS.

Master **Henry Balnavis.**

17,317. [A.D. 1543.] Plaster cast from a fairly good impression, indistinct in places. $1\frac{3}{8}$ in. [cviii. 56.]

An ornamental shield of arms: per fess a chevron counterchanged, in base a cinquefoil pierced, for BALNAVES. Betw. the initial letters H M B.

+ S' · MAGISTRI · HENRICI · BALNAVIS.

Cf. Laing's *Suppl. Catal.*, No. 77.

This should follow No. 15,793.

William Byset.

17,318. [13th cent.] Plaster cast from an indistinct impression. $\frac{7}{8}$ in. [cviii. 58.]

A boar's head couped, *contournée*, an escallop, and an estoile of eight points. Cf. the arms of BISSET, on a bend three escallops; and on a bend three mullets.

+ S' WILL'I · BYSET ☙

Cf. Laing's *Suppl. Catal.*, No. 102.

This should follow No. 15,821.

William de Borthwick, *4th Lord Borthwick.*

Another seal.

17,319. [A.D. 1516.] Plaster cast from an indistinct impression. $1\frac{1}{4}$ in. [cviii. 59.]

A shield of arms: three cinquefoils, two and one, BORTHWICK.

S + willelmi ☙ dñi ☙ borthyk.

Cf. Laing's *Suppl. Catal.*, No. 121.

This should precede No. 15,840.

John Burgh.

17,320. [15th cent.] Recent impression in gutta-percha, from the matrix. $1\frac{1}{4}$ in. [cix. 63.]

A shield of arms: a saltire, betw. in chief a mullet, in base a crescent; two small crosslets in the side spaces seem hardly intended to be comprised in the blazon. On foliage.

S ✠ IOHANNES ✠ BVRGH ✠

This should follow No. 15,876.

Robert Cambrun, *of Balegrenach.*

17,321. [13th cent.] Plaster cast from an indistinct impression. $\frac{7}{8}$ in. [cviii. 60.]

A shield of arms: three bars, for CAMERON, in chief a label of five points for difference.

✠ S' : ROB' : CAMBRVN : D' BALNGI (?)

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 160.

This should precede No. 15,886.

Reginald Le Chen.

17,322. [A.D. 1292.] Plaster cast. [cviii. 70.]

As described in No. 15,949.

Edmund Comin.

17,323. [13th cent.] Plaster cast from an indistinct impression. $\frac{7}{8}$ in. [cviii. 61.]

A shield of arms: three garbs, two and one, CUMYN, etc. Betw. three wyverns with tails developed into wavy lines.

✡ SIGILLVM · EDMVNDI · COMIN ✠

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 259.

This should follow No. 16,019.

John Drummond, *Lord Drummond.*

17,324. [15th cent.] Plaster cast from a fairly good impression. $1\frac{1}{4}$ in. [cviii. 62.]

A shield of arms: three bars nebuly, DRUMMOND. Above the shield a hatched or diapered background; foliage at the sides.

S ✠ ihōl ✠ dñs ✠ drūmond.

Cf. Laing's *Suppl. Catal.*, No. 303.

This should follow No. 16,116.

John, *Lord* Drummond.

17,325. [Late 15th cent.] Plaster cast from a somewhat indistinct impression. 1½ in. [cviii. 63.]

A shield of arms, *couché*: three bars nebuly, DRUMMOND. Crest, on a helmet a talbot's head. Supporters, two savages. Background diapered with foliage, etc.

Legend on scrolls:—

S' · iohannis ✠ dñi · drūund.

Cf. Laing's *Suppl. Catal.*, No. 302.

This should follow No. 16,117.

Patrick de Graham.

17,326. [A.D. 1292.] Plaster cast from a somewhat indistinct impression. 1 in. [cviii. 64.]

A shield of arms: on a chief three escallops, for GRAHAM. Betw. two boars' heads issuing from the inner circle which bounds the field or background of the seal.

✠ SIGILLVM · PATRICII : DE : GRAHAM :

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 444.

This should precede No. 16,286.

Patrick Gray, *4th Lord Gray.* A.D. 1514–1541.

17,327. Plaster cast from an indistinct impression. 1⅛ in. [cviii. 65.]

A shield of arms: a lion rampant (tail curved inwards), within a border engrailed or indented, GRAY.

S ✠ patricii ✠✠✠ dñi ✠ gray ✠

Cf. Laing's *Suppl. Catal.*, No. 454.

This should follow No. 16,301.

Hugh de Haia, *or* Hay.

17,328. [13th cent.] Plaster cast from a somewhat indistinct impression. $\frac{13}{16}$ in. [cviii. 66.]

A shield of arms: three escutcheons, two and one, within a bordure engrailed, for HAY. Within an engrailed panel.

+ S' HVGONIS · DE · HAIA :

Beaded borders.

Cf. Laing's *Suppl. Catal.*, No. 484.

This should follow No. 16,344.

James Haye.

17,329. [16th cent.] Plaster cast from an indistinct impression. 1 in. [cviii. 67.]

A shield of arms: three escutcheons, two and one, HAY, in honour-point a cinquefoil.

✡ SIGILLVM : ✡ : IACOBI : ✡ : HAYE : : :

Cf. Laing's *Suppl. Catal.*, No. 485.

This should follow No. 16,345.

Gilbert Hussey, *of Thorentone, al. Thorntone.*

17,330. [A.D. 1292.] Sulph. casts from a fairly good impression. $1\frac{1}{8} \times \frac{7}{8}$ in. [xlvii. 1169, 1170.]

Ø. Shield-shaped: a shield of arms: a lion rampant, the tail curved inwards.

✡ : S' · GILB'TI : HVSSEY : DE : THORENTVNE :

℞. A small oval counterseal. $\frac{15}{16} \times \frac{5}{8}$ in. Impression of an antique oval intaglio gem: a lion passant with tail erect.

✠ SIGILLVM SECRETI.

Laing's *Catal.*, Nos. 706, 707; where the seal is attributed to GILBERT RUSSEY.

This should precede No. 16,398.

William [*son of*] *Lord* GREGORY de Insula, *or* Innes.

17,331. [13th cent.] Recent impression in gutta-percha from the matrix in the Rawlinson Collections, Bodley's Library, Oxford. $1\frac{3}{16}$ in. [xlvii. 1440.]

A shield of arms: a sword in bend, hilt upwards, betw. three estoiles of eight points. Cf. a sword in pale betw. three

stars of six points, INNES, *of Balvenie, co. Banff*, baronetcy, A.D. 1628. Papworth, *Ordin. of Arms*, vol. ii. p. 1105, col. 1.

✠ S' · GVILL'I · DNI · GREGORII · D' · ĪSVLA.

Laing's *MS. Catal.*, No. 54, where the seal is erroneously attributed to WILLIAM, *Lord* GREGORY, *of the Isles*.

This should precede No. 16,418.

Sir **James Lermoncht,** *al.* **Learmouth,** *of Balcomy, co. Fife, Knt.*

17,332. [16th cent.] Plaster cast from a fairly good impression. $1\frac{1}{2}$ in. [cviii. 68.]

An ornamental shield of arms, *couché*: on a chevron three mascles, LEARMOUTH. Crest on a helmet, ornamental mantling, and wreath, a dexter hand grasping a garb.

SIGILLVM ✡ IACOBI + ⊕ + LERMONCHT MILITIS +

Cabled border.

Cf. Laing's *Suppl. Catal.*, No. 611.

This should precede No. 16,472.

Alexander de Lindesaie.

17,333. [A.D. 1292.] Plaster cast from a somewhat indistinct impression. $\frac{13}{16}$ in. [cviii. 76.]

A shield of arms: a fess chequy, LINDSAY.

✠ S' ALEXSANDRIE · DE · LINDESAIE.

Beaded borders.

Laing's *Suppl. Catal.*, No. 928; where the seal is erroneously attributed to ALEXANDER STUART, and the legend read: + *S' Alexsandre* [*de Senescall*].

This should precede No. 16,502.

Patrick Maule, *Baron de Panmure.*
[*Panmure in the parish of Panbride, co. Forfar.*]

17,333*. [A.D. 1633.] Uncoloured or light brown, faced with red: indistinct. $1\frac{3}{16}$ in. [Add. ch. 6224.]

A shield of arms, *couché*: per pale, on a bordure eight escallops, MAULE. Crest, on a helmet and mantling, a wyvern's head and wings.

S . . . . . i : mau . . .

This should precede No. 16,608.

IRELAND.

SEALS OF SOVEREIGNS.

HENRY II., *King of England.*

For the seal of Henry II., sometimes called the king's seal for Ireland, see [li. 2], described in Vol. i. p. 12, No. 77.

Plaster cast of the same. [cx. 29.]

BRIEN, *King of Keneleogain, ob. circ.* A.D. 1276.

17,334. Plaster cast from a brass matrix, with loop on the edge, found in a grave in the Minster Yard, Beverley, co. York, now preserved in the Dept. of Antiquities. 1½ in. [cx. 49.]

In armour, with flat helmet, sword, and shield with uncertain heraldic charge thereon. Riding to the r. on a pacing horse.

✠ S' BRIEN REGIS DE KENELEOGAIN.

DONAT MACMURACHA DA, *King of Leinster.*

17,335. [15th cent.] Red wax or composition, from the matrix. 2⅝ in. [xxxiv. 47.]

Within a quatrefoil panel, ornamented along the inner edge with small quatrefoils, and with trefoiled spandrils, each charged with a small cinquefoil, a shield of arms: (field replenished with sprigs), in chief a lion passant, in base two crescents. Supported on either side by a lion rampant reguardant, tail coward. Upheld above and below by a demi-angel winged and draped.

Sigillum · Donati · macmuracha · da · regis · lageie ·

17,335*. Sulph. cast from another impression. [D.C., G. 220.]

ELIZABETH, *Queen of England.*

17,336. Dark yellow or uncoloured: originally fine, now injured by pressure. With marks made by the studs or pins used in the matrix. 4 in. [cv. 11.]

Ø. The Queen in robes of majesty, crowned, holding sceptre and orb; seated on a carved throne under a circular canopy with curtains thrown round side-shafts. At the *dex.* side, on a short projection, a lion rampant, holding a banner-flag charged with a harp, IRELAND, on the *sin.* a dragon holding a similar flag, charged with three crowns in pale, for the KINGDOM OF IRELAND (see Chalmer's *Caledonia,* vol. i. p. 463). This must be distinguished from the shield of arms bearing three crowns, two and one, seen in the *obv.* of the second Great Seal of king Henry IV., Vol. i. p. 31, No. 259, which has been attributed to St. Edmund. Whether this shield in Henry IV.'s seal is rightly or wrongly attributed to St. Edmund may be open to question; especially so, when it is observed that all the other heraldic bearings therein refer to territorial dominion, and that the King styled himself *Dominus Hibernie,* yet omitted to introduce into his seal any armorial illustration of that claim, unless the coat under observation be intended for IRELAND. Harl. MS. 4039, attributes three crowns to the KINGDOM OF MUNSTER.

✠ ELIZABETH ❀ DEI ❀ GRACIA ❀ ANGLIE ❀ FRANCIE ❀ ET ❀ HIBERNIE ❀ REGINA ❀ FIDEI ❀ DEFENS'.

℞. An ornamental shield: the ROYAL ARMS OF ENGLAND, as used by Qu. Elizabeth, see No. 442, Vol. i. p. 51. Ensigned, with a royal crown. Supporters, *dex.* a lion rampant guardant crowned, *sin.* a dragon. On a mount replenished with herbage, and having a double cinquefoil rose *en soleil,* the badge of ENGLAND, on the *dex.* and a harp, the badge of IRELAND, on the *sin.* side.

✠ ELIZABETH ❀ DEI ❀ GRACIA ❀ ANGLIE ❀ FRANCIE ❀ ET ❀ HIBERNIE ❀ REGINA ❀ FIDEI ❀ DEFENSOR.

17,337. [A.D. 1563.] Dark yellow or uncoloured: originally fine, now very imperfect, a considerable portion of the edge and legend broken away. [Add. ch. 40,143.]

JAMES I. A.D. 1603–1625.

17,338. Yellow or uncoloured: fine, chipped at the top where the vellum label has been inserted. $4\frac{7}{8}$ in. [xxix. 47.]

Ø. The King, with robes of majesty, crown, long sceptre in the r. h., orb and cross in the l. h.; seated, turned slightly

to the left, on an elaborately carved throne with circular baldachin, having a scolloped vallance, embroidered with flowers, and animals' heads and arabesque work above, on turned shafts; inlaid or geometrical pavement, with carved projecting dais. On the *dex.* side, a lion rampant guardant crowned, holding up a flag charged with a cross pattée fitchée, (for the shamrock?) emblem of IRELAND, and arms of CADWALADER. On the *sin.* side a unicorn rampant, gorged with a coronet, holding a similar flag charged with the cross flory or patonce betw. five martlets, the arms attributed to EDWARD THE CONFESSOR. The background is a representation of a bordered piece of tapestry, the body diapered lozengy, with a harp of IRELAND set in each space, and a cinquefoil rose of ENGLAND at each knot of intersection; the border of fleurs-de-lis of FRANCE, and roses of ENGLAND, betw. two rows of pearl, and fringe outside all.

IACOBVS ❀ DEI ❀ GRATIA ❀ MAGNÆ ❀ BRITANNIÆ ❀ FRANCIÆ ❀ ET ❀ HIBER : REX ❀ FIDEI ❀ DEFE . . . .

Carved borders.

℞. The King riding, in damascened or inlaid armour, crowned, and with crest of ENGLAND; sword lifted up behind the head; and shield of the ROYAL ARMS OF GREAT BRITAIN, as used in the Great Seal of England, see Vol. i. p. 57, No. 522. Horse springing to the r., on a mount replenished with herbage and various flowers; plumed with feathers and egret, ornamental neck-plates, reins, and caparisons richly embroidered with a design of five fleurs-de-lis set escarbuncle-wise. The trapping on the flank bears the ROYAL ARMS as above, in a border composed of roses, saltires, lozenges, *etc.* Behind the King, on the back of the horse a conical spike; on the horse's forehead a similar spike. In the field on the left, a harp of IRELAND ensigned with the King's crown. Below the horse, a greyhound at speed to the r.

. . . OBVS ❀ DEI ❀ GRATIA ❀ MAGNÆ ❀ BRITANNIÆ ❀ FRANCIÆ ❀ . ET ❀ HIBERNIÆ ❀ REX ❀ FIDEI ❀ DEFEN . . .

The roses used as stops betw. the words are smaller than those on the legend of the *obv.*

Carved borders.

Cf. the Great Seal for England, No. 522, and the seal of Charles II. for Ireland, No. 17,342.

OLIVER CROMWELL, *Protector.* A.D. 1655.

17,339. Sulph. casts from fine impressions, now chipped at the edges. $5\frac{1}{4}$ in. [D.C., A. 134, 135.]

Ø. Resembles that of OLIVER CROMWELL, for the Commonwealth, Vol. i. p. 64, No. 601; but the arms are: a harp, IRELAND, over all an escutcheon charged with a lion rampant, CROMWELL.

MAGNVM · SIGILLVM · HIBERNIÆ · 1[6]55.

Carved border.

℞. Resembles that of OLIVER CROMWELL, above mentioned; with alteration of the arms in the shield, and of the landscape or view which here represents the city of Dublin on the river Liffey, with hills in the distance.

OLIVARIVS · DEI · GRA · REIP · ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ · &c. PROTECTOR.

Carved border.

Tresor de Numismatique, pl. xxiii.

17,340. Proof impression of the *rev.*, in dark-reddish-brown; slightly convex. [Slo. ch. xxxiv. 18.]

Seal of OLIVER, *used by*
RICHARD CROMWELL, *Protector.*

17,341. [A.D. 1659.] Yellow or uncoloured: very imperfect, the sides broken away. App. by plaited cords of red and white silk. [Add. ch. 32, 976.]

As described above, No. 17,340.

RICHARD CROMWELL, *Protector.*

See OLIVER CROMWELL, *Protector.*

CHARLES II. A.D. 1660.

17,342. Recent proof impressions from the matrix. $5\frac{5}{8}$ in. [xxxiv. 24, A, B.]

Ø. The King, with robes of majesty, crown, ermine tippet, collar of the Garter and pendant George, long sceptre in the r. h., orb and cross in the l. h., seated, turned slightly to the left, on a tasselled cushion on an elaborately carved throne with shell-shaped back, circular curtained baldachin, having a scolloped vallance, and the upper part carved, at each side a nymph's bust on scroll work, charged *dex.* a double rose, *sin.* a fleur-de-lis, each ensigned with a crown. The King's feet on a tasselled foot-cushion, beneath which is a bordered carpet, embroidered with flowers. At each side, an eagle on

carved plinths. Overhead a shield: the ROYAL ARMS OF GREAT BRITAIN as used by Charles II., see Vol. i. p. 37, No. 522, upheld by amorini, who are also gathering up in the exterior hand the curtains of the baldachin. Background diapered with circular compartments filled up alternately with the rose badge of ENGLAND, and the harp of IRELAND. On the background, *dex.* a rose, *sin.* a harp, each ensigned with the King's crown. Geometrical pavement.

CAROLVS ❀ II ❀ DEI ❀ GRA ❀ MAGNÆ ❀ BRITANNIÆ ❀ FRANCIÆ ❀ ET ❀ HIBERNIÆ ❀ REX ❀ FIDEI ❀ DEFENSOR ❀ 1660.

Carved border.

℞. The King in plate armour, with plumed helmet, long curled hair, sash over r. shoulder and flying behind, sword, scabbard at side, *etc.*, riding on a horse springing to the l., with embroidered saddle-cloth. Beneath the horse a greyhound at speed. Background filled with a distant view of the city of Dublin on the river with shipping. Behind the King, the harp of IRELAND, crowned.

Legend on a ribbon or scroll:—

CAROLVS ❀ II ❀ DEI ❀ GRATIA ❀ MAGNÆ ❀ BRITANNIÆ ❀ FRANCIÆ ❀ ET ❀ HIBERNIÆ ❀ REX ❀ FIDEI ❀ DEFENSOR.

Carved border.

Engr. in *Simon's Works*, by Vertue, pl. xxxiv.

17,343. Sulph. cast of the *rev.* only, from the same impression. [D.C., A. 143.]

JAMES II.

(*after abdication of the throne of Great Britain*).

17,344. [A.D. 1689.] Dark-green: fragmentary. App. by two double-plaited cords of red and white silk. [Add. ch. 17,631.]

As far as can be well ascertained from this fragment, it is from the same matrix as that described above for Charles II., No. 17,342, possibly with alteration of the name CAROLUS into JACOBUS.

GEORGE I.

17,345. [A.D. 1722.] Yellow or uncoloured: originally fine, now injured by pressure in places. App. by red and white silk ribbons. $5\frac{3}{4}$ in. [Add. ch. 34,969.]

Ø. Resembles the *rev.* of the Great Seal for Great Britain, see No. 644, Vol. i. p. 73, with the introduction of a small crowned harp of IRELAND in the field on each side of the canopy, over the heads of the allegorical figures.

℞. Resembles the *rev.* of the Great Seal for Great Britain referred to above; with the introduction of a large crowned harp of IRELAND in the field on the l. over the tail of the horse, and the alteration of the landscape view to that representing the city of Dublin on the river.

The legend is the same as that used in the Great Seal for Great Britain.

GEORGE III.

17,346. [A.D. 1760–1800.] Proof impression in reddish brown, from the matrix. 5¾ in. [xl. 22.]

Ø. A copy of the *obv.* of the Great Seal of George III. for Great Britain, described in No. 669, Vol. i. p. 77. Over head, on each side of the armorial atchievement, a harp, for IRELAND, ensigned with a royal crown.

Carved border.

ROYAL OFFICES AND OFFICERS.

SIGNET.

HENRY CROMWELL, *Deputy of Ireland, Commissioner of the Government in Ireland,* A.D. 1655.

17,347. Plaster cast from a good impression. $1\frac{5}{8} \times 1\frac{3}{8}$ in. [cx. 32.]

An ornamental shield of arms: quarterly of six pieces, three and three; 1, a lion rampant, CROMWELL; 2, CARADOC VREICHFRAS; 3, COLLWYN AP-TANGNO, Lord of Efionydd; 4, JESTYN AP-GWRGANT, Prince of Glamorgan; 5, MADOC AP-MEREDITH, Prince of Powys; 6, a chevron. Crest, on a helmet, ornamental mantling, and wreath, a demi-lion rampant holding a spear.

Legend on a ribbon:—

SIGIL HENRICI CROMWELL HIBERNIÆ DEPVTATI.

MARSHAL OF THE KING'S HOUSEHOLD (?)

HENRY, *son of* THOMAS **THE MARESCHAL.**

17,348. [A.D. 1313.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1244.]

Two keys, erect (emblematic of a marshal's office?) betw. two busts couped at the neck, facing each other. In base, a lion.

✡ S' HENRICI · FIL' · THOME · MARESCALL'.

Laing's *MS. Catal.*, No. 74.

COURT OF EXCHEQUER.

HENRY VI., *King of England.*

17,349. [A.D. 1442.] Bronze green, or dark uncoloured: very imperfect, indistinct. About $2\frac{1}{2}$ in. when perfect. [Harl. ch. 43 E. 38.]

Ø. The king, three-quarters length, crowned, in the r. h. a long sceptre topped with a fleur-de-lis, in the l. h. a mound or orb with long cross pommetty. In a boat or ship on the sea, with high embattled tower at each end, on which is set a lion sejant (guardant?).

Henricus : dei : gracia : rex : angl' : fr . . . . . hibernie.

℟. A shield of arms: quarterly; 1, 4. FRANCE (ANCIENT) 2, 3. ENGLAND. Above the shield a small and indistinct device, perhaps a triple-towered castle, betw. two small quatrefoils or roses.

S' HENRI . . . . . [SC]ACC[ARI]O · SVO · DVBLIN'.

Beaded borders.

COMMONWEALTH.

17,350. [A.D. 1649–1660.] Plaster cast from a fine impression. $3\frac{1}{8}$ in. [cx. 31.]

A carved oval shield of arms: quarterly; 1, 4, Cross of St. George, ENGLAND (REPUBLIC); 2, IRELAND; 3, a saltire of St. Andrew, SCOTLAND (REPUBLIC). The background replenished with a cordon or orle of eleven harps and ten small saltire crosses alternately disposed, and with other eight saltires nearer to the shield.

· THE · SEALE · OF · THE · EXCHEQVOR · FOR · IRELAND.

Carved borders.

Cf. No. 14,887, for a seal of similar workmanship, and see the works there referred to.

COURT OF EXCHEQUER OR COMMON PLEAS.

OLIVER CROMWELL, *Protector.*

17,351. Leaden cast from the matrix. $3\frac{1}{4}$ in. [Slo. xxxiv. 21.]

Apparently a reduced copy of the *rev.* of the great seal for IRELAND described above, No. 17,339.

· OLIVARIVS · DEI · GRA : REIP_ANGLIE · SCOTIÆ · ET · HIBERNIÆ · &c. PROTECTOR.

Carved border.

17,352. Sulph. cast from a somewhat indistinct impression. [D.C., A. 136.]

17,353. Sulph. cast from a good impression. [xlvii. 119.]

See Simon's *Works*, by Vertue, pl. xxv. for a seal resembling this, but called the Dover Cinque-Ports seal; Henfrey, *Numismata Cromwelliana*, pp. 216, 217, pl. vi.; Laing's *MS. Catal.*, No. 481.

This may possibly be the reverse of the preceding seal, No. 17,350.

LIEUTENANT-GENERAL.

JAMES BUTLER, *Duke of Ormonde, K.G.*

17,354. [A.D. 1681–1688.] Sulph. cast from a fairly good impression. $2\frac{3}{8} \times 2\frac{1}{8}$ in. [D.C., H. 160.]

Oval: a shield of arms: quarterly; 1, 4, a chief indented, BUTLER, *of Ormonde.* 2, Three covered cups, two and one, BUTLER; 3, ermine, a saltire; over all an escutcheon charged with three unicorns' heads erased, PRESTON, *of Dingwall.* Within a Garter inscribed with the motto of the Order. Ensigned with a ducal coronet. Supporters a falcon, and a male griffin sans wings collared and chained.

In base on a scroll the motto:—

COME · IE · TROVE.

Legend on a scroll:—

SIGIL ✡ IACOBI ✡ DVCIS ✡ ORMONDIÆ ✡ LOCVMTENENTIS ✡ GENERALIS ✡ HIBERNIÆ.

Carved border.

17,355. Impression in lead or pewter, now much oxidised, and somewhat enlarged by the process of decay. [Slo. xxxiv. 41.]

For description see No. 7985, Vol. ii., p. 588.

Another Seal.

See No. 7984, Vol. ii., p. 588.

THEOBALDUS DE VERDUN,

7th Baron, Constable of Ireland.

See No. 6495, Vol. ii., p. 363.

THEOBALDUS DE VERDUN,

8th Baron, Constable of Ireland.

See No. 6496, Vol. ii., p. 363.

COURT OF WARDS AND LIVERIES.

JAMES II.

17,356. Dark-brown leather impression from the matrix. $3\frac{1}{4}$ in. [Slo. xxxiv. 14.]

A shield: the ROYAL ARMS OF GREAT BRITAIN, as used by James I., ensigned with the Royal Crown, and supported by the Royal Supporters. Upheld, on a mount replenished with herbage, by two naked boys; each of whom kneels on the exterior knee, and holds by the exterior hand an ornamentally shaped shield of arms: a harp crowned, for IRELAND. Betw. the boys, a branch bearing a quatrefoil flower, for the shamrock of IRELAND, betw. two roses of ENGLAND, grafted on one stem. Below, on a ribbon, the inscription:—

PVPILLIS · ORPHA[NIS] · ET · VID[VIS] · ADIVTOR.

The royal initials I R are set above the supporters.

✠ IACOBVS ❀ DEI ❀ GRATIA ❀ MAGNÆ ❀ BRITANNIÆ ❀ FRANCIÆ ❀ ET ❀ HIBERNIÆ ❀ REX ❀ FIDEI ❀ DEFENSOR.

Carved borders.

17,357. Sulph. cast from the above impression. [D.C., A. 125.]

COURT OF COMMON PLEAS.

GEORGE III.

17,358. Dark-green: originally fine, now cracked, injured by pressure. Cut from a document to which it has been app. by a broad vellum label. $4\frac{3}{8}$ in. [xxxvii. 49.]

Ø. Apparently a copy of the Seal of George III., for the Court of Common Pleas of Great Britain, of which see impressions in Add. ch. 35,921, A.D. 1777, and cviii. 7; and a reduced copy of the Great Seal of the same for Great Britain, see No. 684, Vol. i., p. 78. On each side of the ROYAL ARMS, a crowned harp for IRELAND, as in the *obv.* of the great seal of the same for Ireland, see No. 17,345.

GEORGIUS · DEI · GRATIA · MAG · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ · REX · FIDEI · DE FENSOR.

℞. An ornamental shield: the ROYAL ARMS OF GREAT BRITAIN before the Union; ensigned with a Royal Crown;

and supported by a dragon and greyhound. On a carved stand, over which is laid a ribbon inscribed:—

PRO · BREVIBVS · CORAM · IVSTITIARIIS.

Cf. the Seal of George I. for the Court of Common Pleas, No. 1003, Vol. i., p. 129.

Legend in continuation of the Royal style:—

BRVNSWICEN · ET · LVNEBERGEN · DVX · SAC · ROM · IMP · AR · THESAV · ET · PRINCEPS · ELECTOR · ETC.

Carved borders.

ECCLESIASTICAL SEALS.

PROVINCE OF MUNSTER.

DIOCESE OF EMLY.

CHAPTER.

17,359. [16th or 17th cent.] Recent impression in gutta-percha from an indistinct impression of the brass matrix preserved in the Royal Irish Academy. $1\frac{1}{2}$ in. [xlvii. 241.]

A representation of the Cathedral Church.

✠ SIGILLVM · CAPITVLI · EMELENENSIS (?)

Beaded borders.

Laing's *MS. Catal.*, No. 502.

DIOCESE OF WATERFORD.

BISHOP.

RICHARD FRANCIS. A.D. 1338–1348.

17,360. [A.D. 1340.] Dark-green: fragmentary. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 5486.]

Pointed oval: a representation of the bishop, with crozier, standing on a corbel or platform. On each side a wavy branch of foliage and flowers.

Harris's *Ware*, Egert. *MS.*, 1784.

DIOCESE OF LIMERICK.

BISHOP.

JOHN MOTHELL. A.D. 1426–1468.

17,361. Sulph. cast from the stone matrix in possession of the Royal Irish Academy. $2\frac{3}{8} \times 1\frac{5}{8}$. [xlvii. 304.]

Pointed oval: a representation of St. Munchin, founder and first Bishop, seated with mitre and long cross, lifting up the r. h. in the act of pronouncing a benediction in a canopied niche with screen work at the sides. In base, under a rude arch, a bishop, half-length, with mitre and crozier.

Sigillū dñi iohis epi lymrenſis.

Laing's *MS. Catal.*, No. 341; Cotton *Fasti Eccl. Hibern.*, vol. i., p. 380.

PROVINCE OF LEINSTER.

DIOCESE OF DUBLIN.

ARCHBISHOPS.

JOHN DE SAUNFORD. A.D. 1284—*circ.* 1294.

17,362. [A.D. 1292.] Red: originally fine, only the upper r. h. part now remaining. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 19,635.]

Pointed oval: a full-length figure of the archbishop, with mitre and crozier, in vestments richly attired [on an ornamental corbel, now broken away], the r. h. uplifted in the act of benediction.

S . . . . . CHI . . P . .

RICHARD TALBOT. A.D. 1417–1449.

Seal of arms.

17,363. [A.D. 1431.] Green: imperfect, the edge injured. About $1\frac{1}{4}$ in. when perfect. [Harl. ch. 43 A. 73.]

A shield of arms, *couché*: a lion rampant within a burdure engrailed, TALBOT. Crest on a helmet with lambrequins, on a chapeau a lion statant, the tail extended.

[S]igillū · dñi · ricardi · talbot ꝓ archiepi · du . . . . .

17,364. Sulph. cast from No. 17,363. [D.C., G. 188].

17,365. [A.D. 1430.] Dark-green: a fragment very indistinct. [Harl. ch. 43 A. 77.]

. . . . . archiepi . dubli . .

17,366. [A.D. 1431.] Brown: imperfect and very indistinct. [Harl. ch. 43 A. 74.]

[S]igillū · dni . . . . . iep . . dub . . . .

17,367. [A.D. 1431.] Dark-green: a fragment of the central part only. [Harl. ch. 43 A. 73].

. . . . . bot ꝓ . . . . .

PETER CREAGH, *Vicar Apostolic.*

17,368. [A.D. 1698.] Wafer, covered with paper before impression. $1\frac{3}{4}$ in. [Harl. ch. 111 B. 13.]

An ornamental shield of arms: three laurel branches, on a chief as many plates, CREAGH. Ensigned with a patriarchal cross and cardinal's hat.

✠ PETRVS · CREAGH · ARCHIEP DVBLINENSIS.

CHAPTER.

WILLIAM KING, S.T.D., *Dean of St. Patrick's.*

Seal of the Deanery.

17,369. [A.D. 1690.] Wafer, impressed on paper: very indistinct. About $2 \times 1\frac{1}{4}$ in. when perfect. Matrix apparently of the 15th century. [Birch MS. 4273, art. 12.]

Pointed oval: the Patron Saint, in episcopal investments, with mitre and crozier standing in a canopied niche with tabernacled work at the side.

Legend illegible.

EDWARD SMYTH, S.T.D., *Dean of St. Patrick's.*

17,370. [A.D. 1698.] Red, impressed on paper folded over before impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [Birch MS. 4273, art. 17.]

Pointed oval: the Patron Saint, with nimbus, standing in a canopied niche. In the exergue a cross pattée.

Legend illegible.

Beaded borders.

ARCHDEACON.

WALTER DE MYN.

17,371. [14th cent.] Sulph. cast from an indistinct impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [xlvii. 727.]

Oval: two circular panels, set one over the other, the upper one being somewhat larger than the lower, each is six-foiled. In the upper panel a representation of the Virgin Mary seated with the Child on the r. knee, on a carved throne with a floriated finial on each side. In the lower panel, an ecclesiastic, wearing a gown and hood, kneeling to the r. with hands uplifted in adoration. In the background on each side of the figure a wavy sprig of foliage and flowers. Above each panel is a carved canopy of ecclesiastical architecture.

S' WALTERI · D9 · MYN : ARCHID' · DVBLINENS'.

Beaded borders.

Laing's *MS. Catal.*, No. 618. This name does not occur among the Archdeacons of Dublin in H. Cotton's *Fasti Ecclesiæ Hibernicæ*, vol. ii., p. 127.

DIOCESE OF KILDARE.

BISHOPS.

RICHARD LANG. A.D. 1464–1474.

17,372. Sulph. cast from a good impression. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [xlvii. 297.]

Pointed oval: in three niches heavily canopied. The Assumption of the Virgin Mary, betw. a sainted bishop (? St. Conlœth, 1st Bishop) and a sainted Queen (Bridget ?),

at each of the sides five stars. In base the bishop, in a niche with masonry at the sides, adoring the saints.

✠ Sigillum ✠ ricardi ✠ Doiruſc (?) ✠ . . . ✠
Epiſcopi ✠ . . . . . ✠

Laing's *MS. Catal.*, No. 336.

A doubtful seal.

AMBROSE JONES, D.D. A.D. 1667–1678.

Seal of the Court.

17,373. [A.D. 1674.] Red, covered with paper, *en placard*, before impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [Birch MS. 4273, art. 6.]

Oval: a shield of arms: three animals in pale. Ensigned with a labelled mitre.

SIGILLVM · CVRIÆ . . NSIS · DAREN . . . .

Carved border.

DIOCESE OF OSSORY.

BISHOP.

G[EOFFREY DE ST. LEGER]. A.D. 1260–1287.

17,374. [A.D. 1267.] Dark-brown: very imperfect, the edge wanting. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Egert. ch. 528.]

Pointed oval: the bishop, standing, with a [crozier] in the l. h.

Legend wanting.

DIOCESE OF FERNS.

BISHOPS.

LAWRENCE NEVILLE. A.D. 1480–1503.

Seal ad Causas.

17,375. [A.D. 1494.] Red: indistinct, edge imperfect. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [Add. ch. 15,426.]

Pointed oval: a representation of St. Edan or Mogue, founder and first bishop, with mitre and crozier, lifting up the r. h. in the act of benediction, seated enthroned, within a

shrine, with tabernacle work at the sides. In a niche below, is the half-length figure of the bishop with mitre and crozier, praying to the saint.

Sigillum · . . . ii firnen · epi · ad · caufas.

JOHN DEVEREUX, *Bishop of Ferns,* A.D. 1566, *or*
JOHN O'HINALAN, *Bishop of Kilfenora,* A.D. 1552.

17,376. Sulph. cast from a matrix. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [xlvii. 298.]

Pointed oval: a bishop, in post-Reformation vestments, seated in a canopied niche of the style of the Renaissance. On the corbel in base the text:—**fidel' in mio.** (Cf. Qui *fidelis* est *in minimo,* et in majori fidelis est.—*Luc.* xvj. 10.)

Legend preceded by a winged cherub:—

SIGILL · EPALE · I'OI'S EPI FENNEB

Beaded borders.

Laing's *MS. Catal.,* No. 340.

PROVINCE OF ULSTER.

DIOCESE OF ARMAGH.

DEAN AND CHAPTER. A.D. 1661.

17,377. Sulph. cast from the matrix. $2\frac{7}{8} \times 2\frac{1}{4}$ in. [xlvii. 164.]

Oval: on a rock with water at the base, a bird's-eye view of the cathedral from the north-west, with a trefoiled-shaped finial to the gables of the east and west ends, and a thistle-shaped finial to the gable of the south transept. In the background, over it, a label, bearing the inscription:—

RESTAVRATÆ AN° SECVNDO.

and below it in two lines across:

AN° . 13 . CAR' 2'
& 2° $\overline{10}$. 10'.

in allusion to the restoration of the Cathedral in the 13th year of Charles II. and 2nd year of JOHN BRAMHALL, tenth archbishop bearing that name.

Legend within a foliated border, and preceded by a harp :—

SIGILLVM DECANI ET CAPIT ECC'Æ CATHEDR ARMACH AN : DOM : · 1661.

Inner border beaded, outer border carved.

Laing's *MS. Catal.*, No. 339.

BISHOP OF CLONMACNOISE (*now united to* MEATH).

PETER. A.D. 1398–1411.

17,378. Sulph. cast from the matrix in possession of C. K. Sharp, Esq. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [xlvii. 194.]

Pointed oval : a representation of the bishop, standing full-length front face, with mitre, embroidered vestments, and crozier, lifting up the r. h. in the act of benediction. Under a canopy of three arches pinnacled and crocketed. Betw. two wavy tendrils. Backgrounds slightly hatched. This seal is an interesting specimen of native art.

SIGILLV PETRI EP̄I CLVANEN^{s}.

Laing's *MS. Catal.*, No. 337.

DIOCESE OF KILMORE.

Seal of the Clergy.

17,379. [14th cent.] Recent impression in red sealing-wax from the matrix preserved in the Dept. of Antiquities. $1\frac{5}{8}$ in. [xxxv. 350.]

A figure of the Virgin Mary with the Child on the l. knee seated under a pinnacled and crocketed canopy on slender shafts. On the left an ecclesiastic, wearing a mitre, kneeling in adoration.

☆ S' : COMMVNE : CLERI : TIRBRIVNENCIS.

The diocese of Kilmore, in the province of Ulster, was formerly styled *Tir-Bruin*, "the land of the descendants of Bryan," king of Connaught. Cotton's *Fasti Eccl. Hibern.*, vol. iii., p. 153.

DIOCESE OF DROMORE.

BISHOP.

JOHN. A.D. 1410–1433 (?)

17,380. [15th cent.] Sulph. cast from the matrix in possession of C. K. Sharp, Esq. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [xlvii. 230.]

Pointed oval: a representation of the Virgin Mary and Child in a canopied niche. In base, under a masoned arch, a bishop in prayer, behind a shield of arms: a cross betw. four pierced cinquefoils.

Sigillū ih'oīs · dei · gra ⁂ ⁂ dromorence : epī ⁂

Cabled borders.

Laing's *MS Catal.*, No. 338.

DIOCESE OF RAPHOE.

DEAN AND CHAPTER
of the Cathedral Church of St. Euan or Eunan.

17,381. [17th cent.] Red sealing-wax from a matrix. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [Slo. xxxiv. 78 E.]

Oval: an ornamentally shaped shield of arms: an open Bible.

SIG : COM : DEC : & : CAPIT : CATHE : S : EVANI : RAPO.

Cabled borders.

PROVINCE OF CONNAUGHT.

DIOCESE OF TUAM.

BISHOP OF ENAGHDUN *or* ANNAGHDOWN, *co. Galway.*

GILBERT. A.D. 1306–*circ.* 1322.

17,382. [A.D. 1322.] Dark-green: fine, very imperfect. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [Cott. ch. xv. 15.]

Pointed oval: a full-length figure of the bishop, standing on a carved corbel, in episcopal vestments, a [crozier] in the l. h. and elevating the r. h. in the act of benediction under [a canopy], on slender shafts. Background diapered lozengy.

. . . . GILB · · · I : DEI : GRA · · · ЄNACHDVNЄNSIS : Є . . . .

Cf. Cotton's *Fasti Eccl. Hibern.*, vol. iv., p. 53.

DIOCESE OF ELPHIN.

BISHOP.

THOMAS BARRETT. A.D. 1372–1404.

17,383. Recent impression in gilded gutta-percha, from the matrix. $2\frac{1}{2} \times 1\frac{3}{8}$ in. [xxxvii. 8.]

Pointed oval: a representation of the Virgin Mary, with crown and sceptre, holding the Child, standing on her r. knee; seated on a throne beneath a pinnacled gothic canopy which is charged with a shield of arms: three mitres, two and one, for SEE OF ELPHIN. Background replenished with sprigs of foliage. In the base under a carved arch the half-length figure of the bishop with mitre and crozier, the hands uplifted in adoration.

Sigillum dñi thome dei gracia elphinensis epi

Beaded borders.

DIOCESE OF KILMACDUAGH.

DEAN.

DAVID.

17,384. [14th cent.] Recent impression in red sealing-wax from the matrix preserved in the Museum of the Royal Irish Academy. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [xlvii. 299.]

Pointed oval: a rude figure of the Virgin Mary and Child in a canopied niche.

Sigillum dauid decani duaicensis.

Laing's *MS. Catal.*, No. 342; Cotton's *Fasti Eccl. Hibern.*, vol. iv., p. 202.

MONASTIC SEALS.

BALENROB, *or* BALLINROBE,

Convent of the Order of Eremites of St. Augustine, co. Mayo.

17,385. [17th cent.] Recent impressiom in red sealing-wax, from the matrix preserved in the Dept. of Antiquities. $1\frac{1}{2} \times 1\frac{3}{8}$ in. [cx. 34.]

A human heart transfixed by two arrows in saltire, points downwards.

SIGILLVM : CONVENT' : ORDIS : ERIMITT · S · AVG :
BALENROB.

The last word in the legend is set in the field over the heart.

Cabled borders.

CLONES, *anciently called* CLUAIN-EOIS,

Austin Canons Abbey of St. Peter and St. Paul, co. Monaghan.
Frater JOHN UCCOGIHU, *Abbot.*

17,386. [14th cent.] Recent impression in red sealing-wax from the brass matrix. $2 \times 1\frac{1}{8}$ in. [xxxv. 351.]

Pointed oval: the abbot, standing full face, a crozier, the curve turned inwards, in the r. h., and a book in the l. h. Under a canopy.

✠ S' FRIS · IOH'IS · VCCOGIHV · ABIS · DOMOS÷ APLOR ·
PP · DE · CLVAIEOYS.

The last five letters of the legend are set on the r. h. side of the canopy.

Cf. Archdall, *Monast. Hibern.*, pp. 582–584, abbot JOHN O' CAIRBRE, perhaps the same as the above, died A.D. 1353.

KENLIS, *al.* KELLS,

Priory of Regular Canons, co. Kilkenny.
G———, *Prior.*

17,387. [A.D. 1267.] Dark-green: imperfect. About $1\frac{1}{4} \times \frac{3}{4}$ in. when perfect. [Egert. ch. 528.]

Pointed oval: Michael the Archangel, in combat with the Dragon. Under a trefoiled arch. Background diapered.

[VI]RGO · GERIT · XPM̄ . . PE . . MICHAEL RVIT [ISTVM ?]

Archdall, *Monast. Hibern.*, p. 361.

TINTERN, *or* TYNTARNE,

Cistercian Abbey of the Virgin Mary, co. Wexford.

Common Seal used by JOHN SOTOUN, *Abbot.*

17,388. [A.D. 1494.] Red: injured by pressure, edge imperfect. About $1\frac{3}{4}$ in. when perfect. [Add. ch. 15,426.]

A half-length representation of the Virgin Mary and Child within a niche with trefoiled canopy and ogee arch. In an oval niche in base the abbot with crozier, lifting up his hands in adoration. Backgrounds diapered lozengy, with a small quatrefoil in each interstitial space. Within a sixfoil panel, ornamented along the inner edge with small quatrefoils; a detail which is also introduced on the inner edges of the niches and on the cushion on which the Virgin is set.

S[I]GILL . . . [. COM]VNE MON[ASTE]RI DE · TYTO.

MILITARY ORDERS.

KNIGHTS HOSPITALLERS OF ST. JOHN OF JERUSALEM OF THE ORDER OF ST. AUGUSTINE.

WILLIAM FITZ-THOMAS, *Prior of the Order.*

17,389. [A.D. 1430.] Dark-green ; very imperfect. About $1\frac{1}{2}$ in. when perfect. [Harl. ch. 43 A. 76.]

A shield of arms, *couché*: on a saltire a cross pattée. FITZ-THOMAS, of Ireland. Crest, on a helmet and ornamental lambrequins tasselled at the ends, an Agnus Dei.

. . . . . n . th[o]mas . . . . . in hibn̄ :

LOCAL SEALS.

CLOMEN, *or* **CLONMINES,** *co. Wexford, anciently called "The Seven Castles of Clonmines."*

17,390. [A.D. 1494.] Red: originally fine, now imperfect at the edge and the legend nearly all gone. About 2 in. when perfect. [Add. ch. 15,426.]

A castle of three stages or tiers, with masoned walls, side-towers round with domed tops above, on the l. h. a quatrefoil. In the base, a wattled park, paling, or weir.

. . . . . [comm]une ⊕ ville : d . . . . .

DROGHEDA, *cos. Louth and Meath. Provostry of the Town "ex parte Urielis,"* i.e., *on the co. Louth, or North, Side of the River Boyne.*

17,391. [*Temp.* Edw. II.] Red: fine, imperfect. About $1\frac{5}{8}$ in. when perfect. [Add. ch. 20,506.]

A shield of the ROYAL ARMS OF ENGLAND. Betw. a looped ornament at the top, and two wyverns, tails flory, at the sides.

S' P[R]EP[O]SITV[RE] . . . . . DROGHEDA · EX · PARTE VRIEL'.

The letters V R in *Vriel* are conjoined.

DUBLIN, *co. Dublin.*

Common Seal of the Mayor and Citizens.

17,392. [A.D. 1297.] Dark-bronze-green: originally fine, the edge chipped. $3\frac{1}{4}$ in. [Add. ch. 26,516.]

Ø. On the waves of the sea, in which fish are swimming, a ship with a mainsail set full on a mainmast and yard; a castle, fore and aft, each containing a mariner; and four

personages in the body of the vessel, one in armour and another holding a wine-cup or chalice.

SIGILL . . . . MV . . . . . LINIE.

with ornamentation of tendrils betw. the letters.

℞. A triple-towered castle, with embattled parapets, and stages of round-headed windows. On the top of the central tower, two warders blowing horns; in each of the side towers a soldier with a cross-bow leaning downwards as if to take aim at an enemy below. At the sides two other figures blowing horns or trumpets. In the portal is a full-length figure of a knight with helmet, sword and shield, and over the portal three circular panels with human heads. In the background above the castle a quatrefoil on the l. h., and a trefoil on the r.-h. side

✠ SIGILL . . . . . NE . . . . . BLINIE.

with ornamentation of tendrils between the letters.

Beaded borders.

Engr. in Lewis, *Topogr. Dict. of Ireland*, p. 541.

Seal of the Prepositor.

17,393. [A.D. 1652.] Plaster cast from a red sealing-wax impression in MS. Sloane 1008, f. 180. 1½ in. [cx. 33.]

A shield of ROYAL ARMS OF ENGLAND. On foliage.

SIGILLVM · PREPOSITORIS · CIVITAT[IS · D]VBLIN[IE]

NEW ROSS, *co. Wexford.*

Office of Superior of the Borough.

17,394. [A.D. 1719.] Red: *en placard* on a square of paper applied to a broad ribbon of silver thread with a red silk flower damasked on it. 1⅜ in. [Add. ch. 26,724.]

A bridge, resting on five circular pillars, with semi-circular arches; thereon a stag pursued by a deer-hound at full speed to the right. The head of the dog turned to the throat of the stag. In the field two tendrils or branches.

SIGILL' [OFFICY] · SVPERIORAT' · NOVI ROSS PONT'.

Engraved in Lewis, *Topogr. Dict. of Ireland*, vol. ii., p. 530.

Youghal, *co. Cork.* A.D. 1792.

17,395. Recent impression in red sealing-wax, from the matrix preserved in the Department of Antiquities. 1¾ in. [cx. 36.]

A fleece pendant, betw. two standing figures. That on the l. h. represents St. Blaise, Bishop and Martyr, with mitre and neck-bands, in the r. h. an open book, and in the l. h. a wool carder, with which he is about to card the fleece. That on the r. probably represents the classical hero, Jason (also connected with the fleece), with military hat, short-skirted dress, and sword.

· BLASE · YOUGHAL · JASON ·
~ 1792 ~

This may be the seal of the town, or of a guild or corporation connected with the woollen manufacture which was formerly carried on at Youghal to a considerable extent.

EQUESTRIAN SEAL.

Dovenald Og, *son of* O'ROGH MACARTHY, *of Ireland.*

17,396. [14th cent.] Sulph. cast from a fairly good impression. 1 in. [xlvii. 1450.]

℞. To the r. with a sword in the r. h. Diapered background. Within a rosette or cusped panel of eight points.

✠ S' DOVENALDI : OG : FILI : O : ROGH · MACARTHY.

Laing's *MS. Catal.*, No. 450.

FIGURE OF A NOBLE LADY.

Domina Aufrica de Counnoght, *al.* **de Connacia,**
heiress of the Land of Man ; dau. of FERGUS,
and sister of ORRY, *King of the Island of Man ;*
wife of SIMON DE MONTACUTE, 1*st Baron Montacute.*

17,397. [A.D. 1306.] Reddish-brown : imperfect, indistinct. About $1\frac{3}{8} \times 1$ in. when perfect. [Cott. ch. v. 73.]

Pointed oval : a full-length figure of the lady in a close habit, and with a long head-dress. Betw. two wavy sprigs of foliage, on each of which is a small bird.

S' DOMINE · A . . . . [CON]NACIA

HERALDIC SEALS.

B

Family of **Barnewell.**

See WLFRAN BERNEVALLE, No. 15,808.

William Bolton, *of Ballinode, in the Parish of Calry, co. Sligo, Public Notary.*

17,398. [17th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Department of Antiquities. $1\frac{3}{4}$ in. [cx. 35.]

An ornamentally carved shield of arms: field hatched for *sable*, a falcon close, belled, for BOLTON. Crest, on a wreath, a falcon as in the arms. Betw. the initial letters :—W B. With a floral pendant on each side and two small sprigs of foliage at the foot.

WM . BOLTON · OF · BALLINODE · SLIGO · PUBLIC · NOTARY.

Inner border beaded, outer border carved.

James Butler, *Duke of Ormonde, K.G.*

17,399. [A.D. 1690.] Red: indistinct. *En placard* on a label. $1 \times \frac{3}{4}$ in. [Add. ch. 19,522.]

Oval: an ornamental shield of arms: a chief indented, BUTLER. Encircled by an inscribed Garter of the Order of the Garter; ensigned with a duke's coronet.

William Coterel, *of co. Kilkenny.*

17,400. [A.D. 1267.] Dark-green: very imperfect. $\frac{7}{8}$ in. [Egert. ch. 528.]

Shield-shaped: a shield of arms: a crescent enclosing an estoile.

. . WILLEL . . . OTE . . . .

Beaded borders.

Robert Fitz-Maurice, *of the Geraldines.*

17,401. [A.D. 1454.] Dark-green: imperfect. [Cott. ch. iv. 35.]

An eagle displayed, with wings inverted, charged on the breast with a shield of arms: on a saltire five indistinct charges, for FITZ-MAURICE. Within a pointed quatrefoil panel.

Legend betw. the points:—

S' ROBERTI F . . . MAVRICI.

Stephen Skiddy Fitz Nicholas, *of Cork, co. Cork, Merchant.*

17,402. [A.D. 1606.] Dark-green. $\frac{7}{8} \times \frac{11}{16}$ in. [Add. ch. 8763.]

Oval: a shield of arms: eight quarterings; 1. a chevron betw. three stirrups, for SKIDDY, etc. Crest, on a helmet, and ornamental mantling, a unicorn's head and neck.

Beaded borders.

Francis Hawley, *1st Lord Hawley of Donamore.*

17,403. [A.D. 1671.] Red, covered with paper before impression: very indistinct. $1 \times \frac{7}{8}$ in. [Add. ch. 18,153.]

A shield of arms: a saltire engrailed (?) HAWLEY.

John Ketyng, *Steward of the Liberty of Wexford and Sheriff of Cork.*

17,404. [A.D. 1431.] Brown: very indistinct. $\frac{11}{16}$ in. [Harl. ch. 52 E. 14.]

A shield of arms: a saltire betw. four leaves, KEATING.

Legend in the field above:—

Keting.

P——— L———.

Seal used by **Dominick Roche,** *Alderman of Cork* (?)

17,405. [A.D. 1621.] Green: injured, very indistinct. About $\frac{3}{4} \times \frac{1}{2}$ in. when perfect. [Add. ch. 8778.]

A shield of arms: per bend, —— and chequy, in chief a lion rampant. Above the shield the initial letters :—P. L.

Stephen Lunggespe, *al.* **Lungespe,**
afterw. Chief Justice of Ireland.

17,406. [A.D. 1246.] Green: originally fine, now very imperfect. $1\frac{3}{8}$ in. [Harl. ch. 53 B. 14.]

A shield of arms: six lioncels rampant, three, two, and one, LONGESPEE, over all a label of four points for difference.

✠ SIGIL . .

Beaded borders.

17,407. [*n. d.*] White or uncoloured: imperfect, indistinct. [Harl. ch. 53 B. 15.]

✠ SIG . . . . EPHANI : LVNGGESPE.

Beaded borders.

Thomas Lynch, *of Dublin.*

17,408. [A.D. 1688.] Red: indistinct, *en placard,* on a label. About $1 \times \frac{3}{4}$ in. when perfect. [Add. ch. 13,601.]

A shield of arms: a chevron betw. three trefoils slipped, for LYNCH. Crest, on a helmet and wreath, illegible.

Jane Monckton, *Viscountess Gallway,*
dau. of HENRY WARNER WESTENRA, *of Queen's County;*
2nd wife of JOHN MONCKTON, *1st Viscount Gallway.*

17,409. [A.D. 1754.] Red: *en placard,* on a green silk ribbon. $\frac{5}{8}$ in. [Add. ch. 19,270.]

Octagonal signet: a shield of arms: per pale, *dex.* on a chevron betw. three martlets, as many mullets, MONCKTON; *sin.* quarterly, per bend, in chief a tree, in base a seahorse reguardant in waves, WESTENRA. Ensigned with a viscount's coronet. Supporters, two unicorns, gorged with antique crowns. Below, on a scroll, the motto :—

PATIAR · POTIOR.

William de Morle, *Mareschal d'Irlande.*

17,410. [A.D. 1362.] Red: imperfect. About 1½ in. when perfect. [Add. ch. 14,515.]
See description in No. 11,941, Vol. iii. p. 280.

Drawn in Blomefield's *Hist. of Norf.*, vol. i., p. 346. (Dept. Copy.)

17,411. [A.D. 1377.] Red: originally fine, now very imperfect, the edge broken away. [Harl. ch. 53 E. 34.]
See description in No. 11,942, Vol. iii. p. 280.

17,412. Sulph. cast from No. 17,411. [D.C., F. 505.]

P——— Roche.

Seal used by MAURICE, *son and heir of* JOHN WYNCHIDON, *al.* **John Mantaghe Wynchidone.**

17,413. [A.D. 1534.] Dark-green. 1 in. [Add. ch. 8683.]
Oval: a shield of arms: two *roaches* naiant in pale, in chief (an eagle rising?) Above the shield the initial letters:—
P R.
Cabled border.

Thomas de Rokeby,
Lord Justice of Ireland. A.D. 1349–1353.

See No. 13,050, Vol. iii., p. 445.

Captain **John Wonchydoon,** *al.* **Wynchidone,** *of Cork.*

17,414. [A.D. 1540.] Brown: much injured by pressure, nearly illegible. ⅞ in. [Add. ch. 8675.]
For description, see next seal.

17,415. [A.D. 1551.] Brownish-red: indistinct. [Add. ch. 8679.]
A shield of arms: two bars (on a chief three crosses?) Within a pointed quatrefoil panel.

Sigillu : ⊕ ⊕ ⊕ de : wynchedoune.

The Christian name has been purposely obliterated, and three quatrefoils introduced in the place in the matrix.

John Wynchedone, *son and heir of*
REDMONDE WYNCHEDONE, *of co. Cork.*

17,416. [A.D. 1591.] Dark-green: indistinct. $\frac{11}{16}$ in. [Add. ch. 8750.]

A shield of arms: a chevron betw. three slipped trefoils.

Maurice Wynchidon.

See P——— ROCHE.

REPRESENTATIONS OF SAINTS, ETC.

William, *fil.* **Roberti,** *brother of* GEOFFREY, *Bishop of Ossory.*

17,417. [A.D. 1267.] Dark-green: a fragment. About $\frac{7}{8} \times \frac{5}{8}$ in. when perfect. [Egert. ch. 528.]

Pointed oval: in base, under an arch, the half-length figure of an ecclesiastic, praying to a saint above, now broken off.

. . . . . HES . . . .

Master **Adam Le Veng,** *al.* **Leueng.**

17,418. [A.D. 1267.] Dark-green: imperfect. About $1\frac{1}{8} \times \frac{3}{4}$ in. when perfect. [Egert. ch. 528.]

Pointed oval: the Virgin Mary, seated on a throne, the Child on the l. knee. Under an arch in base a cross avellanée (?).

. . WILLEL . . . . . E · CL'ICI.

Thomas de Prestoun.

17,419. [A.D. 1454.] Dark-green: imperfect. 1 in. [Cott. ch. iv. 35.]

Within a gothic niche a figure of the Virgin Mary crowned and draped, holding the Child; on the l. an ecclesiastic kneeling, and offering a wavy branch ornamented with quatrefoiled flowers.

S' THOME * DE * PRESTOVN.

SEALS BEARING MISCELLANEOUS DEVICES.

Edmond Brenaghe, *Priest, Vicar of Killnaglory, co. Cork, son of* RICHARD BRENAGHE.

17,420. [A.D. 1569.] Dark-green. $\frac{7}{8}$ in. [Add. ch. 8732.]
Impression of the wards and a small portion of the barrel of a key.

Olyver Brenaghe, *son of* THOMAS BRENAGHE, *of co. Cork.*

17,421. [A.D. 1569.] Dark-green. $\frac{3}{4}$ in. [Add. ch. 8732.]
Impression of the wards and a small portion of the barrel of a key.

James Butler, *Duke of Ormonde, K.G.*

17,422. [A.D. 1709.] Red: *en placard,* a fragment. [Add. ch. 4835.]
Oval: a bust in profile, turned to the left.

CEST · TOVT . . . . . ILE.

Thomas Carrule Fitz Richard, *of Cork, Taylor.*

17,423. [A.D. 1606.] Dark-green: indistinct. $\frac{3}{4} \times \frac{5}{8}$ in. [Add. ch. 8763.]
Oval: the initial letters: M. W. With a sprig of foliage above and another below them.
Beaded border.

Robert Clements, *and* **Thomas Meredyth,** *of the City of Dublin, Esqres.,*
Hugh Henry, *of the Same, Merchant.*

17,424–17,427. [A.D. 1709.] Red: *en placard.* $\frac{3}{4} \times \frac{5}{8}$ in. [Add. ch. 24,473.]

Four similar oval seals: on a plain of herbage a rose tree; above it, the radiant sun. In the field, the legend:—

∴ TIBI SOLI ∴.

Dominic Creaghe, *of Cork, co. Cork, Merchant.*

17,428. [A.D. 1626.] Light-brown: a fragment. About $\frac{1}{2}$ in. when perfect. [Add. ch. 8782.]
A lily flower.

James Creaghe, *of Cork, co. Cork, Alderman.*

17,429. [A.D. 1592.] Dark-green: indistinct. $\frac{5}{8}$ in. [Add. ch. 8752.]
A flower, within a wreath.

William Ellis, *of Dublin.*

17,430. [A.D. 1686.] Red: *en placard* on a label. $\frac{5}{8} \times \frac{1}{2}$ in. [Add. ch. 19,518.]
Oval: a bust in profile, draped, and wearing a fillet.

Sir **Richard Francis,** *Knt.*

17,431. [*Temp.* Edw. I.] Dark-green: a fragment. About $\frac{3}{4}$ in. when perfect. [Egert. ch. 101.]
Pointed oval: apparently the remains of a trefoiled canopy, and a seated figure beneath it.

✠ · RI . . . . . .

Sir **James Hayes,** *Knt., Privy Councillor of Ireland.*

17,432. [A.D. 1681.] Red: *en placard.* $\frac{11}{16} \times \frac{9}{16}$ in. [Harl. ch. 85 H. 16.]
A couped bust, in profile to the left.

Hugh Henry.

See ROBERT CLEMENTS.

Catharine Hubert.

See HUGH SCAVOYE.

Bernond Lamanus (?)

17,433. [14th cent.] Plaster cast from the matrix. $\frac{7}{8}$ in. [xxxvi. 176.]

An "Agnus Dei," reguardant.

S ✠ Bernond_lamanus?

A doubtful seal.

William Lumbarde, *al.* **Lombarde,**
son and heir of NICHOLAS LUMBARDE, *of Cork, co. Cork.*

17,434. [A.D. 1566.] Dark-green. $\frac{5}{8}$ in. [Add. ch. 8718.]

The initial letters: W. L. Betw. two sprigs of foliage, one above, one below.

Maurice mac Richarde mac Illiem oge Vnchidon,
of Kilmihill, co. Cork.

17,435. [A.D. 1582.] Dark-green. $\frac{5}{8}$ in. [Add. ch. 8745.]

Within two equilateral triangles interlaced a roundle or rose.

Thomas Meredyth.

See ROBERT CLEMENTS.

J. de Nottingham, *of Dublin.*

17,436. [A.D. 1316.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [xlvii. 1248.]

Three satyrs, one blowing a horn; the second with a tambourine; the third dancing.

+ SIGILL' . . . . RI . . .

Laing's *MS. Catal.*, No. 463.

Gerald Nugent.

See GERALD WINCHIDON.

Cnogher O'Cullinane, *of Cork, co. Cork, Butcher.*

17,437. [A.D. 1618.] Dark-green. $\frac{1}{2}$ in. [Add. ch. 8775.]

A device resembling an estoile of many points. From a rough stamp.

Elish, *wife of* CNOGHER **O'Cullinane,** *of co. Cork.*

17,438. [A.D. 1618.] Dark-green. $\frac{5}{8}$ in. [Add. ch. 8775.]
An eagle rising, wings open.

Paul O'Duarn, *or* **Oduarn,** *Chaplain.*

17,439. [14th cent.] Recent impression in red sealing-wax, from an indistinct impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [xlvii. 1220.]
Pointed oval: an altar, thereon a chalice with a hand of blessing overhead. Betw. an estoile and crescent.

✠ S' PAVLI ODVARN (?) CAPELLANI.

Laing's *MS. Catal.*, No. 523.

A doubtful seal.

Thomas Ormonde, *Knt., Earl of Ormonde.*

17,440. [A.D. 1507.] Red: a fragment. $\frac{5}{8}$ in. [Add. ch. 15,756.]
The initial letter T.

Domynicke Roche, *of Cork, co. Cork, Merchant.*

17,441. [A.D. 1566.] Dark-green. $\frac{1}{2}$ in. [Add. ch. 8718.]
A lily flower slipped and leaved.

Hugh Scavoye.
Seal used by CATHARINE HUBERT, *widow of* DAVID, *son of* GERALD MYAGH, *of Cork, co. Cork.*

17,442. [A.D. 1406.] Dark-green. $\frac{5}{8}$ in. [Add. ch. 8672.]
A human heart within an orle of six roses. Within a carved panel of six points.

✠ S · HVGONIS · SCAVOYE.

Gerald Winchidon, *al.* **Nugent,** *son of* JOHN WINCHIDON, *of co. Cork, Gentleman.*

17,443. [A.D. 1567.] Dark-green. $\frac{5}{8}$ in. [Add. ch. 8729.]
The sacred monogram ĩ ꝟ c.

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CORRIGENDA.

14,897 : *after* 2nd daughter, *add* of Arnold, Duke of Gueldres.
14,943 : *for* **Dns**, *read* **Dne.**
15,094 : *dele* the bishop with crozier held obliquely, *read* St. Peter, as bishop, with key and cross.
16,030 : *for* Cunynham, *read* Cunyngham.
16,033 : *for* Conyggam, *read* Coniggam.
16,051 : *for* Papdie, *read* Pepdie.
16,078 : *for* Lord and, *read* Lauder[dale] and.
16,086 : *for* **John**, *read* **James.**
16,367 : *for* de Hepburn, *read* Hepburn.
16,381 : *after* couché, *add*, quarterly, 1 ; HOME ; 2, PEPDIE ; 3, an unicorn rampant, SAMUELSTON ; 4, on a bend three mascles, for HALIBURTON, over all, on an escutcheon, LANDELS.
16,394 : *for* Hoppingril, *read* Hoppringil.
16,426 : *for* crosses, *read* three crosses.
16,429 : *for* KEI, *read* KETH.
16,479 : *for* ALEXANDEB, *read* ALEXANDER.
16,483 : *for* LESLEY, *read* LESLIE.
16,602 : *for* Bailee, *read* Bailie.
16,637 : *for* MENTEATH, *read* MENTEITH.
16,729 : *after* **Andrew** *add* **de.**
16,745 : *for* HEPBURNE, *read* HEPBURN.
16,857 : *for* Prebend., *read* Prebendary.
16,953 is wrongly printed **16,593.**
17,278 : *for* **RAMSEY**, *read* **RAMSAY.**
17,332 : *for* LEARMOUTH, *read* LEARMONTH.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
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